Conductor's Score

Revised 10/1/25

Memoirs in Time

Concerto for Double Bass and Orchestra

Commissioned by the Indianapolis Symphony Orchestra and
dedicated to Ju-Fang Liu, Double Bass soloist

by

James A. Beckel Jr.

Jim Beckel Music

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Orchestration for "Memoirs in Time"
Concerto for Double Bass and Orchestra

Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Bb Clarinets
1 Bass Cl. in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba
3 Percussion
1 Harp

Full Strings
Solo Double Bass

Length of complete work: circa 21 minutes & 15 seconds

1st movement: 8 minutes & 40 seconds
2nd movement: 5 minutes & 52 seconds
3rd movement: 3 minute & 42 seconds
4th movement: 2 minutes & 45 seconds

Percussion Instrument List

Glock., 4 octave Marimba, Xylophone, Vibraphone, Bass Drum, Snare Dr., Chinese Tom-tom, 1 Piatti, 2 Sus. Cymbals., Tam-tam, 2 Small Triangles, Mark Tree, Bell Tree, Cow Bell, & Wind Chimes

About James Beckel, Composer

James Beckel graduated from the Indiana University School of Music and was the Principal Trombonist with the Indianapolis Symphony from 1969 to 2018. He was also adjunct professor of trombone & euphonium at DePauw University for over 50 years. Mr. Beckel also taught at the University of Indianapolis for over 30 years. In addition to these responsibilities he has been a very active composer and arranger. Hal Leonard Music publishes several of his works, and he has won many awards for his compositions. He was born in Marion, Ohio in 1948.

Many original works have been performed by several professional orchestras such as Minneapolis, Boston, St. Louis, the Philadelphia Orchestra, the National Symphony, Atlanta, Houston, Dallas, Cincinnati, Baltimore, Detroit, Milwaukee, Indianapolis, Rochester, Charlotte, Fort Wayne, Springfield, Evansville, Tampa, Arkansas, Oklahoma City, Phoenix, New Mexico, Chautauqua, Terre Haute, South Bend, Omaha, Knoxville, Delaware, West Virginia, Jacksonville, etc. His works have been broadcast nationwide via television and radio by groups including the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony, and the U.S. Coast Guard Band.

Beckel's works have been recorded by the Indianapolis Symphony, musicians of the Dallas Symphony, the Rochester Philharmonic, and Indianapolis Brass choir, etc. In addition, some of his works for band have been recorded by the Coast Guard Band, the Marine Band, and the DePauw University Band. Greg Hustis and members of the Dallas Symphony recorded "The Glass Bead Game, horn concerto" for a CD released in November of 2004 and Velvet Brown recorded "Concerto for Tuba and Percussion," which was released early in 2007. The Texas Horns recorded "Portraits of the American West," Texas Horns CD released in 2008.

Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts, and was one of 50 composers chosen nationwide to be part of the Continental Harmony Project. "Liberty for All" was written for that commission from Composers Forum in 2000 and has been broadcast multiple times on national television with the Nashville Symphony performing. "The Glass Bead Game" was premiered by the Indianapolis Chamber Orchestra on November 10, 1997. Kent Leslie was the horn soloist. The "Glass Bead Game" is now available with orchestra, wind ensemble, piano, and chamber ensemble. The wind ensemble version of this concerto, written in 1999 was nominated for the Grawemeyer Award in that same year and was recorded by the DePauw University Band in 2000.

As mentioned earlier, Liberty for All and another patriotic work entitled "The American Dream" were featured works on a national A&E TV broadcast in the summer of 2003 with the Nashville Symphony Orchestra. Over 27 million people watched that program. The band version of this work was completed in 2002 and the United States Coast Guard Band has released 10,000 copies of this work on one of their CD's. Mr. Beckel's "Concerto for Tuba and Percussion" was composed in 2003. One of many performances of this "Tuba/Percussion Concerto" occurred at the 2004 Indiana MENC Convention in Indianapolis. Another work by Mr. Beckel, "Fantasy after Schubert," was premiered in September of 2004 by the Indianapolis Symphony with Mario Venzago conducting. This composition was commissioned for the ISO's 75th anniversary season. In 2014 Joe Alessi, principal trombonist with the New York Philharmonic, premiered the composer's "Concerto for Trombone and Orchestra" with the Gulf Coast Symphony. Etc.,etc.,etc.

For more information to see and hear more of his works visit the composer's website at:
www.jimbeckelmusic.com.

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About the Work

The title "Memoirs in Time" well describes this Double Bass Concerto. For me, time is elusive. We exist within Einstein's 4th dimension, but for most of us time's passing is in its own way mystical. Without our memories of the past to help us recall the history of it all, time would be very vague in our awareness of our own existence. In our minds, we can go back in time to see old friends, loved ones, and family. This is not possible in the real physical world.

In this concerto I recapture some of the emotions related to this dichotomy in the first movement, expressing the joy of remembering the beauty of happier times versus the sadness of not actually being able to communicate with parents and friends that are no longer with us. For me, music is a language that can express these feelings better than words.

In that vein, the first movement is entitled "Memories of Home" where the music captures the love and warmth of those memories of home, especially from my own wonderful parents and family. In the second movement, "Memories of Youth," I create the world of my teen years, strongly influenced by my study and appreciation of jazz and the carefree existence of young adulthood. The third movement, entitled "Memories of Taiwan- Spring Breeze," uses a very popular folk song from Taiwan in a theme and variation format relating our Bass Soloist, Ju-Fang Liu's memories of her home in Taiwan. The final movement, "Memories Unwritten- Winds of Change", is a fast allegro showcase for our soloist that brings back many of the themes from the first movement and captures some trepidation regarding what the future might hold for us. The opening arpeggiated line that you hear in the very first measure of the first movement, played initially by the harp, returns in this final movement's recapitulation with the harp playing this arpeggiated figure once again, leading us to a passionate climax to this concerto. This arpeggiated theme in fifths is meant to be a musical leitmotif of time itself. This leitmotif occurs in every movement of this concerto in different forms, becoming the musical glue that reminds us all that we cannot escape "Father Time" in life's journey.

"Memoirs in Time" was commissioned by the Indianapolis Symphony Orchestra for their principal bassist, Ju-Fang Liu; and premiered on May 28 thru May 30, 2025 with Maestro David Danzmayr conducting at the Hilbert Circle Theater, Indianapolis, Indiana.

Notes to the Conductor

The use of the tenuto marking can have a different interpretation from various composers. In this work I use the tenuto mark to indicate full value of the note. When the tenuto mark occurs on notes within a slur it should indicate a slight weight to the note as well. The music, as marked, in the opening of this concerto should avoid having natural accents. The arpeggiated music is meant to be atmospheric rather than rhythmic in nature. When this sextuplet returns in the last movement, measure 116, it can be played more normally. The transition between the third and fourth movement, as noted, should be a sudden surprise to the audience. The time between the second movement and the third movement should be long enough to allow for the change in mood that occurs at the beginning of the third movement which is meant to be very peaceful, in total contrast to the end of the second movement. This is also well documented in the score and parts. When a dotted slur occurs in this score it is meant to indicate the phrase, with mutiple slurs often occurring within this longer phrase.

One of the biggest challenges in writing this piece is to orchestrate in such a way that the solo Bass can be heard. The solo bass, nonetheless, will need to be miked. There are three moments in this concerto where I have included the bass solo with a more dense orchestration. In these moments the bass will be heard more as the soloist joining in with the full orchestra. This occurs at letter H in the first movement, letter Z in the second movement, and measure 39 to 46 in the third movement.

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Transposed Score

(Revised 10/1/25)

Memoirs in Time

Concerto for Double Bass and Orchestra

Commissioned by the Indianapolis Symphony Orchestra and dedicated to Ju-Fang Liu, Double Bass soloist

James A. Beckel Jr.

1st Movement

"Memories of Home"

Adante tranquillo ♩ = c. 60

Flute 1,2
Piccolo
Oboe 1,2
English Horn
Clarinet in B♭ 1,2
Bass Clarinet
Bassoon 1,2
Horns in F 1,2,3,4
Trumpet in C 1,2
Trombone 1,2
Bass Trb., Tuba
Timpani
Glockenspeil
Mallets
Triangle
Harp

soli with harp & glk.
mp dolce
solo
p dolce w/vib.
mp
(without natural accents)
pp dolce
(quasi bass cl.)
pp (without natural accents)
Tuba
pp
Glock.
soli with harp & fl.
mp dolce
Small Triangle
solo
let ring
pp
soli with fl. & glk.
p solo (without natural accents)
mp dolce

Solo Bass in D

Adagio tranquillo ♩ = c. 60

Violin I
Violin II
Viola
Cello
Bass

Arco sul tasto
pp dolce (without natural accents)
tutti
Arco sul tasto
dolce
pp (without natural accents)

1 2 3 4

* (Players with no C extension play upper C when in parenthesis.)

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**(A dotted line indicates a phrase throughout this score.)*

A

Fl. 1,2

(niente)

pp *(without natural accents)*

Picc.

niente

Oboe 1,2

E. Hn.

(Blend with B.Cl.,& Bsn.)

mp *cantabile*

gradual cresc.

Cl. 1,2

(without natural accents)

pp

*(Cl. 1 remains **pp**)*

mp *cantabile*

B. Cl.

soli

mp *cantabile*

gradual cresc.

Bsn. 1,2

soli

mp *cantabile*

gradual cresc.

(***pp***) *(without natural accents)*

Hn. 1,2,3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

niente

Glock.

let ring

soft mallet

p

L.V.

Hp.

p

pp

A

Arco *sul tasto*

div.

Violin 1

pp *dolce* *(without natural accents)*

tutti

Arco *sul tasto*

Violin 2

pp *dolce* *(without natural accents)*

tutti

div.

Viola

tutti

Cello

soli *modo ordinario*

mp *cantabile*

gradual cresc.

Bass

tutti

soli *modo ordinario*

div.

mp *cantabile*

gradual cresc.

5 6 7 8

**(A dotted line indicates a phrase throughout this score.)*

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*(A dotted line indicates a phrase throughout this score.)

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
B. Trb.,Tuba
Glock.
Marimba
Sus. Cym.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

soli dolce
(FL. 1 enters p)
mf
ppp
p dolce
mp
(p)
Marimba
Sus. Cym.
felt mallet
let ring
pp
G maj. gliss.
dampen
modo ordinario
dolce
div. a3

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poco rallentando

B **A tempo** ♩. = c. 60

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
B. Trb.,Tuba
Glock.
Marimba
Sus. Cym.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

soli
mp mf ppp
Bsn. 2
tranquillo
p dolce
pp
let ring
solo with strings
piu f
ff
L.V.
div.
div. a2
div. a3
legato

**(breath marks here are an indication of phrases)*

13 14 15 16 17

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molto rit. ♩= c. 46

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Glock.
Marimba
Sus. Cym.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

(fl. 2 cols cl. dynamics)
soli with bsn.
soli with cl.
(bsn. 2 remains mp)
a2
dolce
soli with trbs.
(quasi horn-blend with trb. 1)
soli with trp.2 & b. trb.
(quasi horn)
soli with w.w.'s
Glock.
Marimba
let ring
Sus. Cym.
G maj. gliss.
soli
dolce
div.
top div. played as harmonics
* Only play upper C in parenthesis here if you have no extension.)

molto rit. ♩= c. 46

18 19 20 21 22

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C **Poco meno mosso** ♩ = c.54 *poco a poco accel.*

*(phrase marking)

Fl. 1,2 — a2 — *p* *f* *dolce* — *mf* — *p* *mp*

Picc. — *mf* *f* — *poco f* (*poco f*) — *p* *mp*

Oboe 1,2 — *dolce* — *p* *f* — *mp* — a2 *p* *mp*

E. Hn. — *mf* *f* *dolce* — *mf* (*poco f*) — *p* *mp*

Cl. 1,2 — *dolce* — *p* *f* — *mp* — *p* *mp*

B. Cl. — *dolce* — *mp* *mf* — *mf* — *p* *mp*

Bsn. 1,2 — (Bsn. 1 remains *p*) — *mp* *mf* — *mp* (*poco f*) — *mf* — (*p*) *mp*

Hn. 1,2 — *mp* *mf* — *p* *mp* *dolce*

Hn. 3,4 — *pp* *mp* *mf* — *p* *mp* *dolce*

Trp. 1,2 — (Trp. 1 remains *p*) — *mp* *dolce* *mf* — *p* *mp* — *p* *mp* *dolce*

Trb. 1,2 — *mp* *dolce* *mf* — *p* (*mf*) (*p*) — *mp* *dolce*

B. Trb.,Tuba — *mp* *dolce* *mf* — *p* — *mp*

Timp. — *dolce (soft mallet)* *mf* *mp* — *let ring* — *dampen*

Glock. — *f* *mf* — *let ring* — *dampen* *mf*

Marimba — *poco f* *mf*

Sus. Cym. — *let ring* *f* — *p* *mf* — *let ring* — *dampen*

Hp. — *ff* *f* *mf* (C♭ - C♮) — *D maj. gliss.* L.V. *piu f* *ff* — *mp*

C **Poco meno mosso** ♩ = c.54 *poco a poco accel.*

*(phrase marking)

Violin 1 — *div.* *mf* *f* — *p* — *mp* *legato*

Violin 2 — *div.* *mf* *f* — *p* — *mp* *legato*

Viola — *div.* *mf* *f* — *poco f* *p* *mp* *legato*

Cello — *mf* *f* — *mf* — *p* — *mp*

Bass — (⬒) — *mf* *f* — *p* — *mp* — *div.*

23 24 25 26 27 28

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10

.....♩ = c. 60

poco a poco rit.

.....♩ = c. 56

*(A dotted line indicates a phrase throughout this score.)

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Glock.
Marimba
Sus. Cym.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

(Trp.1 has lead voice with voilin 1)

(As line dim. accents become less pronounced)

*(phrase marking)

(upper divisi dim. to niente)

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29 30 31 32 33 34

poco a poco rit..... .....♩ = c. 54 **Adagio misterioso** ♩ = c. 52 *poco rit.*

Oboe 1,2
B. Cl.
Bsn. 1,2
Glock.
Marimba
Sus. Cym.
Triangle
Hp.

soli with glock. & vln. 2
mp dolce legato
Partial main theme from the third movement
pp
Glock.
let ring
soli with oboe
dampen
Marimba
p
Sus. Cym.
dolce (sn. dr. stick)
Small Triangle
solo
f
mp
L.V.
mf
Partial main theme from the first movement

poco a poco rit..... .....♩ = c. 54 **Adagio misterioso** ♩ = c. 52 *poco rit.*

Violin 1
Violin 2
Viola
Cello
Bass

sul tasto
div.
pp
p
ppp

35 36 37 38 39

D **Adagio appasionato** ♩ = c. 50

a piacere *tempo* *(with forward motion)*

Fl. 1,2
Picc.
Oboe 1,2
B. Cl.
Glock.
Sus. Cym.
Hp.
Solo Bass in D

solo
p dolce niente
felt mallet
let ring
fast scrape with triangle beater
* Short Roll
* Long Roll
* (composer's recommendation.)
a piacere
* (poco accel.)
* (molto rit.)
tempo
*(phrase marking)
appassionato
with forward motion
mf cantabile
f
mp
p
mf

40 41 42 43 44 45 46 47

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Glock.

Glock.

Hp.

Solo Bass in D

soli with solo bass

mp

mf

f

mp

mf

48 **49** **50** **51**

E

Fl. 1,2

Cl. 1,2

mp calmato

mp calmato

Small Triangle

Triangle

mp

let ring

Hp.

L.V.

mp calmato

L.V.

Solo Bass in D

poco f

52 **53** **54** **55**

Ee

poco rubato

Fl. 1,2

Picc.

Cl. 1,2

Bsn. 1,2

secco

pp leggiero

pp espressivo

niente

Hp.

mf

L.V.

poco rubato

Solo Bass in D

f

Ee

Viola

Cello

Bass

Pizz.

mp

Arco

mp

Pizz.

mp

56 **57** **58** **59**

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poco accel.

F **Andante** ♩= c. 60 *non rubato*

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

Bsn. 1,2

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Marimba

Sus. Cym.

Hp.

Solo Bass in D

Violin 1

Violin 2

Viola

Cello

Bass

mp *pp* *alla pizzicato* *delicato* *(p)* *p* *pp* *felt mallets* *let ring* *mp* *delicato* *mp* *p* *delicato* *piu f appassionato* *pp* **(Pizz.)** **Pizz.** *delicato* *p* *2 players here*

Marimba Sus. Cym. L.V.

60 61 62

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Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Marimba

Hp.

Solo Bass in D

Violin 1

Violin 2

Viola

Cello

Bass

p *appassionato under bass solo*

pp

soli

p

soli

p

(*p*)

p

Marimba

p

delicato

L.V.

1st 6 Stands,only outside players play

modo ordinario

a6

p *appassionato under bass solo*

pp

1st 3 stands (6 players here)

modo ordinario

a6

p

pp

(Pizz.)

p

(Pizz.)

p

(Pizz.)

p

1st stand (2 players here)

63

64

65

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G

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

Hp.

L.V.

Solo Bass in D

1st 6 Stands,only outside players play

G

Inside players tacet

Div.- 1st 6 stands outside players

Violin 1

Violin 2

First 3 stands, inside players tacet in div. here 3 players play here.

66 **67**

Fl. 1,2

E. Hn.

Cl. 1,2

Bsn. 1,2

Solo Bass in D

1st 6 Stands,outside players play div.

Inside players tacet

Violin 1

Bass

(Pizz.) *tutti*

68 **69**

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poco accel. **H** **Poco piu mosso** ♩ = c.62

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Glock.
Sus. Cym.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

(2nd Hn.) *hn. 1 solo* *soli with vlns.* *tutti* *Arco* *(Pizz.)* *div.*

felt mallets **Ab major gliss.**

poco accel. **H** **Poco piu mosso** ♩ = c.62

70 71 72 73

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Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Glock.
Sus. Cym. & Bass Drum
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

a2
(Cl. 1 matches picc. dynamics)
(Bsn. 1 cols Cl. dynamics)
hard mallets
soli with bsn.
solo
S. Cym.
Bass Dr.
soli with w.w.'s
non gliss.
molto legato

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Hh *alla rhapsodic*

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
S. Cym.
Sus. Cym. & Bass Drum
B. Dr.
Hp.
Solo Bass in D

f appassionato *mf* *f* *poco f* *(Bsn. 1 remains f)* *let ring* *L.V.* *piu f* *ff* *fff* *a2* *div.*

Hh *alla rhapsodic*

Violin 1
Violin 2
Viola
Cello
Bass

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Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Glock.
Xylophone
Sus. Cym.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

ff *piu f* *mf* *f* *non dim.* *(Trp. 1 remains f)* *(Trb. 1 remains f)* *let ring* *div.* *(upper div. remains piu f)*

Xylophone Glock. Sus. Cym.

ff D maj. gliss.

80 81 82

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I

piu mosso

molto rit.

Fl. 1,2

Picc.

Oboe 1,2

(Oboes remains ff)

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

(Bsn. 2 cols b. cl. dynamics)

Hn. 1,2

Hn. 3,4

Trp. 1,2

(Trp. 1 remains piu f)

(2nd trp. bring out 8th notes here)

Trb. 1,2

(Trb. 1 cols dynamics of Hn. 3)

B. Trb.,Tuba

Timp.

let ring

Glock.

soli with bass dr.

dampen

Glock.

Sus. Cym.

Bass Dr.

soli with timpani

Sus. Cym. & Bass Drum

L.V.

Hp.

I

piu mosso

molto rit.

Violin 1

molto legato

Violin 2

div.

Viola

Cello

Bass

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J **Adagio** ♩ = c.48

Fl. 1,2

Picc.

Violin 1

Violin 2

solo

f

poco a piacere appassionato

solo

6

mf *dolce*

subito *p*

pp

subito *p*

pp

87 **88** **89**

Alla cadenza

Picc.

Oboe 1,2

solo

mp

with celli & basses

Timp.

p *soft mallets*

pp

dampen

Tam-tam

Tam-tam & Sus. Cym.

p *felt mallet*

dampen

niente

Sus. Cym.

mp *fast delicate cym scrape with triangle beater*

Wind Chimes

Dampen wind chimes just before triangle entrance

Small Triangle

let ring

Wind Chimes & Small Triangle

mp

mp

A piacere

poco rit.

Solo Bass in D

f

mf *appassionato*

Violin 1

niente

Violin 2

niente

Cello

Pizz.

p

pp

Bass

Pizz.

p

pp

90 **91** **92** **93** **94**

K **Largo lamentoso** ♩ = c.36

poco rit.

Bass Dr.

(Dampen Before D.B.)

Bass Dr.

mp *soft mallet*

Hp.

mp

(Dampen Before D.B.)

poco rit.

molto rit.

poco accel.

to ♩ *=c.50*

Solo Bass in D

legato

ff *drammatico*

mp

pp

**(breath marks here are an indication of phrases)*

95 **96** **97** **98** **99**

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A piacere

poco rit.

Solo Bass in D

Violin 1

f *ff* *mf*

solo,one player each

(slow tremelo to non tremelo on downbeat)

div. a1 a1

mf *fp* *niente*

ff *mf* *p*

100 **101** **102** **103** **104** **105** **106**

L **Allegro** ♩. = c.104 (𝅗𝅥. = 𝅗𝅥.)

(𝅗𝅥.=𝅗𝅥.) (𝅗𝅥.=𝅗𝅥.) (𝅗𝅥.=𝅗𝅥.)

Solo Bass in D

détaché

piu *f*

107 **108** **109** **110** **111** **112**

(𝅗𝅥.=𝅗𝅥.) (𝅗𝅥.=𝅗𝅥.)

Picc.

E. Hn.

Cl. 1,2

Hp.

Solo Bass in D

p *mp* *p* *mp*

gradual cresc.

113 **114** **115** **116** **117**

M *(Conducted in 1)* 𝅗𝅥. = c. 52

Fl. 1,2

Picc.

B. Cl.

soli *soli*

mf *mf* *mp* *mp*

mp *solo with bass*

Solo Bass in D

ff

M *(Conducted in 1)* 𝅗𝅥. = c. 52

Violin 2

Viola

Cello

tutti

Pizz. **Pizz.** **Pizz.**

mf *mf* *mf*

118 **119** **120** **121** **122** **123**

Beckel Music

N

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Glock.
Sus. Cym.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

mf *mp* *poco f* *espressivo* *p* *fp* *piu f* *fff* *non dim.* *let ring* *felt mallets* *A major gliss.* a2 Glock. Sus. Cym. **Arco** *modo ordinario* *div.*

N

124 **125** **126** **127** **128** **129** **130**

Jim Becker Music

O

Fl. 1,2
Picc.
Oboe 1,2
a2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
(Bsn. 1 cresc.)
Hn. 1,2
Hn. 3,4
Trp. 1,2
a2
Trb. 1,2
a2
B. Trb.,Tuba
(Trb. 1 dim.)
(Tuba mf)
Timp.
Glock.
Sus. Cym.
Bass Dr.
let ring
let ring
Hp.
A major gliss.
*Let top note ring

O

Violin 1
Violin 2
Viola
Cello
Bass
molto legato
molto legato
molto legato
molto legato
molto legato

131 132 133 134 135 136 137

Jim Becket Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Glock.
Bass Dr.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

*(phrase marking)
a2
gradual cresc.
let ring
div.

138 139 140 141 142 143

Jim Becket Music

P

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Glock.
Triangle
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

a2
secco
let ring
Small Triangle
L.V.
div.
Pizz.

144 145 146 147 148

Jim Becker Music

Q

Fl. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Solo Bass in D

p *mf* *f*

Q

Violin 1
Violin 2
Viola
Cello
Bass

(Pizz.) *p* — Arco — *con sordino* *mp* *(balance to solo bass)* — *simile*

Pizz. *p*

149 150 151 152 153

Fl. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Solo Bass in D
Violin 1
Violin 2
Viola
Cello

p *mp* *mf* *pp* *f* *leggiero* — *hn. 1 solo*

154 155 156 157 158 159

Jim Becker Music

Fl. 1,2
Picc.
Cl. 1,2
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello

a2
p
legato
con sordino
simile
piu ***f***
mf
mp

160 **161** **162** **163** **164** **165**

R

Fl. 1,2
Picc.
Cl. 1,2
Hn. 1,2
Marimba
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello

soli
pp
Marimba
f

166 **167** **168** **169** **170** **171**

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1-3 & Tuba
Glock.
Marimba
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

soli with oboe
soli with flutes
con sord.
Glock.
Marimba
solo
mf
L.V.
con sordino simile
con sordino
con sordino
con sordino

172 173 174 175 176 177 178

Jim Becker Music

S

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Marimba
Snare Dr.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

p *mp*

Marimba

mf *soli with harp*

Snare Dr.

Muted *with strings*

p *leggiero*

mf *soli with marimba*

ff

S

con sordino *simile*

mp

con sordino

mp

div. *con sordino*

mp

179 180 181 182 183 184

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
(Bsn. 1 remains *mf*)
Hn. 1,2,3,4
a1 *hn. 2 solo*
senza sord.
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Marimba
Marimba
Snare Dr.
Snare Dr.
senza mute
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass
div.
Pizz.
Arco
modo ordinario
senza sord.

185 **186** **187** **188** **189** **190** **191**

Jim Becker Music

T

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Snare Dr.
& Bass Dr
Hp.
Solo Bass
in D
Violin 1
Violin 2
Viola
Cello
Bass

(FL. 2 remains mf)
(Oboe 2 remains mf)
senza sord.
(Hn.2 remains mf)
(Trp.2 remains mf)
L.V.

T

192 193 194 195 196 197

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Snare Dr. & Bass Dr
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

subito *f* | *f* | piu *f* | *mp* | *pp*

a2

senza sord.

Snare Dr. | *senza mute* | Bass Dr. | *dampen*

f *legato*

Pizz.

198 | 199 | 200 | 201 | 202

Jim Beckel Music

U

a2

Fl. 1,2 — *mp* *cantabile*

Picc.

Oboe 1,2 — *mp* *cantabile*

E. Hn. — *mp* *cantabile*

Cl. 1,2 — *mp* | *p* | *mp*

B. Cl. — *p* | *mp* | *p* | *mp*

Bsn. 1,2 — *p* | *mp* | *p* | *mp*

Hn. 1,2 — *mp* | *p* | *mp*

Hn. 3,4

B. Trb.,Tuba — *p* | *mp* | *p* | *mp*

Timp. — *p* *let ring*

Snare Dr.

Snare Dr. & Bass Dr — Bass Dr. *p* *let ring* | Bass Dr. *p*

Hp. — *p* L.V.

Solo Bass in D — *ff* | *p*

U

Violin 1 — *mp* *cantabile*

Violin 2 — *div.* *mp* *cantabile*

Viola — **Arco** *mp* *cantabile*

Cello — **Arco** *mp* | (∨) *p*

Bass — **Arco** *mp* | (∨) *p*

203 204 205 206 207 208

Jim Becket Music

Fl. 1,2
a2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B. Trb.,Tuba
Timp.
dampen
Snare Dr.
Snare Dr. & Bass Dr
dampen
Bass Dr.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
gradual cresc.
Bass
gradual cresc.

209 **210** **211** **212** **213**

Jim Becket Music

V

Fl. 1,2 — *mf*

Picc. — *mf* *cantabile*

Oboe 1,2 — *mf*

E. Hn. — *mf*

Cl. 1,2 — *mf* *cantabile*

B. Cl. — *mf*

Bsn. 1,2 — *mf*

Hn. 1,2 — a2 — *mf* *cantabile*

Hn. 3,4 — a2 — *mf* *cantabile*

Trp. 1,2 — *mf* — (*mf*)

Trb. 1,2 — *mf* — *poco f*

B. Trb.,Tuba — *mf* — *poco f*

Timp. — *mf* *dampen* — *poco f* *dampen*

Snare Dr. & Bass Dr — Snare Dr. *mf* *dampen* — Bass Dr.

Hp. — *mp*

V

Violin 1 — *poco f* *cantabile* — *div.*

Violin 2 — *mf* — *div.*

Viola — *mf*

Cello — *mf* — *div.*

Bass — *mf* — *div.*

214 **215** **216** **217** **218** **219**

Jim Becker Music

W

(♩=♩)

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Timp.

Snare Dr. & Bass Dr.

Snare Dr. & Bass Dr

Hp.

W

(♩=♩)

Violin 1

Violin 2

Viola

Cello

Bass

220 221 222 223 224 225

Becket Music
Jim

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Snare Dr. & Bass Dr
Piatti
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

(If neccesary.Sus. Cym. can be substituted for piatti here.)

Jim Becker Music

226 227 228 229 230

(♩=♩)

poco a poco rit.

Fl. 1,2 — *ff* — *pp*

Picc. — *ff*

Oboe 1,2 — *ff* — *pp*

E. Hn. — *ff* — *pp*

Cl. 1,2 — a2 — *ff* — *pp*

Hn. 1,2 — *hn. 1 solo* — *mf dolce*

Timp. — *mf* — *mp* *dampen* — *p* *dampen* — *pp* *dampen*

Glock. — Glock. — *mf* — *mp* — *p* *let ring*

Snare Dr. & Bass Dr — Sn. Dr. & B. Dr. — *mf* — *p* *dampen*

poco a poco rit.

Hp. — L.V. — *ff* — *mp*

Solo Bass in D — *f*

(♩=♩)

231 232 233 234 235

piu molto rit.

Hn. 1,2 — *p* *niente*

Hp. — *mp soli* — *pp* L.V.

Solo Bass in D

piu molto rit.

Violin 1 — *div.* — *pp* *N. V.*

Violin 2 — *div.* — *pp* *N. V.*

236 237 238 239 240 241

Jim Becker Music

molto rit.

X

Adagio ♩ = c.48

rallentando

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Hp.

Solo Bass in D

Violin 1

Violin 2

solo

mf

poco a piacere

pp

L.V.

niente

div.

N. V.

242 243 244 245 246

Y **Adagio lamentando** ♩ = c. 58

Cl. 1,2

B. Cl.

Glock.

Tam-tam

mp

mp

p

felt mallet

let ring

mp

subito pp

(Both A's played as harmonics)

ppp

subito pp

(Top A played as harmonics)

ppp

f appassionato

a piacere

247 248 249 250 251

Beckel Music

Solo Bass in D

Violin 1

Violin 2

poco rit.

rit.

mf

mp *with angst*

p

252 253 254 255 256 257 258

Z **A tempo** ♩ = c.58

molto rit. ♩ = c. 48

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

solo

mp

p

Sus. Cym.

let ring

pp *soft mallet*

Hp.

mf

Solo Bass in D

Pizz.

pp

Z **A tempo** ♩ = c.58

molto rit. ♩ = c. 48

Violin 1

Violin 2

Viola

Cello

Bass

(only first 4 stands play here)

div.

sul tasto

(only first 3 stands play here)

(only first 2 stands play here)

259 260 261 262 263

Jim Becker Music

A tempo ♩ = c.58 *molto ritard* **quasi attacca**

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1-3 & Tuba
Marimba
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

soli with harp & marimba
soli with harp & bass cl.
soli with bass cl.& marimba
(only first 2 stands play here)
niente
tutti **Pizz.**
div.
Arco
**One section bass with extension plays arco with soloist here. Rest of bass section play pizz.*
(bass pizz.)

264 265 266 267 268 269

Becker Music

The 2nd movement is written with no key signature due to the chromatic nature of the movement. Transposed instrument remain transposed.

2nd Movement
"Memoirs of Youth"

Allegro ♩. = c.118

Sus. Cym.

solo

let ring

Sus. Cym.

p *soft mallet*

Solo Bass in D

Pizz.

f

Allegro ♩. = c.118

Violin 1

Violin 2

Viola

Cello

Bass

1 2 3 4 5 6

A

Picc.

Oboe 1,2

E. Hn.

Hp.

Solo Bass in D

(Pizz.)

A

Pizz.

mf

Violin 1

Violin 2

Viola

Cello

Bass

div.

7 8 9 10

Jim Becker Music

Fl. 1,2

Picc.

Oboe 1,2

Cl. 1,2

Solo Bass in D

(Pizz.)

p

mp

11 **12** **13** **14** **15** **16**

B

Fl. 1,2

Picc.

Oboe 1,2

Cl. 1,2

Bsn. 1,2

B. Trb.,Tuba

p

niente

Hp.

p

L.V.

Solo Bass in D

(Pizz.)

B

Violin 1

Violin 2

Viola

Cello

Bass

(Pizz.)

p

17 **18** **19** **20** **21**

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
Cl. 1,2
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass
B. Cl.
Bsn. 1,2

22 **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

Jim Becker Music 9868

C

(staccato ♩.=♪ in length)

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

Hp.

Solo Bass in D

gliss.

C

33 **34** **35** **36** **37**

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Solo Bass in D

38 **39** **40** **41** **42** **43** **44**

Jim Becket Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Solo Bass in D
Cello
Bass

mp *p* *pp* *ppp*

mp *p*

Arco
pp *legato*

45 46 47 48 49 50

D

a2
mf

Fl. 1,2
Oboe 1,2
Cl. 1,2
Bsn. 1,2
Trp. 1,2
Trb. 1,2
Cup Mute
Senza
Cello
Bass

p *mp* *legato*

51 52 53 54 55

Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Snare Dr.
Piatti
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

a2
solo
Xylophone
Arco
(Arco)
Arco
legato

Jim Becker Music

56 57 58 59 60 61 62

E

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Snare Dr.
Piatti
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

9/8 6/8

a2
senza sodinio
senza sord.
soli
div.
Xylophone
Snare Dr.
Piatti
C maj. gliss.

63 64 65 66 67

Jim Beckel Music

F

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Snare Dr.
Piatti
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

a2
piu f
mf
f
dampen
let ring
choke

Jim Becket Music

68 69 70 71 72

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Xylophone
Snare Dr.
Piatti
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

f

Sn. Dr.

73 74 75 76 77

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1-3
Tuba
Timp.
Xylophone
Snare Dr.
Sus. Cym.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

f *non cresc.* *ff* a2 *mf* a1

78 79 80 81 82

Jim Becker Music

G

Fl. 1,2 — a2 — *piu* ***f*** — ***ff***

Picc. — *piu* ***f*** — ***ff***

Oboe 1,2 — *piu* ***f*** — ***ff***

E. Hn. — *piu* ***f*** — ***ff***

Cl. 1,2 — a2 — *piu* ***f*** — ***ff***

B. Cl. — ***ff***

Bsn. 1,2 — ***ff***

Hn. 1,2 — ***ff***

Hn. 3,4 — ***ff***

Trp. 1,2 — ***ff***

Trb. 1,2 — ***ff***

B. Trb.,Tuba — ***ff***

Timp. — ***ff*** *dampen*

Xylophone — *piu* ***f*** — ***ff***

Snare Dr. — ***f*** — *piu* ***f***

Sus. Cym. — ***ff*** — *dampen* — ***f***

Hp. — *piu* ***f***

G

Violin 1 — *piu* ***f*** — ***ff***

Violin 2 — *piu* ***f*** — ***ff***

Viola — *piu* ***f*** — ***ff***

Cello — *piu* ***f*** — ***ff***

Bass — *div.* — ***ff***

83 **84** **85** **86** **87** **88**

Jim Beckel Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B. Trb.,Tuba
Timp.
Snare Dr.
Sus. Cym.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

non-stacc.
dampen
Pizz.
div.

89 **90** **91** **92** **93**

Jim Becker Music

H **L'istesso tempo** ♩ = 118 (♩. = ♩)

(♩. = ♩)

(3+2)

simile

Fl. 1,2

Picc. — *solo* *non-stacc.* *mf* *mp*

Oboe 1,2 — *mp*

E. Hn.

Cl. 1,2 — *mp*

B. Cl. — *solo* *non-stacc.* *mp* *p*

Bsn. 1,2 — *mp*

Hn. 1,2

Hn. 3,4

B. Trb.,Tuba

Timp. — *let ring* *pp*

Sus. Cym. — Sus. Cym. *pp* *soft mallets* *ppp*

Bell Tree — Bell Tree *let ring* *mp* *fast gliss.*

Hp. — *solo* *mp* L.V. *p*

Solo Bass in D — (♩. = ♩) **Pizz.** *mf*

H **L'istesso tempo** ♩ = 118 (♩. = ♩)

(3+2)

Violin 1

Violin 2

Viola — *niente*

Cello — *pp* *niente*

Bass — **Pizz.** *mp*

94 **95** **96** **97** **98**

Jim Becket Music

Fl. 1,2

Picc.

solo

mp 3

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

mp

Hn. 1,2,3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Sus. Cym.

let ring

Sus. Cym.

Hp.

L.V.

(Bartok Pizz.)

Normal Pizz.

Solo Bass in D

piu *f*

mf

f

mf

Violin 1

Violin 2

Viola

Pizz.

Cello

Pizz.

Bass

Pizz.

mp

99

100

101

102

Becker Music

* phrase marking

Fl. 1,2

B. Cl.

Bsn. 1,2

Sus. Cym.

Solo Bass in D

Violin 1

Violin 2

Viola

Cello

Bass

(Pizz.)

Arco

Pizz.

mp niente

mf

f gliss.

pp soft mallet

3/4

2/4

103 104 105 106

I

Sus. Cym.

let ring

f legato

p

107 108 109 110

Jim Beckel Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
B. Trb.,Tuba
Timp.
Marimba
Perc.
Trgl.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

ppp non cresc.

Marimba

pp non cresc.

mf

Arco *sul tasto*

(Arco) *sul tasto*

111 112 113 114 115 116

Jim Becker Music

J

(♩=♩) (♩=♩)

Fl. 1,2 — *pppp* *niente* — a2 *mf* *pp*

Picc. — *mf* *pp*

Oboe 1,2 — *pppp* *niente*

E. Hn.

Cl. 1,2 — *pppp* *niente* — *mf* *pp*

B. Cl. — *mf* *mp*

Bsn. 1,2 — *mf* *mp* — *soli with solo bass* *mf*

Hn. 1,2 — *mp* — *mf* *pp*

Hn. 3,4 — *mp* — *mf* *pp*

B. Trb.,Tuba — *mf* — *pp*

Timp. — *pp* — *let ring*

Marimba

Marimba

Sus. Cym. — *solo* *let ring* — *p* *soft mallet*

Bell Tree — *let ring* — *mp*

Hp. — *mp* L.V. — *mf*

Solo Bass in D — (Pizz.) *f* — *mf* — **Arco** *f*

J

Violin 1 — (♩=♩) (♩=♩) — **Arco** *modo ordinario* *p*

Violin 2 — *pppp* — **(Arco)** *modo ordinario* *p*

Viola — **(Arco)** *pp* *modo ordinario* *niente* — *p*

Cello — **(Arco)** *pp* *modo ordinario* *niente* — *p*

Bass — **Pizz.** *mp*

117 118 119 120 121

Jim Beckel Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Marimba
Vibraphone
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

soli with picc. & oboe

Marimba

4 *mallets*

(Arco)

Pizz.

Jim Becker Music

122 **123** **124** **125** **126** **127**

K

Fl. 1,2 — a2 — *mp* — *p*

Picc.

Oboe 1,2 — *mp* — *pp* — *mf* — *pp*

E. Hn.

Cl. 1,2 — (*mp*) — *mp* — *pp*

B. Cl.

Bsn. 1,2 — *mp* — *pp*

Hn. 1,2 — *mf* — poco *f* — *pp*

Hn. 3,4 — *mf* — poco *f* — *pp*

Trp. 1,2

Trb. 1,2 — *pp*

B. Trb.,Tuba — *pp*

Marimba — *mp*

Vibraphone — motor on — *mp*

Hp. — *mp*

Solo Bass in D — poco *f* — *pp* — *f*

K

Violin 1 — *pp* — *mp* — *p* — Arco — *p* — *mp*

Violin 2 — *pp* — *mp* — *pp* — (Arco) — *p* — *mp*

Viola — Arco — *p* — *mp*

Cello — Arco — *p* — *mp*

Bass — Pizz. — *mp* — Pizz. — *mp*

128 129 130 131 132 133

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Marimba
Vibraphone
Sus. Cym.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

soli *mf*

simile *mp* *pp*

hn. 1 soli

Marimba *soli with harp*

Vibraphone

Sus. Cym. *solo*

soli with marimba

piu f

(Pizz.)

Jim Becker Music

L

poco a poco rit.

Bsn. 1,2

poco ***f***

Sus. Cym.

Sus. Cym.

let ring

Solo Bass in D

f

L

poco a poco rit.

Violin 1

p *niente*

Violin 2

p *niente*

Viola

p *niente*

Cello

p *niente*

(Pizz.)

Bass

poco ***f***

137 **138** **139**

poco a poco rit. **M** **A tempo** ♩ = c.118

B. Cl.

mp

Trp. 1,2

Harmon Mute

p ***mp***

Harmon Mute

Trb. 1,2

p ***mp***

Solo Bass in D

pp

poco a poco rit. **M** **A tempo** ♩ = c.124

Violin 1

Pizz. ***mp***

Arco ***p*** ***mp***

Violin 2

Pizz. ***mp***

(Arco) ***p*** ***mp***

Viola

Pizz. ***mp***

Arco ***p*** ***mp***

Cello

Pizz. ***mp***

Arco ***p*** ***mp***

Bass

Pizz. ***mp***

(Pizz.) ***mp***

140 **141** **142** **143**

Jim Becker Music

(𝅗𝅥 = *poco meno* 𝅗𝅥)

poco rit.

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Marimba

Vibraphone

Hp.

Solo Bass in D

Violin 1

Violin 2

Viola

Cello

Bass

solo

senza sord.

Senza

Senza

Marimba

4 *mallets*

L.V.

(Pizz.)

poco rit. (𝅗𝅥 = *poco meno* 𝅗𝅥)

Sordino

Last 3 stands (6 players here)

(front desks tacit)

sul tasto

Sordino

Last 3 stands (6 players here)

sul tasto

Sordino

Last 2 stands (4 players here)

sul tasto

Sordino

Last 2 stands (4 players here)

sul tasto

144 **145** **146** **147**

Jim Becker Music

N **Adagio** 𝅗𝅥 = c.56

Fl. 1,2 & Picc.

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

pp

Bsn. 1,2

pp

pp

Hn. 1,2

niente

Hn. 3,4

niente

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Marimba

p

Vibraphone

motor on

p

Hp.

mf

Solo Bass in D

f espressivo

N **Andante** 𝅗𝅥 = c.56 (𝅗𝅥 = *poco meno* 𝅗𝅥)

Violin 1

div.

(cresc. & dim. are subtle throught out this section.)

p

pp

Violin 2

div.

(cresc. & dim. are subtle throught out this section.)

p

pp

Viola

div.

(cresc. & dim. are subtle throught out this section.)

p

pp

Cello

div.

(cresc. & dim. are subtle throught out this section.)

p

pp

Bass

Last 2 stands (4 players here)

Sordino

Arco a4 *sul tasto*

div. a2

a2

pp *(cresc. & dim. are subtle throught out this section.)* *pp* *p* *pp*

148 149 150 151 152 153

Jim Becker Music

Nn **Poco piu mosso** ♩ = c.58

poco a poco accel.....

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Glock.

Glock.

p

pp

Marimba

Marimba

pp

Vibraphone

Vibraphone

Ped. Ped. Ped. Ped.

pp

Hp.

pp

3

* *(breath marks here are an indication of phrases)*

Solo Bass in D

(*f*)

3

Nn **Poco piu mosso** ♩ = c.58

poco a poco accel.....

Last 3 stands (6 players here)

Violin 1

div.

p

pp

3

(bring out half note ascending line)

Last 3 stands (6 players here)

Violin 2

div.

p

pp

3

div.

(bring out half note ascending line)

Last 3 stands (6 players here)

Viola

p

pp

3

Last 3 stands (6 players here)

Cello

p

pp

3

div.

(∨)

Last 2 stands (4 players here)

Bass

div.

p

pp

3

(∨)

154 **155** **156** **157** **158** **159**

* *(breath marks here are an indication of phrases)*

Jim Beckel Music

O **Poco piu mosso** 𝅗𝅥 = c.60

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Glock.

Glock.

mp *p*

Marimba

Marimba

mp

Vibraphone

Vibraphone

Ped. Ped. Ped. Ped. Ped. Ped.

mp *p*

Hp.

3 3

mp

Solo Bass in D

3 3

ff *mf*

O **Poco piu mosso** 𝅗𝅥 = c.60

non tremolo

Violin 1

3 3 3 3

mp *pp*

Violin 2

3 3

mp *pp*

non tremolo

div.

Viola

3 3 3 3

mp *pp*

Cello

3 3

mp *pp* (∨)

Bass

3

mp *pp* (∨)

160 **161** **162** **163** **164**

Jim Beckel Music

P

poco a poco accel.....

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

soli

Glock.

Glock.

let ring

soli

let ring

Vibraphone

Vibraphone

Sus. Cym.

Sus. Cym.

let ring

pp use marimba mallets

Hp.

L.V.

**(breath marks here are an indication of phrases)*

Solo Bass in D

subito ***mf***

P

poco a poco accel.....

Last 3 stands (6 players here)

Violin 1

Last 3 stands (6 players here)

Violin 2

Last 3 stands (6 players here)

Viola

Last 2 stands (4 players here)

Cello

Last 2 stands (4 players here)

Bass

Becker Music

165 **166** **167** **168** **169** **170**

Q **Meno mosso** ♩ = c.58

(..... ♩ = c. 64)

molto rit.

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Glock.

Marimba

Vibraphone

Hp.

Solo Bass in D

Violin 1

Violin 2

Viola

Cello

Bass

mp dolce *pp* *solo* *p delicato*

pp *let ring*

p dolce *pp*

Marimba 4 *mallets*

Vibraphone 4 *mallets*

Ped. Ped. Ped.

mp *mf* L.V. L.V.

**(breath marks here are an indication of phrases)*

ff *poco f appassionato*

molto legato

pp appassionato *pp dolce*

171 172 173 174 175 176

Jim Becket Music

poco a poco accel.....

♩ = c. 60

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Glock.

Sus. Cym.

Hp.

Solo Bass in D

Violin 1

Violin 2

Viola

Cello

Bass

Glock.

dampen

Solo Bass does not re-articulated staccato 8th. Simply add emphase to the release of the note.

Stagger senza sordino to pick up to Letter R

modo ordinario

drammatico

(tremolo into downbeat staccato 8th)

Senza

tutti

Jim Becker Music

177 178 179 180 181 182

R **Piu mosso** ♩ = c.62

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Glock.
Sus. Cym.
Hp.
Solo Bass in D

soli
f
ff
piu f
poco f
f appassionato
mf
pp
a2
senza sord.
Glock.
soli with piccolo
let ring
Sus. Cym.
p soft mallets
L.V.
ff appassionato

R **Piu mosso** ♩ = c.62

Violin 1
Violin 2
Viola
Cello
Bass
appassionato
fff

183 **184** **185** **186** **187** **188** **189**

Jim Becker Music

poco rit.

S **Allegro moderato** ♩ = c.108

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1-3
Tuba
Timp.
Glock.
Glock.
Sus. Cym.
Sus. Cym.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

solo with eng. hn. & cl.
solo with piccolo & cl.
solo with piccolo & eng. hn.
soli with tuba
gradual cresc.
soli with bass cl.
let ring
a2
a1

Jim Becker Music

190 191 192 193 194 195

T

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Hn. 3,4
Trp. 1,2
Trb. 1-3
Tuba
Timp.
Xylophone
Snare Dr.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

Xylophone

Sn. Dr.

C maj. gliss.

* *ad lib. ascending gliss.*

T

196 197 198 199 200

Jim Becket Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1-3 & Tuba
Xylophone
Solo Bass in D
Solo Vln. 1
Violin 1
Violin 2
Viola
Solo Cello
Cello
Bass

a2

mf *f* *mp* *p* *piu f* *ff*

Xylophone *soli with picc.& oboe*

soli with solo cello & solo violin

soli with solo cello & solo bass

soli with solo violin & solo bass

201 202 203 204 205

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1-3 & Tuba
Xylophone
Xylophone
Solo Bass in D
Solo Vln. 1
Violin 1
Violin 2
Viola
Solo Cello
Cello
Bass

206 207 208 209 210

Jim Becker Music

U

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1-3 & Tuba
Xylophone
Snare Dr.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

a2

(1st Hn.)

(2nd Hn.)

Xylophone

Snare Dr.

Arco

U

p *mp* *mf* *f* *leggiero*

Jim Becket Music

Fl. 1,2
Cl. 1,2
Bsn. 1,2
Solo Bass in D
Solo Vln. 1
Violin 1
Violin 2
Viola
Solo Cello
Cello

a2 *mp*
a2 *mp*
leggiero *mp*
Arco *mf* *leggiero* *f* **Pizz.** *mp*
Arco *f*
Arco *f*
div. **Pizz.** *mp*
Arco *f*
Arco *mf* *leggiero* *f* **Pizz.** *mp*

216 **217** **218** **219** **220**

V

Fl. 1,2 *mf*
Cl. 1,2 *mf*
Bsn. 1,2 *mf*
Solo Bass in D
soli with solo cello & solo violin

V

Solo Vln. 1
soli with solo cello & solo bass
Violin 1 **(Pizz.)** *mf*
Violin 2 **(Pizz.)** *div.* *mf*
Viola **(Pizz.)** *mf*
Solo Cello
soli with solo violin & solo bass
Cello **(Pizz.)** *mf*

221 **222** **223** **224** **225** **226**

Becker Music

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

(solo 1st Hn. one player)

Trp. 1,2

(solo 1st Trp. one player)

Xylophone

Hp.

C maj. gliss.

* *ad lib. ascending gliss.*

Solo Bass in D

Solo Vln. 1

Violin 1

Violin 2

Viola

Solo Cello

Cello

Bass

227 **228** **229** **230** **231**

Becket Music

W

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

hn. 1 solo

Hn. 1,2

Trp. 1,2

Xylophone

Xylophone

Hp.

Solo Bass in D

solo

W

Solo Vln. 1

Violin 1

Violin 2

Viola

Solo Cello

Cello

Bass

232 233 234 235

Becker Music

X

Fl. 1,2

Picc.

Oboe 1,2

mp *secco*

E. Hn.

Cl. 1,2

mp *secco*

B. Cl.

Bsn. 1,2

mp *secco*

Hn. 1,2

Hn. 3,4

Trp. 1,2

Trb. 1-3
& Tuba

Xylophone

Xylophone

mp *secco*

**Solo Bass
in D**

3 3

f *soli with solo cello & solo violin*

X

Solo Vln. 1

f *soli with solo cello & solo bass*

Pizz.

Violin 1

mp

Pizz.

Violin 2

mp

Pizz.

Viola

mp

Solo Cello

f *soli with solo violin & solo bass*

Pizz.

Cello

mp

Pizz.

Bass

mp

236 **237** **238** **239** **240**

Jim Becker Music

Oboe 1,2
Cl. 1,2
Bsn. 1,2
Xylophone
Solo Bass in D
Solo Vln. 1
Violin 1
Violin 2
Viola
Solo Cello
Cello
Bass

secco *mp* *mf*

Xylophone

(Pizz.) *div.* *ff*

241 242 243 244 245

Tuba
Timp.
Snare Dr.
Cow Bell
Sus. Cym.

Y

solo *p* *gradual cresc.*

pp *gradual cresc.*

Snare Dr. (*no accents until m. 255*)

Cow Bell

Sus. Cym. *let ring*

mf *felt mallet*

secco *fff*

246 247 248 249 250

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
Trp. 1,2
Trb. 1-3
Tuba
Timp.
Snare Dr.
Cow Bell

a2
a1
Snare Dr.
Cow Bell

251 **252** **253** **254**

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Hn. 1,2,3,4
Trp. 1,2
Trb. 1-3
Tuba
Timp.
Mallets
Snare Dr.
Cow Bell

gradual cresc.

a4
a2
a2
a1
Xylophone
Snare Dr.
Cow Bell

255 **256** **257** **258**

Jim Becker Music

Z

Fl. 1,2 — *mf* *gradual cresc.* — *f*

Picc. — *mf* *gradual cresc.* — *f*

Oboe 1,2 — *mf* *gradual cresc.* — *f*

E. Hn. — *mf* *gradual cresc.* — *f*

Cl. 1,2 — *f* — *piu f*

B. Cl. — *mf* *gradual cresc.* — *f*

Bsn. 1,2 — *mf* *gradual cresc.* — *f*

Hn. 1,2,3,4 — a4 — *mf* *gradual cresc.* — a2 — *f*

Trp. 1,2 — *mf* *gradual cresc.* — *f*

Trb. 1-3 — a1 — (*ff*) *1st trb. solo* — *solo* — *mf* *gradual cresc.* — *f*

Tuba — *mf* *gradual cresc.* — *f*

Timp. — *mf* *gradual cresc.* — *f*

Xylophone — Xylophone — *mf* *gradual cresc.* — *f*

Snare Dr. — Snare Dr. — *mf* *gradual cresc.* — *f*

Cow Bell — Cow Bell — *mf* *gradual cresc.* — *f*

Hp. — ***D maj. gliss.*** *(With Reckless Abandon)* — *f* *gradual cresc.* — *piu f*

Solo Bass in D — Arco — *mf* *gradual cresc.* — *f*

Z

Violin 1 — Arco *div.* — *mf* *gradual cresc.* — *f*

Violin 2 — Arco *div.* — *mf* *gradual cresc.* — *f*

Viola — Arco — *mf* *gradual cresc.* — *div.* *f*

Cello — Arco — *mf* *gradual cresc.* — *f*

Bass — Arco *div.* — *mf* *gradual cresc.* — *f*

259 **260** **261**

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1-3
Tuba
Timp.
Xylophone
Snare Dr.
Cow Bell
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

gradual cresc.

ff

a2

1st trb. solo

(ff)

Xylophone

Snare Dr.

Cow Bell

D maj. gliss.

262 263 264

Becker Music

(Allow time between movement 2 &3)

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Snare Dr.
Piatti
Hp.
Solo Bass in D
Solo Vln. 1
Violin 1
Violin 2
Viola
Solo Cello
Cello
Bass

pp *ff* *f* *secco* *dampen* *choke*

a2

Xylophone

Snare Dr.

Piatti

D maj. gliss.

** ad lib. ascending gliss.*

soli with solo cello & solo violin

soli with solo bass & solo cello

soli with solo violin & solo bass

265 266 267 268

(Allow time between movement 2 &3)

Jim Becker Music

3rd Movement

"Memoirs from Taiwan-
Spring Breeze"

Adagio calmato ♩ = c.56

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1-3 & Tuba
Marimba
Tam-tam
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

soli with eng. hn.
pp
niente
soli with flute 2
pp
niente
soli with flute 2
pp
niente
Tam-tam
ppp
dampen
soli with 1st vlns.
pp dolce
L.V.
solo
mf
sul tasto
pp legato
(phrase marking)
niente
niente
niente
div.
sul tasto
pp legato
sul tasto
pp legato
div.
sul tasto
pp legato

1 2 3 4 5 6 7

Becker Music

poco accel.

A **Poco piu mosso** ♩ = c.60

Fl. 1,2

soli with solo bass

mp *(blend with solo bass)*

mf

Picc.

solo

mp *dolce* *niente*

solo

p

Oboe 1,2

solo

mp *dolce* *niente*

E. Hn.

Cl. 1,2

solo

p

B. Cl.

Bsn. 1,2

Timp.

let ring

pp

Glock.

solo

mp *dolce*

p

Marimba

solo

p

Tam-tam & Sus. Cym.

Sus. Cym.

let ring

pp *soft mallet*

Tam-tam

let ring

pp

Mark Tree

let ring

mp

Hp.

solo line with solo bass

3

mp *dolce*

dolce

3

Solo Bass in D

mf

poco ***f***

poco accel.

A **Poco piu mosso** ♩ = c.60

Cello

Bass

niente

niente

8 9 10 11 12

Jim Becker Music

B

Fl. 1,2 — *mp* — *mf* — *pp* — *soli with solo bass* — *mp* *(blend with solo bass)*

Picc.

Oboe 1,2 — *p* — *niente*

E. Hn.

Cl. 1,2 — *solo* — *p* — *soli with harp* — *mp* — *p* — *niente*

B. Cl. — *solo* — *p* — *pp* — *p* — *niente*

Bsn. 1,2

Glock. — *let ring* — *p*

Marimba — *simile* — *p*

Tam-tam — *let ring* — *pp*

Bell Tree — *fast gliss.* — *let ring* — *mp*

Hp. — *soli with cl.* — *mf* — *p* — L.V.

Solo Bass in D — *mf* — *poco f* — *pp* — *mf*

B

Violin 1 — **Pizz.** — *pp*

Violin 2 — **Pizz.** — *pp*

Viola — **Pizz.** — *pp*

Cello

Bass

13 14 15 16 17

Becker Music

Fl. 1,2

Picc.

mp

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Glock.

Marimba

solo

mf

3

Tam-tam

dampen

pp

Bell Tree

Hp.

pp

3

p

L.V.

Solo Bass in D

mf

Violin 1

Violin 2

Viola

pp

Pizz.

Cello

pp

p

Pizz.

Bass

pp

pp

p

18 19 20 21 22 23

Jim Becker Music

ritard

Fl. 1,2 — a2 — *mp*

Picc. — *p* — *niente* — *mp*

Oboe 1,2 — a2 — *mp*

E. Hn. — *mp*

Cl. 1,2 — a2 — *mp*

B. Cl.

Bsn. 1,2

Hn. 1,2 — *p*

Hn. 3,4 — *p*

Trp. 1,2 — *p*

Trb. 1,2 — *p*

B. Trb.,Tuba — *mp*

Timp. — *mp*

Perc. — Bass Dr. — *p*

Sus. Cym. — Sus. Cym. — *p*

Tam-tam — Tam-tam — *let ring* — *p* — *mp*

Hp. — *pp*

Solo Bass in D — *mp* — *niente*

ritard

Div. Vln. 1A — Arco — *pp legato* — *mf*

Div. Vln. 1B — Arco — *div.* — *pp legato* — *mf*

Violin 2 — Arco — *div.* — *pp legato* — *mf*

Viola — Arco — *div.* — *pp legato* — *mf*

Div. Cello A — Arco — *pp legato* — *mf*

Div. Cello B — Arco — *pp legato* — *mf*

Bass — Arco — *pp legato* — *mf*

24 25 26 27

Jim Becker Music

C **Andante non troppo** ♩ = c.68

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Bass Dr.
Sus. Cym.
Tam-tam
Hp.

(Percussion and timpani should be heard here but must not over balance the melodic lines)

C **Andante non troppo** ♩ = c.68

Div. Vln. 1A
Div. Vln. 1B
Violin 2
Viola
Div. Cello A
Div. Cello B
Div. Bass A
Div. Bass B

28 29 30 31 32

Jim Becker Music

D

(♪=♪)

58

Fl. 1,2 — a2 — *piu* ***f*** — ***mf*** ***pp*** — *soli with trps.* — ***mf*** *cantabile sostenuto*

Picc. — *piu* ***f*** — ***mf*** *leggiero* — ***mp***

Oboe 1,2 — ***mp*** — ***mf*** *leggiero* — ***mp***

E. Hn. — ***mp***

Cl. 1,2 — ***mp*** — ***mf*** *leggiero* — ***mp***

B. Cl. — ***mp*** ***pp***

Bsn. 1,2 — ***mp*** ***pp***

Hn. 1,2 — ***mp*** ***pp***

Hn. 3,4 — a2 — *soli with trb.1* — ***f*** — ***mp*** ***pp***

Trp. 1,2 — ***f*** — ***mp*** — a2 — *soli* — ***mf*** *cantabile sostenuto*

Trb. 1,2 — ***f*** — ***mp***

B. Trb.,Tuba — ***f*** — ***mp*** ***pp***

Glock. — Glock. — *soli with trps.* — ***mf***

Xylophone — Xylophone — ***mf*** *leggiero* — ***mp***

Chinese Tom-tom — Chinese Tom-tom — ***mp***

Sus. Cym. — Sus. Cym. — *let ring* — ***p*** — ***mf*** — *let ring*

Tam-tam — Tam-tam — ***f*** — *dampen*

Hp. — 8va — ***mf*** *leggiero* — ***mp***

D

(♪=♪)

Div. Vln. 1A — (Arco) — *non trem.* — ***mp*** ***pp*** — *simile* *soli* — ***mf*** *cantabile sostenuto*

Div. Vln. 1B — (Pizz.) Arco — *non trem.* — ***mp*** — *soli* — ***mf*** *cantabile sostenuto*

Violin 2 — (Arco) — *non trem.* — ***mp*** ***pp***

Viola — (Pizz.) Arco — *div.* — *non trem.* — ***mp*** ***pp*** — *soli* — ***mf*** *cantabile sostenuto*

Div. Cello A — (Pizz.) Arco — *non trem.* — ***mp*** ***pp***

Div. Cello B — (Arco) — *non trem.* — ***mp*** ***pp***

Div. Bass A — (Arco) — *non trem.* — ***mp*** ***pp***

Players without C extension play upper E♭

Div. Bass B — (Pizz.) Arco — *non trem.* — ***mp*** ***pp***

33 34 35 36 37

Becket Music

simile

Fl. 1,2 — (*mp*) — *mf* — *mp* — (*mp*) *mf* — *soli with trps.*

Picc. — *mf* — *cantabile sostenuto*

Oboe 1,2 — *mf*

E. Hn. — *mp leggiero* — *mf*

Cl. 1,2 — *mp leggiero* — *mf*

B. Cl.

Bsn. 1,2

Hn. 1,2,3,4

Trp. 1,2 — *mp* — *mf*

Trb. 1-3 — a3 *soli* — *mf cantabile sostenuto* — a2 — a1 — *mp* — *mf*

Tuba — *soli-tuba* — *mf cantabile sostenuto*

Glock. — Glock.

Xylophone — Xylophone — *mf*

Chinese Tom-tom — Chinese Tom-tom — *mf*

Hp. — (8va) — *mf*

Solo Bass in D — *soli (rinforzare orch basses)* — *ff cantabile sostenuto*

Div. Vln. 1A — *simile* — *mp* — *mf*

Div. Vln. 1B — *mp* — *mf*

Violin 2 — *soli* — *mf cantabile sostenuto* — *div.* — *mp* — *mf*

Viola — *mp* — *mf*

Cello — *soli* — *mf cantabile sostenuto*

Bass — *soli* — *mf cantabile sostenuto*

38 39 40 41 42

Jim Becker Music

simile

(♪=♪) *molto rit.* **E** **Poco meno mosso** ♩ = c. 60

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1-3
Tuba
Glock.
Xylophone
Chinese Tom-tom
Hp.
Solo Bass in D
Div. Vln. 1A
Div. Vln. 1B
Violin 2
Viola
Cello
Bass

soli (rinforzare orch basses)

simile

(♪=♪) *poco rit.* **E** **Poco meno mosso** ♩ = c. 68

43 44 45 46 47 48

Becket Music

Fl. 1,2
Oboe 1,2
Cl. 1,2
Xylophone
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass
E. Hn.
B. Cl.
Glock.

jubiloso *secco* *niente* *left hand etouffe* *div.* *soli* *solo*

Arco **Pizz.** (Pizz.)

49 **50** **51** **52** **53** **54** **55** **56** **57**

Jim Becker Music

rit. **F** **Adagio calmato** ♩ = c.54

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Glock.
Xylophone
Vibraphone
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

*(Fl. 1 dim. to **p**)*
*(Oboe 1 dim. to **p**)*
*(Cl. 1 dim. to **p**)*
(Cl. 2 dim.)
** Go to 4 mallets here. 2 Xylo. mallets & 2 Marimba mallets*
soli with marimba & vibraphone
soli with glock. & marimba
soli with marimba & glock.
(don't overbalance to solo bass)
poco rit. **F** **Adagio calmato** ♩ = c.56
Arco
Pizz.

58 59 60 61

Becker Music

Glock.

Xylophone

Vibraphone

Hp.

Solo Bass in D

soli with solo bass

mf

Ped. Ped. Ped. Ped.

simile

62 **63** **64**

Glock.

Xylophone

Vibraphone

Hp.

Solo Bass in D

Ped. Ped. Ped.

65 **66** **67**

poco rit.

G **Poco meno mosso** ♩ = c. 50

Fl. 1,2

Cl. 1,2

pp

Glock.

Xylophone

Marimba

Vibraphone

Ped.

Sus. Cym.

delicato

let ring

mf *xylophone mallet*

Hp.

Solo Bass in D

p

poco rit.

G **Poco meno mosso** ♩ = c. 50

Div. Bass A

Div. Bass B

div.

Arco

p

68 **69** **70**

Jim Becker Music

poco rit. **attacca**

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Glock.

Glock.

Marimba

Marimba

Wind Chimes

Hp.

Solo Bass in D

Solo Vln. 1

Violin 1

Violin 2

Viola

Cello

Div. Bass A

Div. Bass B

soli with solo bass *mf dolce*

niente

pp

solo

mf

ppp

mp

dampen just before D.B.

soli with eng. hn. *poco f dolce*

Pizz. *f (Played with finger nails)*

Arco *soli,one player with solo bass*

mf dolce

p

div.

pp

poco rit.

attacca

71 72 73 74 75 76

Becker Music

(The music here rhythmically goes between 6/8 and 3/4. At times it might be easiest to think of this music in one as measure equals measure thru-out this last mvt.

4th Movement
"Memoirs unwritten- Winds of Change"

Allegro guisto ♩. = c.128 (𝅗𝅥. = c.64) **In 2**

Fl. 1,2 — *f secco* — *simile*

Picc. — *f secco* — *simile*

Oboe 1,2 — *f secco* — *simile*

E. Hn. — *f secco* — *simile*

Cl. 1,2 — *f secco* — *simile*

B. Cl. — *f secco* — *simile*

Bsn. 1,2 — *f secco* — *simile*

Hn. 1,2,3,4 — a2 *f secco* — *simile*

Trp. 1,2 — *f secco* — *simile*

Trb. 1,2 — *f secco* — *simile*

B. Trb.,Tuba — *f secco* — *simile*

Xylophone — *f secco* — *simile*

Snare Dr. — *poco f secco* — *simile*

Solo Bass in D — **Arco** — *f* — *ff* — *f*

Allegro guisto ♩. = c.128 (𝅗𝅥. = c.64) **In 2**

Violin 1 — **Arco** — *f secco* — *simile*

Violin 2 — **Arco** — *f secco* — *simile*

Viola — **Arco** — *f secco* — *simile*

Cello — **Arco** — *f secco* — *simile*

Bass — **Arco** — *f secco* — *simile*

1 2 3 4 5 6

Becket Music

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2,3,4

a2

a2

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Xylophone

Xylophone

Sn. Dr.

Snare Dr.

dampen

Solo Bass in D

secco

ff

piu ***f***

Violin 1

Violin 2

Viola

Cello

Bass

7 **8** **9** **10** **11** **12**

Jim Becker Music

A

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
Trp. 1,2
Solo Bass in D

A

Violin 1
Violin 2
Viola

13 14 15 16 17 18

B

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
Bsn. 1,2
Solo Bass in D

B

Violin 1
Violin 2
Viola
Cello
Bass

19 20 21 22 23 24

Jim Beckel Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Snare Dr.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

mp *leggiero* *p* *mf* *f* *ff* *poco f* *dampen*
hn. 1 soli with trps.
a2
Xylophone
Sn. Dr.
D minor gliss.
(Pizz.)
div.

25 26 27 28 29 30

Jim Beckel Music

C **L'istesso tempo** (𝅗𝅥. = 𝅗𝅥.) **In 1**

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Sus. Cym.
Hp.
Solo Bass in D

(Fl. 2 remains *mp*)
(Oboe 2 remains *mp*)
a2
St. Mute
Senza
secco

C **L'istesso tempo** (𝅗𝅥. = 𝅗𝅥.) **In 1**

Violin 1
Violin 2
Viola
Cello
Bass

(Pizz.)
div.

31 32 33 34 35 36

Jim Becker Music

D

a2

Fl. 1,2

mf *cantabile*

Picc.

Oboe 1,2

E. Hn.

(D major scale)

Cl. 1,2

mp

mf

B. Cl.

mp

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1,2

Trb. 1,2

mp

B. Trb.,Tuba

p

mp

Timp.

mp

mf

Xylophone

Sus. Cym.

Sus. Cym.

p

let ring

f

Hp.

C maj. gliss.

f

**Let top note ring*

ff

Solo Bass in D

ff

pp

D

Violin 1

Arco

mp

mf *cantabile*

Violin 2

Arco

mp

mf *cantabile*

Viola

Arco

mp

mf

Cello

Arco

mp

mf

Bass

(Pizz.)

Arco

mf

mp

p

mf

37 38 39 40 41 42

Jim Becker Music

E

(𝅗𝅥.=𝅗𝅥.) **In 2**

Fl. 1,2 — a2 — *mf cantabile*

Picc. — *mf cantabile*

Oboe 1,2 — *mf cantabile*

E. Hn. — *mf cantabile*

Cl. 1,2 — *mf cantabile*

B. Cl. — *mf cantabile*

Bsn. 1,2 — a2 — *mf cantabile*

Hn. 1,2 — a2 — *mp* — *pp* — *mf* — *f*

Hn. 3,4 — *mp* — *pp* — *mf* — *f*

Trp. 1,2 — senza sord. — *mf* — *pp* — *mf* — *f*

Trb. 1,2 — *pp* — *mf* — *f*

B. Trb.,Tuba — *pp* — *mf* — *f*

Timp.

Xylophone — *f*

Snare Dr. — *f*

Hp. — *f*

Solo Bass in D — *ff*

(𝅗𝅥.=𝅗𝅥.) **In 2**

E

Violin 1 — *div.* — *f*

Violin 2 — *f*

Viola — *cantabile* — *f*

Cello — *cantabile* — *f*

Bass — *mp* — *f cantabile* — *div.* — *f*

43 **44** **45** **46** **47** **48**

Jim Becket Music

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Xylophone

Xylophone

Snare Dr.

Snare Dr.

Hp.

Solo Bass in D

div.

Violin 1

Violin 2

Viola

div.

Cello

div.

Bass

49 50 51 52 53 54

Jim Becker Music

(𝅗𝅥.=𝅗𝅥.) **In 1**

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Xylophone
Sus. Cym.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

mp *furioso* *sfffz* *let ring* *pp*

Xylophone
Sus. Cym.

(𝅗𝅥.=𝅗𝅥.) **In 1**

55 56 57 58 59 60

Becket Music
Jim

F

Fl. 1,2 — *pp*

Picc. — *pp*

Oboe 1,2 — *pp*

E. Hn. — *pp*

Cl. 1,2 — *p* *pp*

B. Cl. — *mp* *pp*

Bsn. 1,2 — *mp* *pp*

Xylophone — *p*

Vibraphone — *motor on* — *pp*

Sus. Cym.

Hp. — *pp*

Solo Bass in D — *f*

F

Violin 1 — *pp*

Violin 2 — *pp*

Viola — Pizz. — *mf* *pp*

Div. Cello A — Pizz. — *mf* *pp* — (Pizz.) *All but the last stand of Celli play pizz* — *p*

Div. Cello B — Pizz. — *mf* *pp* — Arco *Last stand of Celli (2 players here)* — *p*

Div. Bass A — Pizz. — *mf* *pp* — (Pizz.) *All but the last stand of Basses play pizz* — *p*

Div. Bass B — *mf* *pp* — Arco *Last stand of Basses (2 players here)* — *p*

61 62 63 64 65 66

Becker Music

G

Fl. 1,2 — ***ppp***

Picc. — ***ppp***

Oboe 1,2 — ***ppp***

E. Hn.

Cl. 1,2 — ***p***

B. Cl. — ***p***

Bsn. 1,2

Marimba — Marimba — ***p***

Vibraphone — Vibraphone — ***p***

Sus. Cym. — Sus. Cym. — ***pp*** — *let ring* — ***mp***

Hp.

Solo Bass in D

G

Pizz.

Violin 1 — ***p*** — ***pp***

Violin 2 — **Pizz.** — ***p*** — ***pp***

Viola — **Pizz.** — ***p*** — ***pp***

Div. Cello A — **(Pizz.)** — ***p*** — ***pp*** — *Even Celli Divisi Here*

Div. Cello B — **Pizz.** — ***pp***

Div. Bass A — **(Pizz.)** *div.* — ***p*** — ***pp*** — *Even Bass Divisi Here*

Div. Bass B — **Pizz.** — ***pp***

67 68 69 70 71 72

Jim Becker Music

H

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Glock.
Marimba
Vibraphone
Triangle
Hp.
Solo Bass in D
H
Violin 1
Violin 2
Viola
Div. Cello A
Div. Cello B
Div. Bass A
Div. Bass B

pp
(p)
mp
(Pizz.)
Even Cello Divisi Here
Even Bass Divisi Here
div. Arco
Half of the section play div here.
(free bowing)

73 74 75 76 77 78

Becket Music

I

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Glock.

Marimba

Vibraphone

Triangle

Hp.

Solo Bass in D

Violin 1

Violin 2

Viola

Div. Cello A

Div. Cello B

Div. Bass A

Div. Bass B

(*p*)

(Fl. 2 niente)

p

p

pp

Glock.

let ring

mp

Marimba

Small Triangle

let ring

mp

I

(Pizz.)

p

(Pizz.)

p

(Pizz.)

p

(Pizz.)

p

79 **80** **81** **82** **83** **84**

Becket Music

molto ritard

Fl. 1,2 — ***ppp***

Picc. — ***ppp***

Oboe 1,2 — ***ppp***

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2,3,4

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Xylophone

Snare Dr.

Hp.

Solo Bass in D

ritard

(Pizz.)

Div. Vln. 1B — ***pp***

(Pizz.)

Div. Vln. 1B — ***pp***

(Pizz.)

Violin 2 — ***pp***

(Pizz.)

Viola — ***pp***

(Pizz.)

Div. Cello A — ***pp***

(∨)

Div. Cello B — ***ppp***

Div. Bass A

(∨)

Div. Bass B — ***ppp***

85 86 87 88 89 90 91

Jim Becker Music

A tempo ♩. = c.64

L'istesso tempo (♩.=♩.) **In 2**

Fl. 1,2 — *mp* *mf* *poco f* — *f*

Picc. — *poco f* — *f*

Oboe 1,2 — *mp* — *f*

E. Hn. — *mf* — *f*

Cl. 1,2 — *mp* — *f*

B. Cl. — *mp* *mf* *poco f* — *f*

Bsn. 1,2 — *mp* — *f*

Hn. 1,2,3,4 ! — senza sord. a2 — *mf* — *f*

Trp. 1,2 — senza sord. a2 — *mf* — *f*

Trb. 1,2 — senza sord. a2 — *mf* — *f*

B. Trb.,Tuba — senza sord. — *mf* — *f*

Xylophone — *p*

Snare Dr. — *p* *mp* *mf* — *poco f*

Hp. — *mp* *mf* — *ff* *C maj. gliss.*

Solo Bass in D — *ff* *p* — *f* *ff*

A tempo ♩. = c.66

L'istesso tempo (♩.=♩.) **In 2**

Div. Vln. 1A — Arco — *mp* *mf* *poco f* — *f*

Div. Vln. 1B — Arco — *mp* *mf* *poco f* — *f*

Violin 2 — Arco — *mp* — *f*

Viola — Arco — *mp* *mf* *poco f* — *f*

Div. Cello A — Arco — *mp* — *f*

Div. Cello B — Arco — *mp* *mf* *poco f* — *f*

Div. Bass A — Pizz. — *mp* *mf* *poco f* — Arco — *f*

Div. Bass B — Pizz. — *mp* *mf* *poco f* — Arco — *f*

92 93 94 95 96 97

Becket Music

J

Fl. 1,2

Picc.

Oboe 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2,3,4

a2

a2

a2

a2

Trp. 1,2

Trb. 1,2

B. Trb.,Tuba

Xylophone

Xylophone

Sn. Dr.

Snare Dr.

Hp.

Solo Bass in D

f

ff

piu *f*

J

Violin 1

Violin 2

Viola

Solo Cello

(Arco)

Bass

98 **99** **100** **101** **102** **103**

Jim Beckel Music

K

Fl. 1,2 — *mf* — *f* — *mp leggiero*

Picc. — *mf* — *f* — *mp leggiero*

Oboe 1,2 — *mf* — *f*

E. Hn. — *f*

Cl. 1,2 — *mf* — *f*

B. Cl. — *f*

Bsn. 1,2 — *mp leggiero*

(1st Hn.)

Hn. 1,2,3,4 — *mf* — a2 *f* *(plus 3rd & 4th Hn. here)*

(2nd Hn.)

Trp. 1,2 — *f*

Trb. 1,2 — *f*

B. Trb.,Tuba — *f*

Xylophone — *f*

Snare Dr. — *f*

Hp.

Solo Bass in D — *ff*

K

Violin 1 — *div.* *f*

Violin 2 — *div.* *f*

Viola — *f*

Cello — *div.* *f*

Bass — *div.* *f*

104 **105** **106** **107** **108** **109**

Jim Becker Music

(𝅗𝅥.=𝅗𝅥.) **In 1**

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2,3,4
Trp. 1,2
Trb. 1-3 & Tuba
Sus. Cym.
Hp.
Solo Bass in D

(𝅗𝅥.=𝅗𝅥.) **In 1**

Violin 1
Violin 2
Viola
Cello
Bass

110 111 112 113 114 115

Jim Beckel Music

L **L'istesso tempo** (𝅗𝅥. = 𝅗𝅥.) *(Entire concerto : recapitulation)*

In 2

Fl. 1,2 — *secco* — *mf*

Picc. — *secco* — *mf*

Oboe 1,2 — *secco* — *mf*

E. Hn. — *secco* — *mp* — *mf*

Cl. 1,2 — *secco* — *mf*

B. Cl. — *secco* — *soli with harp & bsn.* — *f* — *pp*

Bsn. 1,2 — *secco* — *mp* — *soli with harp & b. cl.* — *f* — *pp*

Hn. 1,2,3,4

Trp. 1,2

Trb. 1-3 & Tuba

Sus. Cym. — *pp* — *let ring* — *p*

Hp. — (C♭ - C♮) — *solo* *fff* *(Lower on the string, but not P.D.L.T.)* — *poco* *f*

Solo Bass in D — *mf* — *f cantabile (Original Theme)*

L **L'istesso tempo** (𝅗𝅥. = 𝅗𝅥.)

In 2

Violin 1 — *secco* — *mp* — *mf*

Violin 2 — *div.* *secco* — *mp* — *mf*

Viola — *div.* *secco* — *mp* — *mf*

Cello — *div.* *secco* — *mp* — *mf*

Bass — *secco* — *mp* — *mf*

116 117 118 119 120 121

Becket Music

Hp.

Solo Bass in D

piu ***f***

122 **123** **124** **125** **126** **127**

M

Fl. 1,2

Picc.

mp *cantabile*

Oboe 1,2

mp *cantabile*

Cl. 1,2

p

B. Cl.

pp ***p***

Bsn. 1,2

pp ***p***

Marimba

Marimba

p

Hp.

Solo Bass in D

ff

M

Violin 1

Violin 2

Viola

Cello

pp

Bass

128 **129** **130** **131** **132** **133**

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Xylophone
Marimba
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

mf *pp* *p* *mp* *cantabile* *soli* *a2* *soli with tuba, bass, & bsns.* *soli with tuba, bass, & bass cl.* *soli with bsn., bass, & bass cl.* *soli with bsn., bass cl., & tuba* *div.* *mf cantabile* Xylophone Marimba

134 135 136 137 138 139

Jim Becker Music

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Xylophone
Bass Dr.
Hp.
Violin 1
Violin 2
Viola
Cello
Bass

p *mp* *mf* *poco f* *cantabile* *hard mallets*

Jim Becker Music

140 **141** **142** **143** **144** **145**

N

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Piatti
B. Dr.
Piatti & Bass Dr.
Hp.

N

Violin 1
Violin 2
Viola
Cello
Bass

(Trp. 1 cols hn. 1 dynamics)

a2

poco *hard mallets* *secco* *let ring* *div.*

146 **147** **148** **149** **150** **151** **152** **153**

Jim Becket Music

O

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Piatti
Piatti & Bass Dr.
B. Dr.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

(bring out F♯ to G)
(bring out G♯ to A)
dampen
let ring
choke
G maj. gliss.
div.

154 **155** **156** **157** **158** **159** **160** **161**

Jim Becket Music

poco a poco accel.

Fl. 1,2
Picc.
Oboe 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1,2
Trb. 1,2
B. Trb.,Tuba
Timp.
Xylophone
Piatti & Bass Dr.
Hp.
Solo Bass in D
Violin 1
Violin 2
Viola
Cello
Bass

furioso *dampen* *choke* *gliss.* a2 Piatti B. Dr. *G maj. gliss.*

poco a poco accel.

162 **163** **164** **165** **166** **167** **168**

Jim Becker Music

Jim Becker Music