

# Conductor's Score

## *Toccata for Orchestra*

*Commissioned by and Dedicated to the Evansville Philharmonic Orchestra, Alfred Savia, Music Director;  
the Indianapolis Symphony Orchestra, Mario Venzago, Music Director; the Oklahoma City Philharmonic, Joel Levine, Music Director;  
the Omaha Symphony, Thomas Wilkins, Music Director; and the Virginia Symphony Orchestra, JoAnn Falletta, Music Director.*

**by**

**James A. Beckel Jr.**

## About "*Toccata for Orchestra*"

*"Toccata for Orchestra"* was commissioned by a consortium of orchestras including the Evansville Philharmonic Orchestra, Alfred Savia, Music Director; the Indianapolis Symphony Orchestra, Mario Venzago, Music Director; the Oklahoma City Philharmonic, Joel Levine, Music Director; the Omaha Symphony, Thomas Wilkins, Music Director; and the Virginia Symphony Orchestra, JoAnn Falletta, Music Director. The Indianapolis Symphony Orchestra premiered the work in March of 2007.

This lively work is meant to be a miniature concerto for orchestra. From the string quartet before letter P to the lyrical flute and clarinet solos in the middle of the work to the fugue section that begins at letter P, every instrument in the orchestra has a solo moment somewhere in this piece.

*"Toccata for Orchestra"* opens quietly with a rhythmic, low register xylophone solo. This quintal harmony and rhythm sets the stage for the opening theme. A former student and now composition colleague, Kevin James, had mentioned to me his discussion of toccatas with the organist at the main cathedral in Siena, Italy. He was told that in the 17th century, toccatas were typically improvisational preludes for church services often involving music that would sequence keys in fourths or fifths to see which notes on the organ might be malfunctioning, as they were unpredictable instruments at the time. This practice would inform the organist of which notes to avoid in the rest of the service. I decided to incorporate this musical idea into my toccata. The melodic pattern of fifths states all of the notes in the chromatic scale by measure 6, and goes on to be the basis for the B theme first heard at letter D in this work. The use of fifths is also dominant in the rhythmic accompaniment to the A theme first heard at letter B.

Another key component of this work is the rhythmic interjection of the 7/8 meter first heard at letter E. This rhythmic pattern later goes on to be the underlying rhythm of the accompanying ostinato to the lyrical flute solo from letter X to letter Bb. This toccata is meant to cover a large spectrum of sounds and moods within the orchestra. A good example of this is the light-hearted treatment of the B theme in the woodwinds and strings at letter H, which six measures later becomes more nobly stated by the sostenuto brass section, turning into a majestic moment for the entire orchestra at letter J.

Structurally this work can be divided into five major sections. The first section from measure one to letter H includes the introduction, A and B themes, and a miniature development of those themes. The music that begins at Letter H is meant to totally contrast the loud and rhythmic opening of this work. The more intimate music at letter H features the clarinet solo, which leads into a string quartet. This music takes us to the fugue section at letter P that begins quietly with the bassoons and culminates in a very loud multi-metered feature of the percussion section just before letter X. At letter X, we abruptly return to the music of letter H now heard in the solo flute with an ostinato accompaniment derived from the fugue theme. This music eventually returns us to a recapitulation of sorts beginning at letter Ee.

There are many definitions for toccata including a piece of music that shows the technical prowess of a soloist. In this case the soloist is the entire symphony orchestra. Another definition of toccata is "*to touch*." While this definition refers to touching a keyboard, I wrote this work hoping that the lyrical moments of this work will touch the listener and show off the beauty of the orchestra, along with demonstrating its technical abilities.

### *Orchestration for "Toccata for Orchestra"*

2 Flutes	4 Horns in F
1 Piccolo	3 Trumpets in C
2 Oboe	3 Trombones
2 Bb Clarinets	1 Tuba
1 Bb Bass Clarinet	1 Timpani
2 Bassoons	3 Percussion

Piano

#### *String Section*

Violin I	Violin II
Viola	Cello
Bass	Harp

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**Allegro** ( circa ♩ = c. 124 )

Musical score for the first system of the Toccata for Orchestra. The score includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1 & 2 & Bass Clarinet, Bassoon 1 & 2, Horn 1,2,3, & 4 in F, Trumpet 1,2, & 3 in C, Trombone 1 & 2, Bass Trb. & Tuba, Timpani, Percussion 1, Percussion 2 (Xylophone Solo), Percussion 3, Harp, and Piano. The score is marked with a large '12/8' time signature. Performance instructions include 'Mute 1st Hn.', 'St. Mute 1st Trb.', 'coperto', 'pp (near the rim)', 'Xylophone Solo', 'pp wrapped mallets', '1st Cl.', 'p', 'let ring', and 'pp' for the piano. The piano part includes 'R.H.' and 'L.H.' markings.

**Allegro** ( circa ♩ = c. 124 )

Musical score for the second system of the Toccata for Orchestra, featuring string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a large '12/8' time signature.

1 2 3 4 5  
\*(The eighth note remains constant between meter changes throughout the work.)

Picc. *mf* *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *mf* *f*

Ob. 1 *mp* *f* *mf* *mp*

Ob. 2 *mf* *f*

B♭ Cl. 1 & 2 *mf* *mf* *mp* *a2*

B. Cl. *mf* *mp*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 3 & 4 *Open* *mf*

Tpt. 1, & 2, & 3 *Poco f*

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Perc. 1

Perc. 2 *Xylophone* *C Major Scale* *mf* *mf*

Perc. 3 *C Major Scale* *mf*

Hp. *mf* *f* *mf*

Piano *mp* *mf* *f* *mp* *p*

Vln. 1 *mf* *f* *f* *cantabile* *mp*

Vln. 2 *f* *cantabile* *mp*

Vla.

Vc. *Pizz* *mf* *pp*

D.B. *Pizz* *mf* *pp*

6 7 8 9 10

A

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *f* *f*

B♭ Cl. 1 & 2 *mp* *f* *f*

B. Cl. *pp* *mf* *f*

Bsn. 1 & 2 *mp* *f* *f*

Hn. 1 & 2 3 & 4 *f* *f* *f*

Tpt. 1, & 2, & 3 *f* *f* *f*

Tbn. 1 & 2 *f* *f* *f*

Bass Trb. & Tuba *f* *f* *f*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *f*

Perc. 2 *mf* *f* *f*

Perc. 3 *mf* *f* *mf*

Hp. *pp* *f* *f*

Piano *mf* *f* *f*

Vln. 1 *f* *f* *f*

Vln. 2 *f* *f* *f*

Vla. *f* *f* *f*

Vc. *mf* *f* *f*

D.B. *mf* *f* *f*

11 12 13 14

This page contains the musical score for measures 15 through 18. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Hn. 1 & 2, 3 & 4
- Tpt. 1, & 2, & 3
- Tbn. 1 & 2
- Bass Trb. & Tuba
- Timp.
- Perc. 1 (Piatti)
- Perc. 2 (8va Xylophone)
- Perc. 3 (Bass Dr.)
- Hp.
- Piano
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Measure 15 (page 15) features a *f* dynamic for the strings and woodwinds. Measure 16 (page 16) continues with *f* dynamics. Measure 17 (page 17) includes dynamics such as *f*, *mf*, and *mf*. Measure 18 (page 18) features *piu f* dynamics and includes performance instructions like *Glissando* and *loco* for the xylophone and piano.

B

Picc. *ff* *mf*

Fl. 1 & 2 *ff* *mf*

Ob. 1 & 2 *ff* *mf*

B♭ Cl. 1 & 2 *ff* *mf*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 3 & 4 *ff*

Tpt. 1, 2, & 3 *ff* *mf*

Tbn. 1 & 2 *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *f* *mf* *dampen* *mp*

Perc. 1 *ff* *Piatti*

Perc. 2 *ff* *Xylophone* *mf*

Perc. 3 *let ring* *mf*

Hp. *ff*

Piano *ff*

B

Vln. 1 *ff* *molto sostenuto sonore*

Vln. 2 *ff* *molto sostenuto sonore*

Vla. *ff* *molto sostenuto sonore*

Vc. *ff* *molto sostenuto sonore*

D.B. *ff* *f* *marcato at the frog* *mf*

C

Picc. *piu f* *f* *piu f cantabile*

Fl. 1 & 2 *piu f* *f* *piu f cantabile*

Ob. 1 & 2 *piu f* *f* *piu f cantabile*

B♭ Cl. 1 *piu f* *f* *f cantabile*

B♭ Cl. 2 *piu f* *f* *f cantabile*

B. Cl. *f cantabile*

Bsn. 1 *f cantabile*

Bsn. 2 *f cantabile*

Hn. 1 & 2 *f cantabile*

Hn. 3 & 4 *f cantabile*

Tpt. 1, 2, & 3 *piu f* *f* *piu f*

Tbn. 1 & 2 *f* *piu f*

Bass Trb. & Tuba *f* *piu f* *mf* *f cantabile*

Timp. *dampen* *f* *let ring* *piu f*

Perc. 1 *Suspended Cym. Soft Mallets*

Perc. 2 *(8va) loco Xylophone* *mf* *f* *mf*

Hp. *ff* *E Major Scale* *chissando*

Piano *ff* *piu f cantabile*

Vln. 1 *cantabile*

Vln. 2 *cantabile*

Vla. *cantabile*

Vc. *piu f cantabile*

D.B. *f* *piu f* *mf* *f cantabile*



D

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1, 2, & 3

Bass Trb. & Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f* *p*

*f* *p*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*mf*

*f*

*mf* *f*

Xylophone

*mf*

Small Triangle

let ring

*f*

*mf* *f* *mf*

*mf* *f*

*f* *p* *f cantabile*

*f cantabile*

*f* *p* *f cantabile*

*f cantabile* Pizz

*pp*

*pp*

*mf*

28 29 30 31 32

Picc. *mf*

Fl. 1

Fl. 2 *mf legato*

B $\flat$  Cl. 1 *mf legato*

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1, & 2, & 3

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *f*

Piano

Vln. 1 *legato*

Vln. 2 *legato*

Vla. *legato*

Vc. *legato*

D.B. *Pizz* *Arco* *f legato*

33 34 35 36 37

E  | |

Picc. 

Fl. 1 

Fl. 2 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Hn. 1 & 2 

Tpt. 1, & 2, & 3 

Tbn. 1 & 2 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Hp. 

Piano 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

38

39

40

41

42



Picc. *piu f*

Fl. 1 & 2 *f*

Ob. 1 *piu f*

Ob. 2 *f*

B♭ Cl. 1 & 2 *f*

B. Cl. *f*

Bsn. 1 & 2 *a2*

Hn. 1 & 2 *f* *Glissando*

Tbn. 1 & 2 *f*

Bass Trb. & Tuba *f*

Timp. *mf*

Perc. 1 *f* *Small Triangle let ring*

Perc. 2 *piu f* *Xylophone*

Perc. 3 *mf* *Snare Drum*

Hp. *L.V.*

Piano *piu f* *Glissando*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f* *Pizz*

D.B. *f* *Pizz*

F

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *a2* *mf* *f*

B♭ Cl. 1 & 2 *a2* *mf* *f*

Bsn. 1 & 2

Hn. 1 & 2 3 & 4 *f* *piu f* *sonore* *\* (Assistant Horn doubles Horn 1 from letter F to letter G)*

Tpt. 1, & 2, & 3 *f*

Tbn. 1 & 2 *f*

Bass Trb. & Tuba *f*

Timp. *dampen* *mf* *dampen*

Perc. 1

Perc. 2 *Xylophone* *f*

Perc. 3 *Snare Drum* *mf*

Piano *mf* *f*

Vln. 1 *tremolo* *div.* *f* *molto sostenuto sonore*

Vln. 2 *tremolo* *div.* *f* *molto sostenuto sonore*

Vla. *tremolo* *div.* *f* *molto sostenuto sonore*

Vc. *Arco tremolo* *mf* *f* *molto sostenuto sonore*

D.B. *Arco* *mf* *f* *marcato at the frog*

Picc. *piu f* *ff*

Fl. 1 & 2 *piu f* *ff*

Ob. 1 & 2 *piu f* *ff*

B♭ Cl. 1 & 2 *piu f* *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *a4*

Tpt. 1, & 2, & 3 *a2*

Tbn. 1 & 2 *f* *a2* *piu f legato*

Bass Trb. & Tuba *f* *a2* *piu f legato*

Timp. *mf* dampen *mf* *mp*

Perc. 1 *Suspended Cym. Soft Mallets*

Perc. 2 *Xylophone* *mf* *f* *8va*

Perc. 3 *Snare Drum* *mf* *ff*

Piano *piu f* *ff*

Vln. 1

Vln. 2

Vla. *piu f legato*

Vc. *piu f legato*

D.B. *Arco* *div.* *f*

G

*poco ritard.....*

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

B $\flat$  Cl. 1 & 2 *mf*

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2 3 & 4 *a4* *pp*

Tpt. 1, & 2, & 3 *mf*

Tbn. 1 & 2 *pp*

Bass Trb. & Tuba *pp*

Timp. *p* *let ring* *pp*

Perc. 1

Perc. 2 *mf*

Piano *mf*

G

*poco ritard.....*

Vln. 1 *mf espressivo*

Vln. 2 *mf espressivo*

Vla. *pp* *mf espressivo*

Vc. *div.* *pp* *mf espressivo*

D.B. *pp* *mf espressivo*

A tempo (circa ♩. = c. 124)

H

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2 3 & 4

Tpt. 1, & 2

Tpt. 3 in C

Tbn. 1 & 2

Tuba

Perc. 2

Perc. 3

Hp.

Piano

*mp*

*mp* *giocoso*

*mp* *giocoso*

*mp* *leggiere*

*mp* *leggiere*

*Soli* *mp* *p*

*Soli* *mp* *p*

Xylophone *mp*

Small Triangle *mf* let ring

*Solo* *mf* *mp*

A tempo (circa ♩. = c. 124)

H

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*Pizz* *p*

*Pizz* *p*

*mp*

*mp*

*mp*

*mp*



Picc. *Solo* *f* *a2*

Fl. 1 & 2

Ob. 1 & 2 *2nd Oboe Solo* *mf giocoso* *f*

B♭ Cl. 1 & 2 *f*

B. Cl. *mp* *mf*

Bsn. 1 & 2 *mp* *mf*

Hn. 1 & 2 3 & 4 *mp* *mf nobile* *2nd Hn. Enters*

Hn. 3 & 4 *3rd Hn.* *mp* *mf nobile* *3rd Hn.* *4th Hn. Enters* *mf nobile*

Tpt. 1, & 2 *mp* *(2nd Trp.)* *mf nobile* *mf nobile*

Tpt. 3 in C

Tbn. 1 & 2 *mf nobile*

Bass Trb. & Tuba *Bass Trb. Enters* *Tuba* *mf nobile*

Perc. 2 *Xylophone* *mf* *f*

Hp.

Piano *mf* *f* *8va* *loco*

Vln. 1 *mf* *f* *Spiccato*

Vln. 2 *mf* *f* *Spiccato*

Vla. *mf* *f* *Pizz* *Arco* *mf*

Vc. *Pizz* *Arco* *mf*

D.B. *Pizz* *Arco* *mf*

68

69

70

71

72

The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet in C, Trombones 1 & 2, Bass Trombone & Tuba, Percussion 2 (Xylophone), Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics are indicated by *ff*, *piu f*, *f*, and *Solo*. Performance markings include *a2*, *Solo*, and *Glissando*. A large watermark "StimBeckeMusic" is visible across the page.

I

Picc.

Fl. 1 & 2

Ob. 1 & 2

B<sup>b</sup> Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2  
3 & 4

Tpt. 1. & 2. & 3

Tbn. 1 & 2

Bass Trb. & Tuba

Perc. 1

Perc. 2

*f cantabile*

*f cantabile*

*a3*  
*f cantabile*

*a2*  
*f cantabile*

Bass Trb.  
*f cantabile*

Piatti  
*ff*

Hp.

*ff* A Major Glissandi

*f*

Piano

*ff*

*f*

I

Vln. 1

*ff* \*(From Letter I to K use open strings where possible)

*f*

Vln. 2

*ff* \*(From Letter I to K use open strings where possible)

*f*

Vla.

*ff* \*(From Letter I to K use open strings where possible)

*f*

Vc.

*ff* Harmonic Glissando on A String

*f*

D.B.

*ff*

*f*

Score for woodwinds, brass, percussion, strings, and piano.

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1 & 2, B. Cl., Bsn. 1

Brass: Hn. 1 & 2, 3 & 4; Tpt. 1, & 2, & 3; Tbn. 1 & 2 & Bass Trb.; Tuba

Percussion: Perc. 2 (Xylophone), Perc. 3 (Snare Drum)

Other: Hp. (Harp), Piano

Strings: Vln. 1, Vln. 2, Vla., Vc., D.B.

Dynamic markings: *f*, *mp*, *mf*, *piu f*

Performance instructions: *Glissando*, *Marcato at the Frog*

Rehearsal marks: 79, 80, 81

J

Picc. *piu f*

Fl. 1 *f*

Fl. 2 *piu f*

Ob. 1 *f*

Ob. 2 *piu f*

B♭ Cl. 1 & 2 *piu f*

B. Cl. *piu f*

Bsn. 1 & 2

Hn. 1 & 2 *a2 ff*

3 & 4 *a4 piu f*

Tpt. 1, & 2, & 3 *a3 f*

Tbn. 1 & 2 & Bass Trb. *a3 Trombones f*

Tuba *ff*

Timp. *f* **Piatti**

Perc. 1 *ff*

Perc. 3

Hp. *f* *Glissando* *A Major Glissandi*

Piano *f* *Sea*

J

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *ff*

82 *ff*

83 *f*

84

Picc.

Fl. 1  
*piu f* *mp* *f*

Fl. 2  
*mp* *f*

Ob. 1  
*piu f* *mp* *f*

Ob. 2  
*mp*

B♭ Cl. 1 & 2  
*mp*

B. Cl.  
*f*

Bsn. 1 & 2  
*f*

Hn. 1 & 2  
3 & 4  
*a4* *a2* *a2* *mp*

Tpt. 1, & 2  
*piu f* *mp* *a3* *f*

Tbn. 1 & 2 & Bass Trb.  
*piu f* *mp* *a3* *f*

Tuba  
*f*

Perc. 1  
**Piatti** *ff*

Perc. 2  
Xylophone *f*

Perc. 3  
Snare Drum *f*

Hp.  
*piu f* *f* A Major Glissandi

Piano  
*piu f* *ff* *f*

Vln. 1  
*piu f* *f*

Vln. 2  
*piu f* *f*

Vla.  
*piu f* *f*

Vc.  
*piu f* *f*

D.B.  
*piu f* *ff* *f* *Marcato at the Frog*

K

Picc. *f*

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2 3 & 4

Tpt. 1, & 2, & 3 *a3* *a2* *mf* *f* *ff*

Tbn. 1 & 2 & Bass Trb. *a3* *a2* *mf* *ff*  
*Bass Trb. Plays Lower Octave*

Timp. *mf* *f*

Perc. 1 *Piatti* *f*

Perc. 2 *Xylophone* *8va* *f*

Perc. 3 *Snare Drum* *f*

Hp. *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *p* *piu f*

Piano *f*

Vln. 1 *div.* *V* *V* *piu f marcato at the frog*

Vln. 2 *div.* *piu f marcato at the frog*

Vla. *div.* *piu f marcato at the frog*

Vc. *piu f*

D.B. *piu f*

This page contains the musical score for measures 91 through 94. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1 & 2), Oboe 1 and 2 (Ob. 1 & 2), Bass Clarinet 1 and 2 (B♭ Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1 & 2), Horns 1 and 2 (Hn. 1 & 2), Horns 3 and 4 (Hn. 3 & 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, & 3), Trombones 1 and 2 (Tbn. 1 & 2), Bass Trombone and Tuba (Bass Trb. & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including dynamics (f, mf, a2), articulation (accents, slurs), and performance instructions (Piañi, Xylophone, Snare Drum). The key signature is one sharp (F#) and the time signature is 4/4. The page number '24' is located at the top left, and the measure numbers '91', '92', '93', and '94' are printed at the bottom of the page.



L

Picc. *piu f* *ff* *mf*

Fl. 1 & 2 *piu f* *ff* *mf*

Ob. 1 & 2 *piu f* *ff* *mf*

B♭ Cl. 1 & 2 *piu f* *ff* *mf*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *piu f* *ff*

Hn. 3 & 4 *piu f* *ff*

Tpt. 1, 2, & 3 *f* *ff* *mf*

Tbn. 1 & 2 *f* *ff* *f*

Bass Trb. & Tuba *f* *ff* *f*

Timp. *mf* *f* *mf* *dampen* *dampen*

Perc. 1 *Piatti*

Perc. 2 *Xylophone* *loco* *Glissando* *ff* *mf*

Perc. 3 *Snare Drum* *mf* *piu f* *mf*

Hp. *piu f* *cresc.* *Glissando* *ff*

Piano *piu f* *L.H. cresc.* *Glissando* *ff* *R.H.*

Vln. 1 *piu f* *ff* *ff molto sostenuto sonore*

Vln. 2 *piu f* *ff* *ff molto sostenuto sonore*

Vla. *piu f* *ff* *ff molto sostenuto sonore*

Vc. *ff* *ff molto sostenuto sonore*

D.B. *ff* *f marcato at the frog*



The image shows a detailed musical score for a symphony orchestra, covering measures 104 through 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family.   
 - \*\*Woodwinds:\*\* Piccolo (Solo), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (B♭ Cl. 1 & 2, B. Cl.), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 2, 3 & 4), Trumpets (Tpt. 1, & 2, & 3), Trombones (Tbn. 1 & 2), Bass Trombone & Tuba, and Timpani.   
 - \*\*Percussion:\*\* Includes Suspended Cymbal (Soft Mallets) and Snare Drum.   
 - \*\*Strings:\*\* Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).   
 - \*\*Piano & Harp:\*\* Harp (Hp.) and Piano.   
 - \*\*Dynamics:\*\* The score uses various dynamic markings such as *p* (*piu f*), *mf*, *f*, and *ff*.   
 - \*\*Articulations & Performance Instructions:\*\* Includes *pizz*, *arco*, *marcato at the frog*, *let ring*, *div.*, and *Glissando*.   
 - \*\*Tempo/Tempo Change Markers:\*\* Large numbers 12 and 7 are placed above the staff lines, indicating a change in tempo or meter.   
 - \*\*Key Signature & Rhythm:\*\* The key signature is D major (two sharps), and the time signature changes from 12/8 to 7/8.

104

105

106

107

M

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

B♭ Cl. 1 & 2 *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 3 & 4 *ff*

Tpt. 1. & 2. & 3 *ff*

Tbn. 1 & 2 *ff*

Bass Trb. & Tuba *ff*

Timp. *ff* dampen *p* *pp*

Perc. 1 *ff* Small Triangle let ring Bass Dr. *mp* Solo *pp*

Perc. 2 *f* Solo Xylophone *mf* wrapped mallets *p*

Perc. 3 Snare Drum *f* *pp* Coperto with Snares On

Hp. *ff* *pp*

Piano *ff* *p* *pp* *8va*

Vln. 1 *ff* *pp dolce* *Pizz*

Vln. 2 *ff* *pp dolce* *Pizz*

Vla. *ff* *pp dolce* *Pizz*

Vc. *ff* *pp dolce* *Pizz*

D.B. *ff* *pp dolce*

Score for orchestral instruments including Picc., Fl., Ob., Cl., Bsn., Hn., Tbn., Bass Trb., Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass.



N

Picc. *p* niente

Fl. 1 & 2 *pp*

Ob. 1 & 2 *Solo Oboe 1* *p* niente

B♭ Cl. 1 & 2 *Solo Cl. 1* niente

B. Cl. *pp*

Bsn. 1 & 2

Hn. 1 & 2 3 & 4 *Mute 1st Hn.* *pp*

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Perc. 1 *Small Triangle* *let ring*

Perc. 2 *Glockenspiel* *let ring* *p*

Perc. 3 *Snare Drum* *pp*

Hp. *mp* *mf*

Piano *loco* *pp*

Vln. 1 *div.* *pp* *Solo Violin (one player) Arco* *mf* *pp* niente

Vln. 2 *div.* *pp* *Section Pizz.* *Pizz*

Vla. *pp* *Pizz*

Vc. *pp* *Pizz*

D.B. *pp* *Pizz*

119 120 121 122 123 124

Picc. *p* *mp*

Fl. 1 & 2 *pp*

Ob. 1 & 2 *Solo Oboe 1* *p* *mp*

B♭ Cl. 1 & 2 *Solo Cl. 1* *mp* *p*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp* *p* *pp*

Hn. 1 & 2 3 & 4 *Mute 1st Hn.* *pp*

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *Snare Drum* *pp Coperto with Snares On*

Hp. *p*

Piano

Vln. 1 *div.* *pp*

Vln. 2 *div.* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

125

126

127

128

129

*pp*  
130

*gradual poco ritard*

Picc. *niente*

Fl. 1 & 2

Ob. 1 & 2 *niente*

B♭ Cl. 1 & 2 *a piacere*  
*pp*

B. Cl. *p* *niente*

Bsn. 1

Bsn. 2

Hn. 1 & 2 *Mute*  
*pp* 2nd Hn.

Tbn. 1 & 2

Tuba

Timp.

Perc. 1 *Small Triangle*  
*let ring*  
*mp*

Perc. 2

Perc. 3 *Snare Drum*

Hp.

*gradual poco ritard*

Vln. 1 *Pizz div.*

Vln. 2 *Pizz div.*

Vla. *Pizz*

Vc. *Solo Celo Arco*  
*\* div.*

D.B. *Pizz p mp molto esp*  
*Pizz*  
*p*

131

132

133

134

135

136

*\* (Tutti Celli p, Solo Cello mp)*



O Poco meno mosso (circa ♩. = c. 112)

Fl. 1

B♭ Cl. 1

Hp.

niente

R.H.

L.H.

*mp*

simile

D Major Scale

6 12

8 8

O Poco meno mosso (circa ♩. = c. 112)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo Vln. 1 Arco

Pizz

*mp* molto espressivo

*p*

*pp*

Solo Viola Arco

*mp*

(Tutti Violi Pizz. *p*)

Solo Celo Arco

div.

Pizz.

*mf*

(Tutti Celli Pizz. *p*)

Pizz

div.

*p*

137 138 139 140 141 142

*molto ritard*

Fl. 1

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

L.H.

R.H.

*mp*

simile

R.H.

R.H.

L.H.

*mp*

simile

Solo Vln. 1 Arco

*mf*

(Vln. 2 still pizz.)

Solo Violin (one player) Arco

*mf*

(Tutti Violi Pizz. *p*)

Solo Viola Arco

*mf*

Solo Celo Arco

*mf*

Pizz.

Arco

Four Players Divisi Arco

Pizz.

*mp* (Rest of Bass Section Pizz.)

niente

niente

9 8

9 8

143 144 145 146 147 148

*molto ritard*

P Allegro (circa ♩. = c. 124)

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Bass Trb. & Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

*mp* *leggiere*

*mp*

*mp*

*mp*

*f*

*pp* *mp* *f*

*Crotales*

*C Major Scale* *Glissando*

*C Major Scale* *Glissando*

P Allegro (circa ♩. = c. 124)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*niente*

*niente*

*niente*

Fl. 1 & 2  
 Ob. 1 & 2  
 B♭ Cl. 1 & 2  
 B. Cl.  
 Bsn. 1 & 2  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bass Trb. & Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

*mp* *leggiero*  
*mp* *leggiero*  
*mp* *leggiero*  
*mp* *leggiero*  
*mp*  
*Mute* *a2* *mf*  
*Mute* *pp*  
*Mute* *pp*  
*Glissando* L.H.  
*Glissando* L.H.  
*Tutti* *Arco* *pp*  
*Tutti* *Arco* *pp*

Q

Picc. *mp* *leggiero* *mf* *piu f*

Fl. 1 & 2 *leggiero* *mf* *piu f*

Ob. 1 & 2 *mp* *leggiero* *mf* *f*

B♭ Cl. 1 *leggiero* *mf* *f*

B♭ Cl. 2 *leggiero* *mf* *f*

B. Cl. *leggiero* *mf*

Bsn. 1 & 2 *leggiero* *mf*

Hn. 1 & 2 *mp* *f* *Open*

Hn. 3 & 4 *mp* *f* *Open*

Tpt. 1, & 2, & 3 *mp* *piu f*

Timp. *Solo* *mp* *p*

Perc. 2 *Xylophone* *8va* *mp* *f* *Unwrapped (hard) Mallets*

Perc. 3

Hp. *mf* *C Major Scale* *mp* *Glissando* *piu f*

Piano *mf* *C Major Scale* *Solo* *mp* *Glissando* *piu f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *Tutti* *Pizz* *p* *mp*

Vc. *Tutti* *Pizz* *p* *mp*

D.B. *Tutti* *Pizz* *p* *div.* *mp*

R

Picc.

Fl. 1 & 2 *a2 mp >*

Ob. 1 & 2 *a2 mf >*

B $\flat$  Cl. 1 *mf >*

B $\flat$  Cl. 2 *mf >*

B. Cl. *mf leggiero >*

Bsn. 1 & 2 *mf leggiero >*

Hn. 1 & 2

Hn. 3 & 4

Tuba *leggiero*

Tuba *mf >*

Timp.

Perc. 2 *(8va)*

Perc. 3 *mp natural*

Hp.

Piano *mf >*

R

Vln. 1 *Pizz mf >*

Vln. 2 *Pizz mf >*

Vla. *Pizz mf >*

Vc. *Pizz mf*

D.B. *Pizz mf*

*Arco Spiccato mp*

*Arco Spiccato mp*

*Arco Spiccato mp*

*Arco Spiccato mp*

S

Picc. *mp* *Solo with Piano*

Fl. 1 & 2 *mp* *p niente*

Ob. 1 & 2 *mp* *mf*

B♭ Cl. 1 & 2 *mp* *mf*

B. Cl. *p*

Bsn. 1 & 2 *p* *niente* *mf*

Hn. 1 & 2 *mf* *Solo*

Tpt. 1, & 2

Tbn. 1 & 2

Bass Trb. & Tuba

Timp. *mp*

Perc. 2 *Xylophone* *mp* *mf* *Wrapped Mallets*

Perc. 3 *Snare Drum*

Hp. *mp* *mf*

Piano *mp* *p* *arco*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mp* *mf*

D.B. *mf* *Pizz* *Arco* *mp*

T

Soli with Cl. 1

Picc. *mf*

Fl. 1 & 2 *mf* 2nd Flute

Ob. 1 & 2 *mf*

B♭ Cl. 1 & 2 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf* 2nd Hn.

Tpt. 1, & 2 *mf* Solo

Tbn. 1 & 2 *f*

Bass Trb. & Tuba *mp* Tuba *f*

Timp.

Perc. 2

Perc. 3

B♭ Major Scale *mf* *ritardando*

T

Vln. 1 *f* *molto sostenuto*

Vln. 2 *f* *molto sostenuto*

Vla. *f* *molto sostenuto*

Vc. *f* *Pizz*

D.B. *mf* *f*



Picc. *f* *ff*

Fl. 1 & 2 *f* *ff*

Ob. 1 & 2 *f* *ff*

B♭ Cl. 1 & 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 & 2 *f* *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Tpt. 1. & 2. *f* *ff*

Tpt. 3 in C *f* *ff*

Tbn. 1 & 2 *f* *ff*

Bass Trb. & Tuba *f* *ff*

Perc. 2 *f* Unwrapped (hard) Mallets *piu f* *ff*

Hp. *ff* *ff*

Piano *piu f* *ff*

Vln. 1 *tr* *div.* *ff*

Vln. 2 *tr* *div.* *ff*

Vla. *tr* *div.* *ff*

Vc. *Arco* *tr* *div.* *ff*

D.B. *molto sostenuto* *Arco* *ff*

*Xylophone*

*B♭ Major Scale* *Glissando*

*E Major Scale* *Glissando*

*Glissando*





V

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bs. Cl. 1 & 2 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *1st & 3rd Hn.*

Hn. 3 & 4 *2nd & 4th Hn.*

Tpt. 1, & 2 *mf leggiero*

Tpt. 3 in C *mf leggiero*

Tbn. 1 & 2 *mf*

Bass Trb. & Tuba *Tuba mf* *(Bass Trb. Enters mf)* *p*

Perc. 2

Hp. *mf*

Piano *mf*

V

Vln. 1 *mf Spiccato*

Vln. 2 *mf Spiccato*

Vla. *mf Spiccato*

Vc. *mf Spiccato*

D.B. *Pizz mf* *Arco mp*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1 & 2  
 B♭ Cl. 1 & 2  
 B. Cl.  
 Bsn. 1 & 2  
 Hn. 1 & 2 (1st & 2nd Hn.)  
 Hn. 3 & 4 (3rd & 4th Hn.)  
 Tpt. 1, & 2  
 Tpt. 3 in C  
 Tbn. 1 & 2  
 Bass Trb. & Tuba  
 Perc. 2 (Xylophone)  
 Hp.  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc. (Pizz. div. f, Arco)  
 D.B. (div. f)

W

Picc. *ff*  
 Fl. 1 & 2 *ff*  
 Ob. 1 & 2 *ff*  
 B♭ Cl. 1 & 2 *ff*  
 B. Cl. *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Hn. 1 & 2 3 & 4 *ff* a2  
 Tpt. 1, & 2, & 3 *ff* a2  
 Tbn. 1 & 2 *ff* a2  
 Bass Trb. & Tuba *ff* a2  
 Timp. *f* Solo  
 Perc. 2 *ff* Xylophone  
 Perc. 3 *f* Snare Drum  
 Hp.  
 Piano *ff*  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 D.B. *ff*

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2  
3 & 4

Tpt. 1, 2, & 3

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Perc. 2  
Xylophone

Perc. 3  
Snare Drum

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*marcato forza*

*ff*

*a2*

*8va*

X

\*(3/4 measures between letter X and letter Bb Conducted in One)

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 B♭ Cl. 1 & 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 & 2  
 3 & 4  
 Tpt. 1, & 2, & 3  
 Tbn. 1 & 2  
 Bass Trb. & Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

*a2*  
*a2*  
*a2*  
*a2*  
*Pia*  
*let ring*  
*ff*  
*Solo*  
*pp* wrapped mallets  
 L.V.  
*ff / ppp*  
*ff / ppp*

Y

Fl. 1 *Ist Flute Solo*

Perc. 2 *Xylophone* *f molto espressivo*

Piano *p*

Y

Vln. 2

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

216

217

218

219

220

Fl. 1

Timp. *Solo* *mp*

Perc. 2 *Xylophone* *p wrapped mallets*

Piano

Vln. 1 *div.* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

221

222

223

224

225

*poco ritard*



**A tempo** (circa ♩ = c. 124)

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

*pp*  
Small Triangle  
let ring

*mp*  
Xylophone

*mp*  
loco

*mp*

*poco ritard*



**A tempo** (circa ♩ = c. 124)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*div. Pizz*

*mp*  
*Pizz*

*p*  
*Pizz*

*p*  
*Pizz*

*p*  
*Pizz*

*p*  
*Pizz*



Score for Percussion and Strings, measures 232-236.

**232** **233** **234** **235** **236**

**Percussion:**  
Perc. 1: Small Triangle, let ring  
Perc. 2: Xylophone, wrapped mallets  
Perc. 3: Tuned Crotales, let ring  
Timp. (Tympani)  
Hp. (Harpsichord)  
Piano (Piano)  
Vln. 1, 2 (Violins)  
Vla. (Viola)  
Vc. (Violoncello)  
D.B. (Double Bass)

**Woodwinds:**  
Picc. (Piccolo)  
Fl. 1, 2 (Flutes)  
Ob. 1, 2 (Oboes)  
B. Cl. 1, 2 (Bass Clarinets)  
B. Cl. (Baritone Clarinet)  
Bsn. 1, 2 (Bassoons)

**String Dynamics:** mf, p, mp, pp, ppp, Arco

**Tempo/Style Markings:** Pizz, let ring

**Performance Notes:** \*In Absence of Crotales use Glockenspiel

Aa

Picc.

Fl. 1

Ob. 1

B. Cl.

Bsn. 1

Hn. 1 & 2  
3 & 4

Tpt. 1, & 2,  
3, & Tuba

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2  
*Xylophone*

Perc. 3

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Solo*

*f molto espressivo*

*pp molto espressivo*

*pp*

*Arco*

*ppp*

*ppp*

Aa

Picc.

Fl. 1

Fl. 2

Ob. 1

B. Cl.

Bsn. 1

Hn. 1 & 2  
3 & 4

Tpt. 1, & 2,  
& 3

Tbn. 1 & 2  
3, & Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* molto espressivo

*mf*

*mp*

*p*

*mp* wrapped mallets

*mp*

*p*

*ppp*

*Arco*

*1st Bsn. Solo*

*Small Triangle*

*Xylophone*

242

243

244

245

246

Picc.

Fl. 1

Ob. 1

B. Cl.

Bsn. 1

Hn. 1 & 2  
3 & 4

Tpt. 1, & 2,  
& 3

Tbn. 1 & 2  
3, & Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Ist Bsn. Solo*

*Small Triangle*

*mp*

*ppp*

*let ring*

*molto ritard*

**Bb** **A tempo** (circa ♩. = c. 124)

*poco a poco accel.*

Picc.

Fl. 1  
*a piacere*  
*mp* > *p* > *pp*

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1 & 2  
3 & 4

Hn. 3 & 4

Tbn. 1 & 2  
3, & Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

*molto ritard*

**Bb** **A tempo** (circa ♩. = c. 124)

*poco a poco accel.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Quasi Ponticello*

*p Spiccato*

*Quasi Ponticello*

*p Spiccato*

*Quasi Ponticello*

*p Spiccato*

*Pizz*

252

253

254

255

256

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1, & 2,

Tpt. 3 in C

Tbn. 1 & 2, 3, & Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Quasi Ponticello*

*p Spiccato*

*pp*

*mp*

*p*

*gradual cresc.*

*natural*

*a2*

*2nd Oboe enters (mp)*

*2nd Hn.*

*3rd Hn.*

*gradual cresc.*

*257*

*258*

*259*

Cc **Piu mosso** (circa ♩ = c. 132)

Picc. *f* < *piu f*

Fl. 1 *mf* *f* < *piu f*

Fl. 2 *mf* *piu f*

Ob. 1 *mf* *piu f*

Ob. 2 *f* < *piu f*

B<sup>b</sup> Cl. 1 & 2 *f* < *piu f*

B. Cl. *piu f* *mf* *gradual cresc.*

Bsn. 1 & 2 *mf* *piu f* *mf* *gradual cresc.*

Hn. 1 & 2 *f* *gradual cresc.*

Hn. 3 & 4 *f* *gradual cresc.*

Tpt. 1, & 2, *mp* *f* *gradual cresc.*

Tpt. 3 in C *f* *f*

Tbn. 1 & 2, 3, & Tuba *mf* *f* *f* *f*

Timp. *mf* *f dampen* *piu f*

Perc. 1 *Piatti* *f*

Perc. 2 *Xylophone* *Unwrapped (hard) Mallets* *f* *piu f* *let ring*

Perc. 3 *Bass Dr.* *p* *f dampen* *piu f*

Hp. *C Major Scale* *ff* *D to Db* *piu f*

Piano *C Major Scale* *ff* *R.H.* *f* *gradual cresc.* *L.H.* *L.H.*

Cc **Piu mosso** (circa ♩ = c. 132)

Vln. 1 *piu f* *tremolo* *mf* *gradual cresc.*

Vln. 2 *piu f* *tremolo* *mf* *gradual cresc.*

Vla. *piu f* *tremolo* *mf* *gradual cresc.*

Vc. *piu f* *tremolo* *mf* *gradual cresc.*

D.B. *f* *piu f* *Marcato at the Frog* *mf* *gradual cresc.*

260

261

262

263

Dd

This musical score page contains 13 staves for various instruments and sections. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, & 2, Tpt. 3 in C, Tbn. 1 & 2, Bass Trb. & Tuba, Perc. 2, Piano, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into four measures, numbered 264, 265, 266, and 267 at the bottom. The key signature is D minor (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes dynamic markings such as *f*, *gradual cresc.*, *piu f*, and *a2*. Performance instructions like *div.* (divisi) and *L.H.* (Left Hand) are present. A watermark 'BEBE MUSIC' is visible across the score. A box labeled 'Dd' is placed above measure 266. A box labeled 'Xylophone' is placed above the Perc. 2 staff in measure 266. The Bass Trb. & Tuba staff has a section labeled 'Bass Trb.' in measure 267.



*poco a poco ritard.....*

**Ee Allegro** (circa ♩ = c. 124)

Picc. *mf* *ff* *mp* *f*

Fl. 1 & 2 *mf* *ff* *mp* *f*

Ob. 1 & 2 *mf* *ff* *mp* *f*

B♭ Cl. 1 & 2 *mf* *ff* *mp* *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

Hn. 1 & 2 3 & 4 *mf* *fp* *f* *piu f* *sonore* \* (Assistant Horn doubles Horn 1 from letter Ee to Gg)

Tpt. 1, 2, & 3 *mf* *f* *mp*

Tbn. 1 & 2 *f*

Bass Trb. & Tuba *f*

Timp. *f*

Perc. 1 *Supended Cym. Soft Mallets* *f*

Perc. 2 *Xylophone* *mf* *f*

Perc. 3 *Snare Drum* *f*

Hp. *f* *G Major Scale* *ff*

Piano *mf* *f*

*poco a poco ritard.....*

**Ee Allegro** (circa ♩ = c. 124)

Vln. 1 *mf* *ff* *f* *molto sostenuto sonore*

Vln. 2 *mf* *ff* *f* *molto sostenuto sonore*

Vla. *mf* *ff* *f* *molto sostenuto sonore*

Vc. *div.* *ff* *f*

D.B. *div.* *ff* *f*

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2  
3 & 4  
*(Assistant Horn doubles Horn 1 from letter Ee to Gg)*

Tpt. 1, & 2, & 3

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*f*

*a2*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*a4*

*f*

*a3 Trombones*

*piu f legato*

*Tuba*

*piu f legato*

*mf*

*dampen*

*mf*

*Suspended Cym. Soft Mallets*

*Xylophone*

*mf*

*f*

*Snare Drum*

*f*

*mf*

*f*

*ff*

*f*

*gradual cresc.*

*gradual cresc.*

*piu f legato*

*gradual cresc.*

*piu f legato*

*gradual cresc.*

*div.*

*piu f legato*

*gradual cresc.*

Ff

Pic. *ff* *f* *f*

Fl. 1 & 2 *ff* *f* *f*

Ob. 1 & 2 *ff* *f* *f*

B♭ Cl. 1 & 2 *ff* *f* *f*

B. Cl. *f* *ff* *f*

Bsn. 1 & 2 *f* *ff* *f*

Hn. 1 & 2 3 & 4 *ff* *ff* *mf* *ff* *mf*

Tpt. 1, 2, & 3 *ff* *f* *f*

Tbn. 1 & 2 *ff* *f* *f*

Bass Trb. & Tuba *ff* *f* *f*

Timp. *f* *mf* *f*

Perc. 1 *Piatti*

Perc. 2 *Xylophone* *f* *f* *f*

Perc. 3 *Snare Drum* *ff* *f* *mf* *gradual cresc.* *f*

Hp. *C Major Scale* *glissando* *ff* *C Major Scale* *glissando*

Piano *ff* *f* *f*

Ff

Vln. 1 *div.* *ff* *f marcato at the frog* *f*

Vln. 2 *div.* *ff* *f marcato at the frog* *f*

Vla. *div.* *ff* *f marcato at the frog* *f*

Vc. *ff* *f marcato at the frog*

D.B. *ff* *f marcato at the frog*

Gg

Picc. *f* *piu f* *ff*

Fl. 1 & 2 *f* *piu f* *ff*

Ob. 1 & 2 *f* *piu f* *ff*

B♭ Cl. 1 & 2 *f* *piu f* *ff*

B. Cl. *f* *piu f* *ff*

Bsn. 1 & 2 *f* *piu f* *ff*

Hn. 1 & 2 3 & 4 *ff* (Assistant Horn doubles Horn 1 from letter Ee to Gg) *ff* (Assistant Horn plays upper D)

Tpt. 1. & 2. & 3 *f* *f* *ff*

Tbn. 1 & 2 *f* *f* *ff* *f*

Bass Trb. & Tuba *f* *f* *ff* *f*

Timp. *mf* *f* *mf* *piu f* *mf* *dampen*

Perc. 1 *mf* *f* *mf* *piu f*

Perc. 2 *f* *piu f* *f* *ff*

Perc. 3 *mf* *f* *mf* *piu f*

Hp. *f* *piu f* *ff*

Piano *f* *piu f* *ff*

Vln. 1 *f* *piu f* *ff* *f*

Vln. 2 *f* *piu f* *ff* *f*

Vla. *f* *piu f* *ff* *f*

Vc. *f* *piu f* *ff* *f*

D.B. *f* *piu f* *ff* *f*

*D Major Scale* *C Major Scale*

*R.H.* *L.H.*

*f marcato at the frog*

Picc. *mf* *piu f* *f* *f cantabile*

Fl. 1 & 2 *mf* *piu f* *f* *f cantabile*

Ob. 1 & 2 *mf* *piu f* *f*

B♭ Cl. 1 & 2 *mf* *piu f* *f*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 3 & 4 *mf* *piu f* *f*

Tpt. 1, & 2, & 3 *mf* *piu f* *f* *Solo 1st Trp.*

Tbn. 1 & 2 *mf* *f*

Bass Trb. & Tuba *mf* *f*

Timp. *dampen* *mp* *f* *Suspended Cym. Soft Mallets*

Perc. 1 *Xylophone* *mf*

Perc. 2 *(8va)* *loco* *mf* *piu f*

Perc. 3 *Snare Drum* *mf* *ff* *mf*

Hp. *ff* *E Major Scale* *Glissando*

Piano *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *mf* *f*

Hh

Picc.

Fl. 1 & 2

Ob. 1 *f cantabile*

Ob. 2 *f cantabile*

B♭ Cl. 1 *f cantabile*

B♭ Cl. 2 *f cantabile*

B. Cl. *piu f* *f cantabile*

Bsn. 1 & 2 *f cantabile*

Hn. 1 & 2 *f cantabile*

Hn. 3 & 4

Tpt. 1, 2, & 3 *1st Trp. Solo* *cantabile* *f cantabile* *mf* *a3*

Tbn. 1 & 2 3, & Tuba *Solo Tuba* *piu f* *let ring* *(Trbs. Enter mf)*

Timp.

Perc. 1 *piu f* *Supended Cym. Soft Mallets* *f* *mf* *f* *mf*

Perc. 3 *Snare Drum* *piu f*

Hp.

Piano *piu f cantabile* *f*

Vln. 1 *cantabile* *div.*

Vln. 2 *cantabile* *div.*

Vla. *cantabile* *div.*

Vc. *piu f cantabile* *div.*

D.B. *div.*

*piu f > mf molto sostenuto f*

**Ii** Moving forward (circa ♩. = c. 128)

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

B♭ Cl. 1 & 2 *piu f* *p* *f*

B. Cl. *piu f* *p* *f*

Bsn. 1 & 2 *piu f* *p* *f*

Hn. 1 & 2 *piu f* *p* *f*

Hn. 3 & 4 *piu f* *p* *f*

Tpt. 1, 2, & 3 *piu f* *p* *f*

Tbn. 1 & 2 *piu f* *p* *f*

Bass Trb. & Tuba *piu f* *p* *f*

Timp. *f*

Perc. 1 *Sus. Cym.* *Large Tam-tam*

Perc. 2 *f* *Xylophone* *ff*

Perc. 3 *f* *Snare Drum* *ff*

Hp. *ff*

Piano *ff* *ff*

**Ii** Moving forward (circa ♩. = c. 128)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 B♭ Cl. 1 & 2  
 B. Cl.  
 Bsn. 1 & 2  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tpt. 1, 2, & 3  
 Tbn. 1 & 2  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Dynamics: *f*, *ff*, *fp*, *piu f*, *8va*  
 Performance markings: *tr*, *△*, *Large Tam-tam*, *8va*  
 Rehearsal marks: 7, 8, 12



*poco ritard*

**Jj** Slightly broader (circa ♩ = c. 120)



Picc. *ff*

Fl. 1 & 2 *ff* *mf* (1st Fl. remains *ff*) *ff*

Ob. 1 & 2 *ff* *mf* (1st Oboe remains *ff*) *ff*

B♭ Cl. 1 & 2 *ff* *mf* (1st Cl. remains *ff*) *ff*

B. Cl. *fp* *(fp) cresc.* *ff* *f*

Bsn. 1 & 2 *ff* *f*

Hn. 1 & 2 3 & 4 *a4* *Bells Up* *piu f* *(Assistant Horn doubles Horn 1 from here to end of work.)* *ff* *molto sostenuto sonore* *mf*

Tpt. 1. & 2. *f* *ff* *mf*

Tpt. 3 in C *f* *Soli with Horns* *ff* *molto sostenuto sonore* *mf*

Tbn. 1 & 2 & Bass Trb. *f* *a3 Trombones* *ff*

Tuba *f* *Tuba* *ff* *f*

Timp. *let ring*

Perc. 1 *piu f* *Piatti* *ff*

Perc. 2 *Xylophone* *ff* *8va*

Perc. 3 *Snare Drum* *f* *f*

Hp. *f* *ff* *Glissando* *Glissando* *Glissando* *L.V.*

Piano *(8va)* *loco* *8va* *loco* *8va*

*poco ritard*

**Jj** Slightly broader (circa ♩ = c. 120)



Vln. 1 *piu f* *ff* *molto sostenuto sonore* *mf*

Vln. 2 *piu f* *ff* *molto sostenuto sonore* *mf*

Vla. *piu f* *ff* *molto sostenuto sonore* *mf*

Vc. *piu f* *ff* *f*

D.B. *div.* *ff* *f*

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2  
3 & 4

Tpt. 1, & 2,

Tpt. 3 in C

Tbn. 1 & 2  
& Bass Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* (1st Fl. remains *ff*)

*mf* (1st Oboe remains *ff*)

*mf* (1st Cl. remains *ff*)

*ff*

*mf*

*ff*

*ff*

*mf*

*ff* a3 Trombones

*ff* Tuba

*ff* *f*

*mf*

*ff* *f*

*ff* *f*

let ring

Piatti

Xylophone

Snare Drum

Db Major Scale

Crescendo

L.V.

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff* *f*

*ff* *f*



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