

Conductor's Score

Overture for a New Age

*Commissioned by the Diablo Symphony and dedicated to Mr. Yen Liang
in celebration of the new millennium*

by

James A. Beckel Jr.

Orchestration

2 Flutes	4 Horns in F
1 Piccolo	3 Trumpets in C
2 Oboes	3 Trombones
2 Bb Clarinets	1 Tuba
1 Bb Bass Clarinet	1 Timpani
2 Bassoons	3 Percussion

Full Strings

About the Work

"Overture for a New Age" was commissioned by the Diablo Symphony and dedicated to Mr. Yen Liang in celebration of the new millennium. This work was premiered in February of 2001 under the direction of Joyce Johnson-Hamilton. The adagio opening to this overture for full orchestra begins pensively with beautiful ascending lines in the strings accompanying a woodwind melody that depicts the hope and wonderment of what the next thousand years might bring for humanity. This eventually leads into a fanfare for the brass, which celebrates the arrival of the new millennium and carries us into the main, spirited allegro section of this work.

The allegro is begun with a driving dissonant theme that quickly moves into a second main melodic theme that is very festive and joyful. This allegro waltz playfully jumps from 3/4 to 6/8 time. In contemplating the next thousand years while writing this work, it became evident to the composer that he would be clueless as to what life might be like a thousand years from now. While he hopes and prays that there will be happiness, peace, and joy for mankind; Mr. Beckel also realizes that there could be many threats to our future happiness. Therefore, the use of this opening contradictory theme in the allegro sections is a bit threatening. It was the composer's musical way of saying to future generations, "Choose wisely." These two musical ideas alternate throughout this allegro section, and the work eventually returns to the opening fanfare material. This overture ends with a final statement of the threatening theme, which leaves us with a bit of a question mark regarding the future and what it might bring. This five minute overture is a lot of fun for orchestras to play, and audiences will find the piece enjoyable.

Performance Duration 5&1/2 Minutes

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Largo (♩ = 54)

The score is divided into two systems. The first system includes woodwinds and percussion. The second system includes strings. The woodwinds (Piccolo, Flute 1&2, Oboe 1&2) have melodic lines with dynamics like *mf* *Espressivo* and *mp*. The brass section (F Horn 1&2, F Horn 3&4, Trumpet 1&2 in C, Trumpet 3 in C, Trombone 1&2, 3rd Trombone, Tuba) is mostly silent. The percussion section (Percussion 1, 2, 3) features Glockenspiel, Wind Chimes, and Bell Tree with *ppp* dynamics and *Let Ring* markings. The string section (Violin 1, Violin 2, Viola, Cello, Contrabass) provides harmonic support with *pppp* and *pp* dynamics, and *Molto Sostenuto* markings. The score is marked with measure numbers 1, 2, 3, 4, and 5 at the bottom.

A

Picc. *mf* *p*

Fl. 1&2 *mf* *p*

Ob. 1&2 *mf* *p*

B♭ Cl. 1&2 *Espressivo* *mf* *p*

B♭ Bass Cl. *mf* *p*

Bn. 1&2 *mf* *pp*

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2 *St. Mute* *mp*

C Trp. 3 *St. Mute* *mp*

Trb. 1&2 *St. Mute* *mp*

3rd Trb.

Tuba

Timp.

Perc. 1 *Glock.* *mp*

Perc. 2 *Mark Tree* *mp*

Perc. 3

A

Vln. 1

Vln. 2

Vla. *Harmonic*

Vcl. *pp*

Cb. *pp*

Picc.
 Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 B♭ Bass Cl.
 Bn. 1&2
 F Hn. 1&2
 F Hn. 3&4
 C Trp. 1&2
 C Trp. 3
 Trb. 1&2
 3rd Trb.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Mark Tree
 Pizz.
 Arco
mf
p
f

Poco Accel...

Picc. *f* *Grad. Cres.* *ff* *f*

Fl. 1&2 *f* *Grad. Cres.* *ff* *f*

Ob. 1&2 *f* *Grad. Cres.* *ff* *f*

B♭ Cl. 1&2 *f* *sfpp* *sfpp* *ff* *f*

B♭ Bass Cl. *f* *Grad. Cres.* *ff* *f*

Bn. 1&2 *f* *sfpp* *ff* *f*

Poco Accel...

F Hn. 1&2 *f* *Soli* *ff* *Molto Espressivo*

F Hn. 3&4 *Soli* *ff* *Molto Espressivo*

C Trp. 1&2 *sfpp* *sfpp* *f*

C Trp. 3 *Senza sfpp* *sfpp* *sfpp* *ff* *Molto Espressivo* *(Blend with Horns)*

Trb. 1&2 *Senza sfpp* *sfpp* *f*

3rd Trb. *sfpp* *f*

Tuba *f*

Poco Accel...

Timp. *pp* *mf* *f* *Let Ring*

Perc. 1 *Sus. Cym. Roll Soft Mallets* *p* *ff* *p* *Let Ring*

Perc. 2 *Piatti* *ff* *Let Ring*

Perc. 3 *Bass Dr.* *pp* *ff* *f* *Let Ring*

Poco Accel...

Vln. 1 *f* *Grad. Cres.* *ff* *f*

Vln. 2 *f* *Grad. Cres.* *ff* *f*

Vla. *Arco* *f* *Grad. Cres.* *ff* *f*

Vcl. *Grad. Cres.* *ff* *Molto Espressivo*

Cb. *Grad. Cres.* *ff* *f*

Poco Accel...

Picc. *ff* *f*

Fl. 1&2 *ff* *f*

Ob. 1&2 *ff* *f*

B♭ Cl. 1&2 *ff* *f*

B♭ Bass Cl. *ff* *f*

Bn. 1&2 *ff* *f*

F Hn. 1&2 *sfz/mf* *ff*

F Hn. 3&4 *sfz/mf* *ff*

C Trp. 1&2 *sfz/mf* *f*

C Trp. 3 *sfz/mf* *ff*

Trb. 1&2 *sfz/mf* *f*

3rd Trb. *f*

Tuba *f*

Timp. *f*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2 *ff*

Perc. 3 *ff*

Vln. 1 *ff* *fff* *f*

Vln. 2 *ff* *fff* *f*

Vla. *ff* *fff* *f*

Vcl. *ff* *f*

Cb. *ff* *f*

18 19 20 21

Poco Rit..

B **Allegro** (♩ = 72) *Conducted in One*

Picc. *fff*
 Fl. 1&2 *fff*
 Ob. 1&2 *pp*
 B♭ Cl. 1&2 *fff* *pp*
 B♭ Bass Cl. *fff*
 Bn. 1&2 *fff*
 F Hn. 1&2 *ff* *fff*
 F Hn. 3&4 *ff* *fff*
 C Trp. 1&2 *ff* *pp*
 C Trp. 3 *ff* *pp*
 Trb. 1&2 *ff*
 3rd Trb. *ff*
 Tuba *ff*
 Timp. *ff* *pppp* *ppp*
 Perc. 1 *ff* *p* *ff* *p* *fff* *Choke Cym.*
 Perc. 2 *ff* *fff* *Choke Cym.*
 Perc. 3 *ff* *pppp* *ppp* *Subito*
 Vln. 1 *Subito ppp Legato*
 Vln. 2 *Subito ppp Legato*
 Vla. *Subito ppp Legato*
 Vcl. *ff* *fff* *Pizz.*
 Cb. *ppp* *Grad. Cres.*

This musical score page contains parts for the following instruments: Picc., Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, B♭ Bass Cl., Bn. 1&2, F Hn. 1&2, F Hn. 3&4, C Trp. 1&2, C Trp. 3, Trb. 1&2, 3rd Trb., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in G major and 2/4 time. It features dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance instructions like *Grad. Cres.*, *Let Ring*, *Div.*, and *(Pizz.)*. A large 'StimBeckMusic' watermark is present across the page.

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Timp.

Perc. 1
Xylophone

Perc. 2
Triangle

Perc. 3
Bass Dr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f *ff* *fff*

Arco

Let Ring

Dampen

33 34 35 36 37 38

C

Picc. *ff* *mf* *ff*

Fl. 1&2 *ff* *mf* *ff*

Ob. 1&2 *ff* *mf* *ff*

B♭ Cl. 1&2 *ff* *mf* *ff*

B♭ Bass Cl. *f*

Bn. 1&2 *f*

F Hn. 1&2 *f* *mf* *f*

F Hn. 3&4 *a2* *f* *mf* *f*

C Trp. 1&2 *mf* *Leggiero* *f* *mf* *f*
St. Mute
1st Trp. Soli w/ Horns - Open

C Trp. 3 *mf* *Leggiero*

Trb. 1&2 *mf* *Leggiero*

3rd Trb. *mf* *Leggiero*

Tuba

Timp. *mf* (Lightly with Hns.) *Dampen* *Dampen*

Perc. 1 *f* Glock.

Perc. 2

Perc. 3

C

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f*

Vcl. *f* Pizz.

Cb. *f* Pizz.

D

Picc. *f* *ff*

Fl. 1&2 *f* *ff*

Ob. 1&2 *f* *ff*

B♭ Cl. 1&2 *f* *ff*

B♭ Bass Cl. *f*

Bn. 1&2 *f*

F Hn. 1&2 *f* *Leggiero*

F Hn. 3&4 *f* *Leggiero*

C Trp. 1&2 *mf* *Leggiero* *f*

C Trp. 3 *mf* *Leggiero*

Trb. 1&2 *mf* *Leggiero*

3rd Trb. *mf* *Leggiero*

Tuba

Timp.

Perc. 1 *Glock.* *Dampen* *f*

Perc. 2

Perc. 3

D

Vln. 1 *f*

Vln. 2 *f* *mf* *f*

Vla. *mf* *f*

Vcl. *Pizz.*

Cb. *Pizz.*

E

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *f*

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2 *f* *mf*

F Hn. 3&4 *f* *mf*

C Trp. 1&2 *mf*

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Timp.

Perc. 1 Glock. *Dampen* Xylophone *ff*

Perc. 2

Perc. 3

E

Vln. 1 *f* *Sostenuto*

Vln. 2 *Spiccato* *mf* *f* *Sostenuto*

Vla. *Spiccato* *mf* *f* *Sostenuto*

Vcl. *Arco*

Cb. *Arco*

(Play lower note unless you don't have C extension)

F

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff* \rightarrow *mp*

B♭ Cl. 1&2 *ff* \rightarrow *mp*

B♭ Bass Cl. *ff* \rightarrow *mp*

Bn. 1&2 *ff* \rightarrow *mp*

F Hn. 1&2 *ff* \rightarrow *mp*

F Hn. 3&4 *ff* \rightarrow *mp*

C Trp. 1&2 *f* Senza *a2*

C Trp. 3 *f* Senza

Trb. 1&2 *f* Senza *a2*

3rd Trb. *f* Senza

Tuba *f*

Timp.

Perc. 1 Xylophone

Perc. 2 Snare Drum *p* \rightarrow *mp*

Perc. 3

Vln. 1 *ff* \rightarrow *f*

Vln. 2 *f* \rightarrow *f*

Vla. *ff* \rightarrow *f*

Vcl. *ff* \rightarrow *f*

Cb. *ff* \rightarrow *f*

60

61

62

63

64

G

Picc. *mp* *ff*

Fl. 1&2 *mp* *ff*

Ob. 1&2 *mp* *ff*

B♭ Cl. 1&2 *mp* *ff*

B♭ Bass Cl. *mp* *ff*

Bn. 1&2 *mp* *ff*

F Hn. 1&2 *a2* *Rip* *Sostenuto* *f* *ff* *f* *ff*

F Hn. 3&4 *a2* *Rip* *Sostenuto* *f* *ff* *f* *ff*

C Trp. 1&2 *mf* *f*

C Trp. 3 *mf* *f*

Trb. 1&2 *ff*

3rd Trb. *ff*

Tuba *mf* *f*

Timp.

Perc. 1

Perc. 2 Snare Drum *p* *mp*

Perc. 3 Bass Dr. *pp* *p* *f* *Dampen*

Vln. 1 *Subito mp* *ff*

Vln. 2 *Subito mp* *f*

Vla. *ff*

Vcl. *ff* *f*

Cb. *p* *f*

65

66

67

68

69

70

Picc. *f*
 Fl. 1&2 *a2* *f*
 Ob. 1&2 *f*
 B♭ Cl. 1&2 *a2* *f*
 B♭ Bass Cl.
 Bn. 1&2
 F Hn. 1&2 *a2* *f* *mf* *f*
 F Hn. 3&4 *a2* *f* *mf* *f*
 C Trp. 1&2 *a2* *mf* *f*
 C Trp. 3 *mf* *f*
 Trb. 1&2 *f* *mf* *f*
 3rd Trb. *f* *mf* *f*
 Tuba *mf* *f*
 Timp.
 Perc. 1
 Perc. 2 Snare Drum *p* *p* *mp*
 Perc. 3
 Vln. 1 *f* *mf* *f*
 Vln. 2 *mf* *f*
 Vla. *f* *mf* *f*
 Vcl. *mp* *f*
 Cb. *mp* *f*

71 72 73 74 75 76

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

a2

ff

a2

ff

f

mp

f

mp

sfp

f

mp

sfp

f

mp

sfp

f

mp

sfp

f

mp

Xylophone

ff

Soli with Piccolo

Snare Drum

sfp

f Sostenuto

sfp

f Sostenuto

sfp

f Sostenuto

Sostenuto

Sostenuto

77 78 79 80 81 82

H

Picc. *f Cantabile*

Fl. 1&2 *mf Leggiero*

Ob. 1&2 *mf Leggiero*

B♭ Cl. 1&2 *mf Leggiero*

B♭ Bass Cl. *mf Alla Pizzicato*

Bn. 1&2 *mf Alla Pizzicato*

F Hn. 1&2 Muted *mf Leggiero*

F Hn. 3&4 Muted *mf Leggiero*

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Timp.

Perc. 1 Glock. *mf*

Perc. 2 Wood Block *mp Leggiero*

Perc. 3 Triangle *mp (Use small triangle with light beater)*

H

Vln. 1 *f Cantabile*

Vln. 2 *f Cantabile*

Vla. *f Cantabile*

Vcl. Pizz. *f*

Cb. Pizz. *f*

I

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Timp.

Perc. 1
Glock.

Perc. 2
Wood Block

Perc. 3
Triangle

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pizz.

Pizz.

89 90 91 92 93 94 95

Musical score for orchestra and strings, measures 96-102. The score is divided into two systems. The first system includes Piccolo, Flutes (1&2), Oboes (1&2), Clarinets (1&2), Bassoon, Bassoon in C, Horns (1&2, 3&4), Trumpets (1&2, 3), Trombones (1&2, 3rd), Tuba, and Timpani. The second system includes Percussion (1, 2, 3), Violins (1, 2), Viola, Cello, and Contrabass. Dynamics include *f*, *ff*, and *mf*. Performance markings include **J** and **V**. Percussion parts specify Glock., Triangle, and Wood Block. A large watermark 'IM BECKETT MUSIC' is visible across the score.

This page contains the musical score for measures 103 through 109. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** French Horns 1 & 2, French Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba.
- Percussion:** Glockenspiel (Glock.), Wood Block, Triangle.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Vcl.), Contrabass (Cb.).

The score features a variety of musical notations including rests, notes, stems, beams, and slurs. A large, semi-transparent watermark reading "Jim Beckel Music" is overlaid diagonally across the page.

103

104

105

106

107

108

109

K

Picc. *f Cantabile*

Fl. 1&2 *f Cantabile*

Ob. 1&2 *f Cantabile*

B♭ Cl. 1&2 *f Cantabile*

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2 *mf* Senza *mf* Senza *mf* *Similie*

F Hn. 3&4 *mf* Senza *mf* *Similie*

C Trp. 1&2 *f Cantabile*

C Trp. 3 *mf* St. Mute *f* *mf* *Similie*

Trb. 1&2 *mf* St. Mute *f* *mf* *Similie*

3rd Trb. *mf* St. Mute *f* *mf* *Similie*

Tuba *mf* *Alla Pizzicato*

Timp.

Perc. 1 Glock. Xylophone *mf*

Perc. 2

Perc. 3 Triangle *mf*

Vln. 1 *f Cantabile*

Vln. 2 *f Cantabile*

Vla. *f Cantabile*

Vcl. Pizz.

Cb. Pizz.

Picc. *f*
 Fl. 1&2
 Ob. 1&2 *mf* *f*
 B♭ Cl. 1&2 *mf* *f*
 B♭ Bass Cl. *mf* *Alla Pizzicato*
 Bn. 1&2 *mf* *Alla Pizzicato*
 F Hn. 1&2
 F Hn. 3&4
 C Trp. 1&2
 C Trp. 3
 Trb. 1&2
 3rd Trb.
 Tuba
 Timp.
 Perc. 1 Xylophone
 Perc. 2 Wood Block *mf*
 Perc. 3 Triangle
 Vln. 1 *f*
 Vln. 2 *mf* *f*
 Vla. *mf* *f*
 Vcl. *Pizz.*
 Cb. *Pizz.*

117

118

119

120

121

122

123

L

Picc.
 Fl. 1&2
 Ob. 1&2
 B♭ Cl. 1&2
 B♭ Bass Cl.
 Bn. 1&2
 F Hn. 1&2
 F Hn. 3&4
 C Trp. 1&2
 C Trp. 3
 Trb. 1&2
 3rd Trb.
 Tuba
 Timp.
 Perc. 1 (Xylophone)
 Perc. 2 (Wood Block)
 Perc. 3 (Triangle)
 Vln. 1
 Vln. 2
 Vla.
 Vcl. (Pizz.)
 Cb. (Pizz.)

Musical score for measures 124-129. The score is arranged in a multi-staff format. The top section includes woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoon 1&2) and brass (French Horns 1&2, French Horns 3&4, Cornets 1&2, Cornet 3, Trumpets 1&2, Trumpet 3, Trombones 1&2, 3rd Trombone, Tuba). The middle section includes Percussion (Xylophone, Wood Block, Triangle) and Timpani. The bottom section includes strings (Violins 1&2, Viola, Violoncello, Contrabass). Dynamics include *mf* and *f*. Performance markings include *Pizz.* for strings and specific instrument labels for percussion. A large watermark "IMBECILSIC" is visible across the page.

124

125

126

127

128

129

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2
mf Similie

F Hn. 3&4
mf Similie

C Trp. 1&2

C Trp. 3
mf Similie

Trb. 1&2
mf Similie

3rd Trb.
mf Similie

Tuba

Timp.

Perc. 1
Xylophone

Perc. 2
Wood Block

Perc. 3
Triangle

Vln. 1

Vln. 2

Vla.
Pizz.

Vcl.
Pizz.

Cb.
Pizz.

Arco

130

131

132

133

134

135

136

Picc. *f*

Fl. 1&2 *p* *f* *a2*

Ob. 1&2 *f* *a2*

B♭ Cl. 1&2 *p* *f*

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2 *Soli* *a2* *mf* *(1st Horn may play notes in parentheses 8va Basso if necessary)*

F Hn. 3&4 *Soli* *a2* *mf*

C Trp. 1&2 *p* *f* *a2*

C Trp. 3 *Senza* *f*

Trb. 1&2 *p* *Senza* *a2* *f*

3rd Trb. *Senza* *f*

Tuba *f*

Timp.

Perc. 1 *f* *Xylophone* *mf* *Grad. Cres.*

Perc. 2 *Snare Drum* *ppp* *Grad. Cres.*

Perc. 3

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Vcl. *f*

Cb. *Arco* *f*

M

Picc. *ff* *mp*

Fl. 1&2 *ff*

Ob. 1&2 *ff* *mp*

B♭ Cl. 1&2 *ff* *mp*

B♭ Bass Cl. *ff* *mp*

Bn. 1&2 *ff* *mp*

F Hn. 1&2 *ff* *mp* *f* *ff*

F Hn. 3&4 *ff* *mp* *f* *ff*

C Trp. 1&2 *f* *mf*

C Trp. 3 *f* *mf*

Trb. 1&2 *ff* *f*

3rd Trb. *ff* *f*

Tuba *ff* *f*

Timp.

Perc. 1 Xylophone *ff*

Perc. 2 Snare Drum *mf* *mp*

Perc. 3 Piatti *ff* Bass Dr. *pp*

M

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *Subito mp*

Vcl. *ff* *f* *mf*

Cb. *ff* *f* *p*

143 144 145 146 147 148

Picc. *ff* Δ
 Fl. 1&2 *mp* *ff* *a2*
 Ob. 1&2 *ff* Δ
 B♭ Cl. 1&2 *ff*
 B♭ Bass Cl. *ff*
 Bn. 1&2 *ff*
 F Hn. 1&2 *f* *Sostenuto* *ff* *a2*
 F Hn. 3&4 *f* *Sostenuto* *ff* *a2*
 C Trp. 1&2 *f*
 C Trp. 3 *f*
 Trb. 1&2 *ff* *f*
 3rd Trb. *ff* *f*
 Tuba *mf* *f*
 Perc. 1
 Perc. 2 Snare Drum *p* *mf* *mp* *Dampen*
 Perc. 3 Bass Dr. *p* *f*
 Vln. 1 *Subito mp* *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vcl. *f* *ff* *f*
 Cb. *f*

Picc. *f*
 Fl. 1&2 *a2 f*
 Ob. 1&2 *f*
 B♭ Cl. 1&2 *a2 f*
 B♭ Bass Cl.
 Bn. 1&2
 F Hn. 1&2 *a2 f*
 F Hn. 3&4 *a2 f*
 C Trp. 1&2 *mf f sfp*
 C Trp. 3 *mf f sfp*
 Trb. 1&2 *mf f sfp*
 3rd Trb. *mf f sfp*
 Tuba *mf f*
 Timp.
 Perc. 1
 Perc. 2 **Snare Drum** *p mp*
 Perc. 3
 Vln. 1 *mf f sfp*
 Vln. 2 *mf f sfp*
 Vla. *mf f sfp*
 Vcl. *mp f*
 Cb. *mp f*

155

156

157

158

159

160

N

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Subito *ppp*

pp

p Grad. Cres.

pp

p Grad. Cres.

p Grad. Cres.

pp

p Grad. Cres.

pp

p Grad. Cres.

f

Subito *ppp*

pp

p Grad. Cres.

f

pp

p Grad. Cres.

f

f

pppp *Similie*

ppp Grad. Cres.

Snare Drum

Triangle

pp Grad. Cres.

Bass Dr.

pppp *Similie*

ppp Grad. Cres.

N

f Sostenuito

Subito *ppp* Legato

pp Grad. Cres.

Div.

f Sostenuito

Subito *ppp* Legato

pp Grad. Cres.

Div.

f Sostenuito

Subito *ppp* Legato

pp Grad. Cres.

Div.

Sostenuito

pp Grad. Cres.

Pizz.

ppp

pp Grad. Cres.

Sostenuito

ppp

pp Grad. Cres.

Grad. Cres.

161

162

163

164

165

166

167

Picc. *f*
 Fl. 1&2 *f*
 Ob. 1&2 *mp* *mf* *f*
 Bb. Cl. 1&2 *mp* *mf* *f*
 Bb. Bass Cl. *mp* *mf* *f*
 Bn. 1&2 *mp* *mf* *f*
 F Hn. 1&2 *mp* *mf* *f*
 F Hn. 3&4 *mp* *mf* *f*
 C Trp. 1&2 *mp* *mf* *f*
 C Trp. 3 *mp* *mf* *f*
 Trb. 1&2 *mp* *mf* *f*
 3rd Trb. *mf* *f*
 Tuba *mp* *mf* *f* *ff*
 Timp. *pp* *mp* *mf* *f*
 Perc. 1 Triangle *f* *ff*
 Perc. 2 *p* *mp* *mf* *f*
 Perc. 3 Bass Dr. *pp* *mp* *mf* *f* *ff*
 Vln. 1 *mp* *mf* *f*
 Vln. 2 *mp* *mf* *f*
 Vla. *mp* *mf* *f*
 Vcl. *mp* *mf* *f*
 Cb. *mp* *mf* *f* *ff*

Grad. Cres. *mp* *mf* *f* *ff*
 Xylophone
 (Pizz.)

168 169 170 171 172 173

O

Picc. *ff*

Fl. 1&2 *ff* *Subito f* *Leggiero* *Subito mf*

Ob. 1&2 *ff* *Subito f* *Leggiero* *Subito mf*

B♭ Cl. 1&2 *ff*

B♭ Bass Cl. *ff* *Subito f* *Alla Pizzicato* *Subito mf*

Bn. 1&2 *ff*

F Hn. 1&2 *ff*

F Hn. 3&4 *ff*

C Trp. 1&2 *ff* *a2* *f*

C Trp. 3 *ff*

Trb. 1&2 *ff*

3rd Trb. *ff*

Tuba *fff*

Timp. *ff* Xylophone

Perc. 1 *ff* *Subito f*
* (Three note groupings indicates 6/8 syncopation 8th note remains constant)

Perc. 2 Triangle *ff* Dampen

Perc. 3 Bass Dr. *fff* Dampen

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* *Pizz.* *Subito f*

Cb. *(Pizz.)* *Subito f*

This page contains the musical score for measures 180 through 185. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1&2**: Flutes 1 and 2.
- Ob. 1&2**: Oboes 1 and 2.
- B♭ Cl. 1&2**: Bass Clarinets 1 and 2.
- B♭ Bass Cl.**: Bass Clarinet.
- Bn. 1&2**: Bassoons 1 and 2.
- F Hn. 1&2**: French Horns 1 and 2, starting with a forte (*f*) dynamic.
- F Hn. 3&4**: French Horns 3 and 4, starting with a forte (*f*) dynamic.
- C Trp. 1&2**: Trumpets 1 and 2, starting with a forte (*f*) dynamic and marked *a2*.
- C Trp. 3**: Trumpet 3, starting with a forte (*f*) dynamic.
- Trb. 1&2**: Trombones 1 and 2, marked *a2* and *f* in the later measures.
- 3rd Trb.**: Trombone 3.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1, featuring a **Xylophone** part.
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3.
- Vln. 1**: Violin 1.
- Vln. 2**: Violin 2.
- Vla.**: Viola.
- Vcl.**: Violoncello, marked *(Pizz.)*.
- Cb.**: Contrabass, marked *(Pizz.)*.

The score is in 3/4 time and features a key signature of two flats. A large watermark reading "IMBECIL MUSIC" is overlaid diagonally across the page.

Picc. *mp* *f*

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2 *mp* *ff* *mp* *f* *pp*

F Hn. 3&4 *mp* *ff* *mp* *f* *pp*

C Trp. 1&2 *a2* *mp* *f*

C Trp. 3 *mp* *f*

Trb. 1&2 *a2* *ff* *mp* *pp*

3rd Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 *legato* *ff* *pp*

Vln. 2 *legato* *ff* *pp*

Vla. *legato* *ff* *pp*

Vcl. *(Pizz.)*

Cb. *(Pizz.)*

P

Musical score for Woodwinds and Percussion. The score is divided into measures 193 through 198. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1 & 2 and 3 & 4, Trumpets 1 & 2 and 3, Trombones 1 & 2 and 3rd, and Tubas. Percussion includes Xylophone, Snare Drum, and three other Percussion parts.

Key features and dynamics:

- Tempo/mood changes include *Leggiero* and *Cantabile*.
- Dynamic markings include *mp*, *mf*, and *f*.
- Phrasing and articulation are indicated by slurs and accents.
- Dynamic markings for Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, French Horns, and Trumpets range from *mp* to *f*.
- Trombones 1 & 2 and 3rd play *f Cantabile*.
- Tuba plays *mf Leggiero*.
- Xylophone and Snare Drum have specific rhythmic patterns and dynamics.

P

Musical score for Strings. The score is divided into measures 193 through 198. Instruments include Violin 1, Violin 2, Viola, Violoncello (Cello), and Contrabass (Cb.).

Key features and dynamics:

- Tempo/mood changes include *Leggiero* and *Cantabile*.
- Dynamic markings include *mf* and *f*.
- Phrasing and articulation are indicated by slurs and accents.
- Violin 1 and 2 play *f*.
- Viola plays *mf* with *(Pizz.)* and *Arco* markings.
- Cello and Contrabass play *mf* with *Cantabile* markings.

Picc. *mp*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *mf*

B♭ Bass Cl. *mp*

Bn. 1&2

F Hn. 1&2 *mf*

F Hn. 3&4 *mf*

C Trp. 1&2

C Trp. 3 *mf*

Trb. 1&2 *f* *mp*

3rd Trb. *f* *mp*

Tuba

Timp.

Perc. 1 Xylophone *ff*

Perc. 2 Snare Drum *mp*

Perc. 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. (Pizz.)

Q

Picc. *f* *mp*

Fl. 1&2

Ob. 1&2 *f*

B♭ Cl. 1&2 *mf* *mp*

B♭ Bass Cl. *f* *Leggiero* *Subito mf* *Leggiero* *mf*

Bn. 1&2 *f*

F Hn. 1&2 *mf* *a2* *f*

F Hn. 3&4 *mf* *a2* *f*

C Trp. 1&2 *mf* *Leggiero* *mf*

C Trp. 3 *mf* *f* *mp*

Trb. 1&2 *f* *mp*

3rd Trb.

Tuba *mp*

Timp. *mf*

Perc. 1 Xylophone

Perc. 2 Snare Drum *mp* *mf* *mf*

Perc. 3

Vln. 1 *f* *Div.* *mp*

Vln. 2 *f*

Vla. *f* *Subito mf* *mf*

Vcl. *f* *Subito mf* *mf*

Cb. *(Pizz.)*

Musical score for orchestra, measures 210-214. The score is written for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The percussion part includes a Snare Drum. The score is divided into measures 210, 211, 212, 213, and 214.

210

211

212

213

214

R

Picc. *ff* *a2*

Fl. 1&2 *ff*

Ob. 1&2 *ff* *a2*

B♭ Cl. 1&2 *ff* *a2*

B♭ Bass Cl. *ff*

Bn. 1&2 *ff*

F Hn. 1&2 *ff / mp* *Grad. Cres.* *f / mf* *Grad. Cres.*

F Hn. 3&4 *ff / mp* *Grad. Cres.* *f / mf* *Grad. Cres.*

C Trp. 1&2 *ff* *f* *ff* **(Quick Diminuendo)*

C Trp. 3 *ff* *f* *ff* **(Quick Diminuendo)*

Trb. 1&2 *ff* *f* *ff* **(Quick Diminuendo)*

3rd Trb. *ff* *f* *ff* **(Quick Diminuendo)*

Tuba *f* *ff* **(Quick Diminuendo)*

Timp. *Let Ring* *f* *ff*

Xylophone *p* *mp* *Grad. Cres.*

Perc. 1 *ff*

Perc. 2 *Snare Drum* *sfz / mp* *Grad. Cres.* *f / mf* *Grad. Cres.*

Perc. 3 *Piatti* *Let Ring* *ff* *ff* *Let Ring*

R

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff (Pizz.)* *f* *ff* *Arco*

215 216 217 218 219 220

S Poco Meno Mosso (♩ = 66)

tr

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Timp.

Perc. 1 Xylophone

Perc. 2 Snare Drum

Perc. 3 Piatti Let Ring

S Poco Meno Mosso (♩ = 66)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

fff

ff

f

mf

221 222 223 224 225 226

Picc. *mf* *Grad. Cres.* *f*

Fl. 1&2 *mf* *Grad. Cres.* *f*

Ob. 1&2 *mf* *Grad. Cres.* *f*

B♭ Cl. 1&2 *mf* *Grad. Cres.* *f*

B♭ Bass Cl. *mf*

Bn. 1&2 *ff* *mf*

F Hn. 1&2 *mf* *Grad. Cres.* *f*

F Hn. 3&4 *mf* *Grad. Cres.* *f*

C Trp. 1&2 *mf*

C Trp. 3 *mf*

Trb. 1&2 *mf*

3rd Trb. *ff*

Tuba

Timp. *p* *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 *Bass Dr.* *p* *mp* *mf*

Vln. 1 *mf* *Grad. Cres.* *f*

Vln. 2 *mf* *Grad. Cres.* *f*

Vla. *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

227

228

229

230

231

232

233

T *tr*

Picc. *fff*

Fl. 1&2 *fff*

Ob. 1&2 *f* *fff*

B♭ Cl. 1&2 *fff*

B♭ Bass Cl.

Bn. 1&2 *a2*

F Hn. 1&2 *ff*

F Hn. 3&4 *ff*

C Trp. 1&2 *ff*

C Trp. 3 *ff*

Trb. 1&2 *ff*

3rd Trb. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *p* *ff* *Let Ring*

Perc. 2 *Piatti* *ff* *Let Ring*

Perc. 3 *Bass Dr.* *f* *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *ff* *mf*

Cb. *ff* *mf*

234 235 236 237 238 239

Picc. *mf*
 Fl. 1&2 *mf* *ff*
 Ob. 1&2 *mf* *ff*
 B♭ Cl. 1&2 *mf* *ff*
 B♭ Bass Cl. *ff* *mf* *ff*
 Bn. 1&2 *ff* *mf* *ff*
 F Hn. 1&2 *ff*
 F Hn. 3&4 *ff*
 C Trp. 1&2 *mf*
 C Trp. 3 *mf*
 Trb. 1&2 *mf*
 3rd Trb. *ff* *mf* *ff*
 Tuba *ff* *mf* *ff*
 Timp. *ff* *mf* *ff*
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1 *mf* *ff*
 Vln. 2 *mf* *ff*
 Vla. *mf*
 Vcl. *ff* *mf* *ff*
 Cb. *ff* *mf* *ff*

240

241

242

243

244

245

Picc. *tr*
 Fl. 1&2 *ff*
 Ob. 1&2 *a2*
 B♭ Cl. 1&2 *a2*
 B♭ Bass Cl.
 Bn. 1&2
 F Hn. 1&2
 F Hn. 3&4 *ff*
 C Trp. 1&2 *ff*
 C Trp. 3 *ff*
 Trb. 1&2 *ff*
 3rd Trb. *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. 1 *ff* *Let Ring*
 Perc. 2 *p* *ff* *Let Ring*
 Perc. 3 *ff* *Let Ring*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vcl. *f*
 Cb. *ff* *f*

Sus. Cym. Roll Soft Mallets
 Piatti
 Bass Dr.

246 247 248 249 250 251

Molto Ritard.....

U Andante Maestoso (♩ = 58)

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

ff \rightrightarrows *f*

Molto Ritard.....

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

Soli

ff *Molto Espressivo*

ff *Molto Espressivo*

f

(Blend with Horns)

Molto Espressivo

ff

f

Molto Ritard.....

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Piatti

Bass Dr.

mf \rightrightarrows *ff*

f *Let Ring*

ff *Let Ring*

p \rightrightarrows *ff*

ff *Let Ring*

mf \rightrightarrows *f*

f *Let Ring*

Molto Ritard.....

U Andante Maestoso (♩ = 58)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

ff *Molto Espressivo*

ff \rightrightarrows *f*

Picc. *tr*
 Fl. 1&2 *a2*
 Ob. 1&2 *a2*
 B♭ Cl. 1&2
 B♭ Bass Cl. *ff*
 Bn. 1&2 *(h)*
 F Hn. 1&2 *sfz / mf*
 F Hn. 3&4 *sfz / mf*
 C Trp. 1&2 *sfz / mf*
 C Trp. 3 *sfz / mf*
 Trb. 1&2 *sfz / mf*
 3rd Trb.
 Tuba
 Timp. *Let Ring*
 Perc. 1 *Sus. Cym.* *Let Ring* *p* *ff* *p* *ff* *p*
 Perc. 2 *Piatti* *Let Ring* *ff* *Let Ring*
 Perc. 3 *Bass Dr.* *Let Ring* *Let Ring* *Let Ring*
 Vln. 1 *ff* *fff* *f*
 Vln. 2 *ff* *fff* *f*
 Vla. *ff* *fff* *f*
 Vcl. *ff* *fff* *f*
 Cb. *ff* *f*

256 257 258 259

Molto Ritard..... V Allegro (♩.=72) Conducted in One

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

pp

a2

p Grad. Cres.

p Grad. Cres.

p Grad. Cres.

Molto Ritard.....

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb.

Tuba

ff

pp

p Grad. Cres.

pp Grad. Cres.

p Grad. Cres.

pp

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Dampen on Downbeat

Let Ring

Similie

pppp

pppp Grad. Cres.

Sus. Cym.

Triangle

ff

p

pp

Grad. Cres.

Let Ring

Dampen on Downbeat

Bass Dr.

Subito

pppp

pppp Grad. Cres.

Let Ring

Similie

Molto Ritard..... V Allegro (♩.=72) Conducted in One

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Div.

Subito ppp Legato

pp Grad. Cres.

pp Grad. Cres.

pp Grad. Cres.

pp Grad. Cres.

Pizz. Div.

ppp

pp Grad. Cres.

pp Grad. Cres.

Picc. *f* *ff* *fff*
 Fl. 1&2 *f* *ff* *fff*
 Ob. 1&2 *mp* *mf* *f* *ff* *fff*
 B♭ Cl. 1&2 *mp* *mf* *f* *ff* *fff*
 B♭ Bass Cl. *mp* *mf* *f* *ff* *fff*
 Bn. 1&2 *mp* *mf* *f* *ff* *fff*
 F Hn. 1&2 *mp* *mf* *f* *ff* *fff*
 F Hn. 3&4 *mp* *mf* *f* *ff* *fff*
 C Trp. 1&2 *mp* *mf* *f* *ff* *fff*
 C Trp. 3 *mp* *mf* *f* *ff* *fff*
 Trb. 1&2 *mp* *mf* *f* *ff* *fff*
 3rd Trb. *mf* *f* *ff* *fff*
 Tuba *mp* *mf* *f* *ff* *fff*
 Timp. *pp* *mp* *f* *ff* *fff* Solo *Dampen*
 Perc. 1 Triangle *p* *mp* *mf* *f* *ff* *fff* *Dampen*
 Perc. 2 Snare Drum *ff* *fff*
 Perc. 3 Bass Dr. *pp* *mp* *f* *ff* *fff* *Dampen*
 Vln. 1 *mp* *mf* *f* *ff* *fff*
 Vln. 2 *mp* *mf* *f* *ff* *fff*
 Vla. *mp* *mf* *f* *ff* *fff*
 Vcl. *mp* *mf* *f* *ff* *fff* Pizz. Arco
 Cb. *mp* *mf* *f* *ff* *fff* Arco

266 *mp* 267 *mf* 268 *f* 269 *ff* 270 271 *fff* 272 *fff* Fine 2000