

*Conductor's Score*

***Musica Mobilis***  
*for Symphony Orchestra*

*Commissioned by the Indianapolis Museum of Art  
in tribute to the work of artist Alexander Calder*

By

***James A. Beckel, Jr.***

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**Orchestration  
for  
"Musica Mobilis"**

2 Flutes  
1 Piccolo  
2 Oboes  
2 Bb Clarinets  
1 Bb Bass Clarinet  
2 Bassoons

4 Horns in F  
3 Trumpets in C  
3 Trombones  
1 Tuba  
1 Timpani  
3 percussion

*\* (If necessary, an optional percussion part allows this work to be performed with 2 Percussion.)*

**String Section**

Performance Duration 4 & 1/2 Minutes

Jim Beckel Music

Conductor Score

# Musica Mobilis

James A. Beckel Jr.

for Symphony Orchestra

Commissioned by the Indianapolis Museum of Art  
in tribute to the work of Alexander Calder

Performance Time - 4:10

Andante Maestoso (♩ = 60)

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1&2
- Oboe 1&2
- Bb Clarinet 1&2
- Bass Clarinet
- Bassoon 1&2
- C Trumpet 1&2
- C Trumpet 3
- French Horn 1 & 2
- French Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The second system includes:

- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Key performance markings include dynamics such as *f*, *ff*, *mf*, and *sfz*, along with articulation like accents and slurs. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A large watermark 'JIM BECKEL MUSIC' is visible across the page.



Allegro (♩ = 120)

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Crash Cymbals*

*Let Ring*

*Choke Cymbal*

*Glockenspiel*

*Dampen last note*

*f*, *mf*, *ff*

Allegro (♩ = 120)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*, *ff*, *mf*

A

Picc. *mp*

Fl. 1&2 *ff* @2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl. *f*

Bn. 1&2 *f*

Trp. 1 & 2 *f*

Trp. 3 *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Trb. 3 *f*

Tb. *f*

Timp.

Perc. 1

Perc. 2 *f* Bongo hit w/dr. stick

Perc. 3 *f* Tambourine

A

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vcl. *f*

Cb. *f*

19 Picc. *f*

19 Fl. 1&2 *f*

19 Ob. 1&2 @2 *ff* *f*

19 Bb Cl. 1&2 @2 *ff* *f*

19 Bs. Cl. *ff*

19 Bn. 1&2 *ff*

19 Tpt. 1 & 2 *f* Trp. 1 & 2

19 Tpt. 3 *pp*

19 Hn. 1 & 2 *p* *f* *pp*

19 Hn. 3 & 4 *p* *f*

19 Tbn. 1 *pp*

19 Tbn. 2 *pp* *f*

19 Trb. 3 *pp*

19 Tb. *pp* *ff*

19 Timp.

19 Perc. 1 Xylophone *f*

19 Perc. 2

19 Perc. 3

19 Vln. 1 *ff* *pp* *f*

19 Vln. 2 *ff*

19 Vla. *p* *f*

19 Vcl. *p* *ff*

19 Cb. *pp* *ff*

B

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bb Cl. 1&2

Bs. Cl. *mf*

Bn. 1&2 *mf* 1st Bsn.

Tpt. 1 & 2 *ff* Trp. 1 & 2

Tpt. 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff* *mf Sostenuto* Soli @2

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Trb. 3 *ff*

Tb.

Timp.

Perc. 1 *ff* Xylophone

Perc. 2 *ff* Bongo hit w/dr. stick

Perc. 3 *ff* Tambourine

Vln. 1 *ff*

Vln. 2

Vla. *ff* *mf Sostenuto* Soli

Vcl. *ff* *mf Sostenuto* Soli

Cb. *mf Sostenuto*

B



29 *Soli*

Picc.

29 *f* *Espressivo*  
*Soli*

Fl. 1&2 @2

29 *f* *Espressivo*

Ob. 1&2

29

Bb Cl. 1&2

29

Bs. Cl.

29 *mf*

Bn. 1&2

29 *mf* 2nd Bsn.

Tpt. 1 & 2

29

Tpt. 3

Hn. 1 & 2

29 *mf* 1st Hn.

Hn. 3 & 4

29 @2 2nd Hn. 3rd Hn. *mf*

Tbn. 1

29

Tbn. 2

29

Trb. 3

29 *mf*

Tb.

29

Timp.

29

Perc. 1

29

Perc. 2

29

Perc. 3

29 *Soli*

Vln. 1 *f* *Sostenuto*

29 *Soli*

Vln. 2 *f* *Sostenuto*

29

Vla.

29 *mp*

Vcl.

29 *mp*

29

Cb.

Picc. *p*

Fl. 1&2 *p*

Ob. 1&2 *mf* 2nd Ob.

Bb Cl. 1&2 *mf* 2nd Cl.

Bs. Cl.

Bn. 1&2 2nd Bsn. *f* 1st Bsn. *mf*

Trp. 1 & 2 *f* 2nd Trp. *sfz / mf*

Trp. 3 *f* *sfz* *sfz / mf*

Hn. 1 & 2 2nd Hn. *mf* *sfz* *sfz*

Hn. 3 & 4 *f* *sfz / mf*

Tbn. 1 *f*

Tbn. 2 *f*

Trb. 3 *f*

Tb. *f* *sfz / mf*

Timp.

Perc. 1

Perc. 2 Bongo hit w/dr. stick

Perc. 3 Tambourine *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *sfz / mf*

Vcl. *f* *sfz* *sfz*

Cb. *f* *sfz / mf*

39 Picc. 39 Fl. 1&2 39 Ob. 1&2 39 Bb Cl. 1&2 39 Bs. Cl. 39 Bn. 1&2 39 Tpt. 1 & 2 39 Tpt. 3 39 Hn. 1 & 2 39 Hn. 3 & 4 39 Tbn. 1 39 Tbn. 2 39 Trb. 3 39 Tb. 39 Timp. 39 Perc. 1 39 Perc. 2 39 Perc. 3 39 Vln. 1 39 Vln. 2 39 Vla. 39 Vcl. 39 Cb.

*p*, *f*, *sfz*, *mf*, *Div.*, *@2*, *1st Ob.*, *1st Cl.*, *2nd Hn.*, *1st Hn.*, *f*, *sfz*, *sfz/mf*, *p*, *sfz*, *sfz/mf*, *f*, *sfz*, *sfz/mf*, *p*, *sfz*, *sfz*, *sfz*, *sfz/mf*, *p*, *sfz*, *sfz/mf*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, *sfz*

This page contains the musical score for measures 44 through 49 of an orchestral work. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 44-45.
- Fl. 1&2**: Flutes 1 and 2, measures 44-45.
- Ob. 1&2**: Oboes 1 and 2, measures 44-45.
- Bb Cl. 1&2**: Bassoon Clarinet 1 and 2, measures 44-45.
- Bs. Cl.**: Bassoon Clarinet, measures 44-45.
- Bn. 1&2**: Bassoon, measures 44-45.
- Tpt. 1 & 2**: Trumpets 1 and 2, measures 44-45.
- Tpt. 3**: Trumpet 3, measures 44-45.
- Hn. 1 & 2**: Horns 1 and 2, measures 44-45.
- Hn. 3 & 4**: Horns 3 and 4, measures 44-45.
- Tbn. 1**: Trombone 1, measures 44-45.
- Tbn. 2**: Trombone 2, measures 44-45.
- Trb. 3**: Trombone 3, measures 44-45.
- Tb.**: Tuba, measures 44-45.
- Timp.**: Timpani, measures 44-45.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, measures 44-45.
- Vln. 1**: Violin 1, measures 44-45.
- Vln. 2**: Violin 2, measures 44-45.
- Vla.**: Viola, measures 44-45.
- Vcl.**: Violoncello, measures 44-45.
- Cb.**: Contrabass, measures 44-45.

Key performance markings include *sfz* (sforzando), *ff* (fortissimo), *sffz/mf* (sforzando fortissimo/medio-forte), *f* (forte), and *Piu sfz* (Piu sforzando). The score also features dynamic hairpins and articulation marks such as accents and slurs.

49 Picc. *ff* **D**

49 Fl. 1&2 *ff*

49 Ob. 1&2 *sffz* @2

49 Bb Cl. 1&2 *ff* @2

49 Bs. Cl. *ff*

49 Bn. 1&2 *ff*

49 Tpt. 1 & 2 *ff* @2

49 Tpt. 3 *ff*

49 Hn. 1 & 2 *sffz* @2

49 Hn. 3 & 4 *ff*

49 Tbn. 1

49 Tbn. 2

49 Trb. 3

49 Tb. *sffz*

49 Timp.

49 Perc. 1 *Glockenspiel* *ff*

49 Perc. 2 *Tubular Wind Chimes* *mf*

49 Perc. 3 *Vibraphone* *mp*

49 Vln. 1 *ff* **D**

49 Vln. 2 *Div.*

49 Vla. *ff* *Div.*

49 Vcl. *sffz* *Div.*

49 Cb. *sffz*

54 *Glockenspiel*  
 Perc. 1 *mp*

54 *Tubular Wind* *Chimes*  
 Perc. 2 *Let Ring* *Vibraphone*  
 Perc. 3

*Four Suspended Cymbals* *Alla Solo Quasi ad lib.*  
*pp* *Play with Hard Brushes*

*Pedal* *Pedal*

Hn. 1 & 2 *Ist Hn. Solo* *Solo*  
*p* *Espressivo*

59 *Glockenspiel*  
 Perc. 1

59 *Suspended Cymbals*  
 Perc. 2

59 *Vibraphone*  
 Perc. 3

*Pedal* *Pedal* *Pedal*

Hn. 1 & 2 *Ist Hn. Solo*  
*mp* *mf*

64 *Glockenspiel*  
 Perc. 1

64 *Suspended Cymbals*  
 Perc. 2

64 *Vibraphone*  
 Perc. 3

*Pedal* *Pedal*

**F**

69 *pp*  
 Bb Cl. 1&2

69 *pp*  
 Bs. Cl.

*Ist Hn. Solo* *Niente* *Niente*

Hn. 1 & 2 *mp* *p*

Hn. 3 & 4 *3rd Hn. Solo*  
*p* *Espressivo* *mp*

69 *Glockenspiel*  
 Perc. 1

69 *Suspended Cymbals*  
 Perc. 2

69 *Vibraphone*  
 Perc. 3

*Pedal* *Pedal* *Pedal*

74 *3rd Hn. Solo*

Hn. 3 & 4 *mf* *mp* *p*

Perc. 1 *Glockenspiel*

Perc. 2 *Suspended Cymbals*

Perc. 3 *Vibraphone* *Pedal* *Pedal*

**G**

79 *p Dolce*

Fl. 1&2 *mp Dolce*

Ob. 1&2 *Niente* *p Dolce*

Bb Cl. 1&2 *pp Dolce* *Niente* *mp*

Bs. Cl. *pp Dolce* *Niente*

Hn. 1 & 2 *p* *mp* *Niente*

Hn. 3 & 4 *Mute* *Soli* *p Dolce*

Perc. 1 *Glockenspiel*

Perc. 2 *Suspended Cymbals* *Pedal*

Perc. 3 *Vibraphone* *Pedal*

**H**

84 *Niente*

Fl. 1&2 *Niente*

Ob. 1&2 *mp* *Niente*

Bb Cl. 1&2 *p Dolce* *Niente*

Bs. Cl. *p Dolce* *Niente*

Hn. 1 & 2 *1st Hn. Solo* *mp Espressivo*

Hn. 3 & 4 *2nd & 4th Hn.* *Niente*

Perc. 1 *Glockenspiel*

Perc. 2 *Suspended Cymbals* *Pedal*

Perc. 3 *Vibraphone* *Pedal*

89 Picc.

89 Fl. 1&2

89 Ob. 1&2

89 Bb Cl. 1&2

89 Bs. Cl.

89 Bn. 1&2

89 Tpt. 1 & 2

89 Tpt. 3

89 Hn. 1 & 2 *1st Hn. Solo*

89 Hn. 3 & 4

89 Tbn. 1

89 Tbn. 2

89 Trb. 3

89 Tb.

89 Timp.

89 Perc. 1 *Glockenspiel*

89 Perc. 2 *Suspended Cymbals*

89 Perc. 3 *Vibraphone*  
*Pedal* *Pedal* *Pedal*

89 Vln. 1

89 Vln. 2

89 Vla.

89 Vcl.

89 Cb.



I

94 Picc.

94 Fl. 1&2

94 Ob. 1&2

94 Bb Cl. 1&2

94 Bs. Cl.

94 Bn. 1&2

94 Tpt. 1 & 2

94 Tpt. 3

94 Hn. 1 & 2

94 Hn. 3 & 4

94 Tbn. 1

94 Tbn. 2

94 Trb. 3

94 Tb.

94 Timp.

94 Perc. 1

94 Perc. 2

94 Perc. 3

94 Vln. 1

94 Vln. 2

94 Vla.

94 Vcl.

94 Cb.

*pp*

*p*

*pp*

*p* *Sostenuto*

*mf*

*pp*

*Glockenspiel*

*Suspended Cymbals*

*Vibraphone*

*Pedal*

*Tubular Wind Chimes*  
*Let Ring*

*Gradual Cres.....*

*Gradual Cres.....*

*Mute*

*p* *Sostenuto*

*Mute*

*pp*

*p*

*pp*

*pp*

*Solo w/ 1st Vln.*

*1st Bsn.*

*1st Hn. Solo*

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2  
*1st Cl.*  
*p Sostenuto*

Bs. Cl.

Bn. 1&2  
*pp* *p* *pp*  
*mp*

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4  
*Soli p Sostenuto*  
*pp*

Tbn. 1

Tbn. 2

Trb. 3  
*Staight Mute*  
*pp*

Tb.

Timp.

Perc. 1  
*Glockenspiel*

Perc. 2

Perc. 3  
*Vibraphone*  
*Pedal* *Pedal*

Vln. 1  
*Mute*  
*mp*

Vln. 2  
*p Sostenuto*

Vla.

Vcl.  
*Mute*  
*pp Sostenuto* *p* *Div.*  
*pp Sostenuto*

Cb.  
*pp Sostenuto*

104

Picc.

Fl. 1&2

2nd Fl.

*mp Sostenuito*

Ob.1&2

Bb Cl. 1&2

*mp*

*mp Sostenuito*

Bs. Cl.

*pp* *p*

*pp*

Bn.1&2

2nd Bsn.

*p* *p* *mp*

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

*pp*

Tbn. 1

Staight Mute

*pp*

Tbn. 2

Staight Mute

*p*

Trb. 3

Tb.

Timp.

Perc. 1

Glockenspiel

Gradual Cres.....

Perc. 2

Perc. 3

Vibraphone

Gradual Cres.....

Pedal

Vln. 1

*p*

*mp Sostenuito*

Div.

Vln. 2

*mp*

Vla.

Vcl.

Cb.

*p* *pp*

109 Picc. *mp Sostenuto*

109 Fl. 1&2 *mp Sostenuto*

109 Ob. 1&2

109 Bb Cl. 1&2 *p mp Sostenuto*

109 Bs. Cl. *p mp*

109 Bn. 1&2 *1st Bsn. p mp p*

109 Tpt. 1 & 2

109 Tpt. 3 *Soli with 4th Horn mp Sostenuto*

109 Hn. 1 & 2 *mp*

109 Hn. 3 & 4 *4th Hn. senza mp Sostenuto*

109 Tbn. 1 *Senza*

109 Tbn. 2

109 Trb. 3

109 Tb. *p mp*

109 Timp.

109 Perc. 1 *Glockenspiel mf*

109 Perc. 2 *Small Triangle pp*

109 Perc. 3 *Vibraphone mf Pedal Pedal*

109 Vln. 1 *Gradual Senza...*

109 Vln. 2 *Gradual Senza... Div. p mp*

109 Vla. *Gradual Senza... mp p*

109 Vcl. *Gradual Senza... p*

109 Cb. *Gradual Senza... p mp*

114

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*pp*

*mp* *2nd Ob. Sostenuto*

*mf*

*mp* *Sostenuto*

*Simile*

*mp* *2nd Trp. Soli with Bass Trb. Sostenuto*

*mf*

*Meno f*

*Senza*

*mp* *mf*

*Senza*

*mp* *Soli with 2nd Trp. Sostenuto*

*p* *mp*

*Glockenspiel*

*Small Triangle*

*p*

*Vibraphone*

*Pedal* *mp* *p*

*mf*

*Div.* *mp*

*Div.*

*p* *mp*

L

Solo

119 Picc. *mf Sostenuto* *p*

119 Fl. 1&2 *mf*

119 Ob. 1&2 *mf Sostenuto* *p* *mf*

119 Bb Cl. 1&2 *mf* *p*

119 Bs. Cl. *mf* *mf*

119 Bn. 1&2 *mp* *mp*

119 Tpt. 1 & 2 *mf Solo 1st Trp. Sostenuto* *mf*

119 Tpt. 3 *mf* *p*

119 Hn. 1 & 2 *mf Sostenuto* *f*

119 Hn. 3 & 4 *mf Sostenuto Soli with 1st Trp.* *pp*

119 Tbn. 1 *p* *mp* *mf*

119 Tbn. 2 *mp* *mf* *mp*

119 Trb. 3 *mf*

119 Tb. *mp* *mf*

119 Timp.

119 Perc. 1 *Soli Glockenspiel* *f*

119 Perc. 2 *Small Triangle* *mf*

119 Perc. 3 *Soli Vibraphone* *f*

119 Vln. 1 *mf Sostenuto*

119 Vln. 2 *mf* *mf Sostenuto*

119 Vla. *mf*

119 Vcl. *mp* *mp*

119 Cb. *mp* *mf*

M

124 Picc. *f*

124 Fl. 1&2 *mf*

124 Ob. 1&2 *p*

124 Bb Cl. 1&2 *mf*

124 Bs. Cl. *p* *mf*

124 Bn. 1&2 *mf*

124 Tpt. 1 & 2 *p* *mf* Trp. 2 & 3

124 Tpt. 3 *mf*

124 Hn. 1 & 2 *f* *mf*

124 Hn. 3 & 4 *mf*

124 Tbn. 1 *mp* *mf* *mp*

124 Tbn. 2 *mf* *mp* *mf*

124 Trb. 3 *mf*

124 Tb. *mf*

124 Timp.

124 Perc. 1 Glockenspiel

124 Perc. 2 Small Triangle *f*

124 Perc. 3 Vibraphone

124 Vln. 1 *f*

124 Vln. 2 *f*

124 Vla. *p* *mf*

124 Vcl. *mf* *mf*

124 Cb. *mf*

M

129

Picc. *Niente*

Fl. 1&2

Ob. 1&2 *Niente*

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2 *Niente* (*mf*)

Tpt. 1 & 2 *Ist Trp.* *Niente*

Tpt. 3 *Trp. 2 & 3*

Hn. 1 & 2

Hn. 3 & 4 *Niente* *4th Hn.* (*mf*)

Tbn. 1 *mf*

Tbn. 2 *Niente* (*mf*)

Trb. 3 *mf*

Tb. *mp* *mf*

Timp.

Perc. 1 *Glockenspiel*

Perc. 2

Perc. 3 *Vibraphone*

Vln. 1 *Niente*

Vln. 2 *f* *Niente*

Vla. *Niente*

Vcl. *mf*

Cb. *mf*



N

134

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*Niente*

*mf*

*Gradual Cres.....*

*Gradual Cres.....*

N

134

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*Niente*



144

Picc.

144

Fl. 1&2

144

Ob. 1&2

144

Bb Cl. 1&2

144

Bs. Cl.

144

Bn. 1&2

144

Tpt. 1 & 2

*1st Trp.*

*Trp. 2 & 3*

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

144

Timp.

144

Perc. 1

*Xylophone*

144

Perc. 2

144

Perc. 3

144

Vln. 1

144

Vln. 2

144

Vla.

144

Vcl.

144

Cb.

P

149 Picc. *f*

149 Fl. 1&2 *f*

149 Ob. 1&2

149 Bb Cl. 1&2 *f*

149 Bs. Cl. *f*

149 Bn. 1&2 *f*

149 Tpt. 1 & 2 *1st Trp.* *f*

149 Tpt. 3 *Trp. 2 & 3* *f*

149 Hn. 1 & 2 *f*

149 Hn. 3 & 4 *f*

149 Tbn. 1 *f*

149 Tbn. 2 *f*

149 Trb. 3 *f*

149 Tb. *f*

149 Timp. *Secco* (*Consider dampening drums*) *f* *Wooden Sticks*

149 Perc. 1 *Xylophone* *f*

149 Perc. 2

149 Perc. 3

149 Vln. 1 *f*

149 Vln. 2 *f*

149 Vla. *Arco* *f*

149 Vcl. *Arco* *f*

149 Cb. *Arco* *f*

P

154

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*1st Trp.*

*Xylophone*

@2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Q

159 Picc. *f*

159 Fl. 1&2 *f*

159 Ob. 1&2 *f*

159 Bb Cl. 1&2 *mp* Gradual Cres..... *mf*

159 Bs. Cl. *mp* Gradual Cres..... *mf*

159 Bn. 1&2 *mp* Gradual Cres..... *mf*

159 Tpt. 1 & 2 *1st Trp.*

159 Tpt. 3 *Trp. 2 & 3*

159 Hn. 1 & 2 *f* @2

159 Hn. 3 & 4 @2

159 Tbn. 1 *mp* Gradual Cres..... *mf* Subto

159 Tbn. 2 *mp* Gradual Cres..... *mf*

159 Trb. 3 *mp* Gradual Cres..... *mf*

159 Tb. *mp* Gradual Cres..... *mf*

159 Timp. *mp* Gradual Cres..... *mf*

159 Perc. 1 *f* Xylophone

159 Perc. 2

159 Perc. 3 *ppp* Bass Drum with Hard Stick Gradual Cres..... *pp*

159 Vln. 1 *f* Spiccato

159 Vln. 2 *f* Spiccato

159 Vla. *mp* Gradual Cres..... *mf* Div.

159 Vcl. *mp* Gradual Cres..... *mf* Div.

159 Cb. *mp* Gradual Cres..... *mf*

164

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*1st Trp.*

*Trp. 2 & 3*

@2

@2

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*Xylophone*

*Bass Drum with Hard Stick*

*Gradual Cres.....*

*p*

*Gradual Cres.....*

*mp*

*Div.*

*Div.*

*Div.*

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*Gradual Cres.....*

*f*

*Gradual Cres.....*

*Gradual Cres.....*

*f*

*Gradual Cres.....*

R

169 Picc.

169 Fl. 1&2

169 Ob. 1&2 *f*

169 Bb Cl. 1&2 *ff Subito f*

169 Bs. Cl. *ff*

169 Bn. 1&2 *ff f*

169 Tpt. 1 & 2 *1st Trp.*

169 Tpt. 3 *Trp. 2 & 3*

169 Hn. 1 & 2 *Soli ff Sostenuto*

169 Hn. 3 & 4 *Soli ff Sostenuto*

169 Tbn. 1 *Soli ff Sostenuto*

169 Tbn. 2 *Soli ff Sostenuto*

169 Trb. 3 *ff*

169 Tb. *ff*

169 Timp. *ff Subito mf*

169 Perc. 1 *Xylophone*

169 Perc. 2 *mf Bongo hit w/dr. stick*

169 Perc. 3 *mf Hit with Hard Sticks*

169 *mf Bass Drum with Hard Stick*

R

169 Vln. 1

169 Vln. 2

169 Vla. *ff Subito f*

169 Vcl. *ff Subito f*

169 Cb. *ff*



174

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1 *Xylophone*

Perc. 2

Perc. 3 *Bongo hit w/dr. stick*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S

179

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

179

Timp.

179

Perc. 1

Xylophone

179

Perc. 2

Bongo hit w/dr. stick

179

Perc. 3

179

Vln. 1

179

Vln. 2

179

Vla.

179

Vcl.

179

Cb.

S

184

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1 *Xylophone*

Perc. 2

Perc. 3 *Bongo hit w/dr. stick*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

T

189 Picc. *f*

189 Fl. 1&2

189 Ob. 1&2

189 Bb Cl. 1&2

189 Bs. Cl.

189 Bn. 1&2

189 Tpt. 1 & 2

189 Tpt. 3

189 Hn. 1 & 2 @2

189 Hn. 3 & 4 @2 *ff*

189 Tbn. 1 *ff*

189 Tbn. 2

189 Trb. 3 *ff*

189 Tb. *ff*

189 Timp.

189 Perc. 1 *Xylophone ff*

189 Perc. 2

189 Perc. 3 *Bass Drum with Hard Stick*

T

189 Vln. 1

189 Vln. 2

189 Vla. *ff Spiccato*

189 Vcl. *ff Spiccato*

189 Cb. *ff Spiccato*

U

194 Picc. *ff*

194 Fl. 1&2 *fff Sostenuto*

194 Ob. 1&2 *ff*

194 Bb Cl. 1&2 *ff*

194 Bs. Cl. *ff*

194 Bn. 1&2 *ff*

194 Tpt. 1 & 2 *f* *Soli* @2 *fff Sostenuto*

194 Tpt. 3 *f* *Soli* *fff Sostenuto*

194 Hn. 1 & 2 *f* *Soli* *fff Sostenuto*

194 Hn. 3 & 4 @2 *f* *3rd Hn.* *fff Sostenuto*

194 Tbn. 1 *ff*

194 Tbn. 2 *ff*

194 Trb. 3 *ff*

194 Tbn. *ff*

194 Timp.

194 Perc. 1 *Xylophone*

194 Perc. 2

194 Perc. 3 *Bongo hit w/dr. stick* *f*

194 Vln. 1 *ff* *Div.*

194 Vln. 2 *ff* *Div.*

194 Vla.

194 Vcl.

194 Cb.

This page contains the musical score for measures 199 through 204. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** Piccolo
- Fl. 1&2** Flutes 1 and 2
- Ob. 1&2** Oboes 1 and 2
- Bb Cl. 1&2** B-flat Clarinets 1 and 2
- Bs. Cl.** Bass Clarinet
- Bn. 1&2** Bassoons 1 and 2
- Tpt. 1 & 2** Trumpets 1 and 2 (labeled *Trp. 1 & 2*)
- Tpt. 3** Trumpet 3
- Hn. 1 & 2** Horns 1 and 2
- Hn. 3 & 4** Horns 3 and 4 (labeled *3rd Hn.* and *ff 4th Hn.*)
- Tbn. 1** Trombone 1 (labeled *ff*)
- Tbn. 2** Trombone 2
- Trb. 3** Trombone 3
- Tb.** Trombone
- Timp.** Timpani
- Perc. 1** Percussion 1 (labeled *Xylophone*)
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3 (labeled *Bongo hit w/dr. stick*)
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vcl.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "IMBROCK MUSIC" is overlaid diagonally across the page.

V

204

Picc.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. Cl.

Bn. 1&2

Tpt. 1 & 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Trb. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Trp. 1 & 2*

*Soli*

*fff Sostenuto*

*p*

*Xylophone*

*Bongo hit w/dr. stick*

V

204

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

209 Picc. *sfp*

209 Fl. 1&2

209 Ob. 1&2 *sfp*

209 Bb Cl. 1&2 *fff*

209 Bs. Cl. *fff*

209 Bn. 1&2 *fff*

209 Tpt. 1 & 2 *sfp*

209 Tpt. 3 *sfp*

209 Hn. 1 & 2 *f* *ff*

209 Hn. 3 & 4 *sfp*

209 Tbn. 1 *ff*

209 Tbn. 2 *ff*

209 Trb. 3 *ff*

209 Tb. *ff*

209 Timp. *No Dampening p ff*

209 Perc. 1 *Xylophone* *Sus. Cymbal Cue*

209 Perc. 2 *Bongo hit w/dr. stick* *Suspended Cymbals* *Solo w/ Brass*

209 Perc. 3 *Suspended Cymbals* *p ff*

209 Vln. 1 *sfp*

209 Vln. 2 *fff*

209 Vla. *fff*

209 Vcl. *fff*

209 Cb. *fff*



Picc. 214 *f* *fff* *sfp* *fff*

Fl. 1&2 214 *f* *fff* *sfp* *fff*

Ob. 1&2 214 *f* *fff* *mf* *fff*

Bb Cl. 1&2 214 *f* *fff* *mf* *fff*

Bs. Cl. 214 *mf* *fff*

Bn. 1&2 214

Tpt. 1 & 2 214 *f* *fff* *sfp* *f*  
*Ist Trp.*

Tpt. 3 214 *mf* *fff*  
*Trp. 2 & 3*  
*(3rd Trp. remains *fff*)*

Hn. 1 & 2 214 *ff* *ff* *sfp* *f*  
*@2*

Hn. 3 & 4 214 *f* *ff* *sfp* *f*  
*@2*

Tbn. 1 214

Tbn. 2 214

Trb. 3 214

Tb. 214

Timp. 214

Perc. 1 214

Perc. 2 214

Perc. 3 214 *Suspended Cymbals*

Vln. 1 214 *f* *fff* *sfp* *fff*

Vln. 2 214 *mf* *fff*

Vla. 214

Vcl. 214

Cb. 214

This page of a musical score, numbered 42, contains measures 219 through 224. The score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with five-measure rests.
- Fl. 1&2**: Flutes 1 and 2, playing a melodic line with five-measure rests.
- Ob. 1&2**: Oboes 1 and 2, playing a melodic line with five-measure rests.
- Bb Cl. 1&2**: Bass Clarinets 1 and 2, playing a melodic line with five-measure rests.
- Bs. Cl.**: Bassoon, playing a melodic line with five-measure rests.
- Bn. 1&2**: Bassoon 1 and 2, playing a melodic line with five-measure rests.
- Tpt. 1 & 2**: Trumpets 1 and 2, starting with a *fff* dynamic and transitioning to *mf*.
- Tpt. 3**: Trumpet 3, labeled "1st Trp.", playing a melodic line with *mf* dynamics.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with *mf* dynamics.
- Hn. 3 & 4**: Horns 3 and 4, labeled "@2", playing a melodic line with *ff* and *mf* dynamics.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2**: Trombone 2, playing a melodic line.
- Trb. 3**: Trombone 3, playing a melodic line with *mf* dynamics.
- Tb.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, labeled "Glockenspiel", playing a rhythmic pattern with *ff* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with "Choke Cymbal" and "Suspended Cymbal" markings, ending with a *p* dynamic.
- Vln. 1**: Violin 1, playing a melodic line with five-measure rests.
- Vln. 2**: Violin 2, playing a melodic line with five-measure rests.
- Vla.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line with *fff* dynamics.
- Cb.**: Contrabass, playing a melodic line with *fff* dynamics.

Musical score for a symphony orchestra, page 43. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Trombone, Timpani, Percussion 1 (Glockenspiel, Xylophone), Percussion 2 (Tambourine), Percussion 3 (Choke Cymbal, Suspended Cymbal), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fff*, *ff*, *f*, *p*, and *mf*, and includes performance instructions like "Dampen last note" and "Dampen Glock."