

Conductor's Score

Make a Joyful Noise

*Commissioned by the Lafayette Symphony
in Loving Memory of Greg Zawisza*

*By
James A. Beckel Jr.*

"Make A Joyful Noise"

1 Flute
1 Piccolo
2 Oboe
2 B \flat Clarinet
3 Horns in F
2 Trumpets in C
2 Percussion
(Optional 3rd Percussion)
2 Bassoons

String Section

Violin I
Violin II
Viola
Cello
Bass

"Make A Joyful Noise" was commissioned by the Lafayette Symphony, Anne Harrigan, Music Director, and partially funded by the Indiana Arts Council. This work is dedicated to the loving memory of Greg Zawisza.

Note to Conductor

It should be noted that this work was written for Chamber Orchestra. In instances where the orchestra has only two horns, there is a substitute Trombone part that can be used to replace the 2nd Horn Part. It should also be noted that the optional 3rd percussion part can be used to facilitate the Percussion 1&2 parts.

Performance Duration 3 & 1/2 minutes

About James Beckel, Composer

James Beckel graduated from the Indiana University School of Music and was the Principal Trombonist with the Indianapolis Symphony since 1969, now retired. He is on the music faculty at DePauw University. In addition to this responsibility, he is a very active composer and arranger. Hal Leonard Music publishes several of his works. He was born in Marion, Ohio in 1948.

Many original works have been performed by several professional orchestras such as Minneapolis, Boston, St. Louis, Atlanta, Houston, Cincinnati, Baltimore, Detroit, Milwaukee, Indianapolis, Rochester, Charlotte, Fort Wayne, Springfield, Evansville, Tampa, Arkansas, Oklahoma City, Phoenix, New Mexico, Chautauqua, Terre Haute, South Bend, Omaha, Knoxville, Delaware, West Virginia, Jacksonville, etc. His works have been broadcast nationwide via television and radio by groups including the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony, and the U.S. Coast Guard Band.

Beckel's works have been recorded by the Indianapolis Brass Ensemble, the Houston Symphony, and the Indianapolis Symphony. In addition, some of his works for band have been recorded by the Coast Guard Band, the Marine Band, and the DePauw University Band. Greg Hustis and members of the Dallas Symphony recorded *The Glass Bead Game* horn concerto for a CD released in November of 2004 and Velvet Brown recorded *Concerto for Tuba and Percussion*, which was released early in 2007. The Texas Horns recorded a work, *Portraits of the American West*, which was specially commissioned for a CD released in 2008.

Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts, and was one of 50 composers chosen nationwide to be part of the Continental Harmony Project. *Liberty for All* was written for that commission from Composers Forum in 2000 and has been broadcast multiple times on national television with the Nashville Symphony performing. *The Glass Bead Game: Concerto for Horn and Orchestra* was nominated for a Pulitzer Prize. *The Glass Bead Game* was premiered by the Indianapolis Chamber Orchestra on November 10, 1997. Kent Leslie was the horn soloist. *The Glass Bead Game* is now available with orchestra, wind ensemble, piano, and chamber ensemble. The wind ensemble version of this concerto, written in 1999 was nominated for the Grawemeyer Award in that same year and was recorded by the DePauw University Band in 2000.

Liberty for All and another patriotic work entitled *The American Dream* were featured works on a national A&E TV broadcast in the summer of 2003 with the Nashville Symphony Orchestra. Over 27 million people watched that program. The band version of this work was completed in 2002 and the United States Coast Guard Band has released 10,000 copies of this work on one of their CD's. Mr. Beckel's *Concerto for Tuba and Percussion* was composed in 2003. One of many performances of this Tuba/Percussion Concerto occurred at the 2004 Indiana MENC Convention in Indianapolis. Another recent work by Mr. Beckel, *Fantasy after Schubert*, was premiered in September of 2004 by the Indianapolis Symphony with Mario Venzago conducting. It was commissioned for the ISO's 75th anniversary season.

Another work, a three-movement sonata for Trumpet and Organ was completed in 2005. Mr. Beckel has also written several works for brass choir and brass quintet. In June of 2006, James completed a commission by the Air Force Band of Flight for a narrated patriotic work entitled *Gardens of Stone*. Later that year, the Indianapolis Chamber Winds performed the world premiere of his work, *Music for Winds, Percussion, and Piano*. And in March of 2007 two more world premieres took place. The Indianapolis Symphony premiered *Toccata for Orchestra* and the Peaceful Valley Chamber players premiered a work for string quartet, percussion, and trombone entitled *Musical Masque (for the Seasons)*. In 2014 Joe Alessi, principal trombonist with the New York Philharmonic, premiered the composer's "*Concerto for Trombone and Orchestra*" with the Gulf Coast Symphony.

Visit the composer's website at www.jimbeckelmusic.com.

Allegro jubiloso (♩. = circa 116)

*(Eighth Note Remains Constant Throughout Work)

Flute

Piccolo *f alla fanfare*

Oboe 1 *ff*

Oboe 2 *f alla fanfare*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *f alla fanfare*

Bassoon 1 *ff*

Bassoon 2 *f non dim.*

Horn 1 *f alla fanfare*

Horn 2 & 3 *f alla fanfare*

B♭ Piccolo Trumpet *f alla fanfare*

Trumpet 2 in C *f alla fanfare*

Percussion 1 *f* Timpani *let ring*

Percussion 2 *f Soft Yarn Mallets ff* Sus. Cym. *let ring* Xylophone

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *f non dim.*

Contrabass *f non dim.*

1 2 3 4

Fl.

Picc. *f*

Oboe 1 *f cantabile*

Oboe 2 *f*

B♭ Cl. 1 *f cantabile*

B♭ Cl. 2 *f*

Bsn. 1 *non dim.*

Bsn. 2 *non dim.*

Hn. 1 *f*

Hn. 2 & 3 *f*

B♭ Picc. Trp. *f*

Trp. 2 in C *f*

Perc. 1 *f* Timpani *let ring*

Perc. 2 *f* When using 3 percussionists, Sus. Cym. here is played on Piatti Sus. Cym. *let ring*

Vln. 1 *f* *cresc.* *piu f* *cantabile*

Vln. 2 *f* *cresc.* *piu f* *cantabile*

Vla. *f* *cresc.* *piu f* *cantabile*

Vcl. *f* *cresc.* *piu f* *non dim.*

Cb. *f* *cresc.* *piu f* *non dim.*

5 6 7 8

A

Fl. *ff*

Picc. *ff*

Oboe 1 *ff*

Oboe 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *molto sostenuto*

Bsn. 2 *ff* *molto sostenuto*

Hn. 1 *ff*

Hn. 2 & 3 *ff*

B♭ Picc. Trp. *ff*

Trp. 2 in C *ff*

Perc. 1 Timpani

Perc. 2 Xylophone (8va) *mp*

Vln. 1 *ff* *molto sostenuto*

Vln. 2 *ff* *molto sostenuto*

Vla. *ff* *molto sostenuto*

Vcl. *ff* *molto sostenuto*

Cb. *ff* *molto sostenuto*

A

Fl.

Picc.

Oboe 1

Oboe 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

B♭ Picc. Trp.

Trp. 2 in C

Perc. 1

Perc. 2 Xylophone

Vln. 1

Vln. 2

Vla. Pizz.

Vcl. Pizz.

Cb. Pizz.

Fl. *ff cantabile* *f*

Picc. *ff cantabile* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2 & 3

B♭ Picc. Trp.

Trp. 2 in C *f cantabile*

Perc. 1

Perc. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *Arco* *ff*

Vcl. *Arco* *ff*

Cb. *Arco* *ff*

3
4
3
4
3
4
3
4
3
4

Conducted in 3 (♩ = 174)

Fl. *tr*

Picc. *ff* *tr*

Oboe 1 *ff*

Oboe 2 *piu f*

B♭ Cl. 1 *piu f*

B♭ Cl. 2 *piu f*

Bsn. 1 *piu f*

Bsn. 2 *sfp*

Hn. 1 *f*

Hn. 2 & 3 *sfp*

B♭ Picc. Trp. *f* *sfp*

Trp. 2 in C *sfp* *f*

Perc. 1 *Timpani*

Perc. 2 *Xylophone*

ff

Conducted in 3 (♩ = 174)

Vln. 1 *piu f* *sfp* *piu f* *ff*

Vln. 2 *piu f* *sfp* *piu f* *ff*

Vla. *sfp* *f* *sfp* *ff*

Vcl. *sfp* *ff*

Cb. *sfp* *ff*

B L'istesso tempo in 1 (♩. = 58)

Fl. *f leggiero* *mf*

Picc. *f leggiero* *mf*

Oboe 1 *f leggiero* *mf*

Oboe 2 *f leggiero*

B♭ Cl. 1 *f leggiero*

B♭ Cl. 2 *f leggiero* *mf*

Bsn. 1 *f leggiero* *mf*

Bsn. 2 *f leggiero* *mf*

Hn. 1 *f jubiloso*

Hn. 2 & 3 *f jubiloso*

B♭ Picc. Trp. *f jubiloso*

Trp. 2 in C *f jubiloso*

Timpani

Perc. 1 *mf leggiero*

Perc. 2

B L'istesso tempo in 1 (♩. = 58)

Vln. 1 *f leggiero* *mf*

Vln. 2 *f leggiero* *mf*

Vla. *f leggiero* *mf*

Vcl. *f leggiero* *mf*

Cb. *f leggiero*

25

26

27

28

29

30

C

Fl. *f* *piu f* *f leggiero*

Picc. *f leggiero*

Oboe 1 *f* *piu f* *f leggiero*

Oboe 2 *f* *piu f*

B♭ Cl. 1 *f* *piu f*

B♭ Cl. 2 *f sfp* *f* *f*

Bsn. 1 *f sfp* *f* *piu f* *mf*

Bsn. 2 *sfp* *f* *piu f* *mf*

Hn. 1 *sfp* *f*

Hn. 2 & 3 *sfp* *f*

B♭ Picc. Trp. *sfp* *f*

Trp. 2 in C *sfp* *f*

Perc. 1 *mf leggiero*

Perc. 2 *f* *piu f*

Vln. 1 *ff* *f leggiero*

Vln. 2 *ff* *mf* *f leggiero*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

D

Fl. *f* *jubiloso*

Picc. *f* *jubiloso*

Oboe 1 *f* *jubiloso*

Oboe 2 *f* *jubiloso*

B♭ Cl. 1 *f* *jubiloso*

B♭ Cl. 2 *f* *jubiloso*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 & 3 *f*

B♭ Picc. Trp. *f*

Trp. 2 in C *f*

Perc. 1 *f*

Perc. 2 *f* *jubiloso*

Vln. 1 *f* *jubiloso*

Vln. 2 *f* *jubiloso*

Vla. *f* *jubiloso*

Vcl. *mf*

Cb. *mf*

2 4 2 4 3 4

Timpani

Sus. Cym.

let ring

When using 3 percussionists, Sus. Cym. here is played on Piatti

sfz / mp

sfz / mp

sfz / mp

sfz / mp

sfz / mp

sfz / mp

sfz / mp

sfz / mp

ff with vigor

ff with vigor

mf

f

sfz / mp

42 43 44 45 46 47

This page contains the musical score for measures 54 through 59. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with a triplet in measure 58.
- Piccolo (Picc.):** Mirrors the flute part.
- Oboe 1 & 2:** Oboe 1 has a long note in measures 54-57, followed by a triplet in 58. Oboe 2 has a similar pattern.
- Clarinets (Cl.):** B♭ Clarinet 1 and 2 have long notes in measures 54-57, followed by triplets in 58.
- Bassoons (Bsn.):** Bsn. 1 and 2 have long notes in measures 54-57, followed by triplets in 58.
- Horns (Hn.):** Horn 1 has a melodic line starting in measure 54. Horns 2 & 3 play a rhythmic pattern.
- Trumpets (Trp.):** Trp. 2 in C has a rhythmic pattern.
- Percussion (Perc.):** Perc. 1 includes Sus. Cym., Triangle, and a 'let ring' instruction. Perc. 2 includes Xylophone.
- Strings (Vln., Vla., Vcl., Cb.):** Violins 1 & 2, Viola, Violoncello, and Contrabass have long notes in measures 54-57, followed by a change in dynamics in measure 58.

Dynamic markings include *f*, *ff*, *sfp*, and *pp*. Performance instructions include *Arco* for the strings and *let ring* for the triangle.

F

Fl. *pp*

Picc. *pp*

Oboe 1 *pp*

Oboe 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *mp* *calmato* *Solo*

Hn. 2 & 3

B♭ Picc. Trp.

Trp. 2 in C

Perc. 1 *pp* *Timpani*

Perc. 2 *p* *pp* *calmato* *Triangle* *let ring*

Vln. 1 *p* *calmato* *div.*

Vln. 2 *mf* *Pizz.*

Vla. *mf* *Pizz.*

Vcl. *mf* *Pizz.* *p* *calmato*

Cb. *mf* *Pizz.* *p* *calmato*

60 61 62 63 64 65

Fl. *mp calmato*

Picc. *p calmato* *mf* *pp*

Oboe 1

Oboe 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *pp calmato*

Bsn. 2

Hn. 1

Hn. 2 & 3

B♭ Picc. Trp.

Trp. 2 in C

Perc. 1

Perc. 2

Vln. 1

Vln. 2 *Pizz.* *p calmato*

Vla. *Pizz.* *p calmato*

Vcl. *Pizz.*

Cb. *Pizz.*

66 67 68 69 70 71

G

Fl. *mp*

Picc.

Oboe 1 *mp calmato*

Oboe 2 *mp calmato* *Soli with 2nd Cl.* *pp* *niente*

B♭ Cl. 1 *mp calmato*

B♭ Cl. 2 *mp calmato* *Soli with 2nd Oboe* *pp* *niente*

Bsn. 1

Bsn. 2 *pp calmato*

Hn. 1

Hn. 2 & 3 *mp calmato* *3rd Hn. Solo*

B♭ Picc. Trp.

Trp. 2 in C

Perc. 1

Perc. 2

Vln. 1 *Arco* *div.* *p*

Vln. 2

Vla.

Vcl. *Pizz.*

Cb. *Pizz.*

72 73 74 75 76 77

Fl. *mp*

Picc. *p* *mp* *pp*

Oboe 1 *p* *mp* *pp*

Oboe 2 *Solo* *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1 *p calmato*

Hn. 2 & 3 *p (2nd Hn.)*

B♭ Picc. Trp.

Trp. 2 in C *Cup Mute* *p*

Perc. 1 *Mark Tree* *let ring* *p*

Perc. 2 *Glock.* *mp*

Vln. 1 *Pizz.*

Vln. 2

Vla. *Pizz.*

Vcl.

Cb. *Arco* *pp*

78 79 80 81 82 83

H

Fl. *Solo* *mf* *niente*

Picc. *Solo* *mf* *pp*

Oboe 1 *Solo* *mf* *niente*

Oboe 2 *niente*

B♭ Cl. 1 *Solo* *mf*

B♭ Cl. 2 *Solo* *mf*

Bsn. 1 *Solo* *mf*

Bsn. 2 *pp* *niente* *mp*

Hn. 1 *pp* *niente* *mp cantabile*

Hn. 2 & 3 *pp* *niente*

B♭ Picc. Trp. *pp* *niente*

Trp. 2 in C *pp* *niente*

Perc. 1 *Timpani*

Perc. 2 *Triangle* *mp* *pp let ring*

Vln. 1 *Pizz.* *mp*

Vln. 2

Vla. *Pizz.* *mp*

Vcl. *Pizz.* *mp*

Cb.

H

Fl.

Picc.

Oboe 1

Oboe 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

B♭ Picc. Trp.

Trp. 2 in C

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Timpani

mp

niente

pp

p

Arco *div.*

pp

mp

Soli

mf

Arco *Soli*

mf

Pizz.

mp

90 91 92 93 94 95

I

Fl.

Picc. *Solo*
mf

Oboe 1

Oboe 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *Soli with celli*
mf cantabile

Bsn. 2

Hn. 1 *p* *pp*

Hn. 2 & 3 *p* *pp*

B♭ Picc. Trp. *Solo*
mf

Trp. 2 in C

Perc. 1

Perc. 2

I

Vln. 1

Vln. 2 *rhapsodic*

Vla. *rhapsodic*
Arco *Soli with Bsn. 1*

Vcl. *mf cantabile*

Cb.

96

97

98

99

100

101

J

Fl. *mf* *pp*

Picc. *p* *mf rhapsodic*

Oboe 1 *mf* *pp*

Oboe 2 *mf* *pp*

B♭ Cl. 1 *mf* *Soli with Bsn. 2*

B♭ Cl. 2 *mf* *pp Solo*

Bsn. 1 *f* *Soli with Cl. 1*

Bsn. 2 *f* *mf*

Hn. 1

Hn. 2 & 3

B♭ Picc. Trp. *p*

Trp. 2 in C

Perc. 1 *pp* **Timpani**

Perc. 2 *mf* *Glock.* *let ring*

Vln. 1 *niente* *mf rhapsodic*

Vln. 2 *mp*

Vla. *p* *mf rhapsodic*

Vcl. *f* *Pizz. Solo*

Cb. *mf* *p*

102 103 104 105 106 107

K

Fl. *poco f*

Picc. *p* *f rhapsodic*

Oboe 1 *mf* *pp* *f rhapsodic*

Oboe 2 *poco f* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *alla pizzicato* *mf* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *alla pizzicato* *mf* *f* *mf*

Hn. 1 *mp* *pp* *mf cantabile*

Hn. 2 & 3 *mp* *pp* *mf cantabile a2*

B♭ Picc. Trp. *poco f* Cup Mute

Trp. 2 in C *mp* *pp*

Timpani *mp* *mf* *pp*

Glock. *mp* *let ring*

Vln. 1 *p* *f rhapsodic*

Vln. 2 *f rhapsodic*

Vla. *p* *mf* *f* *mp* *div.*

Vcl. *Pizz.* *mf* *Arco* *f* *mf*

Cb. *Pizz.* *mf* *Arco* *p* *mf*

K

114

115

116

117

118

119

Fl. *tr*

Picc. *tr*

Oboe 1 *ff* *piu f*

Oboe 2 *ff* *piu f*

B♭ Cl. 1 *ff* *piu f*

B♭ Cl. 2 *ff* *piu f*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f*

Hn. 2 & 3 *mp* *f*

B♭ Picc. Trp. *mp* *f*

Trp. 2 in C *mp* *f*

Perc. 1 *Sus. Cym.* *let ring*

Perc. 2 *Xylophone* *f*

Vln. 1 *f* *tr* *sfz/mf* *f* *tr*

Vln. 2 *f* *tr* *sfz/mf* *f* *tr*

Vla. *f* *tr* *sfz/mf* *f* *tr*

Vcl. *Pizz.*

Cb. *Pizz.*

126 127 128 129 130 131

M

Fl. *ff* *f cantabile* *Solo* *ff*

Picc. *ff* *f cantabile* *f*

Oboe 1 *ff* *mf* *f*

Oboe 2 *ff* *mf* *f*

B♭ Cl. 1 *ff* *mf* *f*

B♭ Cl. 2 *ff* *mf* *f*

Bsn. 1 *f alla pizzicato*

Bsn. 2 *f alla pizzicato*

Hn. 1 *mf*

Hn. 2 & 3 *mf*

B♭ Picc. Trp. *mf*

Trp. 2 in C *f cantabile* *mf*

Perc. 1 *Timpani* *mp*

Perc. 2 *Xylophone* *f*

Vln. 1 *ff* *mf* *f*

Vln. 2 *ff* *mf* *f*

Vla. *ff* *Pizz.* *Arco*

Vcl. *ff* *Pizz.* *Arco*

Cb. *ff* *Pizz.* *Arco*

O

Fl. *ff*

Picc. *ff*

Oboe 1 *ff* *mf*

Oboe 2 *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Hn. 1 *sfp* *f jubiloso*

Hn. 2 & 3 *sfp* *f jubiloso*

B♭ Picc. Trp. *sfp* *f jubiloso*

Trp. 2 in C *sfp* *f jubiloso*

Perc. 1 *f* *mf*

Perc. 2 *p* *f* *let ring*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *div.* *f* *ff*

Vcl. *ff* *div.* *f* *ff*

Cb. *ff* *f*

144

145

146

147

148

149

Fl. *mf* \rightrightarrows *mp* *f* *tr*

Picc. *mp* *f* *tr*

Oboe 1 *mf* \rightrightarrows *mp* *f* *tr*

Oboe 2 *mf* \rightrightarrows *mp* *f* *tr*

B♭ Cl. 1 *mf* \rightrightarrows *mp* *f* *tr*

B♭ Cl. 2 *mp* *f* *tr*

Bsn. 1 *mf* \rightrightarrows *mp*

Bsn. 2 *mf* \rightrightarrows *mp*

Hn. 1

Hn. 2 & 3

B♭ Picc. Trp.

Trp. 2 in C

Perc. 1 **Timpani** *f* *mp* *f*

Perc. 2 **Sus. Cym.** *f* *let ring* *mp* *f* *let ring*

Vln. 1 *mf* \rightrightarrows *mp* *ff* *div.*

Vln. 2 *mf* \rightrightarrows *mp* *ff*

Vla. *mf* \rightrightarrows *mp* *ff*

Vcl. *mf* \rightrightarrows *mp* *f*

Cb. *mf* \rightrightarrows *mp* *f*

150 151 152 153

Fl. *tr* *e*

Picc. *tr*

Oboe 1 *tr*

Oboe 2 *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf* *p*

Hn. 2 & 3 *a2* *mf* *p*

B♭ Picc. Trp. *mp*

Trp. 2 in C *mp*

Perc. 1 *Timpani* *p* *mp*

Perc. 2 *Triangle* *mp* *choke triangle*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *V*

Cb. *V*

Fl. *grad. crescs.*

Picc. *grad. crescs.*

Oboe 1 *grad. crescs.*

Oboe 2 *grad. crescs.*

B♭ Cl. 1 *grad. crescs.*

B♭ Cl. 2 *grad. crescs.*

Bsn. 1 *grad. crescs.*

Bsn. 2 *grad. crescs.*

Hn. 1 *mp* *mf*

Hn. 2 & 3 *mp* *mf*

B♭ Picc. Trp. *f* *mp* *mf*

Trp. 2 in C *f* *mp* *mf*

Perc. 1 *grad. crescs.*

Perc. 2 Triangle choke triangle

Vln. 1

Vln. 2

Vla.

Vcl. *grad. crescs.*

Cb. *grad. crescs.*

160

161

162

R

Fl. *ff* *Solo*

Picc. *ff* *Solo*

Oboe 1 *ff*

Oboe 2 *ff* *sfp* *ff* *Solo*

B♭ Cl. 1 *ff* *sfp* *fff*

B♭ Cl. 2 *ff* *sfp* *fff*

Bsn. 1 *ff* *ff* *fff*

Bsn. 2 *ff* *ff* *fff*

Hn. 1 *ff* *f* *fff*

Hn. 2 & 3 *ff* *f* *fff*

B♭ Picc. Trp. *ff* *Solo* *fff*

Trp. 2 in C *ff* *f* *fff*

Perc. 1 *f* *fff* dampen

Perc. 2 *ff* *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *ff* *fff*

Cb. *ff* *fff*

When using 3 percussionists, Piatti also plays last note

R