

Conductor's Score

Make A Joyful Noise

*Commissioned by the Lafayette Symphony
In Loving Memory of Greg Zawisza*

*The Band Version of this work was commissioned by
The DePauw University Band, Craig Pare, Music Director*

*By
James A. Beckel Jr.*

About the Work

"Make a Joyful Noise" is a celebrative overture originally composed for chamber orchestra. The work was commissioned by the Lafayette Symphony, Anne Harrigan, Music Director with the help of a grant from the Indiana Arts Commission, and is dedicated to the loving memory of Greg Zawisza. The piece was premiered in April of 2001. The band version of this work was commissioned by the DePauw University Band, Craig Pare, Music Director in the fall of 2003.

This four-minute work opens with a brass fanfare that combined with playful multimeters creates a modern work for band or orchestra that is perfect for opening any concert. The middle section features a haunting melody in the solo horn that grows over time to the return of the opening melody and the recapitulation of the work. The coda section ends the work with a flare that will put a smile on your audience's face.

Orchestration for "Make A Joyful Noise"

1 Piccolo	4 Horns in F
2 Flutes	4 Trumpets in Bb
2 Oboe	3 Trombones
2 Bassoons	2 Euphoniums
3 Bb Clarinets	2 Tubas
1 Bass Clarinet	1 Timpani
1 Alto Sax	3 Percussion
1 Tenor Sax	1 String Bass
1 Baritone Sax	

Performance Duration 3 & 1/2 minutes

Make A Joyful Noise

Commissioned by the Lafayette Symphony
in Loving Memory of Greg Zawitza

Allegro Moderato (♩. = 120)

**(Eighth Note Remains Constant Throughout Work)*

This musical score is for the piece "Make A Joyful Noise" by James A. Beckel Jr. It is an Allegro Moderato in 12/8 time, with a tempo of 120 beats per minute. The score is divided into two systems, each starting with the tempo and time signature. The first system includes parts for Piccolo, Flute 1, Flute 2 (with a Divisi section), Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3 (with a Divisi section), Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes parts for Trumpet 1&2 in Bb, Trumpet 3&4 in Bb, Horn 1&2, Horn 3 & 4, Trombone 1&2, Trombone 3, Baritone 1&2, Tuba 1&2 (with a note about playing the bottom divisi), Timpani, Percussion (with Piatti), Mallets (with Xylophone), Bass Drum & Snare Drum (with Bass Dr.), and String Bass. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "Let Ring" and "Piatti". A large watermark "JAMES BECKEL MUSIC" is overlaid diagonally across the page.

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Oboe 1 *mf* *f* *ff*

Oboe 2 *mf* *f* *ff*

Bsn. 1 *mf* *f* *f* *f*

Bsn. 2 *ff* *mf* *f*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Clar. 3 *mf* *f* *ff*

Bass Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax *f* *mf*

Bari Sax *mf*

B♭ Trp. 1&2 *f* *ff*

B♭ Trp. 3&4 *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Trb. 1&2 *mf* *f*

Trb. 3 *f*

Bar. 1&2 *mf* *f*

Tuba 1&2 *mf* *f* *Optional 8va in Tuba 2*

Timp. *Let Ring*

Perc.

Mallets *Xylophone* *ff*

B. Dr. Sn. Dr. *Let Ring*

String Bass *mf* *ff*

A

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Oboe 1 *f* *ff* *f*

Oboe 2 *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B♭ Clar. 3 *f* *ff* *f*

Bass Cl. *f* *ff* *f*

A. Sax *f* *ff* *f*

T. Sax *f* *ff* *f*

Bari Sax *mp* *ff* *f*

B♭ Trp. 1&2 *f* *ff* *f* *@2 Soli*

B♭ Trp. 3&4 *f* *ff* *f* *@2 Soli*

Hn. 1&2 *f* *ff* *f* *@2 Soli*

Hn. 3 & 4 *f* *ff* *f* *@2 Soli*

Trb. 1&2 *f* *ff* *f* *@2*

Trb. 3 *f* *ff* *f* *@2*

Bar. 1&2 *f* *ff* *f* *@2*

Tuba 1&2 *f* *ff* *f* *Optional 8va in Tuba 2*

Timp. *p* *f*

Perc. *p* *f* *Sus. Cym.*

Mallets *f* *ff*

B. Dr. Sn. Dr. *mp* *f* *Snare Drum*

String Bass *f* *Pizz.*

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

Bass Cl. *f*

A. Sax *f* Solo with Picc. and Fl. *f*

T. Sax *f*

Bari Sax *f*

B♭ Trp. 1&2

B♭ Trp. 3&4

Hn. 1&2

Hn. 3 & 4

Trb. 1&2

Trb. 3

Bar. 1&2 *f* ^{@2}

Tuba 1&2

Timp.

Perc.

Mallets

B. Dr. Sn. Dr.

String Bass

B

Picc. *tr* *ff*

Fl. 1 *tr* *ff*

Fl. 2 *tr* *ff*

Oboe 1 *Piu f* *ff*

Oboe 2 *Piu f* *ff*

Bsn. 1 *ff*

Bsn. 2 *sfp* *ff*

B♭ Cl. 1 *Piu f* *ff*

B♭ Cl. 2 *Piu f* *ff*

B♭ Clar. 3 *Piu f* *sfp* *f* *ff*

Bass Cl. *f* *sfp* *ff*

A. Sax *f* *ff*

T. Sax *f* *sfp* *ff*

Bari Sax *f* *ff*

B♭ Trp. 1&2 *sfp* *sfp* *sfp* *sfp* *sfp* *f* *ff*

B♭ Trp. 3&4 *sfp* *sfp* *f* *ff*

Hn. 1&2 *f* *sfp* *ff*

Hn. 3 & 4 *f* *sfp* *f* *ff*

Trb. 1&2 *sfp* *sfp* *sfp* *sfp* *ff/f* *mf*

Trb. 3 *f* *sfp* *f* *mf*

Bar. 1&2 *f* *sfp* *ff*

Tuba 1&2 *f* *sfp* *ff* *mf*
⊛ (When using only one tuba, play both parts)

Timp. *Hard Sticks* *f* *mf*

Perc. *Xylophone* *ff*

Mallets *ff*

B. Dr. Sn. Dr.

String Bass *Arco* *f* *sfp* *ff* *f*

33 C

Picc. *sfp* *ff* *mf*

Fl. 1 *sfp* *ff* *mf*

Fl. 2 *sfp* *ff* *mf*

Oboe 1 *sfp* *ff* *mf*

Oboe 2 *sfp* *ff* *mf*

Bsn. 1 *f* *ff* *mf* *ff* *mf*

Bsn. 2 *f* *ff* *mf* *ff* *mf*

B♭ Cl. 1 *f* *ff* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Clar. 3 *f* *ff* *f* *mf*

Bass Cl. *f* *ff* *ff* *mf*

A. Sax *sfp* *ff* *f* *mf*

T. Sax *f* *ff* *f* *mf*

Bari Sax *f* *ff* *f* *mf*

B♭ Trp. 1&2 *f* *f* *f*

B♭ Trp. 3&4 *f* *f* *f*

Hn. 1&2 *f* *f* *f*

Hn. 3 & 4 *f* *f* *f*

Trb. 1&2 *f* *mf* *f* *mf*

Trb. 3 *f* *mf* *f* *mf*

Bar. 1&2 *f* *f* *mf*

Tuba 1&2 *f* *mf* *f* *mf*

Timp. *f* *mf* *Let Ring*

Perc.

Mallets *ff*

B. Dr. Sn. Dr.

String Bass *f* *ff* *mf* *mf*

E

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe 1 *ff* *sfp*

Oboe 2 *sfp*

Bsn. 1 *ff* *sfp*

Bsn. 2 *ff*

B♭ Cl. 1 *ff* *sfp*

B♭ Cl. 2 *ff* *sfp*

B♭ Clar. 3 *ff* *ff* *sfp*

Bass Cl. *f* *ff* *f*

A. Sax *ff* *f*

T. Sax *f* *ff* *f*

Bari Sax *f* *ff* *f*

B♭ Trp. 1&2 *mp* *ff* *sfp*

B♭ Trp. 3&4 *mp* *ff* *sfp* *sfp*

Hn. 1&2 *ff* *f*

Hn. 3 & 4 *ff* *f*

Trb. 1&2 *f* *ff* *sfp* *sfp*

Trb. 3 *f* *ff* *sfp* *sfp*

Bar. 1&2 *f* *ff* *sfp* *sfp* @2

Tuba 1&2 *f* *ff* *sfp* *sfp* @2

Timp. *f*

Perc.

Mallets *ff* Xylophone

B. Dr. Sn. Dr.

String Bass *f* *ff* Pizz. Arco

E1

Picc. *pp* (only 3 players)

Fl. 1 *Harmonic* *pp* (only 3 players)

Fl. 2 *Non Vibrato* *p*

Oboe 1 *pp*

Oboe 2 *pp*

Bsn. 1 *ff* *sfp* *pp* *mf* *pp*

Bsn. 2 *sfp* *pp*

B♭ Cl. 1 *ff* *pp* (only 3 players)

B♭ Cl. 2 *ff* *pp*

B♭ Clar. 3 *ff* *pp*

Bass Cl. *sfp* *pp* *mf* *pp*

A. Sax *sfp* *pp* *mp* *p*

T. Sax *sfp* *pp* *mp* *p*

Bari Sax *sfp* *pp*

B♭ Trp. 1&2 *pp*

B♭ Trp. 3&4 *sfp* *pp*

Hn. 1&2 *sfp* *pp*

Hn. 3 & 4 *sfp* *pp*

Trb. 1&2 *sfp* *pp* *mp* *p* @2

Trb. 3 *sfp* *pp* *mp* *p*

Bar. 1&2 *sfp* *pp* *mf*

Tuba 1&2 *f* *sfp* *pp* *mf*

Timp.

Perc. *Sus. Cym.* *p* *f* *Mark Tree* *pp* *Let Ring* *mp*

Mallets

B. Dr. Sn. Dr. *Triangle* *mf*

String Bass *sfp* *pp* *Pizz.* *mf*

This page of a musical score, numbered 14, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Oboe 1, Oboe 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Clar. 3, Bass Cl., A. Sax, T. Sax, Bari Sax, B♭ Trp. 1&2, B♭ Trp. 3&4, Hn. 1&2, Hn. 3 & 4, Trb. 1&2, Trb. 3, Bar. 1&2, Tuba 1&2, Timp., Perc., Mallets, B. Dr. Sn. Dr., and String Bass. The score includes various musical notations such as dynamics (pp, p, mp, tutti), articulation (Harmonic, Non Vibrato), and performance instructions like "(only 3 players)". Cue marks for Bsn. 1 and Bsn. 2 are also present. A large, semi-transparent watermark reading "Jimm Beckel Music" is overlaid diagonally across the page.

G

Picc. *Soli with Oboe*

Fl. 1 *tutti*

Fl. 2 *Harmonic* *(only 3 players)* *Non Vibrato* *mp* *Soli with Piccolo*

Oboe 1 *p*

Oboe 2 *pp* *Niente*

Bsn. 1 *pp* *Niente*

Bsn. 2

B♭ Cl. 1 *(only 3 players)* *p*

B♭ Cl. 2 *pp* *Niente*

B♭ Clar. 3

Bass Cl. *Bsn. 2 Cue*

A. Sax

T. Sax *Bsn. 1 Cue* *mp*

Bari Sax

G

B♭ Trp. 1&2

B♭ Trp. 3&4

Hn. 1&2 *2nd Hn. p* *2nd Horn Muted*

Hn. 3 & 4 *Muted* *p*

Trb. 1&2 *St. Mute* *(one player per part)* *p*

Trb. 3

Bar. 1&2 *(one player)* *mp*

Tuba 1&2

Timp.

Perc.

Mallets

B. Dr. Sn. Dr.

String Bass

Picc. *mp* (only 3 players) *pp*

Fl. 1 *Harmonic* *pp* *tutti* *mp*

Fl. 2 *p Non Vibrato* *Harmonic* (only 3 players) *p Non Vibrato Solo mp*

Oboe 1 *mp* *pp*

Oboe 2 *Solo mp* *pp*

Bsn. 1 *mp* *Soli pp*

Bsn. 2 *pp Non Vibrato* *pp*

B♭ Cl. 1 *tutti mp*

B♭ Cl. 2 *tutti mp* *p* (only 3 players)

B♭ Clar. 3 *p* (only 3 players)

Bass Cl. *Soli mp* *pp*

A. Sax *Oboe 2 Cue mp* *pp*

T. Sax

Bari Sax

B♭ Trp. 1&2 *St. Mute p* *pp*

B♭ Trp. 3&4

Hn. 1&2 *pp* Senza

Hn. 3 & 4 *pp* Senza

Trb. 1&2 *St. Mute p* (one player per part)

Trb. 3

Bar. 1&2

Tuba 1&2

Timp.

Perc. *Mark Tree Let Ring mp* *Dampen*

Mallets *Glock. mp*

B. Dr. Sn. Dr.

String Bass *Arco p*

H

Picc. *Solo* *mp* *pp* *Niente* *(only 3 players)* *mp*

Fl. 1 *Harmonic* *pp* *p Non Vibrato* *tutti* *mp*

Fl. 2 *mp*

Oboe 1 *pp*

Oboe 2

Bsn. 1 *pp*

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Clar. 3 *(only 3 players)* *p*

Bass Cl. *pp*

A. Sax

T. Sax

Bari Sax

B♭ Trp. 1&2

B♭ Trp. 3&4

Hn. 1&2 *Solo* *mf*

Hn. 3 & 4

Trb. 1&2

Trb. 3

Bar. 1&2 *(one player per part)* *pp*

Tuba 1&2

Timp. *pp*

Perc.

Mallets

B. Dr. Sn. Dr. *Triangle* *pp*

String Bass

Picc.

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Clar. 3

Bass Cl.

A. Sax

T. Sax

Bari Sax

B♭ Trp. 1&2

B♭ Trp. 3&4

Hn. 1&2

Hn. 3 & 4

Trb. 1&2

Trb. 3

Bar. 1&2

Tuba 1&2

Timp.

Perc.

Mallets

B. Dr.
Sn. Dr.

String Bass

93

tutti

mf Legato

p Non Vibrato

mp

mf Molto Sostenuto

p

tutti

mf Legato

p

mf Molto Sostenuto

mf Molto Sostenuto

2nd Hn. p

2nd Hn. mf

p

mf

mf Molto Sostenuto

mf Molto Sostenuto

(one player)

(one player)

p

mp

Play upper notes if low E & D are too difficult

Picc. *mf* *Soli with Trp. 1*

Fl. 1 *Non Vibrato* *p*

Fl. 2 *Oboe 2 Cue*

Oboe 1 *mp*

Oboe 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mf* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp*

B♭ Clar. 3

Bass Cl. *mp*

A. Sax *mp*

T. Sax

Bari Sax

B♭ Trp. 1&2 *Solo* *mf Senza* *p*

B♭ Trp. 3&4

Hn. 1&2

Hn. 3 & 4

Trb. 1&2

Trb. 3

Bar. 1&2

Tuba 1&2 *mf* *p*

Timp.

Perc.

Mallets *Glock.* *mp*

B. Dr. Sn. Dr.

String Bass *mf* *p*

J

Picc. *mp Blend with Flute*

Fl. 1

Fl. 2 *Play*
mf

Oboe 1 *pp*
mf

Oboe 2 *pp*

Bsn. 1 *f*
mf

Bsn. 2 *f*
mf Molto Sostenuto

B♭ Cl. 1 *mf Molto Sostenuto*

B♭ Cl. 2 *pp*
mf

B♭ Clar. 3 *tutti*
mf

Bass Cl. *f*

A. Sax *pp*

T. Sax *f*

Bari Sax *f*

B♭ Trp. 1&2

B♭ Trp. 3&4

Hn. 1&2

Hn. 3 & 4

Trb. 1&2 *St. Mute*
mp (one player per part)

Trb. 3

Bar. 1&2

Tuba 1&2 *(one player per part)*
mp > p

Timp. *pp*

Perc. *Let Ring*

Mallets

B. Dr. Sn. Dr.

String Bass

Picc. *p*

Fl. 1 *mf* *f*

Fl. 2 *p*

Oboe 1 *p* *mf* (lead with trps.)

Oboe 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f* *Molto Sostenuto*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *mf*

B♭ Clar. 3 *p*

Bass Cl. *mf* *Molto Sostenuto*

A. Sax *mf* *f*

T. Sax *mp* *mf* *mf* *Molto Sostenuto*

Bari Sax *mf* *Molto Sostenuto*

B♭ Trp. 1&2 *mp* *pp*

B♭ Trp. 3&4 *mp* *pp*

Hn. 1&2 *mp* *Muted*

Hn. 3 & 4 *mp*

Trb. 1&2 *mp* *mf*

Trb. 3 *mp* *mf*

Bar. 1&2 *mf* *Molto Sostenuto* *(one player per part)*

Tuba 1&2 *mf* *p*

Timp. *mp* *pp* *mp* *pp*

Perc. *Glock.* *mf* *Let Ring*

B. Dr. Sn. Dr.

String Bass *Pizz.* *mp* *mf* *Arco* *p*

K

Picc. *mf Blend with Flute*

Fl. 1 *mf Grad. Cres.*

Fl. 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bsn. 1 *mf Grad. Cres.*

Bsn. 2 *f*

B♭ Cl. 1 *mf Grad. Cres.*

B♭ Cl. 2 *mf Grad. Cres.*

B♭ Clar. 3 *f*

Bass Cl. *f*

A. Sax *mf Grad. Cres.*

T. Sax *f*

Bari Sax *f mp*

B♭ Trp. 1&2 *Senza @2 mf Grad. Cres.*

B♭ Trp. 3&4 *Senza @2 mf Grad. Cres.*

Hn. 1&2 *Senza @2 mf Molto Sostenuto*

Hn. 3 & 4 *Senza @2 mf Molto Sostenuto*

Trb. 1&2 *Senza mf Grad. Cres.*

Trb. 3 *Senza mf Grad. Cres.*

Bar. 1&2 *f Div. mp*

Tuba 1&2 *tutti mf Grad. Cres.*

Timp. *mp Grad. Cres.*

Perc.

Mallets

B. Dr. Sn. Dr. *p Grad. Cres. mp*

String Bass *Pizz. mf*

M

Picc. ¹²⁹ *f* *ff* *tr*

Fl. 1 *f* *ff* *tr*

Fl. 2 ¹²⁹ *f* *ff* *tr*

Oboe 1 *ff*

Oboe 2 *ff*

Bsn. 1 ¹²⁹ *f*

Bsn. 2 *f*

B♭ Cl. 1 *f* *ff* *tr*

B♭ Cl. 2 *ff*

B♭ Clar. 3 ¹²⁹ *ff*

Bass Cl. ¹²⁹

A. Sax ¹²⁹

T. Sax ¹²⁹

Bari Sax ¹²⁹

B♭ Trp. 1&2 *f* (one player)

B♭ Trp. 3&4

Hn. 1&2

Hn. 3 & 4

Trb. 1&2 ¹²⁹

Trb. 3 ¹²⁹

Bar. 1&2 ¹²⁹

Tuba 1&2 ¹²⁹ @2

Timp. ¹²⁹

Perc. ¹²⁹

Mallets *ff* *Xylophone*

B. Dr. Sn. Dr. ¹²⁹

String Bass ¹²⁹

N

Picc. *f* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff*

Oboe 1 *mf* *f* *ff* *ff*

Oboe 2 *mf* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Clar. 3 *mf* *f* *ff*

Bass Cl. *f*

A. Sax *f* *ff*

T. Sax *f* *ff*

Bari Sax *f*

B♭ Trp. 1&2 *mf* *ff*

B♭ Trp. 3&4 *mf* *ff*

Hn. 1&2 *mf* *ff*

Hn. 3 & 4 *mf* *ff*

Trb. 1&2 *f*

Trb. 3 *f*

Bar. 1&2 *f* *ff*

Tuba 1&2 *f* *ff*

Timp. *f*

Perc. *f* *Hard Sticks*

Mallets *f* *ff*

B. Dr. Sn. Dr. *f*

String Bass *ff* *f*

Picc. 147 *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 147 *mf* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf* *f*

Bsn. 1 147 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Clar. 3 147 *mf*

Bass Cl. 147

A. Sax 147 *mf*

T. Sax 147 *mf* *f*

Bari Sax 147 *mf* *f*

B♭ Trp. 1&2 *f*

B♭ Trp. 3&4 *f*

Hn. 1&2 *f*

Hn. 3 & 4 *f*

Trb. 1&2 147 @2

Trb. 3 147

Bar. 1&2 147 @2 *ff*

Tuba 1&2 147 @2 *ff*

Timp. 147

Perc. 147 Piatti *f* Let Ring

Mallets

B. Dr. 147 Sn. Dr.

String Bass 147

159

Picc. *f* *sfz / mf* *tr*

Fl. 1 *f* *sfz / mf* *tr*

Fl. 2 *f* *sfz / mf* *tr*

Oboe 1 *f* *sfz / mf* *tr*

Oboe 2 *f* *sfz / mf* *tr*

Bsn. 1 *f* *Piu f* *sfz / mf*

Bsn. 2 *Piu f* *sfz / mf*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Clar. 3 *mp* *f*

Bass Cl. *Piu f* *mp* *f*

A. Sax *mp* *f*

T. Sax *f* *p*

Bari Sax *mf* *Grad. Cres.*

B♭ Trp. 1&2 *mf* *Grad. Cres.*

B♭ Trp. 3&4 *mf* *Grad. Cres.*

Hn. 1&2 *f* *p*

Hn. 3 & 4 *f* *p*

Trb. 1&2 *mf* *Grad. Cres.*

Trb. 3 *mf* *Grad. Cres.*

Bar. 1&2 *Piu f*

Tuba 1&2 *Piu f*

Timp. *mf* *Grad. Cres.*

Perc. Triangle *mf* *Let Ring* *Grad. Cres.*

Mallets *Let Ring*

B. Dr. Sn. Dr. *mf* *Grad. Cres.*

String Bass *Piu f*

Q

Picc.

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Clar. 3

Bass Cl.

A. Sax

T. Sax

Bari Sax

B♭ Trp. 1&2

B♭ Trp. 3&4

Hn. 1&2

Hn. 3 & 4

Trb. 1&2

Trb. 3

Bar. 1&2

Tuba 1&2

Timp.

Perc.

Mallets

B. Dr.

Sn. Dr.

String Bass

f

Piu f

Grad. Cres.

Triangle

Let Ring

R

Picc. *Grad. Cres.*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff* *sfp*

B♭ Cl. 1 *Grad. Cres.* *ff*

B♭ Cl. 2 *Grad. Cres.* *ff*

B♭ Clar. 3 *Grad. Cres.* *ff*

Bass Cl. *ff* *sfp*

A. Sax *Piu f* *ff*

T. Sax *Piu f* *ff*

Bari Sax *Piu f* *ff*

B♭ Trp. 1&2 *Piu f* *Subito mf* *ff* *sfp*

B♭ Trp. 3&4 *Piu f* *Subito mf* *ff*

Hn. 1&2 *Piu f* *ff*

Hn. 3 & 4 *Piu f* *ff*

Trb. 1&2 *ff* *sfp*

Trb. 3 *ff*

Bar. 1&2 *ff*

Tuba 1&2 *ff* *Optional 8va in Tuba 2*

Timp. *ff* *Dampen*

Perc. *Piu f* *Grad. Cres.* *ff* *Dampen*

Mallets *Xylophone* *mf* *ff*

B. Dr. Sn. Dr. *Piu f* *ff* *Dampen*

String Bass *ff*

Picc. *fff* *Soli*

Fl. 1 *fff*

Fl. 2 *fff* *Soli*

Oboe 1 *fff* *Soli*

Oboe 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *ff* *fff*

B♭ Cl. 1 *fff* *Soli*

B♭ Cl. 2 *fff*

B♭ Clar. 3 *fff*

Bass Cl. *sfp* *fff*

A. Sax *sfp* *fff*

T. Sax *sfp* *fff*

Bari Sax *sfp* *fff*

B♭ Trp. 1&2 *sfp* *fff*

B♭ Trp. 3&4 *sfp* *fff*

Hn. 1&2 *sfp* *fff*

Hn. 3 & 4 *sfp* *fff*

Trb. 1&2 *sfp* *fff*

Trb. 3 *sfp* *fff*

Bar. 1&2 *sfp* *fff*

Tuba 1&2 *ff* *fff* *Optional 8va in Tuba 2*

Timp. *fff*

Perc. *fff* *Piatti* *Dampen*

Mallets *fff*

B. Dr. Sn. Dr. *fff* *Snare Drum*

String Bass *ff* *fff* *Fine 1/01/03*