

# Conductor's Score

*(Revised 1/10/23)*

## *Liberty for All*

*Dedicated to the Carmel Symphony  
in memory of Musician and Arts Director, Fran Shoup*

*For Symphony Orchestra  
And Narrator*

*By*

*James A. Beckel Jr.*

## **Text to "Liberty for All"**

### **Opening Speech to "Liberty for All"**

***"Give me liberty or give me death."*** Words from Patrick Henry that sparked a revolution. "Liberty" is the foundation of our great nation. ***"We the people of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessing of liberty to ourselves and our posterity, do ordain and establish this Constitution of the United States of America."***  
***...."We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."***

### **Second Speech to "Liberty for All"**

***"Liberty will look easy by and by when nobody dies to get it."*** These words from George Washington at Valley Forge remind us that we must never forget those who have paid the ultimate price for our unalienable right of liberty. A letter from Abraham Lincoln to a bereaved mother who had lost her five sons to the Civil War speaks the conscience of a nation. ***"I feel how weak and fruitless must be any word of mine which should attempt to beguile you from the grief of a loss so overwhelming. But I cannot refrain from tendering you the consolation that may be found in the thanks of the Republic they died to save."***

***I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom."***

### **Third Speech to "Liberty for All"**

The fight for liberty is an ongoing battle. John F. Kennedy so eloquently challenges a new generation to carry on the torch of freedom in his Inaugural address. These words are as meaningful today as they were in 1961.

***"We observe today not a victory of party but a celebration of freedom, .....  
And yet the same revolutionary beliefs for which our forebears fought are still at issue around the globe - the belief that the rights of man come not from the generosity of the state but from the hand of God."***

***We dare not forget today that we are the heirs of that first Revolution,.....  
proud of our ancient heritage, and unwilling to witness or permit the slow undoing of those human rights to which the nation has always been committed. .... Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and success of liberty.  
This much we pledge - and more."***

***.....And so, my fellow Americans, ask not what your country can do for you - ask what you can do for your country. My fellow citizens of the world, ask not what America will do for you, but what together we can do for the freedom of man."***

### **Final Speech to "Liberty for All"**

***"My country 'tis of thee,.....  
Sweet land of liberty,.....  
Of thee I sing.....  
Land where my fathers died,....  
Land of the Pilgrims' pride,.....  
From every mountainside let freedom Ring."***

## *Orchestration for "Liberty for All"*

2 Flutes	4 Horns in F
1 Piccolo	3 Trumpets in C
2 Oboe	3 Trombones
2 Bb Clarinets	1 Tuba
1 Bb Bass Clarinet	1 Timpani
2 Bassoons	4 Percussion
1 Harp	<i>(4th Percussion is optional)</i>
<i>(Optional) Piano &amp; Celesta</i>	Narrator

Violin I  
Violin II  
Viola  
Cello  
Bass

Continental Harmony links communities with composers to celebrate the new millennium through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, William & Flora Hewlett Foundation, and Land O' Lakes Foundation. Continental Harmony is an Associate Partner of the White House Millennium Council.

"Liberty for All" was commissioned through the Carmel Symphony, David Bowden Music Director. This work was co-premiered by the Carmel and Indianapolis Symphonies in dedication to the memory of Musician and Arts Director, Fran Shoup.

### *Note to Conductor*

All narrations to this work are to be cued by the conductor. Please note the optional repeat, i.e. vamp bar, at the end of the 1st and 3rd speech, measures 38 and 193. These measures can be used to co-ordinate the speaker with the music of the orchestra. The 2nd speech, beginning in measure 126, has no such optional vamp bar. The length of this music is slightly longer than needed for the normal reading of this text so as to avoid the necessity of a repeated vamp bar. If the speaker does take too long to read this 2nd speech, the tempo of the music can be slowed to accommodate the reader. In the timing of the 1st and 3rd speeches, it is okay if the final word of both speeches goes into the first bar of letter **D** and letter **S** rather than end too early within the vamp bars. It is further recommended that the 4th speech, which begins in measure 205, be timed by the narrator so that the orchestra plays these repeated bars from measure 205 through measure 214 only twice, i.e. repeated once. If performing work without Piano & Harp cut measures 161 to 165.

When using the *(optional)* video or recording of Kennedy delivering his inaugural address which is measure 172 to 193, please note that measure 191 to 192 will need to be repeated once. If using the live narrator for this speech these two bars are not to be repeated. President Kennedy originally spoke slower than the normal narrator would speak in his inaugural address. The exact length of the Kennedy video is 1 minute and 41 seconds. Using the the repeat at measure 191 & 192 once and repeating the optional vamp bar once (if needed) at measure 193 will perfectly time to that recorded speech at the marked tempo.

In performances outside many orchestras have fired three firework shells that are Red, White, and Blue on the word "Ring" in measure 223. This has been extremely effective in live performances and is highly recommended by the composer when possible.

A synthesized CD will accompany the copy of text to "Liberty for All," so any narrator can practice the timing of these final words from measure 205 to the end. This 4th and final speech should be read very dramatically. All other text, except the opening sentence of the 1st speech, should be read without over-dramatization. Please note that letter **P** is a simple **A Tempo**. Allowing this six-measure phrase to slow down too much is less effective.

Performance Duration 12 minutes



A  
(2+3)



Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
&3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5 6 7 8 9

*let ring*

*f*

*dampen*

*dampen*

*Tam-tam*

*f*

*mf*

*dampen on down beat*

*Snare Drum*

*f ff*

*mf*

*Piatti*

*let ring*

*f*

*Bass Dr.*

*f ff*

*mf*

*dampen*

*dampen*

*A*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*f*

*pp*

*f*

*f*

*pp*

*f*

*f*

*pp*

*a4*

*a3*

*(If 1st Hn. has an assistant, have all 5 horn play Measure 5 thru 12.)*





Fl. 1&2  
Picc.  
Ob. 1&2  
B♭ Cl. 1&2  
B♭ Bass Cl.  
Bn. 1&2  
F Hn. 1&2  
3&4  
C Trp. 1,2  
&3  
Trb. 1&2  
3rd Trb.  
& Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Opt. Harp  
Opt. Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mf* *ff* *mf* *ff* *grad. cresc.*

*mf* *ff* *grad. cresc.*

*mf* *ff* *grad. cresc.*

*mf* *ff* *grad. cresc.*

*mf* *ff* *sfz / mp* *ff* *grad. cresc.*

*mf* *ff* *sfz / mp* *ff* *grad. cresc.*

*mf* *ff* *grad. cresc.*

*mf* *ff* *grad. cresc.*

*mf* *ff* *sfz / mp* *ff* *grad. cresc.*  
(Play high B♭ if using 5th Drum)

*f* felt sticks *let ring* *let ring* *ff* *grad. cresc.*

Tam-tam *let ring*

Snare Drum *grad. cresc.*

Sus. Cym. Roll Soft Mallets *let ring* Piatti *p < ff* *p < ff* *p < ff* *p < ff*

Bass Dr. *mp < ff* *ff* *grad. cresc.*

*dampen* *let ring* *grad. cresc.*

Opt. Harp *f < ff* *grad. cresc.*

Play *ff* *grad. cresc.*

*div.* *mf* *ff* *mf* *ff* *grad. cresc.*

*mf* *ff* *ff* *mf* *ff* *grad. cresc.*

*mf* *ff* *sfz / mp* *ff* *grad. cresc.*

*mf* *ff* *sfz / mp* *ff* *grad. cresc.*

*mf* *ff* *sfz / mp* *ff* *grad. cresc.*

**18** **19** **20** **21** **22**



C

Fl. 1&2 *fff* *f* *pp* *p* *Soli*

Picc. *fff* *f* *pp*

Ob. 1&2 *fff* *f* *p*

B♭ Cl. 1&2 *fff* *f* *p* *Soli* *p*

B♭ Bass Cl. *fff* *f* *p*

Bn. 1&2 *fff* *f* *p*

F Hn. 1&2 3&4 *fff* *f* *p*

C Trp. 1,2 &3 *fff*

Trb. 1&2 *fff*

3rd Trb. & Tuba *fff*

Narration

Narration Enters

**"Give me liberty or give me death."**  
 Words from Patrick Henry that sparked a revolution.

Timp. *fff* *let ring* *p* *pp*

Perc. 1 *fff* *let ring* *mf* *niente*

Perc. 2 *fff* *let ring* *f* *pp* *niente*

Perc. 3 *fff* *let ring* *Sus. Cym.* *let ring*

Perc. 4 *fff* *Bass Dr.* *p* *felt mallet*

Opt. Harp *fff* *f* *mf* *mp* *p*

Opt Piano *fff* *f* *mf* *mp* *p*

C

Vln. 1 *fff* *f* *pp*

Vln. 2 *fff* *f* *pp*

Vla. *fff* *f* *pp*

Vcl. *fff* *mf* *p* *mf* *pp* *col legno battuto*

Cb. *fff* *mf* *p* *pp* *col legno battuto*

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

*mp*

*Solo*

*mp dolce*

*p*

*mp*

*p*

Narration

*"Liberty," is the foundation of our great nation. "We the people of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and*

Timp.

Perc. 2

Opt. Harp

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*niente*

*p*

*Pizz.*

*pp*

*Pizz.*

*pp*

Fl. 1&2 *p* *mp* *grad. cresc.*

Picc. *mp* *p* *mp* *grad. cresc.*

Ob. 1&2 *p* *mp* *grad. cresc.*

B♭ Cl. 1&2 *mp* *grad. cresc.*

B♭ Bass Cl. *mp* *grad. cresc.*

Bn. 1&2 *mp* *grad. cresc.*

Narration

*secure the blessing of liberty to ourselves and our posterity, do ordain and establish this Constitution of the United States of America. "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable Rights,*

Perc. 2 *pp* *mp* *grad. cresc.*

Perc. 4 *p* *grad. cresc.*

Opt. Harp *mp* *grad. cresc.*

Opt Piano *mp* *grad. cresc.*

Vln. 1 *div.* *mp* *p* *mp* *grad. cresc.*

Vln. 2 *p* *mp* *grad. cresc.*

Vla. *p* *mp* *grad. cresc.*

Vcl. *mp* *grad. cresc.*

Cb. *mp* *grad. cresc.*

33 34 35 36 37

[Optional Repeat as needed]

D

Fl. 1&2 *mf* (*molto cresc. last time thru*) *ff* *sostenuto nobile* *mf*

Picc. *mf* (*molto cresc. last time thru*) *ff* *mf* *f* *ff*

Ob. 1&2 *mf* (*molto cresc. last time thru*) *ff* *sostenuto nobile* *mf*

B♭ Cl. 1&2 *mf* *ff* *ff* *mf* *f* *ff*

B♭ Bass Cl. *mf* (*molto cresc. last time thru*) *ff* *mf* *ff*

Bn. 1&2 *mf* (*molto cresc. last time thru*) *ff* *mf* *ff*

F Hn. 1&2 3&4 *ff* *mf* *f* *ff*

C Trp. 1,2 & 3 *ff* *sostenuto nobile* *mf*

Trb. 1&2 *ff* *sostenuto nobile* *mf*

3rd Trb. & Tuba *ff*

**Narration**

*that among these are Life, Liberty, and the pursuit of Happiness!"*

Timp. *ff* *let ring*

Perc. 1 *let ring* *Tam-tam*

Perc. 2 *Snare Drum* *mp* *f*

Perc. 3 *Piatti* *f* *let ring*

Perc. 4 *Bass Dr.* *mf* (*molto cresc. last time thru*) *f*

Opt. Harp *mf* *ff* *A minor Gliss. (with C#)* *Bb Major Gliss.* *f*

Opt. Piano *mf* (*molto cresc. last time thru*) *ff*

[Optional Repeat as needed]

D

Vln. 1 *mf* (*molto cresc. last time thru*) *ff* *ff* *mf* *f* *ff*

Vln. 2 *mf* (*molto cresc. last time thru*) *ff* *ff* *mf* *f* *ff*

Vla. *mf* (*molto cresc. last time thru*) *ff* *mf* *sfz / mp*

Vcl. *mf* (*molto cresc. last time thru*) *ff* *mf* *sfz / mp*

Cb. *tutti* *mf* (*molto cresc. last time thru*) *ff* *mf* *sfz / mp*

Fl. 1&2 *ff*

Picc. *mf* *f*

Ob. 1&2 *ff* *ff/f*

B♭ Cl. 1&2 *mf* *f*

B♭ Bass Cl. *sfz/ mp*

Bn. 1&2 *sfz/ mp*

F Hn. 1&2 3&4 *ff* *mf* *f*

C Trp. 1,2 &3 *ff* *ff/f*

Trb. 1&2 *ff*

3rd Trb. & Tuba *sfz/ mp*

Timp. *ff* *let ring* *f* *grad. cresc.*

Perc. 1 *Tam-tam*

Perc. 2 *Snare Drum*

Perc. 3 *Piatti* *let ring* *p < ff* *p < ff* *p < ff* *p < ff*

Perc. 4 *Bass Dr.* *let ring* *f* *grad. cresc.*

Opt. Harp *let ring* *ff* *B♭ Major Gliss. with G♭*

Opt Piano *ff* *grad. cresc.*

Vln. 1 *ff* *mf* *f* *div.*

Vln. 2 *ff* *mf* *f* *div.*

Vla. *f* *grad. cresc.*

Vcl. *f* *grad. cresc.*

Cb. *f* *grad. cresc.*

42 43 44 45

3+3+2 3+3+2 3+3+2 3+3+2

8

Allegro giusto (♩ = 276)

Fl. 1&2

Picc. **3+3+2** **ff**

Ob. 1&2 **8** **ff**

B♭ Cl. 1&2 **ff**

B♭ Bass Cl. **ff**

Bn. 1&2 **3+3+2** **8** **ff**

F Hn. 1&2 & 3&4 **ff**

C Trp. 1,2 & 3 **ff** (2nd Trp. has lead)

Trb. 1&2 **ff**

3rd Trb. & Tuba **3+3+2** **8** **ff**

Timp. **ff** dampen

Perc. 2 **Snare Drum**

Perc. 3 **Piatti** choke cym.

Perc. 4 **Bass Dr.** **ff** dampen (When using only 3 percussion. Perc. 3 plays Bass Dr. here.) dampen

Opt. Harp **3+3+2** **8** **fff**

Opt. Piano

Allegro giusto (♩ = 276)

Vln. 1 **ff**

Vln. 2 **3+3+2** **8** **ff**

Vla. **ff**

Vcl. **ff**

Cb. **ff**

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
&3

Trb. 1&2

3rd Trb.  
& Tuba

Timp.

Perc. 2  
Snare Drum

Perc. 4  
Bass Dr.  
dampen

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

50 51 52 53

(Musical notation) E

Fl. 1&2

Picc.

Ob. 1&2

B $\flat$  Cl. 1&2

B $\flat$  Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

C Trp. 1, 2 & 3

Trb. 1&2

3rd Trb. & Tuba

Timp.

Perc. 2

Perc. 4

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*fff cantabile*

*f marcato*

*mf*

*subito mf*

*dampen*

*f*

*fff*



F

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

C Trp. 1,2 & 3

Trb. 1&2

3rd Trb. & Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*cantabile*

*mf*

*f cantabile*

*f*

*Glock.*

*Snare Drum*

**F**

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

C Trp. 1,2 & 3

Trb. 1&2

3rd Trb. & Tuba

Perc. 1  
Glock.

Perc. 2  
Snare Drum

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*f*

*f*

66 67 68 69 70 71

**G**

Fl. 1&2 *piu f / mp ala bell tones*

Picc. *mp ala bell tones* *piu f leggiero*

Ob. 1&2 *f / mp ala bell tones*

B♭ Cl. 1&2 *f / mp ala bell tones*

B♭ Bass Cl. *f*

Bn. 1&2 *f*

C Trp. 1,2 & 3 *piu f / mp > p*

Trb. 1&2 *piu f / mp > p*

3rd Trb. & Tuba *piu f / mp > p*

Perc. 1 *mp* *piu f*

Perc. 2 *p* *Snare Drum*

Perc. 3 *mp simile* *let ring* *Triangle*

Opt. Harp *mp*

Opt Piano *Soli* *piu f leggiero*

**G**

Vln. 1 *Soli* *piu f leggiero*

Vln. 2 *Soli* *piu f leggiero*

Vla. *f cantabile*

Vcl. *f cantabile*

Cb.

Fl. 1&2  
Picc.  
Ob. 1&2  
B♭ Cl. 1&2  
B♭ Bass Cl.  
Bn. 1&2  
F Hn. 1&2  
3&4  
C Trp. 1,2  
&3  
Trb. 1&2  
3rd Trb.  
& Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Opt. Harp  
Opt Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

**H** (♩ ♩)

*mp* *mf* *f* *ff* *p* *pp* *choke cym.* *loco* *div.*

Glock. Snare Drum Triangle Sus. Cym. Roll Soft Mallets

C Major Scale Gliss. C Major Gliss.

Xylophone

3+3+2  
8

78 79 80 81 82

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
&3

Trb. 1&2

3rd Trb.  
& Tuba

Perc. 1  
Xylophone

Perc. 2  
Snare Drum

Perc. 3  
Triangle

Opt. Harp

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

83 84 85 86 87

*fff* *p*

*fff* *subto p*

*fff*

*fff* *p*

*fff*

*fff*

*fff*

*fff* *p*

*fff*

*fff*

*fff* *p*

*fff* *let ring*

*p simile*

*p*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Fl. 1&2  
Picc.  
Ob. 1&2  
B♭ Cl. 1&2  
B♭ Bass Cl.  
F Hn. 1&2  
F Hn. 3&4  
C Trp. 1,2 & 3  
Perc. 1  
Perc. 3  
Opt. Harp  
Opt Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*simile*  
*mp*  
*(mp)*  
*p*  
*mp*  
*(mp)*  
*mp*  
*(mp)*  
*mp*  
*mp*  
*mf* lyrical with no vibrato  
Glock.  
Triangle  
*mp*  
*mp*  
Pizz.  
Pizz.  
Pizz.  
Pizz.  
Pizz.  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

88 89 90 91 92 93

Fl. 1&2 *grad. cresc.* *f sfz / mp*

Picc. *grad. cresc.* *f*

Ob. 1&2 *grad. cresc.* *f sfz / mp*

B♭ Cl. 1&2 *grad. cresc.* *f*

B♭ Bass Cl. *grad. cresc.* *f*

Bn. 1&2 *mp* *grad. cresc.*

F Hn. 1&2 *grad. cresc.* *a2 mf* *f sfz / mp*

F Hn. 3&4 *grad. cresc.* *a2 f sfz / mp*

C Trp. 1,2 & 3 *f* *a2 sfz / mp sfz / mp*

Trb. 1&2 *f* *a2*

Perc. 1 Glock. *grad. cresc.* *mf* Snare Drum

Perc. 2 Triangle *grad. cresc.* Sus. Cym. Roll Soft Mallets *p*

Perc. 3 *grad. cresc.* Bass Dr. *p*

Perc. 4 *p*

Opt. Harp (8va) *grad. cresc.* *loco B♭ Major Gliss. with G♭* *f*

Opt Piano *grad. cresc.* *mf* Sus. Ped.

Vln. 1 *Pizz.* *Arco* *mf* *div.*

Vln. 2 *Pizz.* *Arco* *mf* *div.*

Vla. *Pizz.* *Arco* *mf*

Vcl. *Pizz.* *Arco* *grad. cresc.*

Cb. *Arco* *grad. cresc.*

94 *mp* 95 96 97 98 99

3+3+2 3+3+2 3+3+2 3+3+2 3+3+2 3+3+2 3+3+2 3+3+2



J



Fl. 1&2

Flute 1 & 2 staff with musical notation and dynamic markings.

Picc.

3+3+2  
8

Piccobello staff with musical notation and dynamic markings.

Ob. 1&2

Oboe 1 & 2 staff with musical notation and dynamic markings.

B♭ Cl. 1&2

Bass Clarinet 1 & 2 staff with musical notation and dynamic markings.

B♭ Bass Cl.

Bass Clarinet staff with musical notation and dynamic markings.

Bn. 1&2

3+3+2  
8

Bassoon 1 & 2 staff with musical notation and dynamic markings.

F Hn. 1&2  
3&4

French Horn 1 & 2 staff with musical notation and dynamic markings.

C Trp. 1,2  
&3

Trumpet 1, 2 & 3 staff with musical notation and dynamic markings.

Trb. 1&2

3+3+2  
8

Trumpet 1 & 2 staff with musical notation and dynamic markings.

3rd Trb.  
& Tuba

3rd Trumpet & Tuba staff with musical notation and dynamic markings.

Perc. 1

Snare Drum staff with musical notation and dynamic markings.

Perc. 2

Snare Drum staff with musical notation and dynamic markings.

Perc. 3

Suspended Cymbal staff with musical notation and dynamic markings.

Perc. 4

Bass Drum staff with musical notation and dynamic markings.

Opt. Harp

3+3+2  
8

Optional Harp staff with musical notation and dynamic markings.

Opt Piano

Optional Piano staff with musical notation and dynamic markings.



J

Violin 1 staff with musical notation and dynamic markings.

Violin 2 staff with musical notation and dynamic markings.

Viola staff with musical notation and dynamic markings.

Violoncello staff with musical notation and dynamic markings.

Double Bass staff with musical notation and dynamic markings.



Fl. 1&2  
 Picc.  
 Ob. 1&2  
 B♭ Cl. 1&2  
 B♭ Bass Cl.  
 Bn. 1&2  
 F Hn. 1&2  
 3&4  
 C Trp. 1,2  
 & 3  
 Trb. 1&2  
 3rd Trb.  
 & Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Opt. Harp  
 Opt Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

K  
 4  
 a2  
 f  
 > f  
 a4  
 f  
 subito mf  
 mf hard sticks - consider wood  
 ff  
 Snare Drum  
 subito mf  
 Sus. Cym.  
 let ring  
 f  
 Bass Dr.  
 f  
 let ring  
 ff  
 f  
 f  
 f  
 f

Xylophone

K

*poco rit.....*

Fl. 1&2 *a2*

Picc.

Ob. 1&2

B♭ Cl. 1&2 *a2*

B♭ Bass Cl.

Bn. 1&2 *f*

F Hn. 1&2 *a4*  
3&4

C Trp. 1,2 & 3 *f*

Trb. 1&2 *f*

3rd Trb. & Tuba *f*

Timp. *f*

Perc. 1 *Xylophone*

Perc. 2 *Snare Drum*

Perc. 4 *Bass Drum let ring* *f*

Opt. Harp *f*

Opt Piano

**3+ 3+ 2**  
**8**

*poco rit.....*

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.*

Vcl. *f*

Cb. *f*

**3+ 3+ 2**  
**8**

*A tempo*

L

Musical score for measures 114-118. Instruments include Fl. 1&2, Picc., Ob. 1&2, B♭ Cl. 1&2, B♭ Bass Cl., Bn. 1&2, F Hn. 1&2, C Trp. 1,2 & 3, Trb. 1&2, 3rd Trb. & Tuba, Timp., Perc. 1-4, Opt. Harp, and Opt. Piano. The score features complex rhythmic patterns with markings like  $3^+3^+2$  and  $8$ , and dynamic markings such as *ff*, *fff*, *f*, and *let ring*. A large watermark "SAMPLE MUSIC" is visible across the page.

*A tempo*

L

Musical score for measures 114-118, continuing from the previous page. Instruments include Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score continues with complex rhythmic patterns and dynamic markings like *ff*.

114

115

116

117

118

### Andante maestoso (♩ = circa 60)

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

F Hn. 1&2

F Hn. 3&4

C Trp. 1,2 & 3

Trb. 1&2

3rd Trb. & Tuba

Timp.

Perc. 1 Xylophone

Perc. 2 Snare Drum

Perc. 3 Piatti *let ring* *let ring* *simile* Bell Tree

Perc. 4 Tam-tam *let ring* *let ring* *simile* *mf*

Opt Piano

### Andante maestoso (♩ = circa 60)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

**M**

Fl. 1&2 *p niente*

Picc. *niente*

Ob. 1&2 *niente*

B♭ Cl. 1&2 *niente*

F Hn. 1&2 *mf pp*

F Hn. 3&4 *mf pp*

C Trp. 1,2 & 3 *(a2) mf pp*

Trb. 1&2 *mf pp*

3rd Trb. & Tuba *mf pp*

Ob. 1&2 *Solo mp*

F Hn. 1&2 *Solo mp*

F Hn. 3&4 *Solo p*

**Narration****Narration Enters** →

*"Liberty will look easy by and by when nobody dies to get it."*

*These words from George Washington at Valley Forge*

*remind us that we must never*

Timp. *felt sticks mf pp niente*

Perc. 1 *Glock. mf pp*

Perc. 2 *Snare Drum pp*

Perc. 3 *Bell Tree let ring pp niente*

Opt. Harp *loco mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *mf pp spiccato niente mp Pizz.*

Cb. *mf pp spiccato niente mp Pizz.*

**M**

125

126

127

128

129

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2

F Hn. 3&4

*Solo* *mf* *espressivo*

*p* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

*pp* *Soli with 4th Horn & Violas* *ppp*

*p* *pp*

*pp* *Soli with Bass Cl. & Violas* *ppp*

**N**

Narration

*forget those who have paid the ultimate price for our unalienable right of Liberty.  
 A letter from Abraham Lincoln to a bereaved mother who had lost her five sons  
 to the Civil War speaks the conscience of a nation. "I fell how weak and*

Perc. 1

Perc. 3

Opt. Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Glock.

Mark Tree *let ring*

*p*

*ppp*

*Pizz.*

*mp* *Pizz. with vibrato - warm sound*

*Pizz.*

*mp* *Pizz. with vibrato - warm sound*

*pp*

*ppp*

*Arco* *Solo*

*mf* *espressivo*

*Arco* *Two Stands Play Arco*

*p* *ppp*

**N**

Fl. 1&2

B♭ Bass Cl.

*p*

Narration

*fruitless must be any word of mine which should attempt to beguile you from a grief of a loss so overwhelming. But I cannot refrain from tendering you the consolation that may be found in the thanks of the Republic they died to save. I pray*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*Pizz.*  
*mp pizz. with vibrato - warm sound*

*tutti Pizz.*  
*mp pizz. with vibrato - warm sound*

135 136 137 138 139 140

Fl. 1&2

B♭ Bass Cl.

Narration

*that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the alter of*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*div.*

*(tutti celli p)*

*Arco*

141 142 143 144 145

**O Piu mosso appassionato** (♩ = 65)

*poco accel...*

Fl. 1&2 *mf* *f dolce* (1st Fl. is only *mf*)

Picc. *ff* *molto espressivo*

Ob. 1&2 *f* *dolce* (1st Oboe is only *mf*)

B♭ Cl. 1&2 *f* *dolce* (1st Cl. is only *mf*)

B♭ Bass Cl. *mp* *p* *ff* *molto espressivo*

Bn. 1&2 *ff* *molto espressivo*

**Narration**

**freedom."**

Timp. *pp* *f*

Perc. 3 *pp* *mf*

Sus. Cym. Roll Soft Mallets

**O Piu mosso appassionato** (♩ = 65)

*poco accel...*

Vln. 1 *mf* *ff* *molto espressivo*

Vln. 2 *mf* *ff* *molto espressivo*

Vla. *mf* *ff* *molto espressivo*

Vcl. *mp* *p* *ff* *molto espressivo*

Cb. *mp* *p* *ff* *molto espressivo*

Arco



(with constant forward motion)

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

Opt. Harp

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*f* (1st Fl. is only *mf*)

*ff*

*f* (1st Oboe is only *mf*)

*ff*

*f* (1st Cl. is only *mf*)

*f* < *piu f*

*f* < *piu f*

*Red.*

*Violin Solo*

*Violin Solo*

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
&3

Trb. 1&2

3rd Trb.  
& Tuba

Perc. 1

Perc. 3

Opt. Harp

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*f* (1st Fl. is only *mf*)

*ff*

*f* (1st Oboe is only *mf*)

*ff*

*f* (1st Cl. is only *mf*)

*ff*

(Hn. 1&3)

(Hn. 2&4)

*mf* molto espressivo

*f*

(Trp. 1&2)

*mf* molto espressivo

*f*

*mf* dolce

*mf* dolce

Glock.

Sus. Cym. Roll Soft Mallets

*f*

let ring

*p* < *mf*

*p*

Red.

*div.*

*div.*

*div.*

*div.*

*div.*

*div.*

(To Celeste)

Fl. 1&2  
Picc.  
Ob. 1&2  
B♭ Cl. 1&2  
B♭ Bass Cl.  
Bn. 1&2  
F Hn. 1&2  
3&4  
(Hn. 2&4)  
C Trp. 1,2  
&3  
(Trp. 1&2)  
Trb. 1&2  
3rd Trb.  
& Tuba  
Perc. 1  
Glock.  
Perc. 3  
Sus. Cym.  
let ring  
let ring  
Perc. 4  
(When using only 3 percussion.  
Perc. 2 plays Tam-tam here.)  
Tam-tam  
let ring  
Tremolo

*ff*  
*fff*  
*ff*  
*mf*  
*mp*  
*ff*  
*f*  
*mf*  
*mp*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*fff*  
*mp*  
*fff*  
*mp*  
*fff*  
*mp*  
*fff*  
*mp*  
*fff*  
*mp*  
*fff*  
*mp*  
*fff*  
*mp*  
*fff*  
*mp*





*poco rit. ....*

Timp. *ff* playing cues for Celeste play these two measures on Glock.) Tuned Crotales *pp*

Perc. 1 *Play* *p* *Soli with Triangle*

Perc. 3 Triangle *Solo* *let ring*

Perc. 4 *p* (When using only 3 percussion. Perc. 2 plays Mark Tree here.) Mark Tree *let ring* *pp*

Opt. Harp *let ring simile*

Opt. Celeste (Back to Piano)

Vln. 1 *poco rit. .... niente*

Vcl. *Pizz. ff*

Cb. *Arco pppp*

164

165

166

**Q** **Poco meno** (♩ = circa 57)

Fl. 1&2 *p* *pp*

Picc. *p* *pp*

Ob. 1&2 *p* *pp*

B♭ Cl. 1&2 *p* *pp*

B♭ Bass Cl. *p* *pp*

Bn. 1&2 *p* *pp*

Narration Enters

Narration

*The fight for liberty is an ongoing battle. John F. Kennedy so eloquently challenges a new generation to carry on the torch of freedom in his inaugural address. These words are as meaningful today as they were in 1961.....*

**Q** **Poco meno** (♩ = circa 57)

Vcl. *Pizz.*

Cb.

167

168

169

170

171

Q1

\* (When using President Kennedy's Video or Vocal Recording, start video/recording here. Narrator, in consequence, does not read the inaugural address.)

Fl. 1&2 *mp* *pp*

Ob. 1&2 *mp* *pp*

B♭ Cl. 1&2 *mp* *pp*

F Hn. 1&2 *Solo* *mf dolce* *mp* *mf dolce* *mp* *mf*

F Hn. 3&4 *mf dolce* *Solo* *mf dolce*

*"We observe today not a victory of party, but a celebration of freedom....*

Narration

*And yet the same revolutionary beliefs for which our forebears fought are still at issue around the globe.- the belief that the rights of man*

Timp. *pp*

Q1

Vla. *Pizz.* *pp*

Vcl. *Pizz.* *pp*

Cb. *Pizz.* *pp*

172 173 174 175 176

F Hn. 1&2 *poco f* *mp* *mf* *poco f* *mp* *mf* *(mf)*

F Hn. 3&4 *mp* *mf* *poco f* *mp* *mf* *p*

*come not from the generosity of the state but from the hand of God. We dare*

Narration

*not forget today that we are the heirs of that first Revolution, proud of our ancient heritage, and unwilling to witness or permit the slow undoing*

Timp. (Pizz.)

Vla. (Pizz.)

Vcl. (Pizz.)

Cb. (Pizz.)

177 178 179 180 181

**R**

Fl. 1&2 *religioso* *mf* *mp* niente

Ob. 1&2 *religioso* *mf* *mp* niente

B♭ Cl. 1&2 *religioso* *mp* *mf* niente *mp* *mf* *p*

B♭ Bass Cl. *religioso* *mp* *mf* niente *mp* *mf* *p*

Bn. 1&2 *religioso* *mp* *mf* *mp* niente

F Hn. 1&2 *poco f* *pp*

F Hn. 3&4 *mf* *poco f* *pp*

**Narration**

*of those human rights to which this nation has always been committed.*

*Let every nation know, whether it wishes us well or ill, that we shall*

*pay any price,*

Timp.

Perc. 3 Triangle *let ring*

Opt. Harp *pp* *let ring*

**R**

Vln. 1 *Pizz.* *pp* *p*

Vln. 2 *Pizz.* *pp* *p*

Vla. *Pizz.* *p*

Vcl. *Pizz.* *p*

Cb. *Pizz.* *p*

Fl. 1&2 *pp*

Picc. *mp* *mf* *pp* *p*

Ob. 1&2 *mp* *mf* *pp* *p*

B♭ Cl. 1&2 *mf* *p*

B♭ Bass Cl. *mf* *p*

Bn. 1&2 *p*

Perc. 2 *pp* Snare Drum

*bear any burden, meet any hardship, support any friend, oppose any foe  
to assure the survival and success of Liberty. This much we pledge -  
and more. . . And so, my fellow Americans, ask not*

Narration

Opt. Harp

Opt Piano

Vln. 1 *p* *Arco* *div.*

Vln. 2 *p* *Arco* *div.*

Vla. *p* *Arco*

Vcl. *pp*

Cb. *pp*



(Repeat m. 190 & 191 only when using Kenndy Video or Recording)

[Optional Repeat as needed]

Fl. 1&2 *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Picc. *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Ob. 1&2 *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

B♭ Cl. 1&2 *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

B♭ Bass Cl. *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Bn. 1&2 *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Perc. 1 *mp* (Play Sus. Cym. Last Time Only)

Perc. 2 *p* *grad. cresc.* *mf* (molto cresc. last time thru)

Perc. 4 *p* *grad. cresc.* *mf* (molto cresc. last time thru)

**what your country can do for you - ask what you can do for your country.**

**My fellow citizens of the world, ask not what America will do for you,  
but what together we can do for the freedom of man!"**

Narration

Opt. Harp *mp* *grad. cresc.* *f* (Play Gliss. Last Time Only) A Major Gliss.

Opt Piano *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

possible poco accel...

(Repeat m. 190 & 191 only when using Kenndy Video or Recording)

[Optional Repeat as needed]

Vln. 1 *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Vln. 2 *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Vla. *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Vcl. *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

Cb. *mp* *grad. cresc.* *mf* (molto cresc. last time thru)

(Kennedy Video or voice recording ends here.)

S

Andante maestoso (♩ = circa 60)

Fl. 1&2 *ff sostenuto nobile*

Picc. *ff* *mf* *ff* *mf* *ff*

Ob. 1&2 *ff sostenuto nobile*

B♭ Cl. 1&2 *ff* *mf* *ff* *mf* *ff*

B♭ Bass Cl. *ff* *mf* *ff* *mf* *ff*

Bn. 1&2 *ff* *mf* *ff*

F Hn. 1&2 3&4 *ff* *mf* *ff*

C Trp. 1,2 &3 *ff sostenuto nobile*

Trb. 1&2 *ff sostenuto nobile*

3rd Trb. & Tuba *ff*

Timp. *ff* *let ring* *hard sticks - consider wood* *(Play lower notes if 5th drum is not available)*

Perc. 1 *let ring* *let ring*

Perc. 2 *f* *let ring*

Perc. 3 *f* *let ring*

Perc. 4 *f*

Opt. Harp *ff*

Opt Piano *ff*

S

Andante maestoso (♩ = circa 60)

Vln. 1 *ff* *mf* *ff* *mf* *ff* *div.*

Vln. 2 *ff* *mf* *ff* *mf* *ff* *div.*

Vla. *ff* *mf* *ff* *mf* *ff*

Vcl. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Fl. 1&2 *ff / mp*

Picc. *ff / mp*

Ob. 1&2 *ff / mp*

B♭ Cl. 1&2 *ff / mp*

B♭ Bass Cl. *mf*

Bn. 1&2 *mf*

F Hn. 1&2 3&4 *ff / mp*

C Trp. 1,2 &3 *ff / mp*

Trb. 1&2 *mf* *al2*

3rd Trb. & Tuba *mf*

Timp. *Solo* *ff* *3* *3* *3* *3*

Perc. 1 *dampen on down beat*

Perc. 2 *Snare Drum*

Perc. 3 *Piatti* *let ring* *let ring* *simile*

Perc. 4 *Bass Dr.* *mf* *let ring* *simile*

Opt. Harp *mf* *f* *(A Major Scale Gliss.)*

Opt Piano *mf*

Vln. 1 *ff / mp*

Vln. 2 *ff / mp*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2

3<sup>+</sup>3<sup>+</sup>2



\*(It is recommended that you repeat these bars only once as marked, if narrator needs more time, these repeats can be more than once.)

Fl. 1&2  
Picc.  
Ob. 1&2  
B♭ Cl. 1&2  
B♭ Bass Cl.  
Bn. 1&2  
Timp.

*mp*  
*sfz / mp*

**2**  
**4**

Narration

*Narration Enters* →

*"My country 'tis of thee*

*sweet land of Liberty,*

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Opt Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Xylophone  
Snare Drum  
Piatti  
Bass Dr.  
dampen

*ff*  
*ff*  
*ff* choke cym.  
*ff* dampen  
*ff*  
*ff*  
*ff*  
*mp*  
*spiccato*  
*mp*  
*spiccato*  
*mp*

**2**  
**4**

*\*(It is recommended that you repeat these bars only once as marked, if narrator needs more time, these repeats can be more than once.)*

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

Timp.

**Narration**

*of thee I sing."*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Xylophone

Snare Drum

Piatti

simile

Bass Dr.

simile

*\*(It is recommended that you repeat these bars only once as marked, if narrator needs more time, these repeats can be more than once.)*

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

Timp.

**Narration**

*"Land where my fathers died,*

*land of the Pilgrims' pride,*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Snare Drum

Piatti

Bass Dr.

choke cym.

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

U

*poco a poco accel.....*

Fl. 1&2  
 Picc.  
 Ob. 1&2  
 B♭ Cl. 1&2  
 B♭ Bass Cl.  
 Bn. 1&2  
 F Hn. 1&2  
 3&4

**Narration**

**from every mountain - side let Freedom**

Timp.  
 Perc. 1  
 Perc. 2  
 Opt. Harp  
 Opt Piano

*poco a poco accel.....*

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.



\* (Optional Red, White, and Blue Fireworks light up the sky.)

*poco accel...*

**V** Allegro vivace (♩ = 148)

Fl. 1&2 *f* *a2* (3+2) *ff* *loco*

Picc. *f* *8va* *ff*

Ob. 1&2 *f* *a2* *ff*

B♭ Cl. 1&2 *f* *ff*

B♭ Bass Cl. *f* *ff*

Bn. 1&2 *f* *ff*

F Hn. 1&2 3&4 *f* *ff* *a4*

C Trp. 1,2 & 3 *ff*

Trb. 1&2 *ff*

**Narration** \* Ring!

3rd Trb. & Tuba *ff*

Timp. *mf* *f*

Perc. 1 Xylophone *mf* *ff* Glock.

Perc. 2 Snare Drum *mf* *f*

Perc. 3 *Piatti* *let ring* *f*

Perc. 4 *Chimes* *f*

Opt. Harp *f* *ff* *Hard Mallets* *A Major Gliss. with F<sub>4</sub>*

Opt Piano *f* *ff* *8va*

*poco accel...*

**V** Allegro vivace (♩ = 148)

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*



Fl. 1&2 (3+2) *tr*

Picc. *tr*

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2 *mf* *ff*

F Hn. 1&2 3&4 *tr* *a4*

C Trp. 1,2 &3

Trb. 1&2

3rd Trb. & Tuba *mf* *ff*

Perc. 1 *Glock.*

Perc. 2

Perc. 3 *Piatti* *let ring*

Perc. 4 *Chimes*

Opt Piano *(8va)* *tr* *tr* *loco*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *mf* *ff*

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
&3

Trb. 1&2

3rd Trb.  
& Tuba

Glock.

Perc. 1

Snare Drum

Piatti

Chimes

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(If needed, these two measures may be deleted to allow for the change to Xylophone.)

(Quick change to Xylophone)

let ring

let ring

ff

231

232

233

234

W

a2

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
&3

Trb. 1&2

3rd Trb.  
& Tuba

Perc. 1  
Xylophone

Perc. 2  
Snare Drum *ff*

Perc. 3  
Piaiti *choke cym.*

Perc. 4  
Chimes *dampen*

Opt. Harp

Opt Piano  
*marcato* [Keep Sustain Pedal Down]

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
& 3

Trb. 1&2

3rd Trb.  
& Tuba

Xylophone

Perc. 1

Snare Drum

Perc. 2

Piatti

Perc. 3

Bass Dr.

Perc. 4

Opt. Harp

Opt Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p < ff*  
let ring

*p < ff*  
simile

*p < ff*  
let ring

*p < ff*

*ff*

B♭ Major Gliss.

8va

*poco rit..*

*ff*

238

239

240

241

X A tempo (♩ = 148)

Fl. 1&2

Picc.

Ob. 1&2

B♭ Cl. 1&2

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2  
3&4

C Trp. 1,2  
&3

Trb. 1&2

3rd Trb.  
& Tuba

Timp.

Xylophone

Perc. 1

Snare Drum

Perc. 2

Piatti

choke cym. (To Sus. Cym.)

Sus. Cym. Roll Soft Mallets

choke cym.

Bass Dr.

mp

ff

Opt. Harp

B♭ Major Gliss.

ff

Opt Piano

ff

X A tempo (♩ = 148)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff