

Score

# Music for Brass and Percussion

*Dedicated to the Indianapolis Brass Choir, Darin Sorley, Music Director,  
in celebration of their 30th anniversary 2016-2017*

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Score  
Total Length: 10 minutes  
1st Movement: 3' 15"

# Music for Brass and Percussion

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## Movement 1 - "Celebration"

**Andante maestoso** (♩ = c. 60)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in B♭ 4
- Trumpet in B♭ 5
- Trumpet in B♭ 6
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1&2
- Tuba 1&2
- Percussion 1
- Percussion 2

Key musical features include:

- Tempo:** Andante maestoso (♩ = c. 60)
- Dynamic Markings:** *f* *sostenuto*, *poco f*, *mp*, *p*
- Articulation:** *Piatti* (pizzicato) for tuba and percussion.
- Performance Indicators:** Hairpins for crescendo and decrescendo, and slurs for phrasing.
- Rehearsal Marks:** 1, 2, and 3 are placed at the bottom of the page.

(♩=♩)

C Tpt. 1 *mp* *mf* *f* G.P.

C Tpt. 2 *p* *mf* *f* G.P.

C Tpt. 3 *p* *mf* *f* G.P.

B♭ Tpt. 4 *p* *mf* *f* G.P.

B♭ Tpt. 5 *p* *f* G.P.

B♭ Tpt. 6 *p* *f* G.P.

Hn. 1 *mp* *f* G.P.

Hn. 2 *mp* *f* G.P.

Hn. 3 *mp* *f* G.P.

Hn. 4 *mp* *mf* *f* G.P.

Tbn. 1 *mp* *mf* *f* G.P.

Tbn. 2 *mf* *f* G.P.

B. Tbn. *mf* *f* G.P.

Euph. 1&2 *mp* *mf* *f* G.P.

Tuba 1&2 *mf* *f* G.P.

Perc. 1 Suspended Cym. *pp* dampen G.P.

Perc. 2 Bass Dr. *pp* *f* dampen G.P.

4 5 6 7

**A**

(♩=♩)

C Tpt. 1 *mf* *f* *resolúto*

C Tpt. 2 *mp* *mf* *f* *resolúto*

C Tpt. 3 *mp* *mf* *f* *resolúto*

B<sup>b</sup> Tpt. 4 *p* *mp* *mf* *f* *resolúto*

B<sup>b</sup> Tpt. 5 *p* *mp* *mf* *f* *resolúto*

B<sup>b</sup> Tpt. 6 *mp* *f* *resolúto*

Hn. 1 *p* *mp* *f* *resolúto*

Hn. 2 *mp* *f* *resolúto*

Hn. 3 *p* *mp* *f* *resolúto*

Hn. 4 *p* *mp* *f* *resolúto*

**A**

Tbn. 1 *mp* *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1&2 *f*

Tuba 1&2 *f*

Perc. 1 **Piatti** *f*<sub>∞</sub>

Bass Dr. *f*

Perc. 2 *f*

8 9 10 11

**C Tpt. 1**  
*mf* < *f* *resoluto* *mp* > *p* *mf*

**C Tpt. 2**  
*mf* < *f* *resoluto* *mp* > *p* *mf*

**C Tpt. 3**  
*mf* < *f* *resoluto* *mp* > *p* *mf*

**B<sup>b</sup> Tpt. 4**  
*mf* < *f* *mp* > *p* *mf*

**B<sup>b</sup> Tpt. 5**  
*mf* < *f* *mp* > *p* *mf*

**B<sup>b</sup> Tpt. 6**  
*mf* < *f* *resoluto* *mp* > *p* *mf*

**Hn. 1**  
*mf* < *f* *resoluto* *mp* > *p*

**Hn. 2**  
*mf* < *f* *resoluto* *mp* > *p* *mf*

**Hn. 3**  
*mf* < *f* *resoluto* *mp* > *p*

**Hn. 4**  
*mf* < *f* *resoluto* *mp* > *p*

**Tbn. 1**  
*mf* < *f* *mp*

**Tbn. 2**  
*mp* > *p*

**B. Tbn.**  
*mp*

**Euph. 1&2**  
*ff* *mf*

**Tuba 1&2**  
*ff* *mf*

**Perc. 1**  
Snare Dr.

**Perc. 2**  
*mf*

4/8

4/8

4/8

4/8

12 13 14

**B** (♩=♩)

Score for Brass and Percussion, Section B. The score is divided into three measures: 15, 16, and 17. The instruments are arranged in staves from top to bottom: C Tpt. 1, C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *ff*. A section marked **B** begins at the start of measure 17. Percussion parts include *Piatti* and *Bass Dr.* in measure 17. A large watermark 'JIM MUSIC' is overlaid on the score.

Musical score for Brass and Percussion, measures 18-21. The score includes parts for Trumpets (C, Bb), Horns (Hn. 1-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. 1&2), Tuba (Tuba 1&2), and Percussion (Perc. 1, Bass Dr., Perc. 2). Dynamics include *f*, *marcato sostenuto*, and *molto legato*. A rehearsal mark 'C' is present at the beginning of measure 21. The percussion part includes 'Piatti' and 'Bass Dr.'.





This musical score is for measures 27 through 32. It features a variety of brass and percussion parts. The brass section includes C Trumpets (1-3), Bb Trumpets (4-6), Horns (1-4), Trombones (1-2), and a Baritone. The percussion section includes Snare Drum and two other percussionists. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics and articulation markings are used throughout to guide the performers.

**Brass Parts:**

- C Tpt. 1:** Rests in measures 27-31, then plays a melodic phrase in measure 32.
- C Tpt. 2:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *mf*, and continues in measure 32 marked *f leggiero*.
- C Tpt. 3:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *mf*, and continues in measure 32 marked *poco f*.
- Bb Tpt. 4:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *mf*, and continues in measure 32 marked *poco f*.
- Bb Tpt. 5:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *mf*, and continues in measure 32 marked *poco f*.
- Bb Tpt. 6:** Rests in measure 27, then plays a melodic phrase starting in measure 28, marked *mf*, and continues in measure 32 marked *poco f*.
- Hn. 1:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *poco f*, and continues in measure 32 marked *f leggiero*.
- Hn. 2:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *poco f*, and continues in measure 32 marked *f leggiero*.
- Hn. 3:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *poco f*, and continues in measure 32 marked *f leggiero*.
- Hn. 4:** Rests in measures 27-28, then plays a melodic phrase starting in measure 29, marked *poco f*, and continues in measure 32 marked *f leggiero*.
- Tbn. 1:** Plays a rhythmic accompaniment of eighth notes, marked *mf leggiero*, and accents in measure 32 marked *f*.
- Tbn. 2:** Plays a rhythmic accompaniment of eighth notes, marked *mf leggiero*, and accents in measure 32 marked *f*.
- B. Tbn.:** Plays a rhythmic accompaniment of eighth notes, marked *mf leggiero*, and accents in measure 32 marked *f*.
- Euph. 1&2:** Rests in measures 27-31, then plays a melodic phrase in measure 32 marked *f leggiero*.
- Tuba 1&2:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, and accents in measure 32 marked *f*.

**Percussion Parts:**

- Snare Dr.:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Perc. 1:** Rests in measures 27-31, then plays a melodic phrase in measure 32.
- Perc. 2:** Rests in measures 27-31, then plays a melodic phrase in measure 32.

D

C Tpt. 1 *f* *leggiero* *mf*

C Tpt. 2 *mf*

C Tpt. 3 *f* *leggiero* *mf*

B $\flat$  Tpt. 4 *f* *leggiero* *mf*

B $\flat$  Tpt. 5 *f* *leggiero* *mf*

B $\flat$  Tpt. 6 *f* *leggiero* *mf*

Hn. 1 *mf* *soli*

Hn. 2 *mf* *soli*

Hn. 3 *mf* *soli*

Hn. 4 *mf* *soli*

Tbn. 1 *leggiero* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1&2 *a2* *mf*

Tuba 1&2 *a2* *mf*

Snare Dr. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Musical score for Brass and Percussion, measures 39-44. The score is written in 4/4 time and features a variety of dynamics and articulations. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba) play a melodic line that builds in intensity from *mp* to *ff*. The percussion section includes Snare Drum and Bass Drum, with the Bass Drum playing a *solo* in measure 44. The score is marked with a large watermark 'JIM BECKETT MUSIC'.

Instrument	Measure 39	Measure 40	Measure 41	Measure 42	Measure 43	Measure 44
C Tpt. 1	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
C Tpt. 2	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
C Tpt. 3	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
B <sup>b</sup> Tpt. 4	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
B <sup>b</sup> Tpt. 5		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
B <sup>b</sup> Tpt. 6		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Hn. 1		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Hn. 2		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Hn. 3		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Hn. 4		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Tbn. 1		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Tbn. 2		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
B. Tbn.			<i>mp</i>		<i>f</i>	<i>ff</i>
Euph. 1&2		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Tuba 1&2			<i>mp</i>			<i>ff</i>
Perc. 1 (Snare Dr.)		<i>mp</i>		<i>mf</i>	<i>f</i>	<i>ff</i>
Perc. 2 (Bass Dr.)					<i>solo</i>	<i>f &lt; ff</i>

**E**

C Tpt. 1  
*mf*

C Tpt. 2  
*mf*

C Tpt. 3  
*mf*

B $\flat$  Tpt. 4  
*mf*

B $\flat$  Tpt. 5  
*mf*

B $\flat$  Tpt. 6  
*mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

Hn. 3  
*mf*

Hn. 4  
*mf*

**E**

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Tbn.  
*mf*

Euph. 1&2  
*f*  
*soli*

Tuba 1&2  
*f*  
*soli*

Perc. 1

Perc. 2

45 46 47 48 49 50

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
B $\flat$  Tpt. 4  
B $\flat$  Tpt. 5  
B $\flat$  Tpt. 6  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1&2  
Tuba 1&2  
Perc. 1  
Perc. 2

*mp* *mf* *poco f*  
*mp* *mf* *poco f*  
*mp* *mf* *poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*mp* *mf* *poco f*  
*mp* *mf*  
*poco f*  
*poco f*

**F**

C Tpt. 1 *mf* *leggiero* *mf* *sostenuto*

C Tpt. 2 *mf*

C Tpt. 3 *mf* *leggiero*

B $\flat$  Tpt. 4 *mf* *leggiero* *mf* *sostenuto*

B $\flat$  Tpt. 5 *mf* *leggiero* *sostenuto*

B $\flat$  Tpt. 6 *mf* *leggiero* *sostenuto*

Hn. 1 *mf* *leggiero* *sostenuto*

Hn. 2 *mf* *leggiero* *sostenuto*

Hn. 3 *mf* *leggiero*

Hn. 4 *mf* *leggiero* *mf*

**F**

Tbn. 1 *mf* *leggiero*

Tbn. 2 *mf* *leggiero*

B. Tbn. *mf* *leggiero*

Euph. 1&2 *mf* *leggiero* *sostenuto*

Tuba 1&2 *mf* *leggiero*

Perc. 1

Perc. 2

G

C Tpt. 1 *f* *mf* *f* *mf*

C Tpt. 2 *f* *mf* *f*

C Tpt. 3 *f* *mf* *mf*

B $\flat$  Tpt. 4 *f* *mf* *f*

B $\flat$  Tpt. 5 *f* *mf* *f* *mf*

B $\flat$  Tpt. 6 *f* *mf* *f* *mf*

Hn. 1 *f* *mf* *f* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf*

Hn. 4 *f* *mf* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. 1&2 *f* *mf* *f* *mf*

Tuba 1&2 *f* *mf*

Perc. 1 Snare Dr. *f* *ff* *mf*  
Bass Dr. *dampen* *dampen*

Perc. 2 *f < ff* *mf simile*

This musical score is for measures 70 through 75. It features six parts for brass instruments and two parts for percussion. The brass parts include three Cornets (C Tpt. 1-3), three Trombones (B $\flat$  Tpt. 4-6), four Horns (Hn. 1-4), and three Tuba/Euphonium parts (Tbn. 1-2, B. Tbn., Euph. 1&2, Tuba 1&2). The percussion parts are labeled Perc. 1 and Perc. 2, with a specific instruction for Snare Dr. in measure 71. The score is written in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.



**H**

C Tpt. 1

C Tpt. 2

C Tpt. 3

B<sup>♭</sup> Tpt. 4

B<sup>♭</sup> Tpt. 5

B<sup>♭</sup> Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

**H**

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1&2

Tuba 1&2

Perc. 1

Perc. 2

This musical score is for measures 82 through 86. It features the following parts:

- C Tpt. 1:** Treble clef, melodic line with eighth and quarter notes.
- C Tpt. 2:** Treble clef, starts with a *f* dynamic, playing a sustained note with some movement.
- C Tpt. 3:** Treble clef, starts with a *f* dynamic, then moves to *mf* and back to *f*.
- B<sup>b</sup> Tpt. 4:** Treble clef, starts with a *f* dynamic, playing a sustained note.
- B<sup>b</sup> Tpt. 5:** Treble clef, starts with a *f* dynamic, playing a sustained note.
- B<sup>b</sup> Tpt. 6:** Treble clef, melodic line with eighth and quarter notes.
- Hn. 1:** Treble clef, melodic line with eighth and quarter notes.
- Hn. 2:** Treble clef, melodic line with eighth and quarter notes.
- Hn. 3:** Treble clef, playing a sustained note.
- Hn. 4:** Treble clef, melodic line with eighth and quarter notes.
- Tbn. 1:** Bass clef, melodic line with eighth and quarter notes, dynamics *f*, *mf*, *f*.
- Tbn. 2:** Bass clef, melodic line with eighth and quarter notes.
- B. Tbn.:** Bass clef, melodic line with eighth and quarter notes.
- Euph. 1&2:** Bass clef, playing a sustained note.
- Tuba 1&2:** Bass clef, playing a sustained note.
- Perc. 1:** Percussion staff with a *f* dynamic, playing a rhythmic pattern.
- Perc. 2:** Percussion staff, playing a rhythmic pattern.

**I** (stagger breath)

C Tpt. 1 *cantabile* (stagger breath)

C Tpt. 2 *cantabile* (stagger breath)

C Tpt. 3 *cantabile* (stagger breath)

B $\flat$  Tpt. 4 *cantabile* (stagger breath)

B $\flat$  Tpt. 5 *cantabile* (stagger breath)

B $\flat$  Tpt. 6 *cantabile* (stagger breath)

Hn. 1 *cantabile* (stagger breath)

Hn. 2 (stagger breath)

Hn. 3 *cantabile* (stagger breath)

Hn. 4 *cantabile* (stagger breath)

Tbn. 1 *cantabile* (stagger breath)

Tbn. 2 *cantabile* (stagger breath)

B. Tbn. *cantabile* (stagger breath)

Euph. 1&2 *cantabile* (NB) (stagger breath)

Tuba 1&2 *cantabile* (NB) (stagger breath)

Perc. 1

Perc. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

B<sup>b</sup> Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1&2

Tuba 1&2

Perc. 1

Perc. 2

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*piu f/ mp*  $\triangleleft$  *piu f*

*f*  $\triangleleft$  *piu f*

**J**

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

B<sup>b</sup> Tpt. 5 *mf*

B<sup>b</sup> Tpt. 6 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

**J** *soli*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f.*

Euph. 1&2 *mf*

*soli*

Tuba 1&2 *f*

Snare Dr.

Perc. 1 *piu f* *f*

Perc. 2

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
B $\flat$  Tpt. 4  
B $\flat$  Tpt. 5  
B $\flat$  Tpt. 6  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1&2  
Tuba 1&2  
Snare Dr.  
Perc. 1  
Perc. 2

107 108 109 110 111 112 113

**K**

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

C Tpt. 3 *mf* *mp*

B $\flat$  Tpt. 4 *mf* *mp*

B $\flat$  Tpt. 5 *mf* *mp*

B $\flat$  Tpt. 6 *mf* *mp*

Hn. 1 *sol* *mf* *mp*

Hn. 2 *sol* *mf* *mp*

Hn. 3 *sol* *mf* *mp*

Hn. 4 *sol* *mf* *mp*

**K**

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. 1&2 *mf* *mp*

Tuba 1&2 *mf* *mp*

Snare Dr. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

\* If using a larger brass choir have only one player per part from here, m. 123. to letter L

C Tpt. 1

C Tpt. 2

C Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1&2

Tuba 1&2

Perc. 1

Perc. 2

Snare Dr.

*p*

*pp*

*St. Mute*

*Optional Mute*

\* If using a larger brass choir have only one player per part from here, m. 123. to letter L



\* **L** \* Tutti Open

*St. Mute*

C Tpt. 1 *pp* *pppp* *ff*

C Tpt. 2 *St. Mute* *pp* *ppp* *Open* *ff marcato sostenuto*

C Tpt. 3 *St. Mute* *pp* *ppp* *Open* *ff marcato sostenuto*

B $\flat$  Tpt. 4 *St. Mute* *pp* *ppp* *Open* *ff marcato sostenuto*

B $\flat$  Tpt. 5 *St. Mute* *pp* *ppp* **Tutti** *Open* *ff marcato sostenuto*

B $\flat$  Tpt. 6 *St. Mute* *pp* *Open* *ff marcato sostenuto*

Hn. 1 *Open* *ff marcato sostenuto*

Hn. 2 *Open* *ff marcato sostenuto*

Hn. 3 *Mute* *pp* *ppp pppp* *ff*

Hn. 4 *Mute* *pp* *ppp pppp* *Open* *ff*

Tbn. 1 *ff* *Open* *f*

Tbn. 2 *ff* *Open* *f*

B. Tbn. **Tutti** *ff* *Open* *f*

Euph. 1&2 *ff* *f*

Tuba 1&2 *ff* *f*

Perc. 1 **Piatti**

Perc. 2 **Bass Dr.** *ff* *solo*

\* **L** \* Tutti *ff* *f*

126 127 128 129 130 131

*marcato sostenuto*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*ff* *f* *ff* *ff*

*ff* *f* *ff* *ff*

*ff* *f* *ff* *ff*

*ff* *f* *ff* *ff*

Piatti *ff*

Bass Dr.

*ff* *f* *ff*

132

133

134

135

136

137

Score for Brass and Percussion instruments, measures 138-143. The score includes parts for C Tpt. 1-3, Bb Tpt. 4-6, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1, and Perc. 2. Dynamics range from *f* to *ff*. Performance instructions include *legato & sostenuto* and *(stagger breath)*. A rehearsal mark **M** is present above measure 142.

**M**

138 139 140 141 142 143

This musical score is for measures 144 through 151. It features a brass section with six trumpets (C and Bb), four horns (Hn. 1-4), three tenors (Tbn. 1-3), and two euphoniums/tubas (Euph. 1&2, Tuba 1&2). The percussion section includes two parts: Perc. 1 with cymbals (Piatti) and a bass drum (Bass Dr.), and Perc. 2 with a snare drum. The score is written in a key signature of two flats and a common time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). A large watermark 'JIM BECKETT MUSIC' is overlaid diagonally across the page.

C Tpt. 1

C Tpt. 2

C Tpt. 3

B $\flat$  Tpt. 4 *soli*

B $\flat$  Tpt. 5 *soli*

B $\flat$  Tpt. 6 *soli* *soli with horns*

Hn. 1 *soli*

Hn. 2 *soli*

Hn. 3 *soli* *soli*

Hn. 4

Tbn. 1 *soli*

Tbn. 2 *soli*

B. Tbn.

Euph. 1&2 *soli*

Tuba 1&2

Perc. 1 *Piatti* *choke*

Perc. 2 *Bass Dr.* *dampen*

*ff* *ff* *ff* *ff*

*f* *ff*

### Movement 2 - "Cathedrals"

\* **Adagio tranquillo** (♩ = c. 46)

\* If using a larger brass choir have only one player per part from the opening of this movement until the Grand Chorale, measure 172

*solo espressivo & legato*

*mp* *mf* *p*

*mp dolce*

*mp dolce* *ppp*

*mp dolce* *Optional Fluegel Horn*

*mp dolce*

*espressivo & legato solo*

*mp* *mf* *ppp*

*mp dolce* *ppp* *p* *espressivo & legato* *soli*

**Adagio tranquillo** (♩ = c. 46) *p* *espressivo & legato*

*solo* *p* *espressivo & legato* *ppp*

*pp* *ppp*

*pp* *ppp* *pp*

*pp* *ppp* *pp*

*pp* *ppp* *pp*

Triangle *let ring*

\* If using a larger brass choir have only one player per part from the opening of this movement until the Grand Chorale, measure 172

\*

*espressivo & legato*

The score is arranged in systems for various instruments. The first system includes C Tpt. 1, C Tpt. 2, C Tpt. 3, B $\flat$  Tpt. 4, B $\flat$  Tpt. 5, and B $\flat$  Tpt. 6. The second system includes Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system includes Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, and Tuba 1&2. The fourth system includes Perc. 1 and Perc. 2. The score features dynamic markings such as *mp*, *mf*, *p*, *ppp*, and *pp*, along with performance directions like *solo* and *espressivo & legato*. There are also numerical markings '4' and '3' in large font across several staves. The page number '31' is located at the top right.

**N**

*St. Mute* *a tempo* **Grand Chorale** *Open*

C Tpt. 1 *p leggiero* *pp* *p*

C Tpt. 2 *p dolce* *pp* *p*

C Tpt. 3 *p dolce* *pp* *p*

B $\flat$  Tpt. 4 *p dolce* *pp* *p*

B $\flat$  Tpt. 5 *St. Mute* *p leggiero* *pp* *Open* *p*

B $\flat$  Tpt. 6 *B $\flat$  Trp.* *St. Mute* *p leggiero* *pp* *p*

Hn. 1 *mf* *pp* *tutti* *mp* *p*

Hn. 2 *p dolce* *pp* *p*

Hn. 3 *p dolce* *pp* *p*

Hn. 4 *Mute* *p leggiero* *pp* *Open* *p*

**N**

*a tempo* **Grand Chorale**

Tbn. 1 *pp* *Tutti*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 1&2 *pp*

Tuba 1&2 *pp*

Perc. 1 Triangle *mf*

Perc. 2

\* When using a larger brass choir  
Grand Chorale, measure 172, can be tutti.



0

C Tpt. 1 *pp p pp p mp gradual cresc.*

C Tpt. 2 *pp p pp mp gradual cresc.*

C Tpt. 3 *pp p mp gradual cresc.*

B $\flat$  Tpt. 4 *p mp pp mp gradual cresc.*

B $\flat$  Tpt. 5 *pp p > pp p mp gradual cresc.*

B $\flat$  Tpt. 6 *Open p pp p pp mp gradual cresc.*

Hn. 1 *pp mp > p mp gradual cresc.*

Hn. 2 *mp p mp gradual cresc.*

Hn. 3 *p pp p mp gradual cresc.*

Hn. 4 *mp p pp p mp gradual cresc.*

Tbn. 1 *p pp p mp gradual cresc.*

Tbn. 2 *p mp gradual cresc.*

B. Tbn. *p pp p mp gradual cresc.*

Euph. 1&2 *p mp gradual cresc.*

Tuba 1&2 *(p) pp p mp gradual cresc.*

Perc. 1

Perc. 2

173 174 175 176 177

C Tpt. 1 *mf* *poco f* *mf*

C Tpt. 2 *mf* *poco f* *mf*

C Tpt. 3 *mf* *gradual cresc.*

B $\flat$  Tpt. 4 *mf* *gradual cresc.*

B $\flat$  Tpt. 5 *mf* *poco f* *mf*

B $\flat$  Tpt. 6 *mf* *gradual cresc.*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf*

Hn. 3 *mf* *poco f*

Hn. 4 *mf* *poco f*

Tbn. 1 *mf* *poco f*

Tbn. 2 *mf* *mp* *poco f*

B. Tbn. *mf* *mp* *poco f*

Euph. 1&2 *mf* *poco f*

Tuba 1&2 *mf* *gradual cresc.*

Perc. 1

Perc. 2 *Suspended Cym.*

**P** *espressivo & legato* **Q**  
*solo*

C Tpt. 1 *f* *mp* *mf*

C Tpt. 2 *f dolce* *p* (off on beat 1) *pp*

C Tpt. 3 *f dolce* *p* (off on beat 1)

B<sup>b</sup> Tpt. 4 *f dolce* *p* (off on beat 1)

B<sup>b</sup> Tpt. 5 *f dolce* *p* (off on beat 1)

B<sup>b</sup> Tpt. 6 *f dolce* *p* (off on beat 1) *mp* *espressivo & legato* (Optional Flugel Horn)

Hn. 1 *f dolce* *p* (off on beat 1) *mp*

Hn. 2 *f dolce* *p* (off on beat 1)

Hn. 3 *f dolce* *p* (off on beat 1) *ppp*

Hn. 4 *f dolce* *p* (off on beat 1) *ppp*

Tbn. 1 *f dolce* *p* (off on beat 1)

Tbn. 2 *f dolce* *p* (off on beat 1)

B. Tbn. *f dolce* *p* (off on beat 1)

Euph. 1&2 *f dolce* *p* (off on beat 1) *pp*

Tuba 1&2 *f dolce* *p* (off on beat 1) *pp*

Perc. 1 Triangle *mf* let ring

Perc. 2 Suspended Cym. *f* let ring

This musical score is for measures 188 through 192. It features ten staves for brass instruments and two staves for percussion. The brass instruments are: C Tpt. 1, C Tpt. 2, C Tpt. 3, B $\flat$  Tpt. 4, B $\flat$  Tpt. 5, B $\flat$  Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, and Tuba 1&2. The percussion parts are Perc. 1 and Perc. 2. The score includes various dynamics such as *ppp*, *mp*, *mf*, and *p*, along with performance instructions like *espressivo & legato*, *solo*, and *mp dolce*. There are also markings for articulation and phrasing, including accents and slurs. The time signature is 4/4, and there are several 3-measure rests throughout the score.

*solo* *(Trp. 1 switches to B $\flat$  Piccolo Trp. for 3rd Movement)* *rit.*

C Tpt. 1 *mp* *p*

C Tpt. 2 *solo mp* *pp*

C Tpt. 3 *solo mp* *espressivo & legato* *p* *pp*

B $\flat$  Tpt. 4 *solo mp* *espressivo & legato* *p* *pp*

B $\flat$  Tpt. 5 *p* *pp*

B $\flat$  Tpt. 6 *(Optional Flugel Horn)* *p* *pp*

Hn. 1 *ppp* *p* *pp*

Hn. 2 *solo mp* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tbn. 1 *ppp* *p* *pp*

Tbn. 2 *solo mp* *espressivo & legato* *p* *pp*

B. Tbn. *p* *pp*

Euph. 1&2 *p* *pp*

Tuba 1&2 *p* *pp*

Perc. 1

Perc. 2

Movement 3 - "Rejoice"

Presto (♩ = c. 148)

Brass and Percussion score for Movement 3 - "Rejoice".

**Brass Section:**

- Tpt. 1 B♭ Picc.: *pp* → *ff* → *f* → *ff*
- C Tpt. 2: *f* → *ff* → *f* → *ff*
- C Tpt. 3: *pp* → *ff p* → *f* → *ff*
- B♭ Tpt. 4: *p* → *ff* → *f* → *ff*
- B♭ Tpt. 5: *f* → *ff* → *f* → *ff*
- B♭ Tpt. 6 (B♭ Trp.): *pp* → *ff p* → *f*

**Horn Section:**

- Hn. 1: *pp* → *ff p* → *f*
- Hn. 2: *pp* → *ff p* → *f*
- Hn. 3: *pp* → *ff* → *f* → *ff*
- Hn. 4: *p* → *ff* → *f* → *ff*

**Percussion Section:**

- Tbn. 1: *pp* → *ff* → *f*
- Tbn. 2: *ff* → *f* → *ff*
- B. Tbn.: *ff* → *f* → *ff*
- Euph. 1&2: *pp* → *ff* → *f* → *ff*
- Tuba 1&2: *ff* → *f* → *ff*
- Perc. 1 (Snare Dr.): *pp* → *ff* → *f* → *ff*
- Perc. 2 (Bass Dr.): *f* → *simile* → *ff dampen /secco*

**Tempo and Dynamics:**

- Tempo: *Presto* (♩ = c. 148)
- Dynamic markings: *pp*, *p*, *f*, *ff*, *ff p*, *simile*, *dampen /secco*

**Rehearsal Marks:** 4, 2, 3, 4, 2 (repeated across multiple staves)

**Page Numbers:** 199, 200, 201, 202, 203

Musical score for Brass and Percussion, measures 204-208. The score includes parts for Tpt. 1, C Tpt. 2, C Tpt. 3, B $\flat$  Tpt. 4, B $\flat$  Tpt. 5, B $\flat$  Tpt. 6, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1 (Snare Dr.), and Perc. 2 (Bass Dr.). The score features dynamic markings (pp, mf, f, ff), articulation (accents), and large numbers (2, 3, 4) indicating changes in the music. The percussion parts include instructions like 'lightly dampen', 'f dampen /secco', and 'ff dampen'. A large watermark 'JinBrock Music' is visible across the score.

204

205

206

207

208

**R**

Tpt. 1  
 B♭ Picc.

C Tpt. 2  
 C Tpt. 3

B♭ Tpt. 4  
 B♭ Tpt. 5  
 B♭ Tpt. 6

Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4

**R**

Tbn. 1  
 Tbn. 2  
 B. Tbn.

Euph. 1&2  
 Tuba 1&2

Snare Dr.  
 Perc. 1  
 Bass Dr.  
 Perc. 2

*pp* *f* *ff* *mp* *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp* *f* *ff*

4 3 2 4 2  
 4 8 4 4 4  
 4 3 2 4 2  
 4 8 4 4 4  
 4 3 2 4 2  
 4 8 4 4 4  
 4 3 2 4 2  
 4 8 4 4 4  
 4 3 2 4 2  
 4 8 4 4 4

*ff dampen /secco*



The image shows a page of a musical score for Brass and Percussion, covering measures 214 to 218. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The instruments and parts are as follows:

- Tpt. 1 / B Picc.:** Treble clef, dynamic markings *p*, *f*, *ff*.
- C Tpt. 2 / C Tpt. 3:** Treble clef, dynamic markings *p*, *f*, *ff*.
- Bb Tpt. 4 / Bb Tpt. 5:** Treble clef, dynamic markings *p*, *f*, *ff*.
- Bb Tpt. 6:** Treble clef, dynamic markings *f*, *ff*.
- Hn. 1 / Hn. 2 / Hn. 3 / Hn. 4:** Treble clef, dynamic markings *p*, *f*, *ff*.
- Tbn. 1 / Tbn. 2:** Bass clef, dynamic markings *p*, *f*, *ff*.
- B. Tbn.:** Bass clef, dynamic markings *p*, *f*, *ff*.
- Euph. 1&2:** Bass clef, dynamic markings *p*, *f*, *ff*.
- Tuba 1&2:** Bass clef, dynamic markings *f*, *ff*.
- Perc. 1:** Snare Dr. and Bass Dr. dynamic markings *p*, *f*, *ff*. Includes a *ff let ring* instruction.
- Perc. 2:** Suspended Cym. dynamic markings *f*, *ff*. Includes a *ff let ring* instruction.

Large numbers '2' and '4' are placed vertically between the staves, likely indicating rehearsal marks or section divisions. A large watermark 'JIM MUSIC' is visible across the page.

**S**

Tpt. 1  
B♭ Picc. *f*

C Tpt. 2 *f* (sustain, no breath)

C Tpt. 3 *f* (sustain, no breath)

B♭ Tpt. 4 *f*

B♭ Tpt. 5 *f*

B♭ Tpt. 6 *f*

Hn. 1 *f* (sustain, no breath)

Hn. 2 *f* (sustain, no breath)

Hn. 3 *f* (sustain, no breath)

Hn. 4 *f* (sustain, no breath)

**S**

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1&2 *f*

Tuba 1&2 *f*

Perc. 1 Snare Dr. *f*

Perc. 2 Bass Dr. *f dampen*

3 2 3  
4 4 4  
3 2 3  
4 4 4

T

Tpt. 1  
 B $\flat$  Picc.  
 C Tpt. 2  
 C Tpt. 3  
 B $\flat$  Tpt. 4  
 B $\flat$  Tpt. 5  
 B $\flat$  Tpt. 6  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. 1&2  
 Tuba 1&2  
 Snare Dr.  
 Perc. 1  
 Bass Dr.  
 Perc. 2

\* (If doubling this part, only one player plays upper octave)

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Tpt. 1 / B♭ Picc. (with an asterisk \* indicating doubling)
- C Tpt. 2
- C Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- B♭ Tpt. 6
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1&2
- Tuba 1&2
- Perc. 1 (with a box labeled "Snare Dr.")
- Perc. 2 (with a box labeled "Bass Dr.")

The score spans measures 231 to 237. A large, semi-transparent watermark "Jimmie Beckwith Music" is oriented diagonally across the page. A small "a2" marking is present above the Euphonium staff in measure 237.

Musical score for Brass and Percussion, measures 238-245. The score includes parts for Tpt. 1 (Bb Picc.), C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Bb Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Snare Dr., and Bass Dr. Large numbers 3, 2, 4 are placed over the score, likely indicating measure numbers or rehearsal marks. A dynamic marking *f* is present at the end of the score.

**U**

Tpt. 1  
B $\flat$  Picc. *f*

C Tpt. 2 *f* *p*

C Tpt. 3 *f pp* *f* *p*

B $\flat$  Tpt. 4 *f pp* *f* *p*

B $\flat$  Tpt. 5 *f pp* *f* *p* *f*

B $\flat$  Tpt. 6 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f pp* *f*

**U**

Tbn. 1 *f*

Tbn. 2 *f* *p* *f*

B. Tbn. *f pp* *f* *p*

Euph. 1&2 *f*

Tuba 1&2 *p* *f* *p* *f*

Perc. 1 **Piatti** *f*

Perc. 2 Bass Dr. *let ring*  
*lightly dampen*

Musical score for Brass and Percussion, measures 250-254. The score includes parts for Tpt. 1, C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1, and Perc. 2. The score features dynamic markings such as *f*, *p*, and *piu f*. Performance instructions include *choke* and *solo*. The score is marked with a large watermark 'JIM MUSIC'.

250

251

252

253

254

V

Score for Brass and Percussion instruments. The score includes parts for Tpt. 1, C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Snare Dr., Perc. 1, and Perc. 2. The score is marked with **f** (forte) and includes dynamic markings like *poco f*, *dampen*, and *simile*. The score is divided into measures 255, 256, 257, 258, 259, and 260. A large watermark "JIM BECKETT MUSIC" is overlaid on the page.

255 256 257 258 259 260



Musical score for Brass and Percussion, measures 261-266. The score includes parts for Trumpets (Tpt. 1-6), Horns (Hn. 1-4), Tubas (Tbn. 1-2, B. Tbn.), Euphoniums (Euph. 1&2), and Percussion (Perc. 1-2). The music is in a key with one flat and a 4/4 time signature. Large numbers 3, 4, 2, 4 are placed over the staves, indicating measure groupings. Dynamic markings include *f* and *dampen*. The percussion parts include Snare Dr. and Bass Dr.

W

Musical score for Brass and Percussion, measures 267-272. The score includes parts for Tpt. 1 B♭ Picc., C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Snare Dr., and Bass Dr. The score features various musical notations including dynamics (f), articulation (>), and a watermark 'Jim Beckel Music'.

Musical score for Brass and Percussion, measures 273-278. The score includes parts for Tpt. 1 (Bb Picc.), C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Bb Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Snare Dr., and Bass Dr. The score features a large watermark "Jim Beckwith Music" and rehearsal marks "3/4" and "2/4" indicating changes in the music.

The musical score is arranged in a system of staves. The top section includes Tpt. 1 B♭ Picc., C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, and B♭ Tpt. 6. The middle section includes Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The bottom section includes Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Snare Dr., Bass Dr., Perc. 1, and Perc. 2. The score features various musical notations such as notes, rests, dynamics (p, mf, pp), and articulation (sol, dampen). A large watermark 'JIM BECKETT MUSIC' is overlaid diagonally across the page.



The musical score is arranged in a standard orchestral format. The top section contains six trumpet parts (Tpt. 1-6), with the first two parts also designated as Piccolo (Picc.). The middle section contains four horn parts (Hn. 1-4). The bottom section contains three trombone parts (Tbn. 1-3), two euphonium parts (Euph. 1&2), two tuba parts (Tuba 1&2), and two percussion parts (Perc. 1 and Perc. 2). The percussion parts are specifically labeled as Snare Drum (Snare Dr.).

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), and articulation marks like accents (>) and slurs. The word "St. Mute" is written above several trumpet parts, indicating that the instruments should be played with a straight mute. A rehearsal mark "Y" is placed in a box above the first staff of the trumpet section at the beginning of measure 298.

This musical score is for a Brass and Percussion section, covering measures 299 to 304. The instruments are arranged in the following order from top to bottom: Tpt. 1 (B♭ Picc.), C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mp, mf), articulation (Senza sord.), and phrasing slurs. The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with bar lines.

**Z** Senza sord.

Musical score for Brass and Percussion, measures 305-310. The score includes parts for Tpt. 1 (B♭ Picc.), C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1, and Perc. 2. The score features various dynamics such as *mf*, *mp*, and *legato*, and includes performance instructions like "Senza sord." and "Z".



The musical score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Tpt. 1 (Trumpet 1) / B $\flat$  Picc. (B-flat Piccolo)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- B $\flat$  Tpt. 4 (B-flat Trumpet 4)
- B $\flat$  Tpt. 5 (B-flat Trumpet 5)
- B $\flat$  Tpt. 6 (B-flat Trumpet 6)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. 1&2 (Euphonium 1 & 2)
- Tuba 1&2 (Tuba 1 & 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco f* (poco forte). The percussion staves (Perc. 1 and Perc. 2) show rhythmic patterns with vertical lines indicating hits.

This musical score page contains parts for the following instruments:

- Tpt. 1 / B $\flat$  Picc.
- C Tpt. 2
- C Tpt. 3
- B $\flat$  Tpt. 4
- B $\flat$  Tpt. 5
- B $\flat$  Tpt. 6
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1&2
- Tuba 1&2
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B $\flat$ ) and includes various dynamic markings such as *mf*, *mp*, *poco f*, and *f*. It features a variety of musical notations including slurs, ties, and accents. The percussion parts (Perc. 1 and Perc. 2) are indicated by vertical lines on a grand staff.

Musical score for Brass and Percussion, measures 325-330. The score includes parts for Tpt. 1, C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Bb Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, and *piu f*. The tempo is marked *molto rit.* There are large numbers 3 and 4 indicating measure counts or rehearsal marks.

AA A tempo (♩ = c. 148)

Score for Brass and Percussion, measures 331-335. The score includes parts for Tpt. 1, B♭ Picc., C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1&2, Tuba 1&2, Snare Dr., and Bass Dr. The music is in 4/4 time and features dynamic markings such as *pp*, *f*, *ff*, and *ff dampen/secco*. Large numbers (4, 2, 3, 4, 2) are placed below the staves, likely indicating rehearsal or measure markers. A watermark 'JIM MUSIC' is visible across the score.

Tpt. 1  
 B♭ Picc. *p* < *f* *ff*  
 C Tpt. 2 *mf* *f* *ff*  
 C Tpt. 3 *p* < *f*  
 B♭ Tpt. 4 *p* < *f* *ff*  
 B♭ Tpt. 5 *f* *ff*  
 B♭ Tpt. 6 *pp* < *f*  
 Hn. 1 *pp* < *f*  
 Hn. 2 *pp* < *f*  
 Hn. 3 *mf* *f*  
 Hn. 4 *pp* < *f*  
 Tbn. 1 *pp* < *f*  
 Tbn. 2 *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. 1&2 *pp* < *f* *ff*  
 Tuba 1&2 *f* *ff*  
 Perc. 1 Snare Dr. *p* < *f*  
 Perc. 2 Bass Dr. *f* dampen / secco *ff* dampen

2 3 4 2  
 4 4 4 4  
 2 3 4 2  
 4 4 4 4  
 2 3 4 2  
 4 4 4 4  
 2 3 4 2  
 4 4 4 4

lightly dampen *f* dampen / secco *ff* dampen

BB

Tpt. 1  
B $\flat$  Picc.

C Tpt. 2

C Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1&2

Tuba 1&2

Perc. 1

Perc. 2

Suspended Cym.

Snare Dr.

Bass Dr.

*f*

*sfz*

*poco f*

*f dampen*

*poco f dampen simile*

3  
4

3  
4

3  
4

3  
4

\* (If doubling this part, only one player plays upper octave)

Musical score for Brass and Percussion, page 63. The score includes parts for Tpt. 1, C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Bb Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Snare Dr., and Bass Dr. The score features large numerical markings (2, 3, 4) indicating multi-measure rests for several instruments. A watermark 'Jim Beckwith Music' is visible across the page.

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The notation includes various note values, rests, and dynamic markings. A large watermark 'Jim Beckel Music' is overlaid diagonally across the score. The percussion part includes Snare Dr. and Bass Dr. parts.



CC

Tpt. 1  
 B $\flat$  Picc. *f* *piu f*  
 C Tpt. 2 *f* *p*  
 C Tpt. 3 *pp* *f* *p*  
 B $\flat$  Tpt. 4 *f* *p* *f* *piu f*  
 B $\flat$  Tpt. 5 *f* *p* *f*  
 B $\flat$  Tpt. 6 *f*  
 Hn. 1 *f*  
 Hn. 2 *f* *piu f*  
 Hn. 3 *f*  
 Hn. 4 *pp* *f*  
 Tbn. 1 *f* *piu f*  
 Tbn. 2 *f pp* *f*  
 B. Tbn. *f* *p*  
 Euph. 1&2 *f*  
 Tuba 1&2 *pp* *f* *pp* *f*  
 Perc. 1 Suspended Cym.  
 Perc. 2 Bass Dr. *f* *let ring* *lightly dampen* *piu f*

361

362

363

364

365

DD (♩=♩)

Score for Brass and Percussion instruments, including Tpt. 1, C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1, and Perc. 2. The score is divided into measures 366 through 370. Dynamics include *f*, *mp*, *mf*, *p*, and *f sostenuto*. Percussion parts include Snare Dr., Bass Dr., and Suspended Cym. A large watermark 'JIM BECKETT MUSIC' is overlaid across the score.

Musical score for Brass and Percussion, measures 371-375. The score includes staves for Tpt. 1 (B♭ Picc.), C Tpt. 2, C Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, B♭ Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1&2, Tuba 1&2, Perc. 1 (Suspended Cym., Snare Dr.), and Perc. 2 (Bass Dr.).

Measures 371-374 show sustained notes for trumpets and horns, and rhythmic patterns for tubas and percussion. Measure 375 features a 4-measure rest for trumpets and horns, followed by a melodic line for trumpets 5 and 6, and a rhythmic pattern for horns and tubas. Dynamic markings include *p* (piano) and *pf* (pianissimo-fortissimo). Articulation includes accents and slurs.

EE (♩=♩)

This musical score is for measures 376 through 379. It features a full brass section and a percussion ensemble. The brass instruments include Trumpets 1-6, Horns 1-4, Trombones 1-3, and Euphonium/Tuba. The percussion includes Snare Drum and Bass Drum. The score is in 2/2 time and begins with a dynamic of *mp*. In measure 377, dynamics increase to *mf* and *poco f*. In measure 378, the brass instruments reach a fortissimo (*f*) *sostenuto* dynamic. The percussion also increases to *f* and *ff*. A 'Suspended Cym.' is marked in measure 378. Measure 379 continues the fortissimo *sostenuto* dynamic for the brass and fortissimo for the percussion. A large '2' is written vertically between measures 377 and 378, indicating a second ending or a specific section.

(♩=)

Tpt. 1  
B♭ Picc.

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1&2

Tuba 1&2

Suspended Cym.

Perc. 1

Bass Dr.

Perc. 2

*sostenuto*

*sostenuto*

*sostenuto*

*sostenuto*

*let ring*





This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or group of instruments. The staves are labeled as follows: Tpt. 1 (Trumpet 1), B $\flat$  Picc. (B-flat Piccolo), C Tpt. 2 (Cornet 2), C Tpt. 3 (Cornet 3), B $\flat$  Tpt. 4 (Trumpet 4), B $\flat$  Tpt. 5 (Trumpet 5), B $\flat$  Tpt. 6 (Trumpet 6), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Hn. 4 (Horn 4), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), B. Tbn. (Baritone Tuba), Euph. 1&2 (Euphonium 1 and 2), Tuba 1&2 (Tuba 1 and 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. A large watermark 'Jim Beckwith Music' is overlaid on the score. At the bottom of the page, the instruction 'dampen / secco' is written.



This musical score is for measures 397 through 400. It features a variety of instruments including trumpets, trombones, horns, tubas, euphoniums, and percussion. The score includes dynamic markings such as *piu f* and *f*, and performance instructions like *lightly dampen*. The percussion part is divided into Snare Dr. and Bass Dr. staves.

Instrument parts shown:

- Tpt. 1 / B $\flat$  Picc.
- C Tpt. 2
- C Tpt. 3
- B $\flat$  Tpt. 4
- B $\flat$  Tpt. 5
- B $\flat$  Tpt. 6
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1&2
- Tuba 1&2
- Perc. 1 (Snare Dr.)
- Perc. 2 (Bass Dr.)

Measure numbers: 397, 398, 399, 400

*lightly dampen*

Tpt. 1  
B♭ Picc.

C Tpt. 2

C Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1&2

Tuba 1&2

Perc. 1

Perc. 2

*gradual cresc.*

*ff*

*f*

*piu f*

*ff*

*dampen / secco*

*ff*

*dampen*

Snare Dr.

Bass Dr.

3