

Score

I Am the American Flag

A Concert Work for Band and Narrator

*Commissioned by Lieutenant Colonel Alan Sierichs and
the United States Air Force Band of Flight,
Major R. Michael Mench, Commander*

by
James A. Beckel Jr.

Orchestration for "I Am the American Flag"

1 Piccolo	4 Horns in F
2 Flutes	4 B\flat Trumpets (4th Trp. Optional)
2 Oboes	3 Trombones
1 English Horn (Optional)	1 Baritone
2 Bassoons	1 Tuba
3 B\flat Clarinets	1 Timpani
1 B\flat Bass Clarinet	4 Percussion (4th Perc. Optional)
Optional String Bass	Optional Harp
Narrator	

About the Work

"I Am the American Flag" was commissioned by Lieutenant Colonel Alan Sierichs and the United States Air Force Band of Flight, Major R. Michael Mench, Commander.

This work is written for band and narrator. The narrative for this work includes words from Franklin Delano Roosevelt including excerpts from President Roosevelt's first Inaugural address on March 4th, 1933, and his address before the Inter-America Conference for the Maintenance of Peace in Buenos Aires, Argentina, on Dec. 1, 1936. Words of the "I Am the American Flag" poem that begin and end this narrative were borrowed in part from a speech delivered by Franklin K. Lane, then Secretary of the Interior, before more than 1,000 employees of the Department of the Interior on Flag Day, June 14, 1914.

I should comment on my articulation markings to clarify any questions that you might have. There is always some question in music regarding the ends of slurs. Should the last note of a slur be shown, i.e. shortened? If I want the last note of slur passage clipped or shortened I will mark it with a staccato articulation. Slur endings without the staccato should not be shortened. When I want a long phrase over several slurs, I will add a dotted slur over the longer passage to indicate the continuous connection of those notes under the dotted slur. As an example of this, look at letter E in the Trumpet 1 solo. Regarding various accents, the > marking means accented but not short. There are several places in this work where I have added the term *Marcato Sostenuto* to indicate specifically that I want the notes accented but totally sustained. By contrast, when I use the ^ marking, the notes are to be short and heavily accented. For me, the tenuto marking is an indication of length not accent, although there are places where the tenuto marking is meant to indicate a slight weight to the beginning of the note. When I want no added emphasis to the note, just length, I have marked the passage as *Molto legato*. I have at times also added the dotted slur line over tenuto markings to indicate a phrase that is connected and sung. An example of where the tenuto marking indicates a subtle, light weight attack to the beginning of the note is measure 2. I know that much of this is obvious, but I wanted to address this issue so that there is no misunderstanding of my articulation markings.

The percussion instruments required to perform this work include the following: snare drum, bass drum, crash cymbals, suspended cymbal, mark tree, small triangle, gong, xylophone, bells, vibraphone, and timpani. It is my preference that the bass drum be a large drum with a drumhead that is not too tight. The bass drum should have a deep, low sound. Also, the gong should be a large, very low, dark sounding gong. The snare drum should be crisp, not a piccolo snare, but a drum that has great clarity to it.

Text to "I Am the American Flag"

Opening Speech to "I Am the American Flag"

I am the American Flag. I am what you make me, nothing more, nothing less. I am the banner of hope and freedom for generation after generation. I am life, liberty, and the pursuit of happiness. I am the best of times and the worst of times. I was still there at Fort McHenry after bombs burst in air. Born amid the first flames of America's fight for freedom, I am a symbol of a country that has grown from thirteen colonies to a nation of fifty sovereign states.

I am government of the people, by the people, for the people. I am old glory; I am the flag of the United States of America.

Second Speech to "I Am the American Flag"

I was there when brother fought against brother, North against South, for the freedom of all men. My fluttering folds flew over the rubble of the World Trade Center after 9/11. I have been here through good times and bad. I was there when times were good during the Roaring 20's. I was there when no brother could spare a dime and a new President, Franklin Delano Roosevelt, addressed a nation in despair.----- "This is preeminently the time to speak the truth, the whole truth, frankly and boldly...This great nation will endure as it has endured will revive and will prosper. So, first of all, let me assert my firm belief that the only thing we have to fear is fear itself. Practices of the unscrupulous moneychangers stand indicted in the court of public opinion, rejected by the hearts and minds of men. The moneychangers have fled from their high seats in the temple of our civilization. We may now restore that temple to the ancient truths. Happiness lies not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort. Our constitutional system has proved itself the most superbly enduring political mechanism the world has ever produced. It has met every stress of foreign wars and bitter internal strife. We do not distrust the future of essential democracy. Democracy is not a static thing. It is an everlasting march."

Third Speech to "I Am the American Flag"

I was there in 1936 when the clouds of conflict were gathering before World War II, and President, Franklin Delano Roosevelt prepared a nation for war when he said the following words: "I am profoundly convinced that people everywhere in the civilized world wish to live in peace one with another. And still leaders and governments resort to war. Truly, if the genius of mankind that have invented the weapons of death cannot discover the means of preserving peace, civilization as we know it lives in an evil day."

(slight pause)

My colors flew high above the deck of the USS Arizona on the morning Japan attacked Pearl Harbor.

Fourth Speech to "I Am the American Flag"

I was planted in the Sea of Tranquility on the surface of the moon when Neil Armstrong took one giant leap for mankind. My colors flew at half-mast in the dark moments of the 1960's when President John F. Kennedy and his brother Robert fell at the hands of brutal assassins.

Martin Luther King, as well, did not get to see his promised land, but his dream lives on as I watched this country elect its first African-American President.

I am the American Flag. I am what you make me, nothing less, nothing more. I am your belief in yourself, your dream of what a people can become. I am all that you hope to be. I am song and fear, struggle and panic, and enabling hope. I am the day's work of the weakest man and the largest dream of the most daring. I am more than you believe me to be and I am all that you believe I can be. I swing before your eyes as a bright gleam of color, a symbol of yourself. My stars and stripes are your dreams and your labors. They are bright with cheer, brilliant with courage, firm with faith, because you have made them so; for you are the makers of the flag, and it is well that you glory in the making.

I Am The American Flag!

I Am the American Flag

A Concert Work for Band and Narrator Revised

James A. Beckel Jr.

Commissioned by Lieutenant Colonel Alan Sierichs and
the United States Air Force Band of Flight,
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Andante con Nobilita ♩ = circa 60

The score is divided into two systems, each starting with the tempo marking "Andante con Nobilita ♩ = circa 60".

System 1 (Measures 1-16):

- Piccolo:** Starts in measure 3 with *f sostenuto*, then *mp* in measure 4.
- Flute 1 & Fl. 2:** Starts in measure 3 with *f sostenuto*, then *mp* in measure 4.
- Oboe 1 & Ob. 2:** Starts in measure 3 with *f sostenuto*, then *mp* in measure 4.
- Optional English Horn:** Starts in measure 3 with *f sostenuto*, then *mp* in measure 4.
- Bassoon 1:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, *piu f risoluto* in measure 4, and *f* in measure 5.
- Bassoon 2:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, *piu f risoluto* in measure 4, and *f* in measure 5.
- Clarinet in Bb 1 & Bb Clarinet 2:** Starts in measure 3 with *f sostenuto*, then *mp* in measure 4.
- Clarinet in Bb 3:** Starts in measure 3 with *f Maestoso*, then *Poco f* in measure 4, and *mp* in measure 5.
- Bass Clarinet:** Starts in measure 1 with *f*, then *mp* in measure 3, *piu f risoluto* in measure 4, and *f* in measure 5.
- Alto Sax. 1:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, *f Maestoso* in measure 4, *Poco f* in measure 5, and *mp* in measure 6.
- Alto Sax. 2:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, and *mp* in measure 5.
- Tenor Sax.:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, *piu f* in measure 4, and *f* in measure 5.
- Baritone Sax.:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, *piu f* in measure 4, and *f* in measure 5.
- Trumpet 1 in Bb & Trumpet 2&3:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, *piu f sostenuto* in measure 4, and *f* in measure 5.
- Trumpet 4 in Bb:** Starts in measure 1 with *f Maestoso*, then *mp* in measure 3, *piu f sostenuto* in measure 4, and *f* in measure 5.

System 2 (Measures 17-24):

- Horn in F 1 & Horn 2:** Starts in measure 17 with *f Maestoso*, then *mp* in measure 18, *piu f sostenuto* in measure 19, and *f* in measure 20.
- Horn in F 3 & Horn 4:** Starts in measure 17 with *f Maestoso*, then *mp* in measure 18, *piu f sostenuto* in measure 19, and *f* in measure 20.
- Trombone 1:** Starts in measure 17 with *f Maestoso (with Trps. & Hns.)*, then *mp* in measure 18, *piu f risoluto* in measure 19, and *f* in measure 20.
- Trombone 2 & Trombone 3:** Starts in measure 17 with *f Maestoso*, then *mp* in measure 18, *piu f risoluto* in measure 19, and *f* in measure 20.
- Baritone:** Starts in measure 17 with *f Maestoso*, then *mp* in measure 18, *piu f* in measure 19, and *f* in measure 20.
- Tuba:** Starts in measure 17 with *f Maestoso*, then *mp* in measure 18, *piu f risoluto* in measure 19, and *f* in measure 20.
- Timpani:** Starts in measure 17 with *f*, then *f* in measure 18, *piu f risoluto* in measure 19, and *f* in measure 20. Includes markings: "Let Ring", "Sus. Cym. with soft mallets", "Low, Deep Gong", "Glock.", "dampen".
- Cymbals:** Starts in measure 17 with *ff*, then *f* in measure 18, *piu f* in measure 19, and *f* in measure 20. Includes markings: "Sus. Cym. with soft mallets", "Let Ring".
- Mallets:** Starts in measure 17 with *f*, then *f* in measure 18, *f* in measure 19, and *f* in measure 20. Includes marking: "Glock.".
- Percussion:** Starts in measure 17 with *ff*, then *f* in measure 18, *f* in measure 19, and *f* in measure 20. Includes markings: "Sus. Cym. with soft mallets", "Let Ring", "dampen".
- Optional Harp:** Starts in measure 17 with *ff*, then *f* in measure 18, *f* in measure 19, and *f risoluto* in measure 20. Includes marking: "(dampen)".
- Optional Bass:** Starts in measure 17 with *ff*, then *f* in measure 18, *piu f risoluto* in measure 19, and *f* in measure 20. Includes marking: "div.". Includes footnote: "* When performing with one bass, play lower note in divisi".

Page numbers 2, 3, 4, 5, 6 are visible at the bottom of the score.

A

Picc. *f* *piu f* *mf* *ff*

Fl. 1 & Fl. 2 *f* *piu f* *mf* *ff*

Ob. 1 & Ob. 2 *f* *piu f* *mf* *ff*

Opt. Eng. Hn. *f* *piu f* *mf* *ff*

Bsn. 1 *f* *piu f* *mf* *ff*

Bsn. 2 *f* *piu f* *mf* *ff*

B♭ Cl. 1 & Cl. 2 *f* *piu f* *mf* *ff*

B♭ Cl. 3 *f* *piu f* *mf* *ff*

B. Cl. *f* *piu f* *mf* *ff*

A. Sx. 1 *f* *piu f* *mf* *ff*

A. Sx. 2 *f* *piu f* *mf* *ff*

T. Sx. *f* *piu f* *mf* *ff*

B. Sx. *f* *piu f* *mf* *ff*

Tpt. 1 in B♭ & Trp. 2&3 *f* *piu f* *mf* *ff*

Tpt. 4 in B♭ *f* *piu f* *mf* *ff*

Hn. 1 & Hn. 2 *f* *piu f* *mf* *ff*

Hn. 3 & Hn. 4 *f* *piu f* *mf* *ff*

Tbn. 1 *f* *piu f* *mf* *ff*

Tbn. 2 & Trb. 3 *f* *piu f* *mf* *ff*

Baritone *f* *piu f* *mf* *ff* *(dotted line indicates legato phrase)

Tuba *f* *piu f* *mf* *ff*

Timp. *f* *piu f dampen* *ff*

Cym. *mp* *piu f* *mp* *piu f* *ff* Sus. Cym.

Mallets *ff* Glock. *ff* Xylophone

Perc. *f* *piu f dampen* *ff* *(When using 3 percussionist omit bass dr. part here.)

Opt. Harp *f* *gliss.* *ff* *non gliss.* *ff*

Opt. Bass *f* *piu f* *mf* *ff* *div.*

7 8 9 10 11 12

poco ritard. **B** Adagio ♩ = circa 52

Picc. *mf*

Fl. 1 & Fl. 2 *mf* *Solo* *mp cantabile* *p* *mp* **(dotted line indicates legato phrase)*

Ob. 1 *mf* *mf cantabile* **(dotted line indicates legato phrase)*

Ob. 2 *mf* *mp* **(dotted line indicates legato phrase)*

Opt. Eng. Hn. *mf*

Bsn. 1 & Bsn. 2 *mf*

B♭ Cl. 1 *mf* **(dotted line indicates legato phrase)* *cantabile* *p cantabile*

B♭ Cl. 2 & Cl. 3 *mf* *mp cantabile* *p mp*

B. Cl. *mf* *mp* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Narration **Narration begins** → I am the American Flag. I am what you make me, nothing more, nothing less.

Tpt. 1 in B♭ & Trp. 2,3,4 *mf* *St. Mute* *mf > p*

Hn. 1 & Hn. 2 *mf* *Soli* *p* *Mute* *mf > p*

Hn. 3 & Hn. 4 *mf* *Soli* *p*

Tbn. 1 & Trb. 2 *mf*

Trb. 3 *mf*

Baritone *mf*

Tuba *mf*

Timp. *mf* *mp* *mp*

Cym. *Sus. Cym. with soft mallets* *Small Triangle* *Let Ring* *Sus. Cym. with soft mallets*

Mallets *Xylophone* *mf delicato* *mp* *p*

Perc. *mf* *p* *(sn. dr.) coperto* *mp* **(When using 3 percussionist omit bass dr. part here.)*

Opt. Harp *mf* *Let Ring*

Opt. Bass *mf* *p*

Picc. *mf* *p* *mf* *p*

Fl. 1 & Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *pp*

Ob. 2 *mf* *p* *mf* *p*

Opt. Eng. Hn. *mf* *p* *mf* *p* *mf* *pp*

Bsn. 1 & Bsn. 2 *mp* *p* *mp* *pp*

B♭ Cl. 1 *p* *mf* *pp*

B♭ Cl. 2 *mf* *p* *mf* *pp* *mf*

B♭ Cl. 3 *mf* *p* *mf* *p* *mf*

B. Cl. *mp* *p* *pp*

T. Sx. *mp* *mp* *pp*

B. Sx. *mp* *p* *mp* *pp*

Narration

I am the banner of hope and freedom for generation after generation. I am life, liberty, and the pursuit of happiness. I am the best of times and the worst of times. I was still there at Fort McHenry after bombs burst in air. Born amid the first flames of America's fight for freedom, I am a symbol of a country that has grown from thirteen colonies to a nation of fifty sovereign states.

Tpt. 1 in B♭ *mp dolce* *pp*

Hn. 1 *mf dolce* *pp*

Baritone *mp* *p*

Tuba *mp* *p*

Timp. *p dampen*

Cym. *f*

Mallets *mp*

Perc. *p dampen* *mf*

Opt. Harp *mp*

Opt. Bass *mp* *p* *mp* *pp*

poco accel.

C Poco più mosso ♩ = circa 56

Picc. *mf* *piu f* molto sostenuto

Fl. 1 *mp* *mf* *f* *piu f* molto sostenuto

Fl. 2 *mf* *f* *piu f* molto sostenuto

Ob. 1 & Ob. 2 *mp* *mf* *f* *piu f* molto sostenuto

Opt. Eng. Hn. *p* *mf* *f* *piu f* molto sostenuto

Bsn. 1 *mf* *f* *piu f*

Bsn. 2 *mf* *f* *piu f*

B♭ Cl. 1 *mp* *mf* *pp* *mf* *f* *piu f* molto sostenuto

B♭ Cl. 2 & Cl. 3 *p* *mf* *pp* *f* *piu f*

B. Cl. *mf* *f* *piu f* *(dotted line indicates legato phrase)*

A. Sx. 1 *mf* *mf* *f* *piu f*

A. Sx. 2 *pp* *mf* *f* *piu f*

T. Sx. *mp* *mf* *f* *piu f*

B. Sx. *mf* *f* *piu f*

Narration

I am government of the people, by the people, for the people. I am old glory; I am the flag of the United States of America.

Narration ends

Tpt. 1 in B♭ *mf* *piu f* *(dotted line indicates legato phrase)*

Tpt. 2 in B♭ *mf* *piu f* *(dotted line indicates legato phrase)*

Tpt. 3 in B♭ & Tpt. 4 *mp* *mf* *piu f* *(dotted line indicates legato phrase)*

poco accel.

C Poco più mosso ♩ = circa 56

Hn. 1 & Hn. 2 *mf* *f* *piu f* *(dotted line indicates legato phrase)*

Hn. 3 & Hn. 4 *mf* *f* *piu f* *(dotted line indicates legato phrase)*

Tbn. 1 & Trb. 2 *ppp* *mf* *piu f*

Trb. 3 *ppp* *mf* *piu f*

Baritone *ppp* *mf* *f* *piu f*

Tuba *ppp* *mf* *piu f*

Timp. *ppp* *mf dampen* *piu f*

Cym. *ppp* *mf* *piu f*

Mallets *mf* *f* *ff* *Glock.* *piu f*

Perc. *mf* *f* *piu f* *(sn. dr.) senza* *(When using 3 percussionist omit bass dr. part here.)*

Opt. Harp *mf* *piu f* *f*

Opt. Bass *div.* *mf* *f* *piu f*

26

27

28

29

30

31

poco a poco ritard.

Picc. *ff* *mf* *molto legato* *p* *mp*

Fl. 1 & Fl. 2 *ff* *mf* *molto legato* *p* *mp*

Ob. 1 *ff* *mf* *molto legato* *p* *mp*

Ob. 2 *ff* *mf* *molto legato* *p* *mp*

Opt. Eng. Hn. *ff* *mf* *molto legato* *p* *mp* *pp*

Bsn. 1 *ff* *mf* *molto legato* *p* *mp* *pp*

Bsn. 2 *ff* *mf* *molto legato* *p* *mp* *pp*

B♭ Cl. 1 *ff* *mf* *molto legato* *p* *mp* *pp*

B♭ Cl. 2 *ff* *mf* *molto legato* *p* *mp* *pp*

B♭ Cl. 3 *ff* *mf* *molto legato* *p* *mp* *pp*

B. Cl. *ff* *mf* *molto legato* *p* *mp* *pp*

A. Sax. 1 & A. Sax. 2 *ff* *f* *p* *mf* *mp*

T. Sax. *ff* *f* *p* *mf* *mp*

B. Sax. *ff* *f* *p* *mf* *mp* *pp*

Tpt. 1 in B♭ *ff* *mp*

Trp. 2 in B♭ *ff* *mp*

Tpt. 3 in B♭ & Trp. 4 *ff* *mp*

Hn. 1 & Hn. 2 *ff* *f* *p* *mp* *pp* *mf* *Solo*

Hn. 3 & Hn. 4 *ff* *f* *p* *mp* *pp*

Tbn. 1 & Trb. 2 *ff* *f* *p*

Trb. 3 *ff* *f* *p* *quasi horn*

Baritone *ff* *f* *p*

Tuba *ff* *f* *p* *pp*

Timp. *ff* *Let Ring* *Piatti* *mf* *p*

Cym. *ff* *Let Ring* *Glock.* *Mark Tree* *mp*

Mallets *ff* *Let Ring* *niente* *Glock.* *mp*

Perc. *ff* *Let Ring*

Opt. Harp *ff* *Piu f* *mp*

Opt. Bass *ff* *p* *mp* *pizz.* *arco* *pp*

32

33

34

35

36

D A tempo ♩ = circa 52

Picc. *pp* *p* *mp* *ppp*

Fl. 1 & Fl. 2 *p* *pp* *mp* *ppp* *p*

Ob. 1 *pp* *p* *pp*

Ob. 2 *pp* *mp* *pp* *mp* *ppp*

Opt. Eng. Hn. *p* *ppp*

Bsn. 1 *p* *ppp* *p*

Bsn. 2 *p* *pp*

B♭ Cl. 1 *p* *mp* *pp* *p* *mp* *ppp* *p*

B♭ Cl. 2 *p* *pp* *p* *ppp*

B♭ Cl. 3 *mp* *ppp*

B. Cl. *mp* *ppp*

A. Sx. 1 *pp* *mp* *ppp*

A. Sx. 2 *pp* *mp* *ppp*

**(dotted line indicates legato phrase)*

Narration

I was there when brother fought against brother, North against South, for the freedom of all men. My fluttering folds flew over the rubble of the World Trade Center after 9/11. I have been here through good times and bad. I was there when times were good during the Roaring 20's. I was there when no brother could spare a dime and a new President, Franklin Delano Roosevelt, addressed

Tpt. 1 in B♭

D A tempo ♩ = circa 52

Hn. 1 **(dotted line indicates legato phrase)*

Opt. Harp *p* *p*

Opt. Bass *mp* *ppp*

E

Picc. *mp* *pp* *p dolce* *pp* *niente* *mf*

Fl. 1 *pp* *niente* *p dolce* *pp*

Fl. 2 *pp* *niente* *p dolce* *pp* *mf*

Ob. 1 *mp* *pp* *p dolce* *pp* *niente*

Ob. 2 *mp* *pp* *p dolce* *pp*

Opt. Eng. Hn. *mp* *pp*

Bsn. 1 *p dolce*

B♭ Cl. 1 *pp* *niente* *mp dolce* *pp*

B♭ Cl. 2 & Cl. 3 *mp* *pp* *p dolce* *pp* *niente*

B. Cl. *p molto legato* *pp*

T. Sx. *pp*

FDR Speech begins here:

Narration a nation in despair.--- "This is preeminently the time to speak the truth, the whole truth, frankly and boldly... This great nation will endure as it has endured, will revive and will prosper. So, first of all, let me assert my firm belief that the only thing we have to fear is fear itself.

Tpt. 1 in B♭ *Solo* *mf* *espressivo* *Solo* *mf* *espressivo* *mp*

Tpt. 2 in B♭ *mf* *espressivo* *mp*

Tpt. 3 in B♭ *mf* *p* *mf* *(In absence of 4th trp. play cue)*

Tpt. 4 in B♭ *mf*

Hn. 1 *mf dolce*

Hn. 2 *mp dolce* *p* *mf*

Hn. 3 *mp dolce* *p* *mf*

Hn. 4 *mf* *p* *mp* *(dotted line indicates legato phrase)*

Tbn. 1 *mf*

Timp. *mf* *p*

Mallets *Glock.* *mp*

Opt. Harp *mp* *pp*

Opt. Bass *div.* *p molto legato* *pp*

Picc. *p* *pp* *mp* *mf* * (release note just before down beat) **F**

Fl. 1 *mf* *mp* *p* * (release note just before down beat)

Fl. 2 *mf* *mp* *p* * (release note just before down beat)

Ob. 1 *p* *pp* *mp* *mf* * (dotted line indicates legato phrase) * (release note just before down beat)

Ob. 2 *niente* *mp* *mf* *pp* * (release note just before down beat)

Opt. Eng. Hn. *mp* *p* * (release note just before down beat)

Bsn. 1 *pp* *mf* *p* *mp* * (release note just before down beat)

Bsn. 2 *p dolce* *pp* *mp* *p* * (release note just before down beat)

B♭ Cl. 1 *niente* *mp* *mf* *mp* * (release note just before down beat)

B♭ Cl. 2 *p* *pp* *mf* *mp*

B♭ Cl. 3 *mp* *p* *mp*

B. Cl. *mp* * (release note just before down beat)

A. Sx. 1 *mp* *p*

Narration

Practices of the unscrupulous moneychangers stand indicted in the court of public opinion, rejected by the hearts and minds of men. The moneychangers have fled from their high seats in the temple of our civilization. We may now restore that temple to the ancient truths.

Tpt. 1 in B♭ *p* *mf* *mp* *p* *poco f* *pp* * (release note just before down beat)

Trp. 2 in B♭ *p* *mf* *mp* * (release note just before down beat)

Tpt. 3 in B♭ *p* *mp* * (release note just before down beat)

Tpt. 4 in B♭ *p* *mf* * (release note just before down beat)

Hn. 1 *p* *mf* *p* *mp* *p* *mf* *p* **F** * (release note just before down beat)

Hn. 2 *p* *mf* *p* * (release note just before down beat)

Hn. 3 *p* *mf* *p* *mf* *p* * (release note just before down beat)

Hn. 4 *p* *mf dolce* *p* * (release note just before down beat)

Tbn. 1 *p* *mf* *p* *mf* *p* * (release note just before down beat)

Tbn. 2 *mf* *p* *mf* *p* * (release note just before down beat)

Trb. 3 *mp* * (dotted line indicates legato phrase) *p* * (release note just before down beat)

Baritone *mp* *p* * (release note just before down beat)

Tuba *mp* *p* * (release note just before down beat)

Opt. Harp *mf* * (dotted line indicates legato phrase) *p* * (release note just before down beat)

Opt. Bass *div.* *mp* *p* * (release note just before down beat)

Picc. *p*

Fl. 1 *mp* *mf*

Ob. 1 *mp* *mp*

Ob. 2 *p*

Opt. Eng. Hn. *p* *p* *p*

Bsn. 1 *mp* *mp* *mf*

Bsn. 2 *mp* *mp* *mf*

B♭ Cl. 1 *p* *p* *p* *p*

B♭ Cl. 2 & Cl. 3 *p* *p* *p*

B. Cl. *mf* (dotted line indicates legato phrase)

A. Sx. 1 *p* *mf*

A. Sx. 2 *p Dolce blend with oboe*

T. Sx. *mp* *mp* *mf*

B. Sx. *mp* *mp* *mf*

Narration Happiness lies not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort. Our constitutional system has proved itself

Tpt. 1 in B♭

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Baritone *mf*

Opt. Harp *mp* *mf*

Opt. Bass *pizz.* *mp* *mf*

56 **57** **58** **59** **60** **61**

G

*(dotted line indicates legato phrase)

Picc. *f* *mp* *mf* *p*

Fl. 1 *pp* *mp*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *f* *mp*

Opt. Eng. Hn. *pp* *mf* *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

B♭ Cl. 1 *pp* *mf* *p* *mp*

B♭ Cl. 2 & Cl. 3 *pp* *mf* *p* *mf*

B. Cl. *pp* *mp* *pp*

A. Sx. 1 *pp*

T. Sx. *pp*

B. Sx. *pp*

* (release note just before down beat)

Narration

the most superbly enduring political mechanism the world has ever produced. It has met every stress of foreign wars and bitter internal strife. We do not distrust the future of essential democracy. Democracy is not a static thing.

Tpt. 1 in B♭ *mf*

Trp. 2 in B♭ & Trp. 3,4 *mf* @3

Hn. 1 *pp* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Baritone *pp* *pp*

Tuba *mp* *pp*

Mallets *mp* *mf*

Perc. *p* *mp*

Opt. Harp *mp*

Opt. Bass *arco* *pp* *mp* *pp*

* (release note just before down beat)

Glock.

Snare Dr.

*(When using 3 percussionist *omit glock.* part and play *bass drum* part here.)

H

Picc. *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Fl. 1 *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Fl. 2 *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Ob. 1 *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Ob. 2 *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Opt. Eng. Hn. *f* *molto legato* *ff*

Bsn. 1 & Bsn. 2 *mf* *f* *molto legato* *ff* **(dotted line indicates legato phrase)*

B♭ Cl. 1 *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

B♭ Cl. 2 *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

B♭ Cl. 3 *mf* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

B. Cl. *p* *f* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

A. Sx. 1 *mf* *piu f* *ff* **(dotted line indicates legato phrase)*

A. Sx. 2 *mf* *f* *piu f* *ff* **(dotted line indicates legato phrase)*

T. Sx. *mf* *f* *piu f* *ff* **(dotted line indicates legato phrase)*

B. Sx. *mf* *f* *piu f* *ff* **(dotted line indicates legato phrase)*

Narration

It is an everlasting march." ← **Narration ends**

Tpt. 1 in B♭ *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Trp. 2 in B♭ & Trp. 3, 4 *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Hn. 1 *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Hn. 2 & Hn. 3, 4 *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Tbn. 1 & Trb. 2 *pp* *f* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Trb. 3 *pp* *f* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Baritone *pp* *f* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Tuba *pp* *f* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

Timp. *f* *piu f* *ff* **(dotted line indicates legato phrase)*

Cym. *ff* *ff* **(dotted line indicates legato phrase)*

Mallets *ff* *ff* **(dotted line indicates legato phrase)*

Perc. *mf* *piu f* *ff* **(dotted line indicates legato phrase)*

Opt. Harp *f* *ff* **(dotted line indicates legato phrase)*

Opt. Bass *p* *f* *piu f* *molto legato* *ff* **(dotted line indicates legato phrase)*

I

Musical score for woodwinds and brass instruments. The score is in 2/4 time with a key signature of one sharp (F#). It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Opt. Eng. Hn., Bassoon 1 & Bassoon 2, Clarinet 1 & Clarinet 2, Clarinet 3, Baritone Clarinet, Alto Saxophone 1 & Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. Dynamics range from *mp* to *pp*. Some parts include phrasing slurs and a note: "(dotted line indicates legato phrase)".

Narration begins →

I was there in 1936 when the clouds of conflict were gathering before World War II, and President Franklin Delano Roosevelt prepared a nation for war when he said the following words:

Musical score for percussion and strings. The score is in 2/4 time with a key signature of one sharp (F#). It includes parts for Trumpet 1 in B, Trumpet 2 in B, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1 & Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Cymbals, Mallets, Percussion, Opt. Harp, and Opt. Bass. Dynamics range from *f* to *pp*. Percussion parts include "Glock" (glockenspiel) and "Mark Tree" (bass drum). A "Solo" marking is present in the Percussion part. A note indicates: "(When using 3 percussionist omit bass dr. part here.)".

Picc. *mp* *mp* *p* *mp* *pp* *f*

Fl. 1 & Fl. 2 *mp* *mp* *p* *mp* *pp* *f*

Ob. 1 & Ob. 2 *mp* *mp* *p* *mp* *pp* *f*

Opt. Eng. Hn. *p delicato* *pp* *f*

Bsn. 1 *Solo with 1st trombone* *mf* *Cantabile* *mp* *mf* *mp* *mf*

Bsn. 2 *f*

B♭ Cl. 1 *p* *mp* *p* *mp* *pp* *f*

B♭ Cl. 2 & Cl. 3 *p* *p delicato* *pp* *f*

B. Cl. *mp* *pp* *f*

A. Sax. 1 & A. Sax. 2 *p delicato* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Narration "I am profoundly convinced that people everywhere in the civilized world wish to live in peace one with another. And still leaders and governments resort to war. Truly, if the genius of mankind that have invented the weapons of death cannot discover the means of preserving peace, civilization as we know it lives in an evil day."

Tpt. 1 in B♭ *St. Mute* *Soli* *f* *f*

Trp. 2 in B♭ *St. Mute* *Soli* *f* *f*

Tpt. 3 in B♭ & Trp. 4 *St. Mute* *f*

Hn. 1 *senza* *mf dolce* *pp* *mf*

Hn. 2 *senza* *p delicato* *pp* *f*

Hn. 3 *senza* *p delicato* *pp* *f*

Hn. 4 *senza* *p delicato* *pp* *f*

Tbn. 1 *Solo with 1st bsn.* *mf* *Cantabile* *mp* *mf* *mp* *mf*

Baritone *Solo with 1st bsn.* *mf* *Cantabile* *mp* *mf* *mp* *mf*

Cym. *Mark Tree* *dampen*

Mallets *Glock.* *mp* *mf* *dampen*

Perc. *p* *mp delicato*

Opt. Harp *mp* *mf* *f*

Opt. Bass *pp* *div.* *f*

J

Picc.

Fl. 1 & Fl. 2

Ob. 1

Ob. 2

Opt. Eng. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1 & Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & A. Sax. 2

T. Sax.

B. Sax.

mf *fp* *Piu f* *ff* *mf*

Narration

My colors flew high above the deck of the USS Arizona on the morning Japan attacked Pearl Harbor.

Narration ends

Tpt. 1 in B♭

Tpt. 2 in B♭

Tpt. 3 in B♭

Tpt. 4 in B♭

mf *f* *ff*

J

Hn. 1

Hn. 2

Hn. 3 & Hn. 4

Tbn. 1

Tbn. 2 & Trb. 3

Baritone

Tuba

Timp.

Cym.

Mallets

Perc.

Opt. Bass

mp *f* *ff* *mf*

Sus. Cym. with hard felt mallet

Let Ring

Xylophone

Low, Deep Gong

loco

div.

f *mf*

* (When using 3 percussionist sus. cym. & gong played by one person)

* (When using 3 percussionist omit bass dr. part here.)

*Conducted in 4 (Eighth note becomes the new quarter note tempo at letterK)

K Allegro ♩ = circa 120

Picc. *ff accel.*

Fl. 1 & Fl. 2 *ff*

Ob. 1 & Ob. 2 *ff*

Opt. Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *f Marcato Sostenuto*

B♭ Cl. 1 & Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 & A. Sax. 2 *ff*

T. Sax. *f Molto Sostenuto*

B. Sax. *f*

Tpt. 1 in B♭ & Trp. 2,3,4 *f Marcato Sostenuto*

*Conducted in 4 (Eighth note becomes the new quarter note tempo at letterK)

K Allegro ♩ = circa 120

Hn. 1 & Hn. 2 *ff accel.*

Hn. 3 & Hn. 4 *ff*

Tbn. 1 *f Marcato Sostenuto*

Tbn. 2 & Trb. 3 *f Marcato Sostenuto*

Baritone *f*

Tuba *f*

Timp. *dampen*

Cym. *dampen*

Mallets *ff*

Perc. *dampen*

Opt. Harp *f*

Opt. Bass *f*

Sus. Cym.

* (When using 3 percussionist omit bass dr. part here.)

L

Picc.

Fl. 1 & Fl. 2

Ob. 1 & Ob. 2

Opt. Eng. Hn.

Bsn. 1 & Bsn. 2

B♭ Cl. 1

B♭ Cl. 2 & Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 in B♭ & Trp. 2,3,4

Hn. 1 & Hn. 2

Hn. 3 & Hn. 4

Tbn. 1

Tbn. 2 & Trb. 3

Baritone

Tuba

Timp.

Cym.

Mallets

Perc.

Opt. Harp

Opt. Bass

mf *ff* *piu f* *dampen* *choke* *div.* *Piatti* *choke* *dampen*

96 97 98 99 100 101

This musical score is for the piece "I Am the American Flag" in a band arrangement. It is a 4/4 piece in the key of B-flat major. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn (optional), Bassoon 1 & 2, B-flat Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in B-flat and Trumpets 2, 3, & 4, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The percussion section includes Timpani, Cymbals, Mallets, and Percussion. The bass line is optional, marked "Opt. Bass". The score is marked with a forte (*ff*) dynamic throughout. There are several performance instructions: "Let Ring" above the timpani part on measures 102 and 105, and "Soli" above the percussion part on measures 104 and 107. A box note on measure 104 reads: "* (When using 3 percussionist omit bass dr. part here.)". The score is divided into measures 102 through 107.

M

Picc. *mf* *3* *pp*

Fl. 1 *mf* *3* *mp* *pp*

Fl. 2 *mf* *3* *mp*

Ob. 1 *mf* *3* *mp* *p*

Ob. 2 *Solo* *poco f* *mp* *pp*

Opt. Eng. Hn. *p*

Bsn. 1 & Bsn. 2 *p*

B♭ Cl. 1 *mf* *3* *pp*

B♭ Cl. 2 *Solo* *poco f* *mp* *pp*

B♭ Cl. 3 *mf* *3* *mp*

B. Cl. *p*

A. Sax. 1 & A. Sax. 2 *ff* *mp*

T. Sax. *fff* *p dolce*

B. Sax. *p dolce*

Tpt. 1 in B♭ & Trp. 2,3,4 *fff*

Hn. 1 *fff* *Mute* *mf* *3* *pp*

Hn. 2 & Hn. 3, 4 *fff* *Mute* *mp* *3rd Hn.* *pp* *2nd Hn.*

Tbn. 1 *fff*

Tbn. 2 & Trb. 3 *fff*

Baritone *p dolce*

Tuba *p dolce*

Timp. *Let Ring* *dampen*

Cym. *Piatti* *dampen*

Mallets *ff*

Perc. *dampen*

Opt. Bass *dampen*

* (When using 3 percussionist omit bass dr. part here.)

N Adagio ♩ = circa 52

poco a poco ritard.

Picc. *Solo* *mf* *espressivo* **(dotted line indicates legato phrase)*

Fl. 1 *Solo* *mf* *espressivo*

Fl. 2 *p* **(dotted line indicates legato phrase)* *mf* *>* *pp*

Ob. 1 *mp* **(dotted line indicates legato phrase)* *mf* *>* *pp*

Ob. 2 *mp* **(dotted line indicates legato phrase)* *mf* *>* *pp*

Opt. Eng. Hn. **(dotted line indicates legato phrase)* *mf* *>* *pp* *p* *tranquillo*

Bsn. 1 **(dotted line indicates legato phrase)* *mf* *>* *pp* *p* *tranquillo*

Bsn. 2 *p* *tranquillo*

B♭ Cl. 1 *mp* *mf* *>* *pp* *mf* *espressivo*

B♭ Cl. 2 *p* *mf* *>* *pp* *p* *tranquillo* *p*

B♭ Cl. 3 *mf* *>* *pp* *p* *Tranquillo* *p*

B. Cl. *mf* *pp* *mp*

A. Sax. 1 & A. Sax. 2 *mp* *pp* *p* *Tranquillo*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp* *mp*

Narration begins

→ I was planted in the Sea of Tranquility on the surface of the moon when Neil Armstrong took one giant leap for mankind.

Trp. 2 in B♭ *St. Mute* *p* *tranquillo*

Tpt. 3 in B♭ *St. Mute* *p* *tranquillo*

poco a poco ritard.

N Adagio ♩ = circa 52

Hn. 1 *senza* *mp* *tranquillo* *pp* **(dotted line indicates legato phrase)* *Solo* *mf*

Hn. 2 *senza* *mp* *tranquillo* *pp* *mp*

Hn. 3 & Hn. 4 *senza* *p* *tranquillo* *mp*

Baritone *mf* *pp*

Tuba *mp* *pp* **(dotted line indicates legato phrase)* *mp*

Cym. *Cym. Swish* *mp* *Mark Tree* *mp*

Mallets *Glock.* *mp* *p*

Opt. Harp *mf* *tranquillo* *mp*

Opt. Bass *mf* *pp* *mp*

Picc. *mp* *tranquillo* *mp* *mf* *pp*

Fl. 1 *mp* *tranquillo* *pp* *mf* *pp*

Fl. 2 *mp* *tranquillo* *mp* *pp* *mf* *pp*

Ob. 1 *mf* *espressivo* *pp* *mf* *pp*

Ob. 2 *mp* *tranquillo* *mp* *pp* *mf* *pp*

Opt. Eng. Hn. *mp* *tranquillo* *pp* *mf* *pp*

Bsn. 1 *mf* *espressivo* *pp* *mf* *mf*

Bsn. 2 *mp* *mf* *mf*

Bs. Cl. 1 *mf* *espressivo* *pp* *mp* *mf* *mf* *pp*

Bs. Cl. 2 & Cl. 3 *mf* *espressivo* *pp* *mf* *pp*

B. Cl. *pp* *p* *pp* *mf* *pp*

A. Sax. 1 & A. Sax. 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *pp* *mp* *pp* *mf*

Narration

My colors flew at half-mast in the dark moments of the 1960's when President John F. Kennedy and his brother Robert fell at the hands of brutal assassins.

Martin Luther King, as well, did not get to see his promised land, but his dream lives on as I watched this country elect its first African- American President.

Tpt. 1 in Bb *mf* *espressivo* *p*

Trp. 2 in Bb *mp* *pp* Open *p*

Tpt. 3 in Bb & Trp. 4 *mp* *pp* Open *p*

Hn. 1 *espressivo* *pp* *mp* *mf* *p*

Hn. 2 *pp* *mp* *mf* *mf* *pp* *p*

Hn. 3 & Hn. 4 *mp* *mf* *pp* *p*

Tbn. 1 & Trb. 2 *mf* *espressivo* *p* *mf* *pp* *p*

Trb. 3 *mf* *pp*

Baritone *mf* *pp*

Tuba *ppp* *mp* *p* *mf*

Timp. *mf*

Cym. *mp* Low, Deep Gong

Mallets *mf* *mp dolce*

Perc. *mf*

Opt. Harp *mf*

Opt. Bass *pp* *mp* *pp* *mf*

O

Pic. *mf* *pp* *mf* *pp* *mf*

Fl. 1 & Fl. 2 *mf* *pp* *mf* *pp* *mf*

Ob. 1 & Ob. 2 *mf*

Opt. Eng. Hn. *mp dolce* *p*

Bsn. 1 & Bsn. 2 *pp* *p*

B♭ Cl. 1 *mp dolce* *p*

B♭ Cl. 2 & Cl. 3 *mp dolce* *p*

B. Cl. *mp dolce* *mf* *p*

A. Sax. 1 & A. Sax. 2 *mp* *Cantabile Religioso Molto Legato*

T. Sax. *mp* *Cantabile Religioso Molto Legato*

B. Sax. *pp* *pp* *p*

Narration

I am the American Flag. I am what you make me, nothing less, nothing more. I am your belief in yourself, your dream of what a people can become. I am all that you hope to be. I am song and fear, struggle and panic, and enabling hope. I am the day's work of the weakest man and the largest dream of the most daring. I am more than you believe me to be

Tpt. 1 in B♭ *alla choral* *Cantabile Religioso molto legato* *mp*

Trp. 2 in B♭ *alla choral* *Cantabile Religioso molto legato* *mp*

Tpt. 3 in B♭ & Trp. 4 *alla choral* *Cantabile Religiosomolto legato* *mp*

Hn. 1 & Hn. 2 *alla choral* *Cantabile Religioso molto legato* *mp*

Hn. 3 & Hn. 4 *alla choral* *Cantabile Religioso molto legato* *mp*

Tbn. 1 & Trb. 2 *alla choral* *Cantabile Religioso molto legato* *mp*

Trb. 3 *pp* *p* *pp* *p* *mp*

Baritone *p* *mp* *mf* *p*

Tuba *pp* *mp* *mf* *p*

Timp. *pp* *p*

Cym. *pp* *mp* *p*

Mallets *mp* *Glock.* *mp* *mp* *p*

Perc. *pp* *mp* *p*

Opt. Harp *mf* *ff* *mf*

Opt. Bass *pp* *mp* *mf* *p*

126

127

128

129

130

131

132

Picc.

Fl. 1

Fl. 2

Ob. 1 & Ob. 2

Opt. Eng. Hn.

Bsn. 1 & Bsn. 2

B♭ Cl. 1

B♭ Cl. 2 & Cl. 3

B. Cl.

A. Sax. 1 & A. Sax. 2

T. Sax.

B. Sax.

Narration and I am all that you believe I can be. I swing before your eyes as a bright gleam of color, a symbol of yourself. My stars and stripes are your dreams and your labors. They are bright with cheer, brilliant with courage, firm with faith, because you have

Tpt. 1 in B♭

Trp. 2 in B♭

Tpt. 3 in B♭ & Trp. 4

Hn. 1 & Hn. 2

Hn. 3 & Hn. 4

Tbn. 1 & Trb. 2

Trb. 3

Baritone

Tuba

Timp.

Cym.

Mallets

Perc.

Opt. Harp

Opt. Bass

P

poco ritard.

Picc. *Solo* *piu f*

Fl. 1 *f* *Solo* *poco f*

Fl. 2 *poco f*

Ob. 1 & Ob. 2 *mf* *poco f*

Opt. Eng. Hn. *mf* *poco f*

Bsn. 1 & Bsn. 2 *ff*

B♭ Cl. 1 *mf* *poco f*

B♭ Cl. 2 & Cl. 3 *ff*

B. Cl. *mf* *poco f*

A. Sax. 1 & A. Sax. 2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

B. Sax. *f* *ff*

Narration

made them so; for you are the makers of the flag, and it is well that you glory in the making.

I Am The American Flag!

Narration ends

Tpt. 1 in B♭

Tpt. 2 in B♭ *Solo* *poco f* *[Trp. 2 & 4]* *ff*

Tpt. 3 in B♭ & Tpt. 4 *mf* *Poco f* *ff*

Hn. 1 & Hn. 2 *mf* *poco f* *ff*

Hn. 3 & Hn. 4 *mf* *ff*

Tbn. 1 & Trb. 2 *mf* *mf* *ff*

Trb. 3 *mf* *ff*

Baritone *ff*

Tuba *mf* *ff*

Timp. *mf* *ff* *Solo*

Cym. *f* *Low, Deep Gong* *Piatti* *Let Ring*

Mallets *mf* *Glock.* *ff* *Let Ring*

Perc. *mf* *f* *Let Ring* *ff*

Opt. Harp *f* *ff*

Opt. Bass *ff*