

Conductor's Score

Revised 1/1/23

I Am the American Flag

A Concert Work for Orchestra and Narrator

*Commissioned by Lieutenant Colonel Alan Sierichs and
the United States Air Force Band of Flight,
Major R. Michael Mench, Commander*

by
James A. Beckel Jr.

Orchestration for "I Am the American Flag"

1 Piccolo	4 Horns in F
2 Flutes	4 C Trumpets <i>(4th Trp. Optional)</i>
2 Oboes	3 Trombones
1 English Horn <i>(Optional)</i>	Tuba
2 Bassoons	Timpani
2 B\flat Clarinets	4 Percussion <i>(4th Perc. Optional)</i>
1 B\flat Bass Clarinet	Full String Section
Narrator	Optional Harp

About the Work

"I Am the American Flag" was commissioned by Lieutenant Colonel Alan Sierichs and the United States Air Force Band of Flight, Major R. Michael Mench, Commander.

This work is written for band and narrator. The narrative for this work includes words from Franklin Delano Roosevelt including excerpts from President Roosevelt's first Inaugural address on March 4th, 1933, and his address before the Inter-America Conference for the Maintenance of Peace in Buenos Aires, Argentina, on Dec. 1, 1936. Words of the "I Am the American Flag" poem that begin and end this narrative were borrowed in part from a speech delivered by Franklin K. Lane, then Secretary of the Interior, before more than 1,000 employees of the Department of the Interior on Flag Day, June 14, 1914.

I should comment on my articulation markings to clarify any questions that you might have. There is always some question in music regarding the ends of slurs. Should the last note of a slur be shown, i.e. shortened? If I want the last note of slur passage clipped or shortened I will mark it with a staccato articulation. Slur endings without the staccato should not be shortened. When I want a long phrase over several slurs, I will add a dotted slur over the longer passage to indicate the continuous connection of those notes under the dotted slur. As an example of this, look at letter E in the Trumpet 1 solo. Regarding various accents, the > marking means accented but not short. There are several places in this work where I have added the term *Marcato Sostenuito* to indicate specifically that I want the notes accented but totally sustained. By contrast, when I use the ^ marking, the notes are to be short and heavily accented. For me, the tenuto marking is an indication of length not accent, although there are places where the tenuto marking is meant to indicate a slight weight to the beginning of the note. When I want no added emphasis to the note, just length, I have marked the passage as *Molto legato*. I have at times also added the dotted slur line over tenuto markings to indicate a phrase that is connected and sung. An example of where the tenuto marking indicates a subtle, light weight attack to the beginning of the note is measure 2. I know that much of this is obvious, but I wanted to address this issue so that there is no misunderstanding of my articulation markings.

The percussion instruments required to perform this work include the following: snare drum, bass drum, crash cymbals, suspended cymbal, mark tree, small triangle, gong, xylophone, bells, vibraphone, and timpani. It is my preference that the bass drum be a large drum with a drumhead that is not too tight. The bass drum should have a deep, low sound. Also, the gong should be a large, very low, dark sounding gong. The snare drum should be crisp, not a piccolo snare, but a drum that has great clarity to it.

Text to "I Am the American Flag"

Opening Speech to "I Am the American Flag"

I am the American Flag. I am what you make me, nothing more, nothing less. I am the banner of hope and freedom for generation after generation. I am life, liberty, and the pursuit of happiness. I am the best of times and the worst of times. I was still there at Fort McHenry after bombs burst in air. Born amid the first flames of America's fight for freedom, I am a symbol of a country that has grown from thirteen colonies to a nation of fifty sovereign states.

I am government of the people, by the people, for the people. I am old glory; I am the flag of the United States of America.

Second Speech to "I Am the American Flag"

I was there when brother fought against brother, North against South, for the freedom of all men. My fluttering folds flew over the rubble of the World Trade Center after 9/11. I have been here through good times and bad. I was there when times were good during the Roaring 20's. I was there when no brother could spare a dime and a new President, Franklin Delano Roosevelt, addressed a nation in despair.----- "This is preeminently the time to speak the truth, the whole truth, frankly and boldly...This great nation will endure as it has endured will revive and will prosper. So, first of all, let me assert my firm belief that the only thing we have to fear is fear itself. Practices of the unscrupulous moneychangers stand indicted in the court of public opinion, rejected by the hearts and minds of men. The moneychangers have fled from their high seats in the temple of our civilization. We may now restore that temple to the ancient truths. Happiness lies not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort. Our constitutional system has proved itself the most superbly enduring political mechanism the world has ever produced. It has met every stress of foreign wars and bitter internal strife. We do not distrust the future of essential democracy. Democracy is not a static thing. It is an everlasting march."

Third Speech to "I Am the American Flag"

I was there in 1936 when the clouds of conflict were gathering before World War II, and President, Franklin Delano Roosevelt prepared a nation for war when he said the following words: "I am profoundly convinced that people everywhere in the civilized world wish to live in peace one with another. And still leaders and governments resort to war. Truly, if the genius of mankind that have invented the weapons of death cannot discover the means of preserving peace, civilization as we know it lives in an evil day." *(slight pause)*

My colors flew high above the deck of the USS Arizona on the morning Japan attacked Pearl Harbor.

Fourth Speech to "I Am the American Flag"

I was planted in the Sea of Tranquility on the surface of the moon when Neil Armstrong took one giant leap for mankind. My colors flew at half-mast in the dark moments of the 1960's when President John F. Kennedy and his brother Robert fell at the hands of brutal assassins. Martin Luther King, as well, did not get to see his promised land, but his dream lives on as I watched this country elect its first African- American President.

I am the American Flag. I am what you make me, nothing less, nothing more. I am your belief in yourself, your dream of what a people can become. I am all that you hope to be. I am song and fear, struggle and panic, and enabling hope. I am the day's work of the weakest man and the largest dream of the most daring. I am more than you believe me to be and I am all that you believe I can be. I swing before your eyes as a bright gleam of color, a symbol of yourself. My stars and stripes are your dreams and your labors. They are bright with cheer, brilliant with courage, firm with faith, because you have made them so; for you are the makers of the flag, and it is well that you glory in the making.

I Am The American Flag!

Conductor's Score

I Am the American Flag

Revised 5/20/23

Duration: 9 minutes

A Concert Work for Orchestra and Narrator

Commissioned by Lieutenant Colonel Alan Sierichs and
the United States Air Force Band of Flight,
Major R. Michael Mench, Commander

James A. Beckel Jr.

Andante con nobilita ♩ = circa 60

Flute 1 & 2
Piccolo
Oboe 1 & 2
Optional English Horn
Bassoon 1 & 2
Clarinet in B \flat 1 & 2
Bass Clarinet
Horn in F 1 & 2
Horn in F 3 & 4
Trumpet 1 & 2 in C
Trumpet 3 & 4 in C (4th Trp. Optional)
Trombone 1 & 2
Bass Trombone & Tuba
Timpani
Cymbals
Mallets
Snare Drum Bass Drum
Optional Harp

Andante con nobilita ♩ = circa 60

Violin 1
Violin 2
Viola
Cello
Bass

1 2 3 4

Fl. 1 & 2 *mp* *f* a2

Picc. *mp* *f*

Ob. 1 & 2 *mp* *f*

Opt. Eng. Hn. *mp* *f*

Bsn. 1 & 2 *f*

B♭ Cl. 1 & 2 *mp* *f*

B. Cl. *f*

Hn. 1&2 *f* a2 *piu f*

Hn. 3&4 *f* a2 *piu f*

Tpt. 1 in C & 2 a2 *f*

Tpt. 3 in C & Opt. 4 a2 *f*

Tbn. 1 & 2 a2 *f* *piu f*

Bass Trb. & Tuba *f* *piu f*

Timp. *dampen* *f* *piu f* *dampen*

Cym. *Sus. Cym. with soft mallets* *Let Ring* *Sus. Cym.* *mp*

Mallets *Glock.* *ff*

Sn. Dr. Bass Dr. *dampen* *f* *piu f* *dampen*

Opt. Harp *(dampen)* *ff* *gliss.*

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f*

Bass *f* *piu f*

Fl. 1 & 2 *ff* *mf*

Picc. *ff* *mf*

Ob. 1 & 2 *ff* *mf*

Opt. Eng. Hn. *ff* *mf*

Bsn. 1 & 2 *ff* *mf*

B♭ Cl. 1 & 2 *ff* *mf*

B. Cl. *ff* *mf*

Hn. 1&2 3&4 *ff* *mf* *Soli*

Tpt. 1 in C & 2 *ff* *mf*

Tpt. 3 in C & Opt. 4 *ff* *mf*

Tbn. 1 & 2 *ff* *mf*

Bass Trb. *ff* *mf*

Tuba *ff* *mf*

Timp. *mf*

Cym. *Sus. Cym.* *Sus. Cym. with soft mallets* *mf delicato*

Mallets *Xylophone* *ff* *mf*

Sn. Dr. Bass Dr. *Snare Dr. Bass Dr.* *mf*

Opt. Harp *non gliss.* *ff* *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Bass *div.* *ff* *mf*

** (When using 3 percussionist omit bass dr. part here.)*

B Adagio ♩ = circa 52

poco ritard.

Solo

Fl. 1 & 2 *mp* *p* *mp* *(dotted line indicates phrase)

Picc.

Ob. 1 *mf* *(dotted line indicates phrase)

Ob. 2 *mp* *(dotted line indicates phrase) *mf*

Bsn. 1 & 2 *p*

Narration

Narration begins

I am the American Flag. I am what you
 make me, nothing more, nothing less. I
 am the banner of hope and freedom for
 generation after generation.

B♭ Cl. 1 *mf* *(dotted line indicates phrase)

B♭ Cl. 2 *mp* *p* *mf* *(dotted line indicates phrase)

B. Cl. *mp* *p*

Hn. 1&2 3&4 *p* Mute 2nd Hn. *mf* *p*

Tpt. 1 in C *mf* *p* St. Mute

Tpt. 3 in C *mf* *p* St. Mute

Timp. *mp*

Cym. *mp* *p* Small Triangle Let Ring Sus. Cym. with soft mallets Sus. Cym.

Sn. Dr. Bass Dr. *p* *mp* Snare Dr. Bass Dr. (sn. dr.) coperto *

Opt. Harp *mf* Let Ring

poco ritard.

B Adagio ♩ = circa 52

Vln. 1

Vln. 2

Viola

Cello *p*

Bass *p*

"I am life,"

Fl. 1 & 2
Picc.
Ob. 1
Ob. 2
Opt. Eng. Hn.
Bsn. 1 & 2

Narration

I am life, liberty, and the pursuit of happiness. I am the best of times and the worst of times. I was still there at Fort McHenry after bombs burst in air. Born amid the first flames of America's fight for freedom, I am a symbol of a country that has grown from

Bs. Cl. 1
Bs. Cl. 2
B. Cl.
Hn. 1&2 3&4
Tpt. 1 in C 2,3&Opt.4
Tuba
Timp.
Mallets
Sn. Dr. Bass Dr.
Opt. Harp
Vln. 1
Vln. 2
Viola
Cello
Bass

"thirteen colonies"

Fl. 1 & 2 *p* *mp* *mf* *f* *poco accel.*

Picc. *p* *mf*

Ob. 1 *p* *mp* *mf* *f*

Ob. 2 *p* *mp* *mf* *f*

Opt. Eng. Hn. *mf* *p* *mf*

Bsn. 1 & 2 *mf* *p* *mf* *f*

In absence of English Horn, play cue here

** (dotted line indicates phrase)*

Narration thirteen colonies to a nation of fifty sovereign states. I am government of the people, by the people, for the people. I am old glory; I am the flag of the United States of America.

B♭ Cl. 1 & 2 *mp* *mf* *pp* *f*

B. Cl. *pp* *f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tpt. 1 in C & 2 *mf* *ppiu f*

Tpt. 3 in C & Opt. 4 *mp* *mf* *ppiu f*

Tbn. 1 & 2 *ppp* *mf*

Bass Trb. & Tuba *ppp* *mf*

Timp. *ppp* *mf* *dampen*

Cym. *f*

Mallets *Xylophone* *mf* *f*

Sn. Dr. Bass Dr. *mf*

Opt. Harp *mf* *ppiu f*

non gliss.

Vln. 1 *ppp* *poco a poco cresc...* *mf* *ppiu f*

Vln. 2 *ppp* *poco a poco cresc...* *mf* *ppiu f*

Viola *ppp* *poco a poco cresc...* *mf* *ppiu f*

Cello *div.* *ppp* *poco a poco cresc...* *mf* *f*

Bass *div.* *ppp* *poco a poco cresc...* *mf* *f*

poco accel.

12 **Narration ends**



C

Poco piú mosso ♩ = circa 56

Fl. 1 & 2 *piu f molto sostenuto*

Picc. *piu f molto sostenuto*

Ob. 1 & 2 *piu f molto sostenuto*

Opt. Eng. Hn. *piu f molto sostenuto*

Bsn. 1 & 2 *piu f*

B♭ Cl. 1 *piu f molto sostenuto*

B♭ Cl. 2 *piu f molto sostenuto*

B. Cl. *piu f*

Hn. 1 & 2 3 & 4 *piu f* * (dotted line indicates phrase)

Tpt. 1 in C 2, 3, & opt. 4 *piu f*

Tbn. 1 & 2 *piu f*

Bass Trb. & Tuba *piu f*

Timp. *piu f* **Piatti**

Cym. *ff* **Glock.**

Mallets *piu f*

Sn. Dr. Bass Dr. *piu f* * (sn. dr.) senza

Opt. Harp *f*

2 4 4 4

C

Poco piú mosso ♩ = circa 56

Vln. 1 *molto sostenuto* * (dotted line indicates phrase)

Vln. 2 *molto sostenuto* * (dotted line indicates phrase)

Viola *molto sostenuto* * (dotted line indicates phrase)

Cello *piu f molto sostenuto* * (dotted line indicates phrase)

Bass *piu f*

2 4 4 4

poco a poco ritard.

Fl. 1 & 2
Picc.
Ob. 1 & 2
Opt. Eng. Hn.
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Hn. 1&2
Hn. 3&4
Tpt. 1 in C 2,3&Opt.4
Tbn. 1 & 2
Bass Trb. & Tuba
Timp.
Cym.
Mallets
Sn. Dr. Bass Dr.
Opt. Harp
Vln. 1
Vln. 2
Viola
Cello
Bass

mf molto legato
p
mp
p
mp
pp
p
mf
p
mp
pp
f
p
mp
pp
mf
pp
mf
pp
f
quasi horn
p
Tuba
pp
Let Ring
Piatti
Let Ring
Glock.
Let Ring
Snare Dr.
niente
piu f
mp
poco a poco ritard.
div.
mf
mp
sul tasto
f
p
mf
mp
pp
f
p
mf
mp
pp
mp
mf
molto legato
pp
Pizz.
Arco
p
mp
pp

Narration begins

D
A tempo (♩ = circa 52)

Fl. 1 *p* *pp* *mp*
 Fl. 2 *mp*
 Picc. *p* *mp*
 Ob. 1 *p* *pp*
 Ob. 2 *mp* *pp* *mp*
 Opt. Eng. Hn. *p*

Narration

I was there when brother fought against brother, North against South,
 for the freedom of all men. My fluttering folds flew over the rubble of
 the World Trade Center after 9/11. I have been here through good times
 and bad. I was there when times were good

Bsn. 1 *p*
 Bsn. 2 *p* *pp*
 B^b Cl. 1 *p* *mp* *pp* *p* *mp*
 B^b Cl. 2 *p*
 Hn. 1&2 *1st Hn. Solo* *p* *pp* *p*
*(dotted line indicates phrase)
 Opt. Harp *p*

D
A tempo (♩ = circa 52)

Vln. 1 *p* *mp*
 Vln. 2 *p* *pp* *p* *mp*
 Viola *p* *mp* *pp* *p* *sul tasto*
 Cello *p* *mp*
 Bass

Fl. 1
Fl. 2
Picc.
Ob. 1 & 2
Opt. Eng. Hn.
Bsn. 1 & 2

Narration

during the Roaring 20's. I was there when no brother could spare a dime and a new President, Franklin Delano Roosevelt, addressed a nation in despair.-----

B \flat Cl. 1 & 2
B. Cl.
Hn. 1&2
Tpt. 1 in C
Timp.
Mallets
Opt. Harp
Vln. 1
Vln. 2
Viola
Cello
Bass

FDR Speech begins here:

E

Fl. 1 & 2 *pp* niente *p dolce*

Picc. *pp* *p dolce* *pp* niente *mf*

Ob. 1 & 2 *pp* *p dolce* *pp* niente *p*

Opt. Eng. Hn. *pp*

Bsn. 1 & 2

B^b Cl. 1 & 2 *pp* *p* niente *mp dolce*

B. Cl.

Narration

"This is preeminently the time to speak the truth, the whole truth, frankly and boldly... This great nation will endure as it has endured, will revive and will prosper. So, first of all, let me assert my firm belief that the only thing we have to fear

Hn. 1&2 *mp dolce* *p*

Hn. 3&4 *mp dolce* *p*

Tpt. 1 in C & 2 *espressivo* *mf* *espressivo* *p* *mf*

Tpt. 3 in C & Opt. 4 *mf*

Timp. *p*

Mallets *Glock.*

Opt. Harp *pp*

E

Vln. 1 *pp* *natural* *p dolce*

Vln. 2 *pp* *p* *pp* *natural*

Viola *pp* *pp* *natural*

Cello *pp* *natural* *mp dolce*

Bass *div.* *p molto legato* *pp*

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 Opt. Eng. Hn.
 Bsn. 1 & 2
 B♭ Cl. 1 & 2
 B. Cl.

Narration - is fear itself. Practices of the unscrupulous money changers stand indicted in the court of public opinion, rejected by the hearts and minds of men. The money changers have fled from their high seats in the temple of our civilization.

Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 in C & 2
 Tpt. 3 in C & Opt. 4
 Tbn. 1 & 2
 Bass Trb. & Tuba
 Opt. Harp
 Vln. 1
 Vln. 2
 Viola
 Cello
 Bass

F

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 Opt. Eng. Hn.
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1 & 2
 B. Cl.

p, *mf*, *mp*, *pp*, *mp*, *mp*, *mp*

(release note just before down beat)

2nd Oboe Solo with 1st Trp.

Solo, *dolce*, *mp dolce*

In absence of English Horn, play cue here

p, *mf*, *mp*

Narration

We may now restore that temple to the ancient truths. Happiness lies not in the mere possession of money;

Hn. 1&2
 Hn. 3&4
 Tpt. 1 in C 2,3&Opt.4
 Tbn. 1 & 2
 Bass Trb. & Tuba
 Opt. Harp

(mf), *p*, *p*, *p*, *p*

1st Trp. Solo with 2nd Oboe

poco f, *pp*

mp

F

Vln. 1
 Vln. 2
 Viola
 Cello
 Bass

p, *mf*, *mp*, *dolce*, *mp*, *dolce*, *(Arco)*, *mp*, *mp*, *Pizz.*, *mp*

(release note just before down beat)

Cello play bottom divisi pizz.

Fl. 1 & 2 *mp*

Picc.

Ob. 1 & 2 *Solo mp dolce p*

Opt. Eng. Hn. *p*

Bsn. 1 *In absence of English Horn, play cue here mp*

Bsn. 2 *mp*

B♭ Cl. 1 & 2 *p*

B. Cl. *Solo mf dolce*

Narration

it lies in the joy of achievement, in the thrill of creative effort. Our constitutional system has proved itself the most

Hn. 1&2 *p*

Hn. 3&4 *Solo mf dolce 3rd Hn. Solo*

Tpt. 1 in C 2,3&Opt.4

Tbn. 1 & 2

Bass Trb. & Tuba

Opt. Harp *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Viola *mp*

Cello *Tutti Arco mp*

Bass *Pizz. mf*

Fl. 1 & 2 *mf*

Picc. *f* *mp* * (release note just before down beat)

Ob. 1 & 2 *f* *mp*

Opt. Eng. Hn. *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *mf* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *pp*

Narration

superbly enduring political mechanism the world has ever produced. It has met every stress of foreign wars

Hn. 1&2 3&4 *3rd Hn. Solo* *pp*

Tpt. 1 in C 2,3&Opt.4

Tbn. 1 2, & Bass Trb.

Tuba *mp* *pp*

Timp.

Mallets

Sn. Dr. Bass Dr.

Opt. Harp

Vln. 1 *mf* * (dotted line indicates phrase) * (release note just before down beat)

Vln. 2 *mf* * (release note just before down beat)

Viola *mf* *pp* * (release note just before down beat)

Cello *mf* *pp* * (release note just before down beat)

Bass *Arco* *pp* * (release note just before down beat)

G

pp * (dotted line indicates phrase)

Fl. 1 a2 *mf* *p* *mp* *mf*

Picc. *mf* *p* *mf*

Ob. 1 & 2 *mf* *p* *mp* *mf*

Opt. Eng. Hn. *mf* *p*

Bsn. 1 *mf* * (dotted line indicates phrase) *p* *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf* *p* *mp* *mf*

B♭ Cl. 2 *mf* * (dotted line indicates phrase) *p* *mf*

B. Cl. *mp* *pp* *p* *f*

In absence of English Horn, play cue here

Narration

and bitter internal strife. We do not distrust the future of essential democracy. Democracy is not a static thing. It is an everlasting march."

[Narration ends]

Hn. 1&2 3&4 *a3* *a1* *mf* (3rd Hn. cols 1st Hn.)

Tpt. 1 in C 2,3&Opt.4 *a3* *a1* *mf* *a3*

Tbn. 1 2, & Bass Trb. *a2* *a1* *pp* *f*

Tuba *pp* *f*

Timp. *f*

Mallets *Glock.* *mp* *mf* * (When using 3 percussionist omit glock. part here.)

Sn. Dr. *p* *mp* *Bass Dr.* *mf*

Opt. Harp *mp* *f* *non gliss.*

G

Vln. 1 *pp* *f* *div.*

Vln. 2 *pp* *f* *div.*

Viola *f*

Cello *mp* *pp* *p* *f*

Bass *mp* *pp* *p* *f*

H

Fl. 1 & 2 *piu f* *molto legato* *(dotted line indicates phrase) *ff*

Picc. *molto legato* *ff*

Ob. 1 & 2 *piu f* *molto legato* *ff*

Opt. Eng. Hn. *f* *molto legato* *ff*

Bsn. 1 & 2 *f* *molto legato* *ff* a2

B♭ Cl. 1 & 2 *piu f* *molto legato* *(dotted line indicates phrase) *ff*

B. Cl. *piu f* *molto legato* *(dotted line indicates phrase) *ff*

Hn. 1 & 2 *1st Hn. Solo* *piu f* *molto legato* *ff*

Hn. 2 3&4 *a3* *piu f* *molto legato* *ff*

Tpt. 1 in C *1st Trp. Solo* *piu f* *molto legato* *(dotted line indicates phrase) *ff* a3

Trp. 2 in C 3&Opt.4 *piu f* *molto legato* *(dotted line indicates phrase) *ff*

Tbn. 1 & 2 *a2* *piu f* *molto legato* *(dotted line indicates phrase) *ff* a2

Bass Trb. *piu f* *molto legato* *ff*

Tuba *piu f* *ff*

Timp. *piu f* *ff*

Cym. *Piatti* *ff*

Mallets *Glock.* *piu f* *(When using 3 percussionist omit glock. part here.) *ff*

Sn. Dr. Bass Dr. *piu f* *ff*

Opt. Harp *ff*

H

Vln. 1 *piu f* *molto legato* *ff*

Vln. 2 *piu f* *molto legato* *ff* *div.*

Viola *piu f* *molto legato* *ff*

Cello *piu f* *molto legato* *ff*

Bass *piu f* *molto legato* *ff*

Narration begins

I

*(dotted line indicates phrase)

Fl. 1 & 2 *mp* *pp*

Picc. *mp* *pp*

Ob. 1 & 2 *mp* *pp*

Opt. Eng. Hn. *mp*

Bsn. 1 & 2 *f* *p* *pp*

I was there in 1936 when the clouds of conflict were gathering before World War II, and President Franklin Delano Roosevelt prepared a nation for war when he said the following words:

Narration

Narration begins



B♭ Cl. 1 & 2 *mp* *pp*

B. Cl. *f* *p*

Hn. 1 & 2 *mp* *pp* Mute

Hn. 3 & 4 *mp* *pp* Mute

Trp. 1 *mp* *pp* 2nd trp. St. Mute

Trp. 2 in C 3 & Opt.4

Tbn. 1 & 2 *f* *p*

Bass Trb. & Tuba *f* *p*

Timp. *f* *mf*

Cym. *mp* Mark Tree

Mallets *p* Glock.

Sn. Dr. Bass Dr. *f* *mf* *mp* *p* * (When using 3 percussionist omit bass dr. part here.)

Opt. Harp *mp*

I

Vln. 1 *mp* *ppp* No Vib. *sul ponticello*

Vln. 2 *mp* *ppp* No Vib. *sul ponticello*

Viola *mp* *pp* No Vib. *sul ponticello*

Cello *f* *p* *pp* No Vib. *sul ponticello*

Bass *f* *p*

FDR Speech begins here:

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 Opt. Eng. Hn.
 Bsn. 1 & 2

Narration

"I am profoundly convinced that people everywhere in the civilized world wish to live in peace one with another. And still leaders and governments resort to war. Truly, if the genius of mankind that have invented the weapons of death cannot discover the"

B. Cl. 1 & 2
 B. Cl.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 in C
 Trp. 2 in C 3 & Opt. 4
 Tbn. 1
 Cym.
 Mallets
 Sn. Dr. Bass Dr.
 Opt. Harp
 Vln. 1
 Vln. 2
 Viola
 Cello
 Bass

"Pearl Harbor"

J

Fl. 1 & 2

Picc.

Ob. 1 & 2

Opt. Eng. Hn.

Bsn. 1 & 2

Narration

means of preserving peace, civilization as we know it lives in an evil day. My colors flew high above the deck of the USS Arizona on the morning Japan attacked Pearl Harbor"

B♭ Cl. 1 & 2

B. Cl.

Hn. 1 & 2

Hn. 2 3 & 4

Tpt. 1 in C & 2

Tpt. 3 in C & Opt. 4

Tbn. 1

Cym.

Mallets

Sn. Dr. Bass Dr.

Opt. Harp

J

Vln. 1

Vln. 2

Viola

Cello

Bass

[Narration ends]

***Conduct in 4**
(Eighth note becomes the new quarter note tempo at letter K)

accel.

(♩=♩)

Fl. 1 & 2
piu f

Picc.
piu f

Ob. 1 & 2
piu f

Opt. Eng. Hn.
piu f

Bsn. 1 & 2
ff > mf

B♭ Cl. 1 & 2
ff

B. Cl.
ff > mf

Hn. 1&2 3&4
ff

Tpt. 1 in C 2,3&Opt.4
ff

Tbn. 1
ff

Tbn. 2 3, & Tuba
ff > mf

Timp.
ff

Cym.
f

Mallets
piu f

Sn. Dr. Bass Dr.
f

Opt. Harp

Vln. 1
piu f

Vln. 2
piu f

Viola
piu f

Cello
ff > mf

Bass
ff > mf

Annotations:
 * (When using 3 percussionist sus. cym. & Tam-tam played by one person)
 Xylophone
 Tam-tam
 loco
 Snare Dr. Bass Dr.
 * (When using 3 percussionist omit bass dr. part here.)
 dampen
 dampen
 dampen

Tempo markings: **4**, **8**, **4**

L

This page contains the musical score for measures 96 through 100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. Key features include:

- Flutes (Fl. 1 & 2):** Part of the woodwind section, marked with *piu f* and *a2* dynamics.
- Picc.:** Piccolo part, also marked with *piu f* and *a2*.
- Oboes (Ob. 1 & 2):** Part of the woodwind section, marked with *piu f* and *a2*.
- Opt. Eng. Hn.:** Optional English Horn part.
- Bassoons (Bsn. 1 & 2):** Part of the woodwind section, marked with *piu f*.
- Clarinets (B♭ Cl. 1 & 2, B. Cl.):** Clarinet parts, marked with *piu f* and *a2*.
- Horns (Hn. 1&2 3&4):** Horn parts, marked with *piu f* and various *a* dynamics (a1, a2, a3, a4).
- Trumpets (Tpt. 1 in C 2,3,& opt.4):** Trumpet part, marked with *piu f* and *a4*.
- Trombones (Tbn. 1, Tbn. 2 3&Tuba):** Trombone parts, marked with *piu f* and *a1, a2*.
- Percussion (Timp., Cym., Mallets, Sn. Dr., Bass Dr.):** Includes Timpani, Cymbals, Mallets, Snare Drum, and Bass Drum. Dynamics range from *mf* to *ff*. Includes instructions like *Piatti*, *Xylophone*, *dampen*, and *choke*. A note states: "(When using 3 percussionist omit bass dr. part here.)"
- Opt. Harp:** Optional Harp part.
- Violins (Vln. 1, Vln. 2):** Violin parts, marked with *marcato sostenuto* and *ff*.
- Viola:** Viola part, marked with *marcato sostenuto* and *ff*.
- Cello:** Cello part, marked with *piu f*.
- Bass:** Bass part, marked with *piu f*.

Large numbers 3, 4, 3, 4 are printed vertically on the right side of the score, corresponding to the measures. A 'L' in a box is placed above measure 99.

96

97

98

99

100

This musical score page, numbered 29, covers measures 101 through 105. It is a full orchestral score with parts for woodwinds, brass, percussion, and strings. The score is written in B-flat major and 4/4 time. Large '3' and '4' markings are placed vertically on the left side of the score, indicating the number of instruments in each section for measures 101 and 102 respectively.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, Opt. Eng. Horn, Bassoon 1 & 2, B-flat Clarinet 1 & 2, B. Clarinet, Horn 1 & 2 (3 & 4), Trumpet 1 in C (2, 3, & opt. 4), Trombone 1, Trombone 2, 3, & Tuba.

Brass: Trombone 1, Trombone 2, 3, & Tuba.

Percussion: Timpani, Cymbals, Mallets, Snare Drum, Bass Drum. Performance instructions include 'Piatti', 'Xylophone', 'Soli', and 'Let Ring'. A footnote states: '* (When using 3 percussionist omit bass dr. part here.)'

Strings: Opt. Harp, Violin 1, Violin 2, Viola, Cello, Bass.

The score features dynamic markings such as *ff* and *ff*, and includes various musical notations such as slurs, accents, and articulation marks.

Fl. 1 & 2
Picc.
Ob. 1 & 2
Opt. Eng. Hn.
Bsn. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Hn. 1&2 3&4
Tpt. 1 in C 2,3,& opt.4
Tbn. 1
Tbn. 2 3, & Tuba
Timp.
Cym.
Mallets
Sn. Dr. Bass Dr.
Opt. Harp
Vln. 1
Vln. 2
Viola
Cello
Bass

(Cresc. thru the entire bar here) **M**
mf
poco f *mp* *mf*
poco f *mp*
fff
fff
fff
fff
fff
Let Ring
Piatti
Xylophone
Snare Dr. Bass Dr.
**(When using 3 percussionist omit bass dr. part here.)*
fff
dampen
dampen
dampen
dampen
M
sul ponticello
div.
ppp
sul ponticello
div.
ppp
fff

poco a poco ritard.

(♩=♩)

Fl. 1 & 2

Picc.

Ob. 1 & 2

Opt. Eng. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Hn. 1&2 3&4

Tpt. 1 in C 2,3&Opt.4

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Cym.

Mallets

Sn. Dr. Bass Dr.

Opt. Harp

Vln. 1

Vln. 2

Viola

Cello

Bass

mf *mp* *pp* *p*

mf *mp* *pp*

mp *p* *mp*

p *p* *mp*

mf *mp* *p* *pp*

mf *pp* *p* *mp*

mf *pp*

1st Hn. 3 Mute 2nd & 3rd Hn.

Cym. Swish Let Ring Mark Tree

Glock. *mp*

ppp *p* *p* *p dolce*

p *mp* *pp* *p* *ppp*

* (dotted line indicates phrase)

poco a poco ritard.

(♩=♩)

N Adagio ♩ = circa 52

Narration begins

Fl. 1 & 2 *mf* *p* *espressivo* *mf* *espressivo*

Picc. *Solo* *mf* ** (dotted line indicates phrase)*

Ob. 1 & 2 *mf* *p*

Opt. Eng. Hn. *mf* *p* *p* *tranquillo*

Bsn. 1 & 2 *mf* *p* *p* *tranquillo*

Narration

Narration begins

I was planted in the Sea of Tranquility on the surface of the moon when Neil Armstrong took one giant leap for mankind.

B♭ Cl. 1 *mf* *p* *mf* *espressivo*

B♭ Cl. 2 *mf* *p* *p* *tranquillo*

B. Cl. *mf* *pp* *mp*

Hn. 1&2 *mp* *tranquillo* *pp*

Hn. 3&4 *p* *tranquillo*

Trp. 2 in C & 3 *p* *tranquillo* *St. Mute* *p* *tranquillo*

Bass Trb. & Tuba *mp* *pp* *mp*

Cym. *Mark Tree* *Let Ring*

Mallets *Glock.* *p* *Let Ring*

Opt. Harp *mf* *tranquillo* *mp*

N Adagio ♩ = circa 52

Vln. 1 *div. sul tasto* *p* *tranquillo* *natural* *mf* *espressivo*

Vln. 2 *sul tasto* *mf* *tranquillo* *pp* *p*

Viola *div. sul tasto* *p* *tranquillo* *p*

Cello *mf* *pp* *mp*

Bass *mf* *pp* *mp*

"My colors flew"

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 Opt. Eng. Hn.
 Bsn. 1 & 2

mp tranquillo
mp
mf espressivo
mp tranquillo
mp
mf espressivo

Narration

My colors flew at half-mast in the dark moments of the 1960's when President John F. Kennedy and his brother Robert fell at the hands of brutal assassins.

B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Hn. 1 & 2
 Hn. 3 & 4
 Trp. 2 in C & 3
 Bass Trb. & Tuba
 Cym.
 Mallets
 Opt. Harp
 Vln. 1
 Vln. 2
 Viola
 Cello
 Bass

mf espressivo
mf espressivo
pp
mp
espressivo
pp
mp
3rd trp.
mp
ppp
Mark Tree
mp
div.
p
sul tasto
p
p
pp
pp
pp

"I am the American Flag."

Fl. 1 & 2
 Picc.
 Ob. 1
 Ob. 2
 Opt. Eng. Hn.

Bsn. 1 & 2

Narration

I am the American Flag. I am what you make me, nothing less, nothing more.
 I am your belief in yourself, your dream of what a people can become. I am all that you hope to be. I am song and fear, struggle and panic, and enabling hope.

B♭ Cl. 1 & 2
 B. Cl.

Hn. 1 & 2 3 & 4
 3rd Hn. cols Hn. 1

Tpt. 1 in C 2, 3 & Opt. 4

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.
 Cym.
 Mallets

Sn. Dr. Bass Dr.

Opt. Harp

Vln. 1

Vln. 2

Viola

Cello
 Bass

"I am the day's work"

Fl. 1 & 2 *mf* *mp* *mf*

Picc. *mf* *mp* *mf*

Ob. 1 & 2 *mf* *mp* *mf*

Opt. Eng. Hn. *p*

Bsn. 1 & 2

Narration

I am the day's work of the weakest man and the largest dream of the most daring.
 I am more than you believe me to be and I am all that you believe I can be.
 I swing before your eyes as a bright gleam of

B♭ Cl. 1 & 2 *p*

B. Cl. *mf* *p*

Hn. 1&2

Hn. 3&4

Tpt. 1 in C

Trp. 2 in C 3&Opt.4

Tbn. 1 & 2

Bass Trb. & Tuba *mf* *p*

Timp.

Cym. *p*

Mallets *Glock.* **(When using 3 percussionist omit glock. part here.)*

Sn. Dr. Bass Dr. *Snare Dr. Bass Dr.* *3* *3* *3* *p*

Opt. Harp *ff* *mf*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Viola *div.* *mf* *mp* *mf*

Cello *mf* *p*

Bass *mf* *p*

64 64 64

Fl. 1 & 2 *p* *mf* *pp* *poco f*

Picc. *p* *mp* *mf* *pp* *mf*

Ob. 1 & 2 *p* *mf* *poco f* *pp*

Opt. Eng. Hn. *mp* *mf* *pp* *pp*

Bsn. 1 & 2 *mp* *mf* *pp* *mf*

Narration

color, a symbol of yourself. My stars and stripes are your dreams and your labors. They are bright with cheer, brilliant with courage, firm with faith,

B♭ Cl. 1 & 2 *p* *mp* *mf* *pp* *poco f*

B. Cl. *mp* *mf* *pp*

Hn. 1&2 *mf* *pp*

Hn. 3&4 *mf* *pp*

Tpt. 1 in C *mf* *pp* *Solo*

Trp. 2 in C 3&Opt.4 *mf* *pp* *mf* *piu f*

Tbn. 1 & 2 *mf* *pp* *p*

Bass Trb. & Tuba *mf* *pp*

Timp. *mf* *pp*

Cym. *p* *mf*

Mallets *p* *mf*

Sn. Dr. Bass Dr. *mf* *pp*

Opt. Harp *f* *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Viola *p* *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf* *div.*

"I Am The American Flag!"

P

Soli with Oboe 2

Fl. 1 *poco f* *Soli with Picc.* *piu f* *poco f*

Fl. 2 *poco f* *Soli with FL.2* *poco f*

Picc. *poco f* *poco f*

Ob. 1 & 2 *poco f* *piu f* *poco f*

Opt. Eng. Hn. *mf* *poco f*

Bsn. 1 & 2 *mf* *poco f*

Narration

because you have made them so; for you are the makers of the flag, and it is well that you glory in the making.

I Am The American Flag!

B♭ Cl. 1 & 2 *mf* *poco f*

B. Cl. *mf*

Hn. 1&2 3&4 *mf* *poco f* *1st & 2nd Hn.*

Tpt. 1 in C *mf*

Trp. 2 in C 3 & Opt. 4 *mf* *Solo* *2nd Trp.* *Solo* *3rd Trp.* *poco f*

Tbn. 1 2,3,& Tuba *mf* *a3 Trbs.* *mf*

Timp. *mf*

Mallets *mf* *Glock.*

Sn. Dr. Bass Dr. *mf*

Opt. Harp *f* *non gliss.*

P

Vln. 1 *f* *on the string*

Vln. 2 *f* *on the string*

Viola *f* *on the string*

Cello *f*

Bass *f*

Jim Beckel Music