

Conductor's Score

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Commissioned by and Dedicated to the
United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

**by
James A. Beckel Jr.**

Orchestration for "Gardens of Stone"

1 Piccolo	4 C Trumpets <i>(4th Trumpet Optional)</i>
2 Flutes	4 Horns in F
2 Oboes	3 Trombones
2 Bassoons	1 Tuba
1 English Horn <i>(Optional)</i>	1 Timpani
2 B \flat Clarinets	4 Percussion <i>(4th Percussion Optional)</i>
1 B \flat Bass Clarinet	1 Harp <i>(Optional)</i>
Narrator	1 Piano <i>(Optional)</i>

1st Violin
2nd Violin
Viola
Cello
Contrabasse

About the Work

"Gardens of Stone" was commissioned by the United States Air Force Band of Flight, Lieutenant Colonel Alan Sierichs, Commander. The work is meant to pay tribute to the military men and women who have sacrificed their lives for our country. The work includes words from President Reagan, General Eisenhower, and President Lincoln. *"Gardens of Stone"* is programmatic in nature. The beginning of this composition is subtitled *Sunrise at Arlington Cemetery* which is followed by a fast Allegro section entitled *Past Battles*. The use of the melody from the Civil War song, *"When Johnny Comes Marching Home,"* is meant to reflect the hopes and prayers that all soldiers will come home safely from battles. Unfortunately, some do not. This Allegro section is followed with music meant to represent a *21 Gun Salute* and *Taps*. After the Gettysburg Address there is a section entitled *Parade of the Fallen Heroes*, measure 200. This final section is a military parade that would allow a color guard to march through the audience onto the stage for the ending of this work. If this is done, the color guard should have arrived onto the stage by measure 223 where President Reagan's words from the opening of *"Gardens of Stone"* are repeated. This, of course, is optional.

Syncing Narration with the Music

There is a vamp at measure 42 to allow time for the narrator to complete the narration before the entrance of the Horn melody in measure 44. In this same section the final measure of the opening Adagio, measure 35, has a ritard in the music as well with an optional fermata in measure 35 to allow the narrator time to complete the final words of introduction to General Eisenhower's words to his troops. The actual words, *"The eyes of the world.."*, by General Eisenhower should be spoken at the beginning of this Allegro, measure 36. The other sections in this piece that involve the coordination of music to script should be able to be timed properly with the correct tempos. These sections are rubato in nature to allow extra time for the speaker to complete their words. Please note that there is a possible *poco a poco accel.* in measure 196 and an *(optional rit. if needed)* in measure 199 for the conductor to have total control of the end of the Gettysburg speech. The script is to be delivered comfortably throughout with these flexible options within the music.

The orchestra version of this work was commissioned by the Indianapolis Symphony and premiered on July 4th, 2007, at Conner Prairie.

Text to "Gardens of Stone"

Opening Speech to "Gardens of Stone"

"The willingness of some to give their lives so that others might live never fails to evoke in us a sense of wonder and mystery." Words spoken by President Reagan at Arlington National Cemetery.....a *Garden of Stone*..... resting place for more than 240,000 American military men and women. "One gets that feeling on this hallowed ground.... the same poignant feeling that one gets looking across the rows of white crosses and Stars of David in Europe, in the Philippines, and all other military cemeteries here in our own land. Each grave marks the resting place of an American hero..... all different and yet all alike. As we honor their memory, let us pledge that their lives, that their sacrifices, that their valor shall be justified and remembered for as long as God gives life to this great nation."

Second Speech to "Gardens of Stone"

General Eisenhower spoke these words to his troops before the World War II invasion of Normandy. "The eyes of the world are upon you. The hopes and prayers of liberty loving people everywhere march with you."

Third Speech to "Gardens of Stone"

Abraham Lincoln's words at the dedication of Gettysburg... another *Garden of Stone*...are as poignant today...and indeed as powerful...as they were in 1863. "Fourscore and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of it, as a final resting place for those who died here, that that nation might live. It is altogether fitting and proper that we should do this. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow, this ground. The brave men, living and dead, who struggled here, have hallowed it, far above our poor power to add or detract. The world will little note, nor long remember what we say here; while it can never forget what they did here.

It is rather for us the living, we here be dedicated to the great task remaining before us - that from these honored dead we take increased devotion to that cause for which they here gave the last full measure of devotion-that we here highly resolve that these dead shall not have died in vain, that this nation shall have a new birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth."

Fourth Speech to "Gardens of Stone"

"Let us pledge that their lives, that their sacrifices, that their valor shall be justified and remembered for as long as God gives life to this great nation"*Gardens of Stone*... *Gardens of Honor*..

Gardens of Stone

Conductor's Score

A Concert Work for Orchestra and Narrator

Duration: 10 & 1/2 minutes

Commissioned by and Dedicated to the
United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander

James A. Beckel Jr.

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

The score is for a 4/4 piece in B-flat major, marked Adagio (♩ = circa 54). It features a variety of instruments including woodwinds, brass, percussion, and strings. A narrator part is included, with a box indicating the start of the first speech on beat 3 of bar 2. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, as well as performance instructions like *non vibrato*, *religioso*, and *delicato*. A large watermark 'JAMES BECKEL MUSIC' is visible across the page.

Narration Narration Begins Here
Speech #1
on beat 3 of bar 2 → "The willingness of some to give their lives so that others might live never fails to evoke in us a sense of wonder and mystery." Words spoken by President Reagan at Arlington National Cemetery.....a Garden of Stone.. resting place for

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Fl. 1 & 2
 Picc.
 Oboe 1 & 2
 Opt. Eng. Hn.
 Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4

Narration

for more than 240,000 American military men and women. "One gets that feeling on this hallowed ground... the same poignant feeling that one gets looking across the rows of white crosses and Stars of David in Europe, in the Philippines, and all other military cemeteries

Tbn. 1 & 2
 Bass Trb. & Tuba
 Timp.
 Cym.
 Perc.
 Vln. 1
 Vln. 2
 Viola
 Cello
 Bass

Fl. 1 & 2
Picc.
Oboe 1 & 2
Opt. Eng. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4

gradual cresc...
gradual cresc...
p *gradual cresc...* *mp*
p *gradual cresc...* *mp*
mp
p
p *gradual cresc...* *mp*
p
mp *tr*
mp

mf
mf
mf
mf
mf
mf
mf
mf
mf

Narration

here in our own land. Each grave marks the resting place of an American hero.. all different and yet all alike. As we honor their memory, let us pledge that their lives, ..that their sacrifices, that their valor shall be justified and remembered for as long as God gives life to this

Timp.
Mallets
Cym.
Perc.

3
Glockenspiel
mp
mf
Hard Sticks
mf
Sus. Cym. Roll
mp *Soft Mallets*
Snare Dr.
mp
3

Opt. Harp

F Major Gliss.
Glissando
ff

Vln. 1
Vln. 2
Viola
Cello
Bass

Div.
p
mp
mp
p
mp
mp
mp
mp

mf
mf
mf
mf
mf

A

Fl. 1 & 2 *ff* *mf*

Picc. *ff* *mf*

Oboe 1 & 2 *ff* *mf*

Opt. Eng. Hn. *ff* *mf*

Cl. 1 & 2 *ff* *mf*

B. Cl. *ff* *mp* *f*

Bsn. 1 & 2 *ff* *mp* *f*

Hn. 1 & 2 *ff* *f* *nobile*

Hn. 3 & 4 *ff* *f nobile*

Narration

great nation." ← Opening Speech ends here

C Tpt. 1, 2, 3, & 4 *Open* *a4* *Piu f* *nobile*

Tbn. 1 & 2 *f nobile*

Bass Trb. & Tuba *f*

Timp. *ff* *Glockenspiel*

Mallets *ff* *mf*

Cym. *Sus. Cym.* *Piatti* **(If using only 3 percussion omit Sus. Cym)*

Perc. *Piatti* *Bass Dr.* *Share Dr.* *ff* *f*

Opt. Piano *ff* *mf*

Opt. Harp *Glissando* *f*

A

Vln. 1 *ff* *f*

Vln. 2 *ff* *f* *Div.*

Viola *ff* *f*

Cello *ff* *mp* *f*

Bass *ff* *mp* *f*

* (Second Speech omitted when taking optional cut)
 * (Optional Cut to Letter P)

Molto Ritard

Narration

Fl. 1 & 2
 Picc.
 Oboe 1 & 2
 Opt. Eng. Hn.
 Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4

2 4
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf

Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration

Narration Begins Here Speech #2 on beat 3 of bar 34

General Eisenhower spoke these words to his troops before the World War II invasion of Normandy.

C Tpt. 1
 2,3,&4
 Tbn. 1 & 2 & Bass Trb.
 Tuba
 Timp.
 Cym.
 Perc.
 Opt. Harp

2 4
 Poco f
 mp
 a 3 Trbs.
 mp
 f
 f
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 Let Ring

Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration

Molto Ritard

Vln. 1
 Vln. 2
 Viola
 Cello
 Bass

2 4
 mf
 mf
 mf
 mf
 mp
 mp
 mp
 mp
 p

Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration
 Optional fermata to accommodate narration

30 31 32 33 34 35

Allegro molto ♩ = circa 132 "Past Battles"

Vamp as needed

Fl. 1 & 2 *p*

Picc. *p*

Oboe 1 & 2 *p*

Cl. 1 & 2 *mp* *p*

Narration "The eyes of the world are upon you. The hopes and prayers of liberty loving people everywhere march with you." Second Speech Ends Here

Tuba *pp*

Cello *ppp* *niente*

Bass *ppp* *niente*

36 37 38 39 40 41 42 43

C

Fl. 1 & 2 *p*

Picc. *p*

Oboe 1 & 2 *p*

Opt. Eng. Hn. *p*

Cl. 1 & 2 *p*

B. Cl. *f* *Piu f* *mf*

Bsn. 1 & 2 *f* *Piu f* *mf*

Hn. 1,2, 3, & 4 *a 4 Soli* *mf* *mf*

Tbn. 1 & 2 & Bass Trb. *a 3 Trbs.* *mf* *f* *mf* *Solo* *mf*

Tuba *(=1 Tuba)* *f* *Piu f* *mf*

Opt. Piano *mf* *f*

Opt. Harp *f* *Piu f* *mf* *Let Ring*

C *V simile*

Vln. 1 *p spiccato*

Vln. 2 *p spiccato*

Viola *p spiccato*

Cello *mf* *f* *Solo* *mf*

Bass *f* *Piu f* *mf*

44 45 46 47 48 49 50 51 52

Gardens of Stone

D

Fl. 1 & 2

Picc.

Oboe 1 & 2

Opt. Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Trp. 2 & 3

Tbn. 1 & 2

Bass Trb. & Tuba

Perc.

Opt. Harp

Vln. 1

Vln. 2

Viola

Cello

Bass

Solo

mf

mp

Soli

mf

mp

a2

mf

St. Mute

mp

a2

mf

Soli

mp

mf

Let Ring

D

53 54 55 56 57 58 59 60 61

E

Fl. 1 & 2
Picc.
Oboe 1 & 2
Opt. Eng. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2, 3, & 4
C Tpt. 1 & 4
C Trp. 2 & 3
Tbn. 1 & 2
Bass Trb. & Tuba
Timp.
Mallets
Cym.
Perc.
Opt. Piano
Opt. Harp

E

Vln. 1
Vln. 2
Viola
Cello
Bass

F

Fl. 1 & 2

Picc.

Oboe 1 & 2

Opt. Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Trp. 2 & 3 & 4

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Perc.

Opt. Piano

Opt. Harp

mp *Poco f poco marcato* *ff* *f* *mp* *Poco f poco marcato* *f* *f* *Hard Sticks* *mf* *ff* *f* *Let Ring*

F

Vln. 1

Vln. 2

Viola

Cello

Bass

f *ff* *f* *Div.* *simile* *f spiccato* *f spiccato* *f spiccato*

70

71

72

73

74

75

76

G

Fl. 1 & 2 *Piu f* *ff*

Picc. *Piu f* *ff*

Oboe 1 & 2 *Piu f* *ff*

Opt. Eng. Hn. *Piu f* *ff*

Cl. 1 & 2 *Piu f* *ff*

B. Cl. *mf* *ff*

Bsn. 1 & 2 *mf* *ff*

Hn. 1 & 2 *fp* *Poco f poco marcato*

Hn. 3 & 4 *fp* *Poco f poco marcato*

C Tpt. 1 *fp* *Poco f poco marcato*

C Trp. 2 & 3 & 4 *fp* *Poco f poco marcato*

Tbn. 1 & 2 *mf* *ff*

Bass Trb. & Tuba *mf* *ff*

Timp.

Mallets *Xylophone* *8va* *Piu f* *ff*

Perc. *Bass Dr.* *Bass Dr.* *mf* *ff*

Opt. Piano *fp* *f*

Opt. Harp *Let Ring* *ff* *C Major Gliss.* *Glissando*

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Viola *fp* *f*

Cello *Div.* *mf* *ff*

Bass *mf* *ff*

G

77 78 79 80 81 82 83 84

Fl. 1 & 2
Picc.
Oboe 1 & 2
Opt. Eng. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
C Tpt. 1
C Trp. 2 & 3 & 4
Tbn. 1 & 2
Bass Trb. & Tuba
Timp.
Mallets
Perc.
Opt. Piano
Opt. Harp
Vln. 1
Vln. 2
Viola
Cello
Bass

85 86 87 88 89 90 91 92

H

Fl. 1 & 2 *ff* *f*

Picc. *ff* *f*

Oboe 1 & 2 *ff* *f*

Opt. Eng. Hn. *ff* *f*

Cl. 1 & 2 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1 & 2 *ff* *f* *a2*

Hn. 1 & 2 *f poco marcato* *ff*

Hn. 3 & 4 *f poco marcato* *ff*

C Tpt. 1 *f poco marcato* *ff*

C Trp. 2 & 3 & 4 *f poco marcato* *ff*

Tbn. 1 & 2 *ff* *f* *a2* *sfzp* *sfzp*

Bass Trb. & Tuba *ff* *f* *a2* *sfzp* *sfzp*

Timp. *f*

Mallets *ff* *f* *Xylophone*

Perc. *f* *Bass Dr.* *mf* *Snare Dr.*

Opt. Piano *f*

Opt. Harp *f* *ff* *C Major Gliss.* *Glissando*

H

Vln. 1 *Div.* *f*

Vln. 2 *Div.* *f*

Viola *Div.* *f*

Cello *ff* *sfzp* *sfzp*

Bass *ff* *sfzp* *sfzp*

93 94 95 96 97 98 99 100

Fl. 1 & 2 *Piu f*

Picc. *Piu f*

Oboe 1 & 2 *Piu f*

Opt. Eng. Hn. *Piu f*

Cl. 1 & 2 *Piu f*

B. Cl. *ff* *f*

Bsn. 1 & 2 *fff* *f*

Hn. 1, 2, 3, & 4 *Piu f*

C Tpt. 1, 2 & 3 *Piu f*

Opt. C Tpt. 4 *Piu f*

Tbn. 1 & 2 *ff* *f*

Bass Trb. & Tuba *ff* *f*

Timp. *ff* *f*

Mallets *Piu f*

Cym. *Piu f*

Perc. *f* *ff* *f*

Opt. Piano *ff* *f*

Opt. Harp *Piu f*

Vln. 1 *Piu f*

Vln. 2 *Piu f*

Viola *Piu f*

Cello *ff* *f*

Bass *ff* *f*

* (If using only 3 percussion omit Bass Dr.)

J

Fl. 1 & 2

Picc.

Oboe 1 & 2

Opt. Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1, 2, 3, & 4

C Tpt. 1 2 & 3

Opt. C Tpt. 4

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Mallets

Cym.

Perc.

Opt. Piano

Opt. Harp

Vln. 1

Vln. 2

Viola

Cello

Bass

ff

Subito p

mp

mf

Glissando

dampen

Piatti

Snare Dr.

Bass Dr.

Subito p *(If using only 3 percussion omit Bass Dr.)

a2

a3

Poco f sostenuto

(-1 Tuba)

(-1 Bass Trb.)

Xylophone

loco

Div.

Glissando

K

Musical score for Gardens of Stone, page 21. The score includes parts for Flutes (Fl. 1 & 2), Piccolo (Picc.), Oboes (Oboe 1 & 2), Opt. Eng. Hn., Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 3, Hn. 2 & 4), Trumpets (C Tpt. 1, 2, 3, & 4), Bass Trombones & Tubas (Tbn. 1 & 2, Bass Trb. & Tuba), Timpani (Timp.), Mallets (Xylophone), Percussion (Snare Dr., Bass Dr.), Opt. Piano, Opt. Harp, Violins (Vln. 1, Vln. 2), Viola, Cello, and Bass. The score features various musical notations such as dynamics (mf, f, Poco f), articulation (accents, slurs), and performance instructions (Div.).

125

126

127

128

129

130

131

132

This page contains the musical score for measures 133 through 138 of the piece "Gardens of Stone". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, 3, & 4, C Trumpets 1, 2, & 3, Opt. C Trumpet 4, Trombones 1 & 2, Bass Trombone & Tuba, and Timpani. The percussion section includes Mallets, Cymbals, Snare Drum, and Bass Drum. The piano and harp are optional parts. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score features various musical notations such as dynamics (ff, sfzp, Piu f, f, Solo), articulation (accents, slurs), and performance instructions (Tremolo, Div., Glissando). A large watermark "STIMBECKE MUSIC" is overlaid diagonally across the page. A box containing the letter "L" is present at the top right and bottom right of the score area.

Fl. 1 & 2
Picc.
Oboe 1 & 2
Opt. Eng. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Hn. 1,2, 3,& 4
C Tpt. 1 2,3,& 4
Tbn. 1 & 2
Bass Trb. & Tuba
Timp.
Mallets (8va)
Cym. (Pia) dampen
Perc. (Snare Dr.) dampen (Bass Dr.)
Opt. Piano
Opt. Harp
Vln. 1
Vln. 2
Viola
Cello
Bass

139 140 141 142 143 144

fff *Crescendo*

**(If using only 3 percussion omit Bass Dr.)*

Gardens of Stone

* Percussion Plays at m. 147, 149, & 151, unless you are using real rifles for the "21 Gun Salute."

*[Measures 146 to 152 can be cut if so desired.]

M "21 Gun Salute"

Fl. 1 & 2

Picc.

Oboe 1 & 2

Opt. Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2, 3, & 4

C Tpt. 1 2, 3, & 4

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Mallets

Cym.

Perc. *dampen* *Snare Dr.* *Bass Dr.*

Opt. Piano

Opt. Harp *Glass.*

Vln. 1

Vln. 2

Viola

Cello

Bass

145 146 147 148 149 150 151

N **Meno mosso** ♩ = circa 104

Fl. 1 G.P. *p* *pp*

Fl. 2 G.P. *p* *pp*

Picc. G.P. *pp*

Oboe 1 G.P. *pp*

Oboe 2 G.P. *p* *pp*

Cl. 1 G.P. *pp* niente

Cl. 2 G.P. *p* niente

B. Cl. G.P.

Bsn. 1 G.P. *pp*

Bsn. 2 G.P. *p*

Bass Trb. & Tuba G.P. *p* (Bass Trb. *pp*) *p* Solo

Timp. G.P.

Mallets G.P. Tuned Crotales *pp* Let Ring

Cym. G.P.

Perc. G.P.

Opt. Piano G.P.

Opt. Harp G.P.

N **Meno mosso** ♩ = circa 104

Vln. 1 G.P. *p* niente

Vln. 2 G.P. *p* niente

Viola G.P. *p* niente

Cello G.P. *p*

Bass G.P. *p*

Poco Rit.

Lento ♩ = circa 48 "Taps"

Fl. 1, Fl. 2, Oboe 1, Oboe 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, C Tpt. 1, Bass Trb. & Tuba, Timp., Cym., Perc., Opt. Piano, Opt. Harp

4/4

niente, *mp*, *p*, *Solo*, *mp*, *pp*, *Soft Mallets*, *Low, Deep Tam-tam*, *Bass Dr.*, *p*, *mp*

Sul Tasto

Poco Rit.

Lento ♩ = circa 48 "Taps"

Vln. 1, Vln. 2, Viola, Cello, Bass

mp, *p*, *pp*, *niente*, *Sul Tasto*

Musical score for *Gardens of Stone*, page 27, measures 165-171. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2 (Flute 1 & 2)
- Picc. (Piccolo)
- Oboe 1
- Oboe 2
- Cl. 1
- Cl. 2
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon)
- Hn. 1 & 4 (Horn 1 & 4)
- Hn. 2 & 3 (Horn 2 & 3)
- C Tpt. 1 (Trumpet 1)
- Tuba
- Timp. (Timpani)
- Mallets (Glockenspiel)
- Perc. (Percussion: Bass Dr., Field Dr. (no snares))
- Opt. Piano (Optional Piano)
- Opt. Harp (Optional Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Viola
- Cello
- Bass

Key performance markings include dynamics (*mp*, *p*, *pp*), articulation (*Sul Tasto*, *Natural*), and specific techniques (*Tuba Solo*, *Field Dr.*, *Bass Dr.*). Measure numbers 165 through 171 are indicated at the bottom of the page.

Fl. 1 & 2 *pp* religioso *Fl. 1* *Fl. 2* *p* dolce *pp*

Picc. *p* dolce *pp*

Oboe 1 & 2 *mp* *Soli delicato* *mp espressivo* *Oboe 1*

Opt. Eng. Hn. *pp* religioso *pp* dolce

Cl. 1 & 2 *pp* religioso *pp* religioso *pp* dolce *pp*

B. Cl. *pp* religioso *mp* dolce

Bsn. 1 & 2 *pp* religioso *Soli* *Sustain to beat 4* *p* dolce

Hn. 1 & 2 *pp* religioso *(In Absence of English Horn, Play Cue)* *p* dolce *pp*

Hn. 3 *pp* religioso

Narration

4

Narration Begins Here
Speech #3
on beat 1 of bar 174

Abraham Lincoln's words at the dedication of Gettysburg.. another Garden of Stone ... are as poignant today.. and indeed as powerful...as they were in 1863

"Fourscore and seven years ago our fathers brought forth, upon this continent, a new nation,

C Trp. 2 & 3 *pp* religioso *St. Mute*

Tuba *(°1 Tuba)* *pp* *Let Ring*

Timp. *pp* *pp dolce*

Cym. *Low, Deep Tam-tam* *Subito p*

Perc. *pp* *Bass Dr.*

Opt. Harp *mp*

Vln. 1 *p* dolce *pp*

Vln. 2 *mp* espressivo

Viola *p* dolce *pp*

Cello *mp* dolce

Bass *Div. Pizz.* *mp*

Fl. 1 & 2 *p* *mp espressivo* *pp* *p*

Picc. *p* *pp*

Oboe 1 & 2 *mp espressivo* *pp* *p*

Opt. Eng. Hn. *pp* *p*

Cl. 1 & 2 *pp* *pp* *mp* *p*

B. Cl. *pp* *p* *mp*

Bsn. 1 & 2 *mp* *pp*

Hn. 1 & 2 *p* *pp*

Hn. 3 & 4 *a2* *mp espressivo* *pp* *p dolce*

Narration

conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war

Tbn. 1 & 2 *mp dolce* *pp* (2nd Trb. Solo)

Timp. *Dampen on Beat 4* *Dampen on Beat 4*

Opt. Harp *Dampen on Beat 4* *Dampen on Beat 4*

Vln. 1 *p* *p*

Vln. 2 *pp* *pp* *p*

Viola *pp* *p*

Cello *pp* *mp* *pp* *mp*

Bass *Pizz.*

Fl. 1 & 2 *p espressivo* *pp* *ppp*

Picc. *mp* *pp* *ppp*

Oboe 1 & 2 *pp* *p* *ppp*

Opt. Eng. Hn. *pp* *p* *ppp*

Cl. 1 *p espressivo* *pp* *p* *ppp*

Cl. 2 *pp* *p* *ppp*

B. Cl. *pp* *p* *ppp*

Bsn. 1 & 2 *p* *mp* *p* *ppp* *pp*

Horn 1 in F *pp* *ppp*

Hn. 3 & 4 *pp*

Narration

We have come to dedicate a portion of it, as a final resting place for those who died here, that that nation might live. It is altogether fitting and proper that we should do this. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow, this ground. The brave men, living and dead,

Timp. *Dampen on Beat 2* *ppp* *Dampen on Beat 2*

Opt. Harp *ppp* *Dampen on Beat 2* *Dampen on Beat 2*

Vln. 1 *pp* *p* *ppp*

Vln. 2 *mp* *pp* *p* *Div.* *ppp*

Viola *pp* *p* *ppp*

Cello *pp* *mp* *pp*

Bass *Pizz.* *ppp*

R

Fl. 1 *pp* *p* *p* *mp* *pp* *p*

Fl. 2 *pp* *p* *mp* *pp*

Picc. *p* *mp* *pp* *p*

Oboe 1 & 2 *pp* *p* *ppp* *p* *p*

Opt. Eng. Hn. *p* *pp*

Cl. 1 & 2 *pp* *p* *pp* *p* *p*

B. Cl. *pp*

Bsn. 1 & 2 *ppp* *pp*

Hn. 3 & 4 *p* *pp*

Hn. 3 & 4 *pp* *p* *p*

Narration

who struggled here, have hallowed it, far above our poor power to add or detract. The world will little note, nor long remember what we say here; while it can never forget what they did here. It is rather for us the living, we here be dedicated to the great task remaining before us - that from these honored dead

(^c1 Bass Trb.)

Bass Trb. *pp*

Timp. *pp*

Perc. *pp*

R

Vln. 1 *p* *mp* *mp* *p*

Vln. 2 *pp* *ppp* *p* *mp* *p*

Viola *pp* *p* *p* *mp* *p*

Cello *ppp* *p* *p* *mp* *p*

Bass *p* *Arco*

*[If narrator reads slow, do not accel. at m. 195 and do optional ritard at m. 199]

*(Optional Ritard if needed to accommodate text)

*(possible) poco a poco accel.

Fl. 1 & 2
Picc.
Oboe 1 & 2
Opt. Eng. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4

pp, p, mp, mf

Narration

we take increased devotion to that cause for which they here gave the last full measure of devotion - that we here highly resolve that these dead shall not have died in vain, that this nation shall have a new birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth"

Third Speech Ends Here

*(possible) poco a poco accel.

Tbn. 1 & 2
Bass Trb. & Tuba
Timp.
Cym.
Perc.
Opt. Harp

p, mp, mf, ff

Hard Sticks, Soft Mallets, Snare Dr., Sus. Cym. Roll, F Major Gliss.

*(possible) poco a poco accel.

*(Optional Ritard if needed to accommodate text)

Vln. 1
Vln. 2
Viola
Cello
Bass

mp, mf

Div.

S Adagio ♩ = circa 54 "Parade of the Fallen Heros"

Fl. 1 & 2 *f* *p*

Picc. *f* *p*

Oboe 1 & 2 *f* *p*

Opt. Eng. Hn. *f* *p*

Cl. 1 & 2 *f* *p*

B. Cl. *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hn. 1 & 2 *f* *f nobile*

Hn. 3 & 4 *f* *f nobile*

C Tpt. 1, 2, 3, & 4 *f* *f nobile* Open *a* 4

Tbn. 1 & 2 *f* *f nobile* *a* 2

Bass Trb. & Tuba *f* *f*

Timp. *f* *f* *Let Ring*

Cym. *f* *Piatti* *Sus. Cym.* **(If using only 3 percussion omit Sus. Cym)*

Perc. *f* *Snare Dr.* *Bass Dr.* *3*

Opt. Piano *ff* *mp* *f*

Opt. Harp *f* *f* *Glissando*

S Adagio ♩ = circa 54 "Parade of the Fallen Heros"

Vln. 1 *ff* *f*

Vln. 2 *ff* *f* *Div.*

Viola *ff* *f*

Cello *ff* *mp* *f* *Div.*

Bass *ff* *mp* *f* *Div.*

Fl. 1 & 2 *f* *a2*

Picc. *f*

Oboe 1 & 2 *f*

Opt. Eng. Hn. *f*

Cl. 1 & 2 *f*

B. Cl. *f*

Bsn. 1 & 2 *mp* *mp* *f*

Horn 1 & 2 *mp* *f*

Hn. 3 & 4 *mp* *f*

C Tpt. 1 *mp* *f* *Solo*

C Tpt. 2 & 3 & 4 *mp* *f*

Tbn. 1 & 2 *mp* *f*

Bass Trb. & Tuba *mp*

Timp. *Let Ring*

Mallets *Piatti* *Let Ring* *Glockenspiel* *f*

Cym. *Let Ring*

Perc. *Share Dr.*

Opt. Piano *mp* *f*

Opt. Harp *f* *Let Ring* *ff*

Vln. 1 *Non Trem.* *ff* *mf* *f* *legato* *Div.*

Vln. 2 *Non Trem.* *ff* *mf* *f* *legato* *molto sostenuto*

Viola *ff* *mf* *f* *molto sostenuto*

Cello *mp* *f* *molto sostenuto*

Bass *mp* *f* *molto sostenuto*

This musical score page, numbered 35, is for the piece "Gardens of Stone". It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2
- Picc.
- Oboe 1 & 2
- Opt. Eng. Hn.
- Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Hn. 1 & 2
- Hn. 3 & 4
- C Tpt. 1
- C Tpt. 2 & 3 & 4
- Tbn. 1 & 2
- Bass Trb. & Tuba
- Timp.
- Mallets (Glockenspiel)
- Cym.
- Perc. (Snare Dr., Subito *mf*)
- Opt. Piano
- Opt. Harp (Db Major Gliss.)
- Vln. 1
- Vln. 2
- Viola
- Cello
- Bass

The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *Subito mf* and *Db Major Gliss.*. A large watermark "JIM BECK" is visible across the page. The page number "35" is in the top right corner. The bottom of the page shows page numbers 209, 210, 211, and 212.

Fl. 1 & 2

Picc.

Oboe 1 & 2

Opt. Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2
f (Bsn 2 remains *f*)

Hn. 1 & 2
mf

Hn. 3 & 4
mf
(In Absence of 4th Trp., Play Cue)

C Tpt. 1
f

C Tpt. 2 & 3 & 4
f

Tbn. 1 & 2
f *fnobile* *Piu f* *mp* *Piu f* *p*

Bass Trb. & Tuba
f *(1 Tuba)* *Piu f* *p*

Timp.

Mallets
ff *Glockenspiel* *Piatti* *Let Ring*

Cym.
Let Ring

Perc.
f *Bass Dr.* *Snare Dr.*

Opt. Piano
f

Opt. Harp
f *Piu f* *Let Ring*

Vln. 1

Vln. 2

Viola

Cello
Div. *ff*

Bass
f *Piu f* *mp*

Fl. 1

Fl. 2

Picc.

Oboe 1 & 2

Opt. Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Trp. 2 & 3 & 4

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Mallets *Glockenspiel*

Cym. *Piatti*

Perc. *Snare Dr.*

Opt. Piano

Opt. Harp

Vln. 1

Vln. 2

Viola

Cello

Bass

218 219 220 221 222

U

Fl. 1 & 2 *mf* *p* *mf* *mp* (In Absence of English Horn, Fl. 2 Play Cue)

Picc. *meno f* *mf*

Oboe 1 & 2 *p* *mf* *dolce* *mp* *dolce*

Opt. Eng. Hn. *p* *p*

Cl. 1 & 2 *p* *mf* *Solo* *dolce*

Bsn. 1 & 2 *mf* *p* *mf* *espressivo*

Horn 1 & 2 *a2* *meno f* *mf* *1st Hn. Solo*

Hn. 3 & 4 *mf* *p* *mf* *3rd Hn. Solo* *mp*

Narration

Narration Begins Here
Speech #4
on beat 1 of bar 224

"let us pledge that their lives, that their sacrifices, that their valor shall be justified and remembered for as long as God gives life to this great nation."

C Tpt. 1 *mf* *p* *Solo* *mf*

C Trp. 2 & 3 & 4 *p*

Tbn. 1 & 2 *mf* *espressivo* *(1st Trb. Solo)*

Mallets *Glockenspiel* *mf* *mp* *Solo w/ Trp. 1* *mp*

Perc. *Snare Dr.* *mf* *mp* *pp*

Opt. Piano *mf* *pp*

Opt. Harp *f* *mf* *Solo* *mf* *dolce*

U

Vln. 1 *mf* *mp* *Sul Tasto* *p* *pp*

Vln. 2 *mf* *mp* *Pizz.* *p* *pp*

Viola *mf* *niente* *Sul Tasto* *pp*

Cello *mf* *niente* *Pizz.* *pp*

Bass *mf* *niente*

Fl. 1 & 2 *pp*

Picc.

Oboe 1 & 2

Opt. Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2 *a2*

Hn. 3 & 4 *pp*

Narration *..Gardens of Stone..Gardens of Honor*

C Tpt. 1 *(In Absence of 4th Trp., Play Cue)*

C Tpt. 2 & 3 & 4 *Trumpet 4 Cue*

Tbn. 1 & 2

Bass Trb. & Tuba

Timp.

Mallets *Glockenspiel* *mf*

Cym. *Piatti*

Perc. *Sus. Cym.* *mp* *mf* *f*

Opt. Piano *ff*

Opt. Harp *ff*

Vln. 1 *Arco* *ff*

Vln. 2 *Arco* *ff*

Viola *Arco* *ff*

Cello *f* *Arco*

Bass *f* *Arco*

V **Doppio movimento** ♩ = circa 108

Fl. 1 & 2 *ff*

Picc. *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Opt. Eng. Hn. *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Bsn. 1 & 2 *Piu f*

Hn. 1,2, 3, & 4 *Piu f* *a2* *a4*

C Tpt. 1 *Piu f* *a3*

C Trp. 2 & 3 & 4 *Piu f*

Tbn. 1 & 2 *Piu f*

Bass Trb. & Tuba *Piu f*

Timp. *Piu f* *dampen*

Mallets *Piu f* *Glockenspiel* *dampen*

Cym. *Piu f* *dampen* *Piatti*

Perc. *Piu f* *Snare Dr.* *Bass Dr.*

Opt. Piano *ff*

Opt. Harp *ff*

V **Doppio movimento** ♩ = circa 108

Vln. 1 *ff*

Vln. 2 *ff*

Viola *ff*

Cello *Piu f*

Bass *Piu f*

Fl. 1 & 2
Picc.
Oboe 1 & 2
Opt. Eng. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Trp. 2 & 3 & 4
Tbn. 1 & 2
Bass Trb. & Tuba
Timp.
Mallets
Cym.
Perc.
Opt. Piano
Opt. Harp
Vln. 1
Vln. 2
Viola
Cello
Bass

238 239 240 241 242 243

Jim Beckel Music