

Conductor's Score

Gardens of Stone

A Concert Work for Band and Narrator

*Commissioned by and Dedicated to the
United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by
James A. Beckel Jr.

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Orchestration for "Gardens of Stone"

1 Piccolo	6 B\flat Trumpets
2 Flutes <i>(2nd Flute Optional)</i>	<i>(B\flat Trumpet 5 & 6 Optional)</i>
2 Oboes	4 Horns in F
2 Bassoons	4 Trombones
3 B\flat Clarinets	2 Baritones
1 B\flat Bass Clarinet	2 Tubas
2 E\flat Alto Sax	1 String Bass <i>(Optional)</i>
1 B\flat Tenor Sax	1 Timpani
1 E\flat Baritone Sax	3 Percussion

About the Work

"Gardens of Stone" was commissioned by the United States Air Force Band of Flight, Lieutenant Colonel Alan Sierichs, Commander. The work is meant to pay tribute to the military men and women who have sacrificed their lives for our country. The work includes words from President Reagan, General Eisenhower, and President Lincoln. *"Gardens of Stone"* is programmatic in nature. The beginning of this composition is subtitled *Sunrise at Arlington Cemetery* which is followed by a fast Allegro section entitled *Past Battles*. The use of the melody from the Civil War song, *"When Johnny Comes Marching Home,"* is meant to reflect the hopes and prayers that all soldiers will come home safely from battles. Unfortunately, some do not. This Allegro section is followed with music meant to represent a *21 Gun Salute* and *Taps*. After the Gettysburg Address there is a section entitled *Parade of the Fallen Heroes*, measure 306. This final section is a military parade that would allow a color guard to march through the audience onto the stage for the ending of this work. If this is done, the color guard should have arrived onto the stage by measure 330 where President Reagan's words from the opening of *"Gardens of Stone"* are repeated. *This, of course, is optional.* There is also an optional cut from the end of measure 188 to the beginning of measure 253. While the composer has provided this optional cut, his preference would be to have the work played without cuts. There is an optional vamp at measure 42 to allow time for the narrator to complete the narration before the entrance of the solo baritone in measure 44. In this same section the final measure of the opening Adagio, measure 35, has a ritard in the music to allow the narrator time to complete the final words of introduction to General Eisenhower's words to his troops. General Eisenhower's words should actually be spoken at the beginning of this Allegro. The other sections in this piece that involve the coordination of music to script should be able to be timed properly with the correct tempos. These sections are rubato in nature to allow extra time for the speaker to complete their words, if necessary. However, the amount of music written behind these words should allow more than enough time for the script to be delivered comfortably.

Text to "Gardens of Stone"

Opening Speech to "Gardens of Stone"

"The willingness of some to give their lives so that others might live never fails to evoke in us a sense of wonder and mystery." Words spoken by President Reagan at Arlington National Cemetery.....a Garden of Stone.....resting place for more than 240,000 American military men and women. "One gets that feeling on this hallowed ground.... the same poignant feeling that one gets looking across the rows of white crosses and Stars of David in Europe, in the Philippines, and all other military cemeteries here in our own land. Each grave marks the resting place of an American hero..... all different and yet all alike. As we honor their memory, let us pledge that their lives, that their sacrifices, that their valor shall be justified and remembered for as long as God gives life to this great nation."

Second Speech to "Gardens of Stone"

General Eisenhower spoke these words to his troops before the World War II invasion of Normandy. "The eyes of the world are upon you. The hopes and prayers of liberty loving people everywhere march with you."

Third Speech to "Gardens of Stone"

Abraham Lincoln's words at the dedication of Gettysburg... another garden of Stone...are as poignant today...and indeed as powerful...as they were in 1863. "Fourscore and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of it, as a final resting place for those who died here, that the nation might live. This we may, in all propriety do. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow, this ground. The brave men, living and dead, who struggled here, have hallowed it, far above our poor power to add or detract. The world will little note, nor long remember what we say here; while it can never forget what they did here.

It is rather for us the living, we here be dedicated to the great task remaining before us - that from these honored dead we take increased devotion to that cause for which they here gave the last full measure of devotion-that we here highly resolve that these dead shall not have died in vain, that this nation shall have a new birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth."

Fourth Speech to "Gardens of Stone"

"Let us pledge that their lives, that their sacrifices, that their valor shall be justified and remembered for as long as God gives life to this great nation"Gardens of Stone... Gardens of Honor..

Conductor's Score

Gardens of Stone

Duration: 12 minutes

A Concert Work for Band and Narrator

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United States Air Force Band of Flight

James A. Beckel Jr.

Lieutenant Colonel Alan Sierichs, Commander

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Piccolo

Flute 1
mp Religioso

Optional Flute 2
mp Religioso

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1
p Religioso

Clarinet in B♭ 2
p Religioso

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trumpet in B♭ 5 & 6

Narration
Narration Begins Here
Speech #1
on beat 3 of bar 2

"The willingness of some to give their lives so that others might live never fails to evoke in us a sense of wonder and mystery." Words spoken by President Reagan at Arlington National Cemetery....
a Garden of Stone... resting place for

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1 & 2

Trombone 3

Trombone 4

Baritone 1 & 2

Tuba 1 & 2

String Bass

Timpani

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

Narration for more than 240,000 American military men and women. "One gets that feeling on this hallowed ground.... the same poignant feeling that one gets looking across the rows of white crosses and Stars of David in Europe, in the Philippines, and all other military cemeteries

12 Picc. *mf*

Fl. 1 *mf*

Opt. Fl. 2 *mf*

Ob. 1 *p mp mf*

Ob. 2 *mf*

Bsn. 1 *mp mf*

Bsn. 2 *p mp mf*

B^b. Cl. 1 *mf*

B^b. Cl. 2 *p mp mf*

B^b. Cl. 3 *p mp mf*

B. Cl. *mp mf*

A. Sx. 1 *mp mf*

A. Sx. 2 *mp mf*

T. Sx. *mp mf*

B. Sx. *mp mf*

B^b. Tpt. 1

B^b. Tpt. 2

B^b. Tpt. 3

B^b. Tpt. 4

B^b. Tpt. 5 & 6

Narration

here in our own land. Each grave marks the resting place of an American hero..... all different and yet all alike. As we honor their memory, let us pledge that their lives, ..that their sacrifices, ..that their valor shall be justified and remembered for as long as God gives life to this

Hn. 1 *mp mf*

Hn. 2 *mp mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B. *mp mf*

Timp. *mp mf*

Cymbals, Gong, Small Triangle, and Bell Tree *Sus. Cym. Roll*

Bells, Crotales, & Xylophone *Bells mp mf*

Snare Drum & Bass Drum *Snare Dr. mp*

A

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Opt. Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff* *f*

A. Sx. 1 *ff* *f Nobile*

A. Sx. 2 *ff* *f Nobile*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

A

B♭ Tpt. 1 *Open* *ff* *f Nobile*

B♭ Tpt. 2 *Open* *ff* *f Nobile*

B♭ Tpt. 3 *ff* *f Nobile*

B♭ Tpt. 4 *ff* *f Nobile*

B♭ Tpt. 5 & 6 *ff* *f Nobile*

Narration **great nation." ← Opening Speech ends here** *f Nobile*

Hn. 1 *ff* *f Nobile*

Hn. 2 *ff* *f Nobile*

Hn. 3 *ff* *f Nobile*

Hn. 4 *ff* *f Nobile*

Tbn. 1 & 2 *Open* *f Nobile*

Trb. 3 *ff* *f*

Trb. 4 *ff* *f*

Baritone 1 & 2 *Play* *f*

Tuba 1 & 2 *ff* *f* @2

S.B. *ff* *f*

Temp. *ff* *f*

Cymbals, Gong, Small Triangle, and Bell Tree *ff* *To Crash Cym.* *Crash Cym.*

Bells, Crotale, & Xylophone *ff* *mf*

Snare Drum & Bass Drum *ff* *Bass Dr.* *f*

21 B

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

Crash Cym.

Bells

ff

f

fp

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

B. Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

mf

ff

f

mp

Piu f

f (Tuba 2)

mp (Tuba 2)

f

Bass Dr.

f

Molto Ritard

Picc. *mf*

Fl. 1 *mf*

Opt. Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* *pp*

Bsn. 2 *pp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *pp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B \flat Tpt. 1 *f* *Soli*

B \flat Tpt. 2 *f* *Soli*

B \flat Tpt. 3 *f* *Soli*

B \flat Tpt. 4 *f* *Soli*

B \flat Tpt. 5 & 6 *f*

Narration

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 & 2 *mp* *ppp*

Trb. 3 *mp* *ppp*

Trb. 4 *mp* *ppp*

Baritone 1 & 2 *mp*

Tuba 1 & 2 *mp* *p* *Molto Ritard*

S.B. *p*

Timp. *p*

Cymbals, Gong, Small Triangle, and Bell Tree *Low Pitched Gong* *ppp* *mp*

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum *f* *p* *Molto Ritard*

Narration Begins Here
Speech #2
on beat 3 of bar 34 → *General Eisenhower spoke these words to his troops before the World War II invasion of Normandy.*

Allegro Molto ♩ = circa 132 "Past Battles"

Optional Vamp

Picc. *p*

Fl. 1 *p*

Opt. Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Allegro Molto ♩ = circa 132 "Past Battles"

Optional Vamp

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

B♭ Tpt. 5 & 6 *p*

Narration **"The eyes of the world are upon you. The hopes and prayers of liberty loving people everywhere march with you."** ← *Second Speech ends here*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3 *pp*

Trb. 4 *pp*

Baritone 1 & 2

Tuba 1 & 2 *pp*

S.B. *pp*

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

C

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

p

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

Solo

Solo

mf *f*

D

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

mf

mp

Soli

mp

mf

D

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Opt. Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

B♭ Tpt. 4 *f* *ff*

B♭ Tpt. 5 & 6 *fp* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 & 2 *f* *fp* (2nd Trb.) *ff*

Trb. 3 *f* *ff*

Trb. 4 *f* *ff*

Baritone 1 & 2 *f* *ff*

Tuba 1 & 2 *f* *ff*

S.B. *fp* *f* *ff*

Timp. *f* *ff*

Cymbals, Gong, Small Triangle, and Bell Tree *ff* *Crash Cym.*

Bells, Crotales, & Xylophone *f* *ff*

Snare Drum & Bass Drum *mf* *f*

Open

Tutti

@2

Bells

Snare Dr.

E

70

Picc. *ff*

Fl. 1 *ff*

Opt. Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f* *mf* *f*

B♭ Tpt. 4 *f* *mf* *f* *mf* *f*

B♭ Tpt. 5 & 6 *f* *mf* *f* *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 & 2 *f* *mf* *f* *mf* *f*

Trb. 3 *ff*

Trb. 4 *ff*

Baritone 1 & 2 *f*

Tuba 1 & 2 *ff*

S.B. *ff*

Timp. *mf*

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Dr. *ff*

Bass Dr. *ff*

F

@ 2

77

Picc. *f* *ff*

Fl. 1 *f* *ff*

Opt. Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *mf* *f* *mp* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mp* *f* *mf* *f*

B♭ Tpt. 3 *mf* *f* *mp* *f* *mf* *f*

B♭ Tpt. 4 *mf* *f* *mp* *f* *mf* *f*

B♭ Tpt. 5 & 6 *mf* *f* *mp* *f* *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 & 2 *mf* *f* *mp* *f* *mf* *f*

Trb. 3 *mf* *f*

Trb. 4 *mf* *f*

Baritone 1 & 2 *mf* *f*

Tuba 1 & 2 *f*

S.B. *f*

Snare Dr. *mf* *ff*

Bass Dr. *mf* *ff*

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

G

H

93 **H**

Picc. *ff*

Fl. 1 *ff*

Opt. Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

H *ff*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f* *ff*

B♭ Tpt. 2 *f* *mf* *f* *mf* *f* *ff*

B♭ Tpt. 3 *f* *mf* *f* *mf* *f* *ff*

B♭ Tpt. 4 *f* *mf* *f* *mf* *f* *ff*

B♭ Tpt. 5 & 6 *f* *mf* *f* *mf* *f* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 & 2 *f* *mf* *f* *mf* *f* *ff*

Trb. 3 *f* *fp* *fp*

Trb. 4 *f* *fp* *fp*

Baritone 1 & 2 *f* *fp* *fp*

Tuba 1 & 2 *f* *fp* *fp*

S.B. *f* *fp* *fp*

Timp. *mf*

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum *f* *Snare Dr.* *Bass Dr.* *mf*

101 Picc. *ff*

Fl. 1 *ff*

Opt. Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *f* *ff* *Play Cues in absence of Trumpe 5 & 6*

A. Sx. 2 *f* *ff* *Play Cues in absence of Trumpe 5 & 6*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

I

101 B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

B♭ Tpt. 5 & 6 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 & 2 *f* *ff* *f* *mf* *@2*

101 Trb. 3 *fp* *fp* *f* *ff* *f* *mf*

101 Trb. 4 *fp* *fp* *f* *ff* *f* *mf*

Baritone 1 & 2 *fp* *fp* *f* *ff*

101 Tuba 1 & 2 *fp* *fp* *f* *ff* *f* *mf* *@2*

101 S.B. *fp* *fp* *f* *ff* *f* *mf*

101 Timp. *ff*

Cymbals, Gong, Small Triangle, and Bell Tree *Crash Cym.* *ff*

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum *f* *ff*

109

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Temp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

Play

Crash Cym.

Snare Dr.

Bass Dr.

f *ff* *mf* *mp*

J

This page of the conductor's score for "Gardens of Stone" (page 21) features a dense arrangement of instruments. The woodwind section includes Piccolo, Flute 1, Opt. Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The reed section consists of Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section is divided into Trumpets (1-4 and 5-6), Horns (1-4), Trombones (1 & 2, 3, 4), Baritone 1 & 2, and Tuba 1 & 2. The drum set includes Snare Drum and Bass Drum. The percussion section includes Cymbals, Gong, Small Triangle, and Bell Tree; Bells, Crotales, and Xylophone; and a Timpani part with a "Dampen" instruction. The score is marked with dynamic levels such as *f*, *ff*, *mf*, and *fp*. A rehearsal mark "K" is placed above the Piccolo staff at measure 117 and above the Trumpet 5 & 6 staff at measure 118. A large "SAMPLE" watermark is visible across the page.

125

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

125

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

125

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

Play Cues in absence of Trumper 5 & 6

Play

f, *mf*, *mp*, *Piu f*

Crash Cym.

Snare Dr.

Bass Dr.

L

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

N

Picc. *Subito p* *mp* *mf*

Fl. 1 *Subito p* *mp* *mf*

Opt. Fl. 2 *Subito p* *mp* *mf*

Ob. 1 *Subito p* *mp* *mf*

Ob. 2 *Subito p* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

B♭ Cl. 1 *Subito p* *mp* *mf*

B♭ Cl. 2 *Subito p* *mp* *mf*

B♭ Cl. 3 *Subito p* *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

N

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 & 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Baritone 1 & 2 *mf*

Tuba 1 & 2 *mp* *mf*

S.B. *mf*

Temp. *mp* *mf*

Cymbals, Gong, Small Triangle, and Bell Tree *mp* *mf*

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum *mp*

Crash Cym.

Snare Dr.

Bass Dr.

167

O

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

183

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

183

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

183

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

Q (optional cut to m. 253)

Q (optional cut to m. 253)

Dampen

Dampen

@ 2

199

R

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

R

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

(1st Trb. Plays Cues in Absence of Trp. 5)

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

199

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

Continued Gradual Ritard.....(♩ = circa 92)

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Continued Gradual Ritard.....(♩ = circa 92)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

Continued Gradual Ritard.....(♩ = circa 92)

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

Solo

f *Espressivo*

p

mp

St. Mute

Play Solo

f *Espressivo*

Solo

mp

p

Small Triangle

mf

Allegro Moderato ♩ = circa 116

224 Picc. *f*

Fl. 1 *f*

Opt. Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *f*

B. Sx. *f*

Allegro Moderato ♩ = circa 116

224 B♭ Tpt. 1 *p* *f*

224 B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *Open* *mf* *f*

224 B♭ Tpt. 4 *Open* *mf* *f*

B♭ Tpt. 5 & 6 *Open* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *p* *mf* *f*

Tbn. 1 & 2 *Open* *p* *mf* *f*

224 Trb. 3 *Open* *mf* *f*

224 Trb. 4 *Open* *mf* *f*

Baritone 1 & 2

Tuba 1 & 2 *Tutti* *f*

224 S.B. *f*

224 Timp. *ff*

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum *Snare Dr.* *Bass Dr.* *ff*

T

232

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

T

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

ff

f

mf

p

Open

mp

ff

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotales, & Xylophone

Snare Drum & Bass Drum

U "21 Gun Salute"
◆ (optional cut from m. 253)

Picc. 248 Gradual Cres... ff

Fl. 1 248 Gradual Cres... ff

Opt. Fl. 2 248 Gradual Cres... ff

Ob. 1 248 Gradual Cres... ff

Ob. 2 248 Gradual Cres... ff

Bsn. 1 f Gradual Cres... ff

Bsn. 2 Gradual Cres... ff

B♭ Cl. 1 Gradual Cres... ff

B♭ Cl. 2 Gradual Cres... ff

B♭ Cl. 3 Gradual Cres... ff

B. Cl. Gradual Cres... ff

A. Sx. 1 248 Gradual Cres... ff

A. Sx. 2 248 Gradual Cres... ff

T. Sx. f Gradual Cres... ff

B. Sx. Gradual Cres... ff

B♭ Tpt. 1 248 Gradual Cres... ff

B♭ Tpt. 2 248 Gradual Cres... ff

B♭ Tpt. 3 248 Gradual Cres... ff

B♭ Tpt. 4 248 Gradual Cres... ff

B♭ Tpt. 5 & 6 mf Gradual Cres... ff

Hn. 1 Gradual Cres... ff

Hn. 2 Gradual Cres... ff

Hn. 3 Gradual Cres... ff

Hn. 4 Gradual Cres... ff

Tbn. 1 & 2 Gradual Cres... ff

Trb. 3 248 Gradual Cres... ff

Trb. 4 248 Gradual Cres... ff

Baritone 1 & 2 Gradual Cres... ff

Tuba 1 & 2 @2 Gradual Cres... ff

S.B. 248 Gradual Cres... ff

Timp. 248 Gradual Cres... ff

Cymbals, Gong, Small Triangle, and Bell Tree **fff**

Bells, Crotale, & Xylophone

Snare Dr. **fff**

Bass Dr. **fff**

Meno Mosso ♩ = circa 104

Poco Rit.

The score is arranged in a standard conductor's format with the following instrument parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Opt. Fl. 2** (Optional Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- B♭ Tpt. 4** (B-flat Trumpet 4)
- B♭ Tpt. 5 & 6** (B-flat Trumpets 5 and 6)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tbn. 1 & 2** (Trombone 1 and 2)
- Trb. 3** (Trombone 3)
- Trb. 4** (Trombone 4)
- Baritone 1 & 2** (Baritone 1 and 2)
- Tuba 1 & 2** (Tuba 1 and 2)
- S.B.** (Soprano Bass)
- Timp.** (Timpani)
- Cymbals, Gong, Small Triangle, and Bell Tree** (Percussion)
- Bells, Crotales, & Xylophone** (Percussion)
- Snare Drum & Bass Drum** (Percussion)

The score includes performance markings such as *pp*, *p*, and *Solo*. The tempo is indicated as *Meno Mosso* (♩ = circa 104) and the ending is marked *Poco Rit.*. A large watermark 'Jim Beckwith Music' is visible diagonally across the page.

Lento ♩ = circa 48 "Taps"

Picc.
Fl. 1
Opt. Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5 & 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1 & 2
Trb. 3
Trb. 4
Baritone 1 & 2
Tuba 1 & 2
S.B.
Timp.
Cymbals, Gong, Small Triangle, and Bell Tree
Bells, Crotales, & Xylophone
Snare Drum & Bass Drum

Solo
Echo Trp. 1
Bass Dr.

mp
p
mf
pp

Picc. *mp*

Fl. 1 *mp*

Opt. Fl. 2 *pp* *Religioso*

Ob. 1

Ob. 2 *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *pp* *Religioso*

B. Cl. *p* *pp* *Religioso*

A. Sx. 1 *p*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2 *Solo* *p*

S.B.

Timp. *mf* *mp* *pp*

Cymbals, Gong, Small Triangle, and Bell Tree *pp* Low, Deep Gong

Bells, Crotales, & Xylophone *mp* *Field Drum*

Snare Drum & Bass Drum *mf* *mp* *pp*

279

Picc. *p Dolce* *pp*

Fl. 1 *p Dolce* *pp*

Opt. Fl. 2 *pp Religioso*

Ob. 1 *mp Delicato* *mp Espressivo*

Ob. 2 *mp Delicato*

Bsn. 1 *pp Religioso* *p Dolce*

Bsn. 2 *pp Religioso* *p Dolce*

B♭ Cl. 1 *pp Religioso* *pp Dolce*

B♭ Cl. 2 *pp Dolce*

B♭ Cl. 3 *pp Dolce*

B. Cl. *mp Dolce*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

279

B♭ Tpt. 1

B♭ Tpt. 2 *St. Mute* *pp Religioso*

B♭ Tpt. 3 *St. Mute* *pp Religioso*

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Narration

Narration Begins Here
Speech #3
on beat 1 of bar 280

→ **Abraham Lincoln's words at the dedication of Gettysburg..another Garden of Stone ...are as poignant today..and indeed as powerful... as they were in 1863**

"Fourscore and seven years ago our fathers brought forth,

Hn. 1 *p Dolce* *pp*

Hn. 2 *pp Dolce*

Hn. 3 *pp Religioso*

Hn. 4 *pp Religioso*

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2 *Solo* *pp*

S.B. *Pizz.*

Timp. *Let Ring* *pp Dolce*

Cymbals, Gong, Small Triangle, and Bell Tree *Low, Deep Gong* *pp* *pp Dolce*

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum *Bass Dr.* *pp*

V

V

285

Picc. *p* *pp*

Fl. 1 *p* *pp* *p*

Opt. Fl. 2 *mp* *Espressivo* *pp*

Ob. 1 *pp* *p*

Ob. 2 *mp* *Espressivo* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

B \flat Cl. 1 *pp* *mp* *pp* *Div.* *pp*

B \flat Cl. 2 *pp* *p*

B \flat Cl. 3 *pp* *pp*

B. Cl. *pp* *p* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp* *Dolce* *pp*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5 & 6

Narration **upon this continent, a new nation, conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that**

Hn. 1 *p* *pp*

Hn. 2 *pp*

Hn. 3 *mp* *Espressivo* *pp* *p* *Dolce*

Hn. 4 *mp* *Espressivo* *pp*

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

290

Picc. *mp* *pp* *p*

Fl. 1 *pp* *p*

Opt. Fl. 2 *P Espressivo* *pp*

Ob. 1 *pp* *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p* *mp* *p*

B♭ Cl. 1 *P Espressivo* *pp* *p* *pp*

B♭ Cl. 2 *pp* *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *pp* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Narration **war. We have come to dedicate a portion of it, as a final resting place for those who died here, that the nation might live. This we may, in all propriety do. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow, this ground. The brave men, living and dead,**

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

W

Picc.
Fl. 1
Opt. Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5 & 6
Narration
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1 & 2
Trb. 3
Trb. 4
Baritone 1 & 2
Tuba 1 & 2
S.B.
Timp.
Cymbals, Gong, Small Triangle, and Bell Tree
Bells, Crotale, & Xylophone
Snare Drum & Bass Drum

who struggled here, have hallowed it, far above our poor power to add or detract. The world will little note, nor long remember what we say here; while it can never forget what they did here. It is rather for us the living, we here be dedicated to the great task remaining before us - that from

Gradual poco a poco accelerando....

301 Pic. *mp* *mf*

Fl. 1 *mp* *mf*

Opt. Fl. 2 *mp* *mf*

Ob. 1 *pp* *p* *mp* *mf*

Ob. 2 *p* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *p* *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *p* *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *pp* *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *mp* *mf*

Gradual poco a poco accelerando.... *p* *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Third Speech ends here

Narration **these honored dead we take increased devotion to that cause for which they here gave the last full measure of devotion-that we here highly resolve that these dead shall not have died in vain, that this nation shall have a new birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth''**

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *pp* *mp* *mf*

Hn. 4 *pp* *mp* *mf*

Tbn. 1 & 2 *mp* *mf*

Trb. 3 *mf*

Trb. 4 *mp* *mf*

Baritone 1 & 2 *mf*

Tuba 1 & 2 *Solo* *p* *Tutti* *mp* *mf*

S.B. *Pizz.* *p* *mp* *mf* *Arco*

Timp. *p* *mp* *mf*

Cymbals, Gong, Small Triangle, and Bell Tree *Sus. Cym. Roll* *mp*

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum *mp*

X Adagio ♩ = circa 54 "Parade of the Fallen Heros"

Picc. *f*

Fl. 1 *f*

Opt. Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *f*

A. Sx. 1 *f* *Piu f Nobile*

A. Sx. 2 *f* *Piu f Nobile*

T. Sx. *f* *f*

B. Sx. *f* *f*

B♭ Tpt. 1 *f* *Nobile*

B♭ Tpt. 2 *Open Piu f Nobile*

B♭ Tpt. 3 *Open f Nobile*

B♭ Tpt. 4 *f Nobile*

B♭ Tpt. 5 & 6 *f Nobile*

Hn. 1 *f* *f* *Nobile*

Hn. 2 *f* *f* *Nobile*

Hn. 3 *f* *f* *Nobile*

Hn. 4 *f* *f* *Nobile*

Tbn. 1 & 2 *f* *f* *Nobile*

Trb. 3 *f* *f*

Trb. 4 *f* *f*

Baritone 1 & 2 *f* *f*

Tuba 1 & 2 *f* *f* (Tuba 2) @2

S.B. *f* *f*

Timp. *f* *Let Ring*

Cymbals, Gong, Small Triangle, and Bell Tree *f* *To Crash Cym.*

Bells, Crotales, & Xylophone

Snare Dr. *f*

Bass Dr. *f*

This page of the conductor's score for "Gardens of Stone" includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 310.
- Fl. 1**, **Opt. Fl. 2**, **Ob. 1**, **Ob. 2**: Flute and Oboe parts, marked *f*.
- Bsn. 1**, **Bsn. 2**: Bassoon parts, marked *mp*.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, **B. Cl.**: Clarinet parts, marked *f* and *mp*.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophone parts, marked *mp* and *f*.
- T. Sax.**, **B. Sax.**: Tenor and Baritone Saxophone parts, marked *mp* and *f*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, **B♭ Tpt. 4**, **B♭ Tpt. 5 & 6**: Trumpet parts, marked *mp* and *f*. A *Solo* instruction is present for the first trumpet part.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horn parts, marked *mp* and *f*.
- Tbn. 1 & 2**, **Trb. 3**, **Trb. 4**, **Baritone 1 & 2**, **Tuba 1 & 2**: Trombone and Tuba parts, marked *mp* and *f*.
- S.B.**: Snare Drum part, marked *mp*.
- Timp.**: Timpani part, marked *mp* with the instruction "Let Ring".
- Cymbals, Gong, Small Triangle, and Bell Tree**: Percussion part, marked *mp* with the instruction "Let Ring".
- Bells, Crotales, & Xylophone**: Percussion part, marked *f* with the instruction "Bells".
- Snare Drum & Bass Drum**: Drum part, marked *f*.

319 Picc. *mf*

Fl. 1 *mf*

Opt. Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* *ff* *f*

Bsn. 2 *mf* *f* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *ff* *ff* *f*

T. Sx. *ff* *ff* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

B♭ Tpt. 4 *mf* *mf*

B♭ Tpt. 5 & 6 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *ff* *ff* *f*

Tbn. 1 & 2 *mf* *mf* *f* *p*

Trb. 3 *mf* *mf* *f* *p*

Trb. 4 *mf* *mf* *f* *p*

Baritone 1 & 2 *ff* *ff* *f*

Tuba 1 & 2 *mf* *f* (Tuba 2) *mp* (Tuba 2) *f* *p*

S.B. *mf* *f* *p*

Timp. *f* *Let Ring*

Cymbals, Gong, Small Triangle, and Bell Tree *f* *Let Ring*

Bells, Crotales, & Xylophone *ff*

Snare Drum & Bass Drum *f* *Snare Dr.* *f*

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells

Snare Dr.

Crash Cym.

Div.

mf

f

324

329 [Z]

Picc. *mf*

Fl. 1 *p* *mf*

Opt. Fl. 2 *p*

Ob. 1 *p* *mf* *Solo* *Dolce* *mf* *Dolce*

Ob. 2

Bsn. 1 *mf* *Espressivo*

Bsn. 2

B♭ Cl. 1 *p* *mf* *Solo*

B♭ Cl. 2 *p* *mf* *Dolce*

B♭ Cl. 3 *p* *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *p*

T. Sx.

B. Sx.

329 [Z]

B♭ Tpt. 1 *p* *mf* *Solo*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6 *p*

Narration *Narration Begins Here Speech #4 on beat 1 of bar 330* → "let us pledge that their lives, that their sacrifices, that their valor shall be justified and remembered for as long as God gives life to this great nation."

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *p*

Tbn. 1 & 2 *mf* *Espressivo* *1st Trb. Solo*

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone *mp*

Snare Drum & Bass Drum *mp* *pp*

333 Picc.

Fl. 1

333 Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

333 A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

333 B♭ Tpt. 1

333 B♭ Tpt. 2

B♭ Tpt. 3

333 B♭ Tpt. 4

B♭ Tpt. 5 & 6

Narration Gardens of Stone...
Gardens of Honor

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

333 Trb. 3

333 Trb. 4

Baritone 1 & 2

Tuba 1 & 2

333 S.B.

333 Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells

Bells, Crotale, & Xylophone

mf

Crash Cym.

Snare Dr.

mp

f

Doppio Movimento ♩ = circa 108

Picc.

Fl. 1

Opt. Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Doppio Movimento ♩ = circa 108

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5 & 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 & 2

Trb. 3

Trb. 4

Baritone 1 & 2

Tuba 1 & 2

S.B.

Timp.

Cymbals, Gong, Small Triangle, and Bell Tree

Bells, Crotale, & Xylophone

Snare Drum & Bass Drum

Piu f

ff

Dampen

Bass Dr.

2nd Trb. Solo