

Conductor's Score

Commissioned by and Dedicated to Kent L. Leslie

The Glass Bead Game

After Herman Hesse

Concerto for Horn and Wind Ensemble

*Wind Ensemble Arrangement Commissioned by
The Purdue Band, Jay Gephart, Music Director*

By

James A. Beckel Jr.

About The Work

"**The Glass Bead Game**" is a Horn Concerto loosely based on the Herman Hesse novel of the same title. In the first movement, two main themes dominate. The work opens with a *bi-tonal motif* based in Eb Major and A Major. This musical idea is meant to represent Herman Hesse's existential philosophy about life which is reflected in his novel. Simply put, Hesse believed that man exists as an individual in a purposeless universe that is basically hostile. This conflict between man and his environment is represented by the juxtaposition of the two keys. His main character of this novel in fact succumbs to the cold waters of a glacier fed lake at the end of this book. The other main theme is a *leitmotif* representing the main character, Joseph Knecht; and is first stated by the Solo Horn at Letter A of the first movement. The dialogue of this theme between horn and flute and piccolo was inspired by the introduction of the Music Master in this novel. Joseph Knecht meets the Music Master, who accepts our main character into the intellectual society of the elite Castalia.

The second movement is dedicated to Father Jacobus. While the first movement *leitmotif* for Joseph Knecht was based on 5ths going up; Father Jacobus' *leitmotif* is based on 5ths going down. The second movement makes much use of sounds sustained into each other as you would hear in a Great Cathedral. The movement is meant to reflect the peace that Joseph Knecht felt with the introduction of history and religion.

The final movement is the most programmatic. This movement begins with the opening celebration of Joseph Knecht's coronation to the post of Magister Ludi. The celebration is heard at first from a great distance. Since Joseph Knecht is reticent about his promotion to this high post, the horn soloist, representing our main character, never plays the *Celebration March Melody*. The Solo Horn instead answers the melody with protest. This opening section of the final movement grows to a frenzy introducing us finally to the *Presto Theme* featuring the Solo Horn. The theme from the second movement is briefly referenced at letter Mm as Joseph Knecht, now burdened with the responsibilities of the Magister Ludi, reflects on his more tranquil past at the monastery with Father Jacobus. At the close of this movement, the drowning sequence is loosely reflected in the music when the opening themes of the third movement return as our main character drowns.

Opening thematic material to the second movement is used as transition to return us to the original Joseph Knecht *leitmotif* at Letter Rr in this final movement. Programmatically this is referencing the end of this great novel where Joseph Knecht's student, Tito, is now sitting on the lake's shore in shock over the death of his teacher, Joseph Knecht. But our main character lives on in Tito's mind as a wonderful teacher and mentor.

For more information about "**The Glass Bead Game**" visit our website at www.jimbeckelmusic.com or contact us via email at musbeck@sbcglobal.net.

There is included in this band transcription an optional piano and harp part. These parts were the exact parts used in the original orchestral version of this concerto for horn and were added to this band transcription for the United States Marine Band performance in 2010, SSgt Douglas Quinzi, soloist. These additional parts are not necessary for the performance of this work. It is recommended by the composer that both optional parts should be used when adding these optional parts to the performance. For balance the composer recommends a wind ensemble size ensemble for the ease of the soloist to be heard. Certainly the brass parts should not be doubled in an ideal performance setting.

" Glass Bead Game Band " Instrumentation

Solo Horn	1 Alto Saxophone
1 Piccolo	1 Tenor Saxophone
2 Flutes	1 Baritone Saxophone
1 Oboe	3 Bb Trumpets
2 Bassoons	4 French Horns
1 Eb Clarinet	3 Trombones
3 Bb Clarinets	1 Baritone
1 Bass Clarinet	1 Tuba
1 Timpani	3 Percussion
1 Optional Piano	1 Optional Harp

Commissioned by and Dedicated to Kent L. Leslie

The Glass Bead Game

James A. Beckel Jr.

Conductor's Score

Performance Time -20 minutes

After Hermann Hesse

Concerto for Horn and Wind Ensemble

Wind Ensemble arrangement commissioned by
the Purdue Band, Jay Gephart, Music Director

The Call & Awakening

Allegro Giusto (♩ = 124)

The score is written for a wind ensemble and includes the following parts:

- Solo Horn
- Piccolo
- Flutes 1-2
- Oboe
- Bassoons 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2-3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1-2
- B♭ Trumpet 3
- French Horns 1-2
- French Horns 3-4
- Trombones 1-2 & Bass Trb.
- Baritone
- Tuba
- Timpani
- Optional Piano
- Percussion (Xylophone)

The score is in 6/8 time and features dynamic markings such as *ff*, *f*, *mp*, *p*, and *fff*. It includes performance instructions like "Hard Mallets" and "Xylophone". The score is divided into five measures, numbered 1 through 5 at the bottom.

"The Glass Bead Game - 1st Movement
(Band Version Updated 2012)

Solo Hn.

Picc. *ff* **(Tenuto mark is meant to indicate slight accent)*

Fls. 1-2 *ff* **(Tenuto mark is meant to indicate slight accent)*

Oboe *ff*

Bsn. 1-2 *mp* *mf* *grad. cres.*

E♭ Cl. *ff* **(Tenuto mark is meant to indicate slight accent)*

B♭ Cl 1 *ff* **(Tenuto mark is meant to indicate slight accent)*

B♭ Cls 2-3 **(Tenuto mark is meant to indicate slight accent)*

B. Cl. *mp* *mf* *grad. cres.*

A. Sax *ff* **(Tenuto mark is meant to indicate slight accent)*

T. Sax *mp* *mf* *grad. cres.*

B. Sax **(Tenuto mark is meant to indicate slight accent)*

B♭ Trp. 1-2 *ff* **(Tenuto mark is meant to indicate slight accent)*

F. Hns. 1-2

F. Hns. 3-4 *p* *mp*

Tbns. 1-2 & Bass Trb.

Bar. **(Tenuto mark is meant to indicate slight accent)*

Tb.

Timp.

Optional Piano *mf* *grad. cres.*

Perc. *Xylophone* **(Tenuto mark is meant to indicate slight accent)* *ff*

6 7 8 9 10

Picc.

Fls. 1-2

Oboe

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

B♭ Trp. 1-2

B♭ Trp. 3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Optional Piano

Optional Harp

Perc.

Xylophone

Glock.

Snare Dr.

1st Fl.

2nd Cl.

2nd Trp.

2nd Trb.

mf

f

ff

cres.

Harp Gliss.

(Ab Major Scale)

11 12 13 14 15

Score

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score spans measures 16 to 20. Dynamics include *fff* (fortississimo), *ff* (fortissimo), and *f* (forte). Performance markings include *legato* for the piano and *1st Trp.* for the first trumpet. The percussion part includes a snare drum and a bass drum, both marked *ff*. The optional piano part features a complex rhythmic pattern with slurs and ties. The optional harp part is currently silent. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the oboe and saxophones playing sustained notes. The strings (bassoon, clarinets, saxophones, trumpets, trombones, tuba) provide a rich harmonic texture. The percussion part consists of a steady snare and bass drum pattern.

16

17

18

19

20

A Andante (♩ = 54)

Solo Hn. *mf* *mp* *mf*

Picc. *molto dimiente*

Fis. 1-2 *sfpp* *(One Player per part. Tutti flutes fade out at letter A.)

Oboe

Bsn. 1-2 *pp* one player

Eb Cl. *molto dim. niente*

Bb Cl 1 *sfpp* *(One Player per part. Tutti clarinets fade out at letter A.)

Bb Cls 2-3 *sfpp* *(One Player per part. Tutti clarinets fade out at letter A.)

B. Cl. *pp* one player

A. Sax

T. Sax

B. Sax

Bb Trp. 1-2 *molto dim. niente*

F. Hns. 1-2

Tbns. 1-2 & Bass Trb.

Timp. *ppp*

Optional Piano *sfpp calmato* *pp*

Optional Harp *f* *pp* *let ring*

Perc. *Glock.* *mf* *Mark Tree* *let ring* *mf*

Score

Solo Hn. *mf* *mp* *dim.* *p* *pocf*

Picc. *p*

Fls. 1-2 *p*

Oboe *p*

Bsn. 1-2 *p*

Eb Cl.

Bb Cl 1 *p*

Bb Cls 2-3 *p*

B. Cl. *p*

A. Sax

T. Sax

B. Sax

Bb Trp. 1-2 & Trp. 3

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 & Bass Trb.

Timp.

Optional Piano *pp*

Optional Harp *let ring* *pp*

Perc. *Glock.* *pp*

26 27 28 29 30

B

Solo Hn. Musical staff with notes and rests.

Picc. Musical staff with notes and rests, dynamic marking *mp*.

Fls. 1-2 Musical staff with notes and rests.

Oboe Musical staff with notes and rests, dynamic marking *mp*.

Bsn. 1-2 Musical staff with notes and rests, dynamic markings *mp* and *pp*.

Eb Cl. Musical staff with notes and rests.

Bb Cl 1 Musical staff with notes and rests.

Bb Cls 2-3 Musical staff with notes and rests.

B. Cl. Musical staff with notes and rests, dynamic markings *mp* and *pp*.

A. Sax Musical staff with notes and rests.

T. Sax Musical staff with notes and rests.

B. Sax Musical staff with notes and rests.

B

Bb Trp. 1-2 & Trp. 3 Musical staff with notes and rests.

F. Hns. 1-2 & Hn. 3-4 Musical staff with notes and rests.

Tbns. 1-2 & Bass Trb. Musical staff with notes and rests.

Timp. Musical staff with notes and rests, dynamic marking *ppp*.

Optional Piano Musical staff with notes and rests.

Optional Piano Musical staff with notes and rests.

Optional Harp Musical staff with notes and rests, dynamic marking *let ring*.

Optional Harp Musical staff with notes and rests.

Mark Tree

Perc. Musical staff with notes and rests, dynamic marking *mp*.

31

32

33

34

35

Score

poco accel. C **Slightly Faster** (♩ = 60)

The score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures 36, 37, 38, 39, and 40. A large watermark 'MUSIC' is visible across the page.

Instrumentation and Dynamics:

- Solo Hn.:** Solo part, dynamics range from *p* to *mf*.
- Picc.:** Piccolo part, dynamics range from *p* to *f*.
- Fls. 1-2:** Flutes, dynamics range from *p* to *mp*.
- Oboe:** Oboe part, dynamics range from *p* to *mf*.
- Bsn. 1-2:** Bassoons, dynamics range from *p* to *mf*.
- Eb Cl.:** E-flat Clarinet, dynamics range from *mp* to *mf*.
- Bb Cl 1:** B-flat Clarinet 1, dynamics range from *p* to *mf*.
- Bb Cls 2-3:** B-flat Clarinets 2-3, dynamics range from *p* to *mp*.
- B. Cl.:** Bass Clarinet, dynamics range from *p* to *mf*.
- A. Sax:** Alto Saxophone, dynamics range from *p* to *mp*.
- T. Sax:** Tenor Saxophone, dynamics range from *p* to *mf*.
- B. Sax:** Bass Saxophone, dynamics range from *p* to *mf*.
- Bb Trp. 1-2:** B-flat Trumpets, dynamics range from *p* to *mf*. Includes instruction *St. Mute* at measure 39.
- F. Hns. 1-2:** First Horns, dynamics range from *mp* to *mf*. Includes instruction *1st Hn.* at measure 38.
- F. Hns. 3-4:** Second Horns, dynamics range from *mp* to *mf*. Includes instruction *3rd Hn.* at measure 38.
- Tbn. 1-2 & Bass Trb.:** Trombones and Bass Trombone, dynamics range from *p* to *mf*.
- Timp.:** Timpani, dynamics range from *p* to *mf*. Includes instruction *dampen* at measure 39.
- Optional Piano:** Dynamics range from *p* to *mp*.
- Optional Harp:** Dynamics range from *p* to *mf*.
- Perc.:** Percussion, includes instruction *Glock.* at measure 38. Dynamics range from *mp* to *mf*.

36

37

38

39

40

very gradual poco a poco ritard.....

Solo Hn. *f*

Picc. *p*

Fls. 1-2 *p* *mp* * 2nd flute tutti

Oboe *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl 1 *p* *mp*

B♭ Cls 2-3

B. Cl. *mp*

very gradual poco a poco ritard.....

A. Sax *p*

T. Sax *p*

B. Sax *p*

very gradual poco a poco ritard.....

B♭ Trp. 1-2 *p*

F. Hns. 1-2 *p* *mp* *Soli with Solo Horn*

F. Hns. 3-4 *p* *mp* *Soli with Solo Horn*

Tbns. 1-2 & Bass Trb.

Timp. *ppp*

Optional Piano *p* *mp*

Optional Harp *p* *mp* *Ab Major Gliss.*

Perc. *Glock.* *let ring* *p*

Score

D **A Tempo** (♩ = 54)

poco ritard. **Allegro Moderato** (♩ = 104)

Solo Hn. *mf* *mp* *p*

Picc. *Soli* *one player* *mp* *p*

Fls. 1-2 *1st FL.* *Soli* *one player* *mp* *p*

Oboe *tutti* *mp*

Bb Cl 1 *tutti* *mp*

Bb Cls 2-3 *tutti* *mp*

Bar. *pp*

Timp. *Hard Mallets* *ppp dampen*

Optional Piano

Perc. *poco ritard.* *Marimba* *p* *Soft Yarn Mallets*

46 47 48 49 50

Fls. 1-2 *tutti* *2nd FL.* *mf* *mf 1st FL.*

Oboe *mf*

Bsn. 1-2 *1st Bsn.* *mf*

Bb Cl 1 *mf*

Bb Cls 2-3 *mf*

Bb Trp. 1-2 *1st Trp.* *mf Senza* *2nd Trp.* *mf 2nd Trb.*

Tbns. 1-2 *1st Trb.* *mf* *mf*

B. Tbn. *pp* *p* *mp*

Bar. *p* *mp*

Timp. *grad. cres.* *pp*

Optional Piano *mf*

Perc. *Marimba* *grad. cres.* *p*

51 52 53 54 55

Solo Hn.

Picc.

Fis. 1-2
2nd Fl.
mf

Oboe

Bsn. 1-2
1st Bsn.
mf

Eb Cl.

Bb Cl 1

Bb Cls 2-3
2nd Cl.
mf

A. Sax

Bb Trp. 1-2
1st Trp.
mf

F. Hns. 1-2

F. Hrns. 3-4
2nd Hn.
p

Tbns. 1-2
1st Trb.
mf

B. Tbn.
2nd Trb.
mp

Bar.
mp

Timp.
p

Optional Piano

Optional Harp
mp
P.D.L.T.

Perc.
Marimba
mf

56 57 58 59 60

E

Solo Hn. *f giocoso*

Picc. *f ff mf*

Fls. 1-2 *ff mf*

Oboe *ff mf*

Bsn. 1-2 *ff mf* *1st Bsn. 1*

Eb Cl. *ff*

Bb Cl 1 *ff mf*

Bb Cls 2-3 *ff mf* *2nd Cl.*

B. Cl. *mf*

A. Sax *ff mf*

T. Sax *ff*

B. Sax *ff*

Bb Trp. 1-2 *ff*

F. Hns. 1-2 *ff*

F. Hns. 3-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Optional Piano *ff mf*

Optional Harp *P.D.L.T. ff mf*

Score

Solo Hn. *gradual dim.*

Picc.

Fls. 1-2

Oboe

Bsn. 1-2

Eb Cl. *pp*

Bb Cl 1 *pp*

Bb Cls 2-3 *pp*

B. Cl. *pp*

A. Sax *pp*

T. Sax *mf* *pp*

B. Sax *mf* *pp*

Bb Trp. 1-2 & Trp. 3

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 & Bass Trb.

Optional Piano

Optional Harp *P.D.L.T.*

Perc. *Glock.* *pp*

Solo Hn. *molto dim.* *pp*

Picc. *p* *pp*

Fls. 1-2 *p* *pp* *mp* *p* *pp*

Oboe *p* *mp* *pp*

Bsn. 1-2 *mp*

E♭ Cl. *p* *mp* *pp*

B♭ Cl 1 *p* *pp*

B♭ Cls 2-3 *mp* *p* *pp*

B. Cl.

A. Sax *mp*

T. Sax

B. Sax

B♭ Trp. 1-2 *mp* St. Mute

F. Hns. 1-2 *mf* Muted *pp* St. Mute

Tbns. 1-2 *mp*

Timp.

Optional Piano *pp* *mp* *p* *pp*

Optional Harp *pp normal* *mp*

Perc. Glock. Bell Tree Hit with Triangle Beater *p*

76 77 78 79 80

Score

F

Solo Hn. *f*

Picc. *mf*

Fls. 1-2 *mf*

Oboe *mf*

Bsn. 1-2 *mf* *1st Bsn.^a* *mf 2nd Bsn.^a*

E♭ Cl.

B♭ Cl 1 *mf*

B♭ Cls 2-3 *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax

F

B♭ Trp. 1-2 & Trp. 3

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 & Bass Trb.

Tb. *mp*

Timp.

Optional Piano *mp* *secco* *sw*

Optional Harp *mp*

Perc.

81 82 83 84 85

G (Eighth remains constant . Tempo felt in one.) (♩.=52)

Solo Hn. *dim. mp*

Picc. *mp leggiero sostenuto*

Fls. 1-2 *mp leggiero sostenuto*

Oboe

Bsn. 1-2 *mp p*

E♭ Cl. *mp leggiero*

B♭ Cl 1

B♭ Cls 2-3 *mp leggiero*

B. Cl. *mp*

A. Sax

B. Sax *mp p*

B♭ Trp. 1-2 *mp leggiero* St. Mute 2nd Trp. ^{♯1}

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 *p leggiero* *simile* * (Show slight natural accent on downbeats of each bar)

Optional Piano *mp leggiero*

Optional Harp *dim. p*

Perc. *mf* Marimba * (Show slight natural accent on downbeats of each bar) *simile*

86 87 88 89 90

Score

Solo Hn. *mf cantabile*

Picc.

Fls. 1-2

Oboe *mp leggiero*

Bsn. 1-2 *mp leggiero*

Eb Cl.

Bb Cl 1 *mp leggiero*

Bb Cls 2-3

B. Cl.

A. Sax *mp leggiero*

T. Sax *mp leggiero*

B. Sax *mp leggiero*

Bb Trp. 1-2 *1st Trp. Slt. Mute*

F. Hns. 1-2 *Muted* *p leggiero* *simile* *(Show slight natural accent on downbeats of each bar)* *Cup Mute* *p*

Tbps. 1-2 *p*

Timp.

Optional Piano

Optional Harp *mp leggiero*

Perc. *Marimba*

91 92 93 94 95

Solo Hn. *mf* *cres.*

Picc.

Fls. 1-2

Oboe *mp*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl 1 *mp*

B♭ Cls 2-3 *mp*

B. Cl.

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

B♭ Trp. 1-2 *Muted* *mp* *2nd Trp.* *Muted* *1st Trp.*

F. Hns. 1-2 *p*

Tbns. 1-2

Timp.

Optional Piano

Optional Harp *mp*

Perc.

96 97 98 99 100

Score

Solo Hn. *f*

Picc. *mf*

Fls. 1-2 *mf*

Oboe *mf*

Bsn. 1-2

Eb Cl. *mp* *mf* *p*

Bb Cl 1 *mf*

Bb Cls 2-3

B. Sax *mp*

Bb Trp. 1-2

Bb Trp. 3 *mf* Senza

F. Hns. 1-2 Senza

Tbn. 1-2 *p* *mp*

B. Tbn. *mp*

Tb. *mp*

Timp. *p*

Optional Piano *mf*

Optional Harp *mp* *mf*

Perc. Marimba *mp* *mf*

101 102 103 104 105

Musical score for "The Glass Bead Game - 1st Movement" (Band Version Updated 2012). The score is for page 21, measures 106-110. The instruments listed are Solo Hn., Picc., Fls. 1-2, Oboe, Bsn. 1-2, Bb Cl 1, Bb Cls 2-3, B. Cl., A. Sax, B. Sax, Bb Trp. 1-2, Bb Trp. 3, F. Hns. 1-2, F. Hrns. 3-4, Tbn. 1-2, B. Tbn., Bar., Tb., Timp., and Perc. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark "JimmBeckMusic" is visible across the page.

Score

The score is arranged in a standard orchestral layout with staves for various instruments. The Solo Horn part begins with a *ff* dynamic. The Flute 1-2 part has a *mf* dynamic and includes a second ending marked *@2*. The Oboe part has a *mp* dynamic. The Bassoon 1-2 part has a *mf* dynamic and includes a first ending marked *1st Bsn.* and a *f* dynamic. The Eb Clarinet part has a *mf* dynamic. The Bb Clarinet 1 part has a *mp* dynamic. The Bb Clarinets 2-3 part has a *mp* dynamic and includes a second ending marked *@2* and a *mf* dynamic. The B Clarinet part has a *mp* dynamic and includes a *mf* dynamic. The Alto Saxophone part has a *mp* dynamic and includes a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The Bb Trumpet 1-2 part has a *mf* dynamic and includes a *Senza* marking and a *2nd Trp.* marking. The Bb Trumpet 3 part has a *mp* dynamic. The Flute Horns 1-2 part has a *mp* dynamic. The Flute Horns 3-4 part is silent. The Trombone 1-2 part is silent. The Bass Trombone part has a *mf* dynamic. The Baritone part has a *mp* dynamic and includes a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Percussion part is silent.

111

112

113

114

115

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Picc.
- Fls. 1-2
- Oboe
- Bsn. 1-2
- Eb Cl.
- Bb Cl 1
- Bb Cls 2-3
- B. Cl.
- A. Sax
- T. Sax
- B. Sax
- Bb Trp. 1-2
- Bb Trp. 3
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Optional Piano
- Optional Harp
- Perc. (Xylophone)

Key performance markings include:

- mf** (mezzo-forte)
- p** (piano)
- f** (forte)
- f Hard Mallets** (for Percussion)
- Senza** (without)
- Leggiero with Flutes** (light and elegant)

The score is divided into measures 116 through 120. A large watermark "JIM BECK MUSIC" is overlaid diagonally across the page.

This musical score page contains the following instruments and parts:

- Picc.
- Fls. 1-2
- Oboe
- Bsn. 1-2
- Eb Cl.
- Bb Cl 1
- Bb Cls 2-3
- B. Cl.
- A. Sax
- T. Sax
- B. Sax
- Bb Trp. 1-2
- Bb Trp. 3
- F. Hns. 1-2
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Optional Piano
- Optional Harp
- Perc. (Xylophone)

The score includes dynamic markings such as *mf* and *f*, and features a large watermark reading "IMBOKES" across the page.

Score

J

Musical score for "The Glass Bead Game - 1st Movement" (Band Version Updated 2012), page 26. The score is for measures 131-135. It includes parts for Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, Eb Clarinet, Bb Clarinet, Bb Clarinets 2-3, B. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpets 1-2, Bb Trumpet 3, French Horns 1-2, French Horns 3-4, Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, Optional Piano, Optional Harp, Xylophone, Glockenspiel, and Bass Drum. The score features various dynamics such as *ff*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. A section marked 'J' begins at measure 131. The percussion part includes a 'Bass Dr.' instruction with the note '(Turn Bass Drum on it's side)' at measure 133. The score is watermarked with 'MUSIC' and 'BOK'.

131

132

133

134

135

Score

K



Solo Hn. *mp*

Fls. 1-2 *pp*

Oboe

Bsn. 1-2

E♭ Cl. *one player*

B♭ Cl 1 *pp*

B♭ Cls 2-3 *one player pp*

B. Cl. *f p*

A. Sax

T. Sax

B. Sax

B♭ Trp. 1-2 *ff*

B♭ Trp. 3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2 *ff*

B. Tbn.

Bar. *f p*

Tb.

Optional Piano

Perc. *pp* Soft Yarn Mallets

Marimba * (Show slight natural accent on mainbeats of each bar)

141

142

143

144

145

Score

L

Musical score for measures 156-160. Instruments include Solo Hn., Picc., Fls. 1-2, Bsn. 1-2, Bb Cl 1, Bb Cls 2-3, B. Cl., Optional Harp, and Perc. (Marimba). Dynamics range from *pp* to *mf*. Performance instructions include "one player" and "one player per part".

Musical score for measures 161-165. Instruments include Solo Hn., Picc., Fls. 1-2, Oboe, Bb Cl 1, Bb Cls 2-3, B. Cl., T. Sax, Optional Piano, Optional Harp, and Perc. (Marimba). Dynamics range from *p* to *pp*. Performance instructions include "one player", "2nd Cl.", "3rd Cl.", and "grad. cres.".

Solo Hn. *f*

Picc. *mf*

Fls. 1-2 *mp* *grad. cres.* *mf*

Oboe *mp* *grad. cres.* *mf*

Bsn. 1-2 *mp* *grad. cres.* *mf*

Eb Cl. *mf*

Bb Cl 1 *tutti* *p* *sustento* *grad. cres.* *mp* *grad. cres.* *mf*

Bb Cls 2-3 *mp* *sustento* *grad. cres.* *mf*

B. Cl. *p* *grad. cres.* *mp* *grad. cres.* *mf*

A. Sax *tutti* *p* *sustento* *grad. cres.* *mp* *grad. cres.* *mf*

T. Sax *mf* *mp* *sustento* *grad. cres.* *mf*

Bb Trp. 1-2 *p* *grad. cres.* *mf*

Bb Trp. 3 *p* *grad. cres.* *mf*

F. Hns. 1-2 *p* *grad. cres.* *mf*

F. Hrns. 3-4 *p* *grad. cres.* *mf*

Tbns. 1-2 *p* *grad. cres.* *mf*

Bar. *mp* *sustento* *grad. cres.* *mf*

Optional Piano *mf* *mp* *grad. cres.* *mf*

Optional Harp *mf*

Perc. *pp* *grad. cres.* *p* *mf*

166 167 168 169 170

Score

M

Solo Hn. *ff* *ff*

Picc. *f* *ff* (Last note extremely short) *f*

Fis. 1-2 *f* *ff* (Last note extremely short) *f*

Oboe *f* *ff* (Last note extremely short)

Bsn. 1-2 *f* *ff* (Last note extremely short)

E♭ Cl. *f* *ff* (Last note extremely short)

B♭ Cl 1 *f* *ff* (Last note extremely short) *f*

B♭ Cls 2-3 *f* *ff* (Last note extremely short) *p* *f*

B. Cl. *f* *ff* (Last note extremely short) *p*

A. Sax *f* *ff* (Last note extremely short) *p*

T. Sax *f* *ff* (Last note extremely short) *p*

B. Sax *f* *ff* (Last note extremely short)

B♭ Trp. 1-2 *mf* *f* (Last note extremely short)

B♭ Trp. 3 *mf* *f* (Last note extremely short)

F. Hns. 1-2 *mf* *f* (Last note extremely short)

F. Hns. 3-4 *mf* *f* (Last note extremely short)

Tbns. 1-2 *mf* *f* (Last note extremely short)

B. Tbn. *f* *ff* (Last note extremely short)

Bar. *f* *ff* (Last note extremely short)

Tb. *f* *ff* (Last note extremely short)

Optional Piano *f* *cres.* *ff* *f*

Optional Harp *f* *cres.* *ff* *p*

Perc. *f* *ff* (Last note extremely short) *mf* * (Show slight natural accent on downbeats of each bar)

171

172

173

174

175

Score

N

Solo Hn. *ff*

Picc. *pp* *f*

Fls. 1-2 *pp* *f*

Oboe *pp*

Bsn. 1-2 *pp*

Eb Cl. *pp*

Bb Cl 1 *pp*

Bb Cls 2-3 *pp* *p* *mp* *p*

B. Cl. *pp* *p*

A. Sax *pp* *p* *mp*

T. Sax *p* *pp* *p*

Bb Trp. 1-2 & Trp. 3

F. Hns. 1-2 Muted *mf* *pp*

Tbn. 1-2 & Bass Trb.

Bar. *p* *pp*

Optional Piano *pp* *f*

Optional Harp

Perc. Marimba *pp* *mf*

181

182

183

184

185

Score

Score for "The Glass Bead Game - 1st Movement" (Band Version Updated 2012), page 36. The score includes parts for Solo Hn., Picc., Fls. 1-2, Oboe, Bsn. 1-2, Bb Cl 1, Bb Cls 2-3, B. Cl., A. Sax, T. Sax, B. Sax, Bb Trp. 1-2 & Trp. 3, F. Hns. 1-2, F. Hns. 3-4, Optional Piano, Optional Harp, and Perc. The Solo Hn. part features a melodic line starting at measure 191 with a forte (*ff*) dynamic. Other instruments have various dynamics including *p*, *mp*, and *pp*. The score is marked with a circled 'O' at the beginning of the Solo Hn. part and another circled 'O' at the start of the Bb Trp. part. A large watermark "Jim Beckel Music" is visible across the score.

191

192

193

194

195

Solo Hn. *tr* (h) {Trill E to F} *cres.* *sfpp* *ff*

Picc.

Fls. 1-2

Oboe *f* *ff*

Bsn. 1-2 *pp* *mf*

Eb Cl.

Bb Cl 1 *p* *pp* *ff*

Bb Cls 2-3 *f* *ff*

B. Cl. *p* *pp* *f* *ff*

A. Sax *p* *pp* *ff*

T. Sax *f* *ff*

B. Sax *p* *pp* *mf*

Bb Trp. 1-2 *Senza* *ff*

Bb Trp. 3 *Senza* *ff*

F. Hns. 1-2 & Hn. 3-4 *Senza* *Hn. 1&3* *Hn. 2&4* *f*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *f*

Tb. *mf*

Optional Piano *f*

Optional Harp *ff* D Major Gliss

Perc. *Xylophone* *mf*

196 197 198 199 200

Score

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *fff* and *ff*.
- Fls. 1-2**: Flute parts with dynamics *fff* and *ff*.
- Oboe**: Oboe part with dynamics *fff* and *ff*.
- Bsn. 1-2**: Bassoon part with dynamics *ff* and *fff*.
- Eb Cl.**: E-flat Clarinet part with dynamics *fff* and *ff*.
- Bb Cl 1**: B-flat Clarinet 1 part with dynamics *fff* and *ff*.
- Bb Cls 2-3**: B-flat Clarinets 2-3 part with dynamics *fff* and *ff*.
- B. Cl.**: Bass Clarinet part with dynamics *ff* and *fff*.
- A. Sax**: Alto Saxophone part.
- T. Sax**: Tenor Saxophone part.
- B. Sax**: Baritone Saxophone part with dynamics *ff*.
- Bb Trp. 1-2**: B-flat Trumpets 1-2 part with dynamics *f*.
- Bb Trp. 3**: B-flat Trumpet 3 part with dynamics *f*.
- F. Hns. 1-2 & Hn. 3-4**: French Horns 1-2 and Horns 3-4 part with dynamics *f*.
- Tbns. 1-2**: Trombones 1-2 part with dynamics *ff* and *Glissando* markings.
- B. Tbn.**: Baritone Trombone part with dynamics *ff* and *Glissando* markings.
- Bar.**: Baritone part with dynamics *ff*.
- Tb.**: Tuba part with dynamics *ff*.
- Optional Piano**: Piano part with dynamics *f*.
- Optional Harp**: Harp part with dynamics *ff* and *D Major Gliss.* markings.
- Perc.**: Percussion part with dynamics *f* and *Mark Tree* markings.

Measure numbers 201, 202, 203, 204, and 205 are indicated at the bottom of the page.

Score

The score is arranged in systems for various instruments. The Piccolo and Flutes (1-2) parts are in the top system, with dynamics ranging from *mp* to *pp*. The Oboe part starts with *ff* and then *p*. The Bassoon (1-2) part has dynamics of *gradual dim.*, *pp*, and *mf*. The Eb Clarinet and Bb Clarinet 1 parts start with *ff* and then *p* or *mp*. The Bb Clarinets 2-3 part has dynamics of *mf* and *pp*. The B. Clarinet part has dynamics of *gradual dim.*, *pp*, and *mf*. The A. Saxophone part starts with *ff* and then *mp*. The T. Saxophone part has dynamics of *mf* and *pp*. The B. Saxophone part has dynamics of *gradual dim.*, *pp*, and *mf*. The Bb Trumpet (1-2) part has dynamics of *mf*, *dim.*, and *mp*. The F. Horns (1-2) part has dynamics of *mf*, *dim.*, and *mp*. The Trombone (1-2) part has dynamics of *gradual dim.* and *pp*. The B. Trombone part has dynamics of *gradual dim.* and *pp*. The Baritone part has dynamics of *gradual dim.*, *pp*, and *mf*. The Tuba part has dynamics of *gradual dim.* and *pp*. The Optional Piano part has dynamics of *dim.*, *mf*, *dim.*, *mp*, and *dim.*. The Percussion part includes a Xylophone with dynamics of *mf*, *mp*, and *Solo mp*. The score is marked with measure numbers 211, 212, 213, 214, and 215 at the bottom.

Q

Picc. *p* one player

Fls. 1-2 *p* one player

Oboe *p* one player

Bsn. 1-2 *p* *molto dim.* niente

E♭ Cl. *p* one player

B♭ Cl 1

B♭ Cls 2-3

B. Cl. *p* *molto dim.* niente

A. Sax

T. Sax

B. Sax *p* *molto dim.* niente

B♭ Trp. 1-2

B♭ Trp. 3

Tbns. 1-2 & Bass Trb.

Bar. *p* *molto dim.* niente

Optional Piano *p* *dim.*

Optional Harp *pp*

Perc. Xylophone Triangle *pp*

216

217

218

219

220

Score

Picc.

Fls. 1-2

Oboe

E♭ Cl.

B♭ Cl 1

B. Cl.

Optional Piano

Optional Harp

Perc.

Triangle

Glock.

let ring

mp

Solo

p one player

221 222 223 224 225

R Andante ala Recitative (♩ = 60)

Solo Hn.

Fls. 1-2

B♭ Cl 1

B. Cl.

Timp.

Optional Piano

Optional Harp

Perc.

Chinese Gong

a piacere

mf

mp

mf

f

niente

Solo

p one player

Solo

p one player

ppp Soft Mallets

Soli with Solo Horn

p

ppp

226 227 228 229 230

Musical score for measures 231-235. Instruments include Solo Hn., Oboe, Bb Cl 1, Bb Cls 2-3, B. Cl., A. Sax, Timp., Optional Piano, and Optional Harp. Dynamics range from *ff* to *ppp*. Performance instructions include *Solo*, *one player*, and *Soli with Solo Horn*. Measure numbers 231, 232, 233, 234, and 235 are indicated at the bottom.

Musical score for measures 236-240. Instruments include Solo Hn., Picc., Fls. 1-2, Oboe, Eb Cl., Bb Cl 1, B. Cl., Timp., Optional Piano, Optional Harp, and Perc. Dynamics range from *mf* to *pp*. Performance instructions include *poco ritard.*, *In Tempo*, *Solo*, *one player*, *1st FL.*, *2nd FL. tutti*, *dampen*, and *Mark Tree*. A box labeled 'S' is present above measure 239. Measure numbers 236, 237, 238, 239, and 240 are indicated at the bottom.

Score

Solo Hn.

Picc. *tutti* *mp* *dim.* *tutti*

Fls. 1-2 *pp* *mp*

Oboe *tutti* *mp* *dim.* *pp* *mf*

Bsn. 1-2

Eb Cl. *pp* *mf*

Bb Cl 1 *pp* *mp*

Bb Cls 2-3 *mp* *pp* *mp* @2

B. Cl.

A. Sax *mp* *pp* *mf*

T. Sax *mp* *pp*

B. Sax

Bb Trp. 1-2 *St. Mute* *mp*

Bb Trp. 3 *St. Mute* *mp*

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2 & Bass Trb.

Optional Piano *mp*

Optional Harp *mp* *mf*

Perc. *Xylophone* *mp* Rubber Mallets *mf*

241 242 243 244 245

T



Solo Hn. **(Eighth Note Remains Constant Thruout 1st Movement)*

Picc. *pp* *f giocoso*

Fls. 1-2 *p* *pp* *f giocoso*

Oboe *f giocoso*

Bsn. 1-2 *mf* *f giocoso*

Eb Cl. *f giocoso*

Bb Cl 1 *pp* *f giocoso*

Bb Cls 2-3 *p* *pp* *f giocoso*

B. Cl. *mf* *f giocoso*

A. Sax *f giocoso*

T. Sax *mf* *f giocoso*

B. Sax

Bb Trp. 1-2 *senza* *pp*

Bb Trp. 3 *senza* *pp*

F. Hns. 1-2 *Soli* *@2* *f giocoso*

F. Hns. 3-4 *Soli* *@2* *f giocoso*

Tbns. 1-2 *@2* *f giocoso*

Optional Piano *p* *pp* *mf* *secco*

Optional Harp

Perc. *Xylophone* *f giocoso*

"The Glass Bead Game - 1st Movement
(Band Version Updated 2012)

Score

*(Eighth Note Remains Constant Thruout 1st Movement)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *giocoso*. Performance instructions include **(Eighth Note Remains Constant Thruout 1st Movement)** and **(Eighth Note Remains Constant Thruout 1st Movement)**. Specific markings include *@2* and *f* above the Bsn. staff, and *f* *giocoso* above the Bb Trp. and B. Tbn. staves. The Percussion part includes a Xylophone section. The score is divided into measures 251 through 255.

251

252

253

254

255

Score

Score for "The Glass Bead Game - 1st Movement" (Band Version Updated 2012), page 48. The score is for measures 261-265 and includes parts for Solo Hn., Picc., Fls. 1-2, Oboe, Bsn. 1-2 (2nd Bsn. ¹), Eb Cl., Bb Cl 1, Bb Cls 2-3, B. Cl., A. Sax, T. Sax, B. Sax, Bb Trp. 1-2 (2nd Trp. ¹), Bb Trp. 3, F. Hns. 1-2 (1st Hn. ¹), Tbn. 1-2 & Bass Trb., Optional Piano, Optional Harp, and Perc. (Xylophone). The score features various dynamics (mf, mp, f) and articulations (accents, slurs). A large watermark "JIM BECK MUSIC" is visible across the page.

Measures: 261, 262, 263, 264, 265

Solo Hn. *Piu. f*

Picc. *mf*

Fis. 1-2 *mf*

Oboe *mf*

Bsn. 1-2 *mf* *mp* *mf* *2nd Bsn. 1*

Eb Cl. *mp* *mf*

Bb Cl 1 *mp* *mf*

Bb Cls 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Trp. 1-2 *mf* *1st Trp.*

Bb Trp. 3 *mf*

F. Hns. 1-2

Tbns. 1-2 & Bass Trb.

Optional Piano *f*

Optional Harp *mf* *f*

Perc. *mf*

Xylophone

266 267 268 269 270

Score

W

Musical score for "The Glass Bead Game - 1st Movement" (Band Version Updated 2012), page 50. The score includes parts for Solo Hn., Picc., Fls. 1-2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl 1, Bb Cls 2-3, B. Cl., B. Sax, Bb Trp. 1-2, Bb Trp. 3, Tbn. 1-2, B. Tbn., Bar., Tb., Optional Piano, Optional Harp, and Perc. (Xylophone). The score is in 6/8 time and features various dynamics such as *ff*, *f*, *mf*, and dynamics markings like @2. Measure numbers 271, 272, 273, 274, and 275 are indicated at the bottom.

Solo Hn. *f* *giocoso*

Picc. *ff*

Fls. 1-2 *ff*

Oboe *ff*

Bsn. 1-2 *f* *ff*

E♭ Cl. *ff*

B♭ Cl 1 *f* *ff*

B♭ Cls 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *ff*

B♭ Trp. 1-2 & Trp. 3 *f* *ff*

F. Hns. 1-2 & Hn. 3-4 *f* *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *f* *ff*

Optional Piano *f* *ff*

Optional Harp *f* *ff*

Perc. *ff*

276 277 278 279 280

Solo Hn. *gradual dim.* *molto dim.*

Picc.

Fls. 1-2 *p* *pp*

Oboe

Bsn. 1-2

E♭ Cl. *pp* *p*

B♭ Cl 1 *pp* *p*

B♭ Cls 2-3 *pp*

B. Cl. *pp*

A. Sax *pp one player*

T. Sax *pp one player*

B. Sax *pp*

B♭ Trp. 1-2 & Trp. 3

F. Hns. 1-2 *Muted* *mf*

Tbns. 1-2 & Bass Trb.

Optional Piano *pp*

Optional Harp *pp*

Perc. *pp* *Bell Tree* *p Hit with Triangle Beater*

286

287

288

289

290

Score

Y

Solo Hn. *pp* *f giocoso*

Picc. *pp* *mf*

Fls. 1-2 *pp* *mp* *p* *pp* *mf*

Oboe *p* *mp* *pp* *mf*

Bsn. 1-2

E♭ Cl. *mp* *pp*

B♭ Cl 1 *pp* *mf*

B♭ Cls 2-3 *mp* *p* *pp* *mf*

B. Cl.

A. Sax *mp* *p*

T. Sax

B. Sax *p* *pp*

B♭ Trp. 1-2 *mp* *p*

F. Hns. 1-2 *pp*

Tbns. 1-2

B. Tbn. *p* *pp* *senza*

Optional Piano *mp* *p* *pp* *mp* *secco*

Optional Harp *mp*

Perc.

291 292 293 294 295

Solo Hn.

Picc.

Fis. 1-2

Oboe

Bsn. 1-2

E♭ Cl.

B♭ Cl 1

B♭ Cls 2-3

A. Sax

T. Sax

B. Sax

B♭ Trp. 1-2 & Trp. 3

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 & Bass Trb.

Bar.

Tb.

Optional Piano

Optional Harp

Perc.

8va

loco

2nd Cl.

Marimba

p

mp

Score

Z

Solo Hn. *Rip* *ff* *mf* *f* *Rip*

Picc. *p* *mp* *pp* *pp*

Fls. 1-2 *p* *mp* *pp* *pp*

Oboe *mp* *pp*

Bsn. 1-2 *Ist Bsn.* *p* *mp* *pp*

Eb Cl. *p* *mp* *p*

Bb Cl 1 *Soli* *mp* *pp*

Bb Cls 2-3 *3rd Cl.* *p* *mp* *mp* *Soli* *pp*

B. Cl.

T. Sax

B. Sax *p* *mp* *pp*

Bb Trp. 1-2 & Trp. 3

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 & Bass Trb.

Bar. *ppp*

Tb. *ppp*

Optional Piano *ppp*

Optional Harp *cres.* *mp*

Perc. *Bell Tree* *Hit with Triangle Beater* *Glock.* *p*

301

302

303

304

305

Solo Hn. *ff* *ff* *fff* *Rip*

Picc. *Soli* *mp*

Fis. 1-2 *pp* *mp*

Oboe *pp* *mp*

Bsn. 1-2

Eb Cl. *pp*

Bb Cl 1 *Soli* *mp* *mp*

Bb Cls 2-3 *pp* *mf* *f* *mp*

B. Cl.

A. Sax

T. Sax *mp*

B. Sax *mp*

Bb Trp. 1-2 *St. Mute* *mp*

Bb Trp. 3 *St. Mute* *mp*

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 & Bass Trb.

Bar.

Tb.

Optional Piano *p legato*

Optional Harp

Perc. *Glock.* *Xylophone* *mf* *f*

306

307

308

309

Score

Picc. *Solo one player*
Fls. 1-2 *p* *Solo one player*
Oboe *p*
Bsn. 1-2 *mp* *1st Bsn.* *2nd Bsn.*
Bb Cl 1
Bb Cls 2-3 *mp*
A. Sax *mp*
T. Sax
Optional Piano
Perc. Glock. *pp*

310 311 312 313

Picc. *niente*
Fls. 1-2 *niente*
Oboe *Solo one player* *p* *niente*
Bb Cl 1 *Solo one player* *p* *niente*
Bb Cls 2-3 *Solo one player* *p*
B. Cl. *Solo one player* *p*
Optional Piano *pp*
Optional Harp *pp*

314 315 316 317

Andante Recitativo (♩ = 54)

poco ritard.

Solo Hn. *mp* *p*

Picc. *Soli* *pp* one player *ppp* *No Vibrato*

Fls. 1-2 *Soli* *pp* one player *ppp* *No Vibrato*

Oboe

Bsn. 1-2

poco ritard.

Attacca to 2nd Movement

E♭ Cl. *one player* *ppp* *No Vibrato*

B♭ Cl 1 *one player* *ppp* *No Vibrato*

B♭ Cls 2-3 *one player per part* *ppp* *No Vibrato*

B. Cl. *one player* *ppp* *Attacca to 2nd Movement*

Andante Recitativo (♩ = 54)

poco ritard.

B♭ Trp. 1-2 & Trp. 3

F. Hns. 1-2 & Hn. 3-4

Tbns. 1-2 & Bass Trb.

Timp. *ppp* *let ring*

Optional Piano *poco ritard.* *ppp* *pp*

Optional Harp *ppp* *pp*

Perc. *poco ritard.* *ppp* *pp* *let ring*

Triangle

Mark Tree

Glock.

Wind Chimes

Attacca to 2nd Movement

318

319

320

321

322

2nd Movement

Father Jacobus

Adagio (♩ = 54)

Horn

Piccolo

Flute 1

Flute 2

Oboe

Bassoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinets 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1-2

B♭ Trumpet 3

French Horns 1-2 & Hns. 3-4

Trombones 1-2 & Bass Trb.

Optional Piano

Optional Harp

Percussion

1 2 3 4

Mark Tree

Aa

Hn. *mf espressivo*
 Picc. *p* *ppp*
 Fl. 1 *p* *ppp*
 Fl. 2 *p* *ppp*
 Oboe *p* *ppp*
 Bsn. 1-2 *p* *ppp*
 Eb Cl. *p* *ppp*
 Bb Cl. 1 *p* *ppp*
 Bb Cl. 2 *p* *ppp*
 Bb Cls 3 *p* *ppp*
 A. Sax *p* *ppp*
 T. Sax *pp* *ppp*
 B. Sax *pp* *ppp*
 Bb Trp. 1-2 *pp* *ppp* *Senza*
 Bb Trp. 3 *pp* *ppp* *Senza*
 Hns. 1-2 *p* *ppp* *Solo one player*
 Tbns. 1-2 & Bass Trb.
 Optional Piano *mf* *mp*
 Optional Harp *p* *mp*
 Perc. *Soli* *mp* *Glock.* *let ring*
 Vibraphone *Soli* *mp*

5 6 7 8

Hn. *p*

Picc. *mp* niente

Fl. 1 *mp* niente

Fl. 2

Oboe

Bsn. 1-2 (2nd Bsn.) *mp* *p* niente *mp* (1st Bsn.)

Eb Cl. *mp* niente

Bb Cl. 1 *mp* *p* niente

Bb Cl. 2 *mf dolce* tutti Soli

Bb Cl. 3

B. Cl. *mp* Soli

A. Sax *mf dolce*

T. Sax *mp* *p* niente

B. Sax *mp* one player

Hns. 1-2 @2 *p*

B. Tbn. *mp* *p* niente one player

Bar. *mp* one player

Tb. *mp* *p* niente

Optional Piano *p* *mp*

Optional Harp *mp*

Perc. *mp* Soli Vibraphone *mp* Soli Glock. *mp*

9 10 11 12

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Hn., Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cls 3, B. Cl., A. Sax, T. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2 & Hns. 3-4, Tbns. 1-2 & Bass Trb., Bar., Optional Piano, Optional Harp, and Perc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp dolce*, *p*, *mf dolce*, *pp*, *ppp*, and *Soli*. Performance instructions like "Bell Tree" and "Vibraphone" are placed above the Percussion staff. The page is numbered 63 at the top left, and the measure numbers 13, 14, 15, and 16 are printed at the bottom.

Hn.

Picc. *ppp*

Fl. 1 *mp* *ppp* *pp*

Fl. 2 *mp* *pp* *ppp*

Oboe *mp* *pp* *ppp*

Bsn. 1-2 (1st Bsn.) (2nd Bsn.) *ppp* *mp* *ppp* *mp* *ppp* *mp* *pp*

Eb Cl. *ppp*

Bb Cl. 1 *mp dolce* *ppp* *pp* *ppp*

Bb Cl. 2 *ppp* *mp* *ppp* *mp*

Bb Cls. 3 *mp* *ppp* *mp* *ppp*

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

A. Sax *mp dolce* *ppp*

T. Sax *mp dolce* *pp*

B. Sax *one player* *mp* *ppp* *mp*

Bb Trp. 1-2 & Bb Trp. 3

Hns. 1-2 & Hns. 3-4

Tbn. 1-2 & Bass Trb.

Optional Piano

Optional Harp

Vibraphone *mp*

Perc. *Glock.* *pp*

Small Triangle w/ Light Beater *pp*

Hn. *f* *Piu f*
 Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *pp* *mp*
 Oboe *mp* *mf* *p*
 Bsn. 1-2 *p* *mp* *1st Bsn.*
 Eb Cl. *tutti* *mp*
 Bb Cl. 1 *tutti* *mp*
 Bb Cl. 2 *tutti* *p*
 Bb Cls. 3 *mp* *pp* *mp*
 B. Cl. *pp* *mp* *pp* *mp*
 A. Sax *mp* *mf* *tutti* *mp*
 T. Sax *pp* *tutti* *p*
 B. Sax *ppp* *mp* *tutti*
 Bb Trp. 1-2 *2nd Trp.* *p* *mp*
 Bb Trp. 3 *mp*
 Hns. 1-2 *p* *2nd Hn.* *mp*
 F. Hrns. 3-4 *mp* *4th Hn.*
 Timp. *pp*
 Optional Piano
 Optional Harp *mp* *F Major Gliss.*
 Perc. *Glock.* *glissando* *mf* *Mark Tree*

Cc L'istesso Tempo (♩ = 108) (Conducted in Moderate 4)

Musical score for woodwinds and brass instruments. The score includes parts for Horns (Hn.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe, Bassoons 1-2 (Bsn. 1-2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The woodwinds and flutes play a melodic line with dynamics ranging from *ff* to *pp*. The brass instruments (Eb Cl., Bb Cl. 1-3, B. Cl.) play a rhythmic pattern marked *mf a la Church Bells*. The saxophones play a melodic line with dynamics from *f* to *p*.

Cc L'istesso Tempo (♩ = 108) (Conducted in Moderate 4)

Musical score for percussion and optional instruments. The score includes parts for B-flat Trumpets 1-2 and B-flat Trumpets 3 (Bb Trp. 1-2 & Bb Trp. 3), Horns 1-2 and Horns 3-4 (Hns. 1-2 & Hns. 3-4), Trombones 1-2 and Bass Trombone (Tbns. 1-2 & Bass Trb.), Baritone (Bar.), and Tuba (Tb.). The brass instruments play a rhythmic pattern marked *mf a la Church Bells*. The Horns play *tutti f* with the instruction *(All 4 Horns in Unison)*. The Trombones and Tuba play *tutti f*. The Timpans play *mf*. The Optional Piano part is marked *mf a la Church Bells Sustain Pedal Stays Down* and *scd*. The Optional Harp part is marked *f*. The Percussion part includes Chimes, Glockenspiel (Glock.), and Mark Tree, all marked *f a la Church Bells*. The Mark Tree part includes the instruction *let ring*.

Picc.
 Fl. 1
 Fl. 2
 Oboe
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Sax
 T. Sax
 Bb Trp. 1-2 & Bb Trp. 3
 Hns. 1-2 & Hns. 3-4
 Tbns. 1-2 & Bass Trb.
 Bar.
 Tbn.
 Optional Piano
 Optional Harp
 Chimes
 Glock.
 Perc.
 Mark Tree

p
f
ff
mf < f

@4
 @3
 @2 (1st & 2nd Trb.)
 (Bass Trb.)

F Major Gliss.

28 29 30 31 32

Picc. *f* *mf* gradual dim.

Fl. 1 *f* *mf* gradual dim.

Fl. 2 *f* *mf*

Oboe *f* *mf* gradual dim.

Bsn. 1-2 *mp*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf* gradual dim.

B♭ Cl. 2 *f* *mf* gradual dim.

B♭ Cl. 3 *f* *mf* gradual dim.

B. Cl. *mp*

A. Sax *f* *mf* gradual dim.

T. Sax *f* *mf* gradual dim.

B♭ Trp. 1-2 & B♭ Trp. 3 *grad. cres.* *f* *mf*

Hns. 1-2 & Hns. 3-4 *div. Hns. 1&3* *Hns. 2&4* *mp* *pp*

Tbns. 1-2 & Bass Trb. *div.* *@2* *(1st Trb.)* *(Bass Trb.)* *mp* *pp*

Bar. *mp*

Tb. *pp*

Timp. *p*

Optional Piano *grad. cres.* *f* *gradual dim.*

Optional Harp *ff*

Chimes *ff* *gradual dim.* *p*

Glock. *ff*

Perc. *ff* *Mark Tree* *let ring*

33

34

35

36

L'istesso Tempo (♩ = 54) (Conducted in Slow 4) (♩)

Hn. *mp cantabile*
 Picc. *mp niente*
 Fl. 1 *mp niente*
 Fl. 2 *mp niente* *one player* *ppp tranquillo*
 Oboe *mp niente* *one player* *ppp tranquillo*
 Bsn. 1-2 *pp niente*
 Eb Cl. *mp niente*
 Bb Cl. 1 *mp niente*
 Bb Cl. 2 *mp niente* *one player* *ppp tranquillo*
 Bb Cls. 3 *mp niente* *one player* *ppp tranquillo*
 B. Cl. *p niente*
 A. Sax *mp niente* *one player* *ppp tranquillo*
 T. Sax *mp niente*
 B. Sax *tutti* *pp niente*
 Bb Trp. 1-2 & Bb Trp. 3 *mp niente*
 Tbn. 1-2 & Bass Trb. *p niente*
 Bar. *p niente*
 Timp. *pp let ring*
 Optional Piano *pp*
 Optional Harp *pp tranquillo*
 Perc. *ppp* *triquillo* *p*
 Vibraphone *mp*
 Small Triangle w/ Light Beater *ppp*

Hn. *mp*

Picc.

Fl. 1 *one player*
ppp tranquillo

Fl. 2

Oboe

Bsn. 1-2

Bb Cl. 1 *one player*
ppp tranquillo

Bb Cl. 2

Bb Cls 3

A. Sax

Bb Trp. 1-2 *Cup Mute*
pp

Bb Trp. 3 *Cup Mute*
pp

Hns. 1-2 *1st Hn. 1 Muted*
pp tranquillo

F. Hrns. 3-4 *Muted one player per part*
pp

Tbns. 1-2 & Bass Trb.

Optional Piano *pp tranquillo*

Optional Harp

Perc. *Vibraphone*
Glock.
pp *let ring*

41 42 43 44

Hn. *grad. cres.* *mf*

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls 3

B. Cl.

A. Sax

B♭ Trp. 1-2 & B♭ Trp. 3

Hns. 1-2 & Hns. 3-4

Tbns. 1-2 & Bass Trb.

Optional Piano *pp* *pp tranquillo*

Optional Harp

Vibraphone *simile*

Perc. *pp* *let ring*

45 46 47 48

Hn.

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls 3

B. Cl.

A. Sax

B♭ Trp. 1-2

B♭ Trp. 3

Hns. 1-2

Tbps. 1-2 & Bass Trb.

Optional Piano

Optional Harp

Vibraphone

Perc.

Glock.

f

mf

p

pp

ppp

one player

one player per part

one player

St. Mute @2

Muted

Red.

49

50

51

52

Hn. *mf* *mf*
 Picc. *ppp* *pp dolce*
 Fl. 1 *pp dolce*
 Fl. 2 *pp dolce*
 Oboe *ppp*
 Bsn. 1-2 *ppp* *mp* *mf* *ppp* *p*
 Bb Cl. 1 *ppp* *p*
 Bb Cl. 2 *ppp* *mf dolce* *ppp*
 Bb Cl. 3 *ppp* *mf dolce*
 B. Cl. *ppp* *mf* *pp* *mp* *pp* *mp*
 A. Sax *ppp*
 B. Sax *p* *ppp*
 Bb Trp. 1-2 *ppp*
 Bb Trp. 3 *ppp*
 Hns. 1-2 *ppp*
 Bar. *one player Solo* *mp espressivo* *pp*
 Timp. *p* *pp*
 Optional Piano *mp* *mf* *pp*
 Optional Harp *pp* *pp* *pp*
 Perc. *pp* *Bell Tree*

Score for "The Glass Bead Game" - 2nd Movement (Band Version Updated 2012), page 74. The score includes parts for Hn., Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cls 3, B. Cl., A. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2 & Hns. 3-4, Tbns. 1-2 & Bass Trb., Optional Piano, and Optional Harp. The score spans measures 57 to 60. Dynamics include dolce, Piu f, ppp, p, mp, and pp. Performance markings include accents and slurs.

57

58

59

60

poco ritard.

a piacere

3 3 3 3

Musical score for various instruments including Hn., Picc., Fl. 1-2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1-2, Bb Cls 3, B. Cl., A. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2 & Hns. 3-4, Tbns. 1-2 & Bass Trb., Optional Piano, Optional Harp, Vibraphone, Glock., and Perc. (Mark Tree). The score includes dynamic markings such as *mp*, *pp*, *dim.*, *ppp*, *p*, *niente*, and *pp*, as well as performance instructions like *poco ritard.* and *let ring*. A large watermark "JIM BECKEL MUSIC" is overlaid on the page.

3rd Movement

Magister Ludi Coronation & Death

Allegro Maestoso (♩ = 112)

Hn.

Bsn. 1-2
Play as softly as possible *niente*

Hns. 1-2
1st & 3rd Hn. Soli
pp (Coronation Theme)

F. Hrns. 3-4
pp 1st & 3rd Hn. Soli

Timp.
niente

Optional Piano
**(Omit when starting from 3rd movement)*

Perc.
Bass Drum
Triangle
Small Splash Cymbal
ppp *ppp*

ppp Soft Beater

1 2 3 4 5 6

Hn.

Fl. 1
tutti
pp (Woodwinds are to play Croud Theme very articulated.)

Fl. 2
tutti
pp

Bb Cl. 1
tutti
pp (Woodwinds are to play Croud Theme very articulated.)

Bb Cl. 2
tutti
pp

Hns. 1-2

F. Hrns. 3-4

Optional Piano
pp

Perc.
Bass Dr.
Small Splash Cymbal
Triangle

7 8 9 10 11

mp (Solo Horn answers Coronation Theme with protest.)

ppp

pp

ppp

pp

ppp

ppp

pp

ppp

mp Solo

p

ppp

p

pp

pp

Triangle

Snare Drum

Bass Drum

ppp

Ff

Hn.

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls 3

B. Cl.

A. Sax

Ff

B♭ Trp. 1-2 & B♭ Trp. 3

Hns. 1-2 & Hns. 3-4

Tbns. 1-2 & Bass Trb.

Bar.

Tb.

Optional Piano

Optional Harp

Snare Drum

Bass Drum

Perc.

mp

p

pp

p

ppp

pp

ppp

*(Tenuto mark is meant to indicate slight accent)

*(Tenuto mark is meant to indicate slight accent)

3

3

Hn.

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1-2
(1st Bsn.) @2

Bb Cl. 1

Bb Cl. 2

Bb Cls 3

B. Cl.

T. Sax

B. Sax

Bb Trp. 1-2 & Bb Trp. 3

Hns. 1-2 & Hns. 3-4

Tbns. 1-2 & Bass Trb.

Tb.

Optional Piano

Optional Harp

Perc.
Triangle
Bass Drum

ff

ff

ff

sfpp

sfpp

sfpp

sfpp

p

p

p

p

p

p

p

Hn. *ff* *Gg*
 Picc. *sfpp* *mf*
 Fl. 1 *sfpp* *mf*
 Fl. 2 *sfpp* *mf*
 Oboe *mf*
 Bsn. 1-2
 Bb Cl. 1
 A. Sax *pp* *grad. cres.* *mf*
 T. Sax *grad. cres.* *mf* *pp*
 Bb Trp. 1-2 *f* *Gg* *@2*
 Bb Trp. 3 *f* *Soli*
 Hns. 1-2 *f* *Soli @2*
 F. Hrns. 3-4 *f* *Soli @2*
 B. Tbn. *p* *grad. cres.* *mf* *pp*
 Tb. *grad. cres.* *mf* *pp*
 Optional Piano *grad. cres.* *f*
 Optional Harp *grad. cres.* *mf*
 Glock. *mf* *(Suspend Crotales & hit with sn. dr. stick)*
 Perc. *mf* *Triangle* *mf*

Score for "The Glass Bead Game" - 3rd Movement, Band Version Updated 2012. The score is divided into measures 37, 38, 39, 40, and 41.

Instrumentation and Dynamics:

- Horn (Hn.):** *fff* (measures 37-38), *f* (measures 39-41). Includes a *Rip* marking in measure 39.
- Piccolo (Picc.):** *sfpp* (measures 37-38), *f* (measures 39-41).
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** *sfpp* (measures 37-38), *f* (measures 39-41).
- Oboe:** *sfpp* (measures 37-38), *f* (measures 39-41).
- Bassoon 1-2 (Bsn. 1-2):** *f* (measures 37-38), *pp* (measures 39-41).
- E♭ Clarinet (Eb Cl.):** *ff* (measures 37-38), *pp* (measures 39-41). Includes *Gliss.* markings.
- B♭ Clarinet 1 & B♭ Clarinet 2 (Bb Cl. 1 & Bb Cl. 2):** *ff* (measures 37-38), *pp* (measures 39-41). Includes *Gliss.* markings.
- B♭ Clarinet 3 (Bb Cls 3):** *ff* (measures 37-38), *pp* (measures 39-41). Includes *Gliss.* markings.
- Bass Clarinet (B. Cl.):** *f* (measures 37-38), *pp* (measures 39-41).
- Alto Saxophone (A. Sax):** *sfpp* (measures 37-38), *f* (measures 39-41).
- Tenor Saxophone (T. Sax):** *ff* (measures 37-38), *pp* (measures 39-41). Includes *Gliss.* markings.
- Bass Saxophone (B. Sax):** *f* (measures 37-38), *pp* (measures 39-41).
- B♭ Trumpet 1-2 (Bb Trp. 1-2) and B♭ Trumpet 3 (Bb Trp. 3):** *pp* (measures 37-38), *pu f* (measures 39-41). Includes *Soli* markings.
- Horn 1-2 & Horn 3-4 (Hns. 1-2 & Hns. 3-4):** *pp* (measures 37-38), *pu f* (measures 39-41). Includes *Soli* markings.
- Tuba 1-2 (Tbns. 1-2):** *f* (measures 37-38), *pp* (measures 39-41).
- Bass Tuba (B. Tbn.):** *sfpp* (measures 37-38), *pp* (measures 39-41).
- Baritone (Bar.):** *f* (measures 37-38), *pp* (measures 39-41).
- Trombone (Tb.):** *sfpp* (measures 37-38), *pp* (measures 39-41).
- Optional Piano:** *f* (measures 37-38), *ff* (measures 39-41).
- Optional Harp:** *f* (measures 37-38), *ff* (measures 39-41). Includes *E♭ Major Gliss.* marking in measure 39.
- Optional Percussion (Perc.):** *mf* (measures 37-38), *mf* (measures 39-41). Includes *Glock.*, *Tuned Crotales*, and *Triangle* markings.

Measure 39 Details: A *Gg* marking is present above the staff. A *13* measure rest is indicated for the Harp part. The Percussion part includes a *mf* dynamic and a note with the instruction "(Suspend Crotales & hit with sn. dr. stick)".

Hh (Letter Hh is the height of the Celebration.)

Score for "The Glass Bead Game" - 3rd Movement (Band Version Updated 2012), page 84. The score includes parts for various instruments and percussion, with dynamic markings and performance instructions.

Instrument Parts:

- Hn. (Horn)
- Picc. (Piccolo)
- Fl. 1 & Fl. 2 (Flute 1 & 2)
- Oboe
- Bsn. 1-2 (Bassoon 1 & 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1-2 (B-flat Trumpet 1 & 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Hns. 1-2 & Hns. 3-4 (Horn 1-2 & Horn 3-4)
- Tbns. 1-2 (Tuba 1 & 2)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tb. (Tuba)
- Optional Piano
- Optional Harp
- Perc. (Percussion)

Dynamic Markings and Performance Instructions:

- f* (forte), *ff* (fortissimo), *sfpp* (sforzando piano), *mp* (mezzo-piano), *mf* (mezzo-forte)
- cres.* (crescendo), *decres.* (decrescendo)
- Soli* (solo)
- Pu. f* (pulsato forte)
- mf* (mezzo-forte)
- ff* (fortissimo)

Percussion Details:

- Glock. (Glockenspiel)
- Tuned Crotales
- Triangle
- Small Splash Cymbal
- Snare Drum
- Bass Drum

Page Navigation: 42, 43, 44, 45, 46

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cls. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Trp. 1-2

Bb Trp. 3

Hns. 1-2 & Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Optional Piano

Glock.

Snare Drum

Bass Dr.

47 48 49 50 51

ii

gradual accel. poco a poco...

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *p* *fff*

Oboe *p* *fff*

Bsn. 1-2 *p* *fff* *2nd Bsn.* *gradual accel. poco a poco.....*

E♭ Cl. *p* *fff*

B♭ Cl. 1 *p* *fff*

B♭ Cl. 2 *fff* *fff*

B♭ Cls 3 *p* *fff*

B. Cl. *p* *fff* *gradual accel. poco a poco.....*

A. Sax *fff*

T. Sax *p* *fff*

B. Sax *p* *fff*

ii

B♭ Trp. 1-2 *p* *f* *gradual accel. poco a poco.....*

B♭ Trp. 3 *p* *pp* *p* *mp*

Hns. 1-2 *p* *f*

F. Hns. 3-4 *p* *f*

Tbns. 1-2 *p* *pp* *p* *mp*

B. Tbn. *p* *pp* *p* *mp*

Bar. *p* *f*

Tb. *p* *pp* *p* *mp*

Timp. *pp* *p* *mp*

Optional Piano *mp* *pp* *p* *mp* *grad. cres.* *mf*

Optional Harp *pp* *p* *mp* *grad. cres.* *mf*

Perc. *Bass Dr.* *pp* *p* *mp*

52

53

54

55

56

Jj Presto (♩ = 138)

Hn. *ff*
 Picc. *ffff* *ff*
 Fl. 1 & Fl. 2 *ffff* *ff*
 Oboe *ffff* *ff*
 Bsn. 1-2 *ffff* *ff*
 Eb Cl. *ffff* *ff*
 Bb Cl. 1 *ffff* *ff*
 Bb Cl. 2 *ffff* *ff*
 Bb Cls. 3 *ffff* *ff*
 B. Cl. *ffff* *ff*
 A. Sax *ffff* *ff*
 T. Sax *ffff* *ff*
 B. Sax *ffff* *ff*
Jj Presto (♩ = 138)
 Bb Trp. 1-2 *ff* *ff*
 Bb Trp. 3 *mf* *ff* *ff*
 Hns. 1-2 *ff* *ff*
 F. Hns. 3-4 *ff* *ff*
 Tbns. 1-2 & Bass Trb. *mf* *ff* *ff*
 Bar. *ff* *ff*
 Tb. *mf* *ff* *ff*
 Timp. *mf* *ff* *ff* *dampen*
 Optional Piano *f* *ff* *ff*
 Optional Harp *f* *ff* *ff*
 (Cb Major Gliss.)
 Perc. *p* *ff* *ff*
 Sus. Cym. Roll Soft Mallets
 Choke Cym.
 Snare Drum *p* *ff* *ff*
 Bass Dr. *mf* *ff* *ff* *dampen*

Hn.

Picc.

Fl. 1 & Fl. 2

Oboe

Bsn. 1-2

Eb Cl.

Bb Cl. 1 & Bb Cl. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Trp. 1-2

Bb Trp. 3

Hns. 1-2 & Hns. 3-4

Tbns. 1-2 & Bass Trb.

Bar.

Tb.

Timp.

Optional Piano

Perc.

Snare Drum

Bass Dr.

ff

f

Hns. 1&3

Hns. 2&4

@2

61 62 63 64

Hn. *(Sustain to 3rd Beat)* *mf*
 Picc. *ff*
 Fl. 1 & Fl. 2 *ff*
 Oboe *ff*
 Bsn. 1-2 *2nd Bsn.* *p* *ff*
 Eb Cl. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 & Bb Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax *ff*
 T. Sax *ff*
 B. Sax *ff*
 Bb Trp. 1-2
 Bb Trp. 3
 Hns. 1-2 & Hns. 3-4 *Hns. 1&3* *@2* *Hns. 2&4*
 Tbn. 1-2 & Bass Trb.
 Bar. *ff*
 Tbn. *p*
 Timp.
 Optional Piano
 Optional Harp *Harp Gliss.* *Eb Major Gliss.* *ff*
 Perc. *Snare Dr.* *Bass Drum*

Kk

Hn. *f*
 Picc. *f* *sfp* *ff*
 Fl. 1 *f* *sfp* *ff*
 Fl. 2 *f* *mf* *ff*
 Oboe *f* *sfp* *ff*
 Bsn. 1-2
 Eb Cl. *f* *sfp* *ff*
 Bb Cl. 1 *f* *sfp* *ff*
 Bb Cl. 2 & Bb Cl. 3 *f* *mf* *ff*
 B. Cl. *f* *mf* *ff*
 A. Sax *f* *mf* *ff*
 T. Sax *f* *sfp*
 B. Sax *f* *mf* *ff*
 Bb Trp. 1-2 & Bb Trp. 3 *ff*
 Hns. 1-2 *ff* *mp* *f*
 F. Hns. 3-4 *ff*
 Tbns. 1-2 & Bass Trb. *ff*
 Bar. *f* *mf* *ff*
 Tb.
 Timp. *f* *pp*
 Optional Piano *f* *molto marcato* *simile*
 Optional Harp *ff* Eb Major Gliss.
 Perc. *f* *p*
 Snare Drum
 Bass Dr.

Hn. *ff* *f*
 Picc. *f* *sfz*
 Fl. 1 *f* *sfz*
 Fl. 2 *f* *mf* *ff*
 Oboe *f* *sfz*
 Bsn. 1-2 *ff*
 Eb Cl. *f* *sfz*
 Bb Cl. 1 *f* *sfz*
 Bb Cl. 2 & Bb Cl. 3 *f* *mf* *ff*
 B. Cl. *f* *mf* *ff*
 A. Sax *f* *mf* *ff*
 T. Sax *ff* *f* *sfz*
 B. Sax *f* *mf* *ff*
 Bb Trp. 1-2 & Bb Trp. 3 *ff*
 Hns. 1-2 *ff* *mp* *f*
 F. Hns. 3-4 *ff*
 Tbn. 1-2 & Bass Trb. *ff*
 Bar. *f* *mf* *ff*
 Tb. *ff*
 Timp. *f* *pp*
 Optional Piano *f molto marcato* *simile*
 Perc. *f*
 Xylophone
 Snare Drum
 Bass Dr. *f*

Score for measures 77-80, including parts for Hn., Picc., Fl. 1 & 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1 & 2, Bb Cl. 3, B. Cl., A. Sax, T. Sax, B. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2, F. Hrns. 3-4, Tbps. 1-2 & Bass Trb., Bar., Tbn., Timp., Optional Piano, and Perc. (Snare Drum and Bass Dr.). Dynamics include *mf*, *cres.*, *ff*, and *mp*. Performance instructions include "(Sustain to 3rd Beat)" and "@2".

L1 (Joseph Knecht is reflecting back to happier times with Father Jacobus.)

Score for various instruments including Hn., Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cls 3, B. Cl., Tb., Optional Piano, Optional Harp, Glock., and Perc. The score includes musical notation, dynamics (mf, p, ppp, mp), and performance instructions such as "one player" and "a la Church Bells".

Hn. *Piu, f*
 Picc. *one player*
 Fl. 1 *one player*
 Fl. 2 *p*
 Oboe
 Bsn. 1-2 *ppp mp ppp*
 Eb Cl. *one player ppp pp ppp*
 Bb Cl. 1 *one player ppp pp ppp*
 Bb Cl. 2 *one player ppp pp ppp*
 Bb Cls 3 *one player ppp pp ppp*
 B. Cl. *one player ppp pp ppp*
 Optional Piano *p*
 Optional Harp *mp dolce let ring*
 Perc. *Glock. Triangle Bell Tree Triangle pp mp ppp*

Hn.

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cls 3

B. Cl.

A. Sax

B♭ Trp. 1-2 & B♭ Trp. 3

Hns. 1-2

F. Hrns. 3-4

Optional Piano

Optional Harp

Perc.

Glock.

96 97 98 99 100

Hn. *pp*
 Picc. *mp* *mf*
 Fl. 1 *pp* *mp* *mf*
 Fl. 2 *mp* *mf*
 Oboe *mp* *mf*
 Bsn. 1-2 @2 *mp* *f*
 Eb Cl. *p* *mp* *mf*
 Bb Cl. 1 *pp* *mp* *mf*
 Bb Cl. 2 *p* *mp* *mf*
 Bb Cl. 3 *pp* *mp* *mf*
 B. Cl. *tutti* *mf* *mp* *mf* *f*
 A. Sax *mf* *mp* *mf* *f*
 T. Sax *mf* *mp* *mf* *f*
 B. Sax *mp* *f*
 Bb Trp. 1-2 *mf*
 Bb Trp. 3 *mf*
 Hns. 1-2 Senza *mp* *mf*
 F. Hms. 3-4 Senza *mp* *mf*
 Tbns. 1-2 *mf* *mp* *mf* *f*
 B. Tbn. *mf* *mp* *mf* *f*
 Bar. *mp* *f*
 Tb. *mp* *f*
 Optional Piano *mp dolce simile*
 Optional Harp
 Perc. Glock. *pp*

Nn

Hn. *ff*

Picc. *f* *ff*

Fl. 1 & Fl. 2 *f* *ff*

Oboe *f* *ff*

Bsn. 1-2 *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

B♭ Trp. 1-2 & B♭ Trp. 3 *ff*

Hns. 1-2 & Hns. 3-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Timp. *mp* *f*

Optional Piano *ff*

Optional Harp *ff*

Sus. Cym. Roll Soft Mallets *p* *ff*

Choke Cym.

Snare Drum *p* *f*

Bass Dr. *mp* *f*

106 107 108 109 110

Hn.
 Picc.
 Fl.1 & Fl.2
 Oboe
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 & Bb Cl. 3
 B. Cl.
 A. Sax
 T. Sax
 B. Sax
 Bb Trp. 1-2 & Bb Trp. 3
 Hns. 1-2 & Hns. 3-4
 Tbps. 1-2 & Bass Trb.
 Bar.
 Tb.
 Timp.
 Optional Piano
 Optional Harp
 Perc.
 Snare Drum
 Bass Dr.

(Sustain to 3rd Beat)
 @2
 @2 Hns. 1&3
 Hns. 2&4
 ff
 Eb Major Gliss.
 ff

Hn. *f* *ff*
 Picc. *f* *sfp* *ff* *f*
 Fl. 1 *f* *sfp* *ff* *f*
 Fl. 2 *f* *mf* *ff* *f*
 Oboe *f* *sfp* *ff* *f*
 Bsn. 1-2 *ff*
 Eb Cl. *f* *sfp* *ff* *f*
 Bb Cl. 1 *f* *sfp* *ff* *f*
 Bb Cl. 2 & Bb Cl. 3 *f* *mf* *ff* *f*
 B. Cl. *f* *mf* *ff* *f*
 A. Sax *f* *mf* *ff* *f*
 T. Sax *f* *sfp* *ff* *f*
 B. Sax *f* *mf* *ff* *f*
 Bb Trp. 1-2 & Bb Trp. 3 *ff* *ff*
 Hns. 1-2 *ff* *mp* *f* *ff*
 F. Hns. 3-4 *ff* *ff*
 Tbns. 1-2 & Bass Trb. *ff* *ff*
 Bar. *f* *mf* *ff* *f*
 Tb. *ff*
 Timp. *f* *pp* *f*
 Optional Piano *f* *molto marcato* *simile* *f* *molto marcato* *simile*
 Optional Harp *ff* *Eb Major Gliss.*
 Perc. *f* *ff* *p < f*
 Snare Drum *f*
 Bass Dr. *f*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Hn.:** Horns, starting with a *f* dynamic and a *cres.* marking.
- Picc.:** Piccolo, playing a rhythmic pattern with *sfp* dynamics.
- Fl. 1 & 2:** Flutes, with Fl. 1 playing a melodic line and Fl. 2 playing a rhythmic accompaniment.
- Oboe:** Oboe, playing a melodic line with *sfp* dynamics.
- Bsn. 1-2:** Bassoons, playing a rhythmic accompaniment.
- Eb Cl.:** E-flat Clarinets, playing a melodic line with *sfp* dynamics.
- Bb Cl. 1 & 2:** B-flat Clarinets, playing a melodic line with *sfp* dynamics.
- B. Cl.:** Bass Clarinet, playing a melodic line with *mf* dynamics.
- A. Sax:** Alto Saxophone, playing a melodic line with *mf* dynamics.
- T. Sax:** Tenor Saxophone, playing a melodic line with *sfp* dynamics.
- B. Sax:** Baritone Saxophone, playing a melodic line with *mf* dynamics.
- Bb Trp. 1-2 & Bb Trp. 3:** B-flat Trumpets, playing a rhythmic accompaniment.
- Hns. 1-2:** Horns, playing a rhythmic accompaniment with *mp* dynamics.
- F. Hrns. 3-4:** French Horns, playing a rhythmic accompaniment.
- Tbn. 1-2 & Bass Trb.:** Trombones and Bass Trombone, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a melodic line with *mf* dynamics.
- Timp.:** Timpani, playing a rhythmic accompaniment with *pp* dynamics.
- Optional Piano:** Piano, playing a rhythmic accompaniment with *pp* dynamics.
- Perc.:** Percussion, including Snare Drum and Bass Drum, playing a rhythmic accompaniment.

The score is divided into measures 121, 122, 123, 124, and 125. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Pp (Foreshadowing of Joseph Knecht's drowning as he contemplates swimming with his student Tito)

Musical score for "The Glass Bead Game" - 3rd Movement, page 102. The score includes parts for Hn., Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax, T. Sax, B. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2, F. Hrns. 3-4, Tbps. 1-2 & Bass Trb., Bar., Tb., Timp., and Perc. (Snare Dr., Bass Dr.). The score is in 4/4 time and features various dynamics such as *mf*, *mp*, *pp*, and *ppp*. A large watermark "MUSIC" is visible across the page.

Musical score for "The Glass Bead Game" - 3rd Movement, measures 131-135. The score includes parts for Hn., Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cls 3, B. Cl., B. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2, F. Hrns. 3-4, Tbps. 1-2 & Bass Trb., Timp., Optional Piano, Optional Harp, and Perc. The score features various musical notations such as triplets, dynamics (mp, pp), and articulation marks.

Musical score for "The Glass Bead Game" - 3rd Movement, page 104. The score is for a concert band and includes parts for Hn., Picc., Fl. 1 & 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1 & 2, Bb Cl. 3, B. Cl., B. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2, F. Hrns. 3-4, Tbn. 1-2 & Bass Trb., Timp., Optional Piano, Optional Harp, and Perc. The score is in 3/4 time and features various dynamics (mf, pp, mp) and articulations (trills, slurs). A "Qq" (Quarter Quarter) time signature change occurs at the end of the page. A large "MUSIC" watermark is visible across the score.

Musical score for "The Glass Bead Game" - 3rd Movement, page 105. The score includes parts for Hn., Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax, B. Sax, Bb Trp. 1-2 & Bb Trp. 3, Hns. 1-2, F. Hrns. 3-4, Tbns. 1-2 & Bass Trb., Timp., Optional Piano, Optional Harp, and Perc. The score spans measures 141 to 145. Dynamics include *f*, *mp*, and *pp*. There are also performance markings like accents and slurs.

Hn. *ff*

Picc. *mf* *pp* *mp* Solo

Fl. 1 *mf* *pp* *mp* Solo loco

Fl. 2 *mp* *pp*

Oboe *mf* *pp*

Bsn. 1-2 *mp* Solo *pp* 1 2nd Bsn.

Eb Cl. *mp* *pp*

Bb Cl. 1 *mf* *pp*

Bb Cl. 2 *p*

Bb Cls 3 *mp* *pp*

B. Cl.

A. Sax *mp* *pp* Solo

B. Sax *p*

F. Hrns. 3-4 *p* @2

Tbps. 1-2 *p* @2

B. Tbn. *p*

Bar. *p*

Timp. *p* grad. cres.

Optional Piano *p*

Optional Harp *p* grad. cres. P.D.L.T.

Perc. *p* Bass Dr. Glock. Solo *mp*

Score for "The Glass Bead Game" - 3rd Movement, Band Version Updated 2012. The score is for measures 151-155 and includes parts for various instruments and optional instruments.

Instrument Parts:

- Hn. (Horn)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Oboe
- Bsn. 1-2 (Bassoon 1-2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cls. 3 (B-flat Clarinets 3)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- B♭ Trp. 1-2 & B♭ Trp. 3 (B-flat Trumpets 1-2 & 3)
- Hns. 1-2 (Horns 1-2)
- F. Hns. 3-4 (French Horns 3-4)
- Tbns. 1-2 (Tubas 1-2)
- B. Tbn. (Baritone)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Optional Piano
- Optional Harp
- Perc. (Percussion)

Measure Numbers: 151, 152, 153, 154, 155

Dynamic Markings: *pp*, *mf*, *molto cres.*, *ff*, *f*, *mp*, *grad. cres.*, *sfp*, *dim.*, *molto marcato*, *Normal*, *Gloss.*

Performance Instructions: Solo, tutti, Glock., Sus. Cym. Roll Soft Mallets, Choke Cym., Snare Dr., Bass Dr.

Rehearsal Markers: Rr (Rehearsal Repeat) at measures 151 and 154.

Section Markers: @2, @3

Scale: (A♭ Major Scale)

The musical score is arranged in a standard concert band format. It features a variety of woodwinds, brass instruments, and percussion. The woodwind section includes flutes, oboes, bassoons, clarinets, and saxophones. The brass section includes trumpets, trombones, and tubas. The percussion section includes timpani, xylophone, snare drum, and bass drum. The score is marked with various dynamics such as *mf*, *sfz*, *f*, *ff*, *p*, and *dim.*. Performance instructions include *molto marcato* and *E♭ Major Gliss.*. The score is divided into four measures: 156, 157, 158, and 159.

Ss (Joseph Knecht Drowns.)

160 161 162 163 164

Picc. *molto dim. pp*
 Fl. 1 *molto dim. pp*
 Fl. 2 *molto dim. pp*
 Oboe *molto dim. pp*
 Bsn. 1-2 *molto dim. pp ff ff*
 Eb Cl. *molto dim. pp*
 Bb Cl. 1 *molto dim. pp ff*
 Bb Cl. 2 *molto dim. pp ff*
 Bb Cls. 3 *molto dim. pp ff*
 B. Cl. *molto dim. pp ff*
 A. Sax *molto dim. pp ff*
 T. Sax *molto dim. pp ff*
 B. Sax *molto dim. pp mf*
 Bb Trp. 1-2 & Bb Trp. 3 *molto dim. pp*
 Hns. 1-2 *molto dim. pp f*
 F. Hns. 3-4 *molto dim. pp f*
 Tbns. 1-2 *molto dim. pp*
 B. Tbn. *molto dim. pp mf*
 Bar. *molto dim. pp f*
 Tb. *molto dim. pp mf*
 Timp. *Fast Tight Roll molto dim. pp mp*
 Optional Piano *poco*
 Optional Harp *p*
 Perc. *Chinese Gong let ring f Soft Yarn Mallets*
 Snare Dr.
 Bass Dr.

gradual ritard.....

Tt Slower (♩ = 92)

Hn. *mp*

Picc.

Fl. 1 *mp* Solo one player

Fl. 2

Oboe

Bsn. 1-2 *niente*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *niente*

B♭ Cls 3

B. Cl. *niente*

T. Sax *niente*

gradual ritard.....

Tt Slower (♩ = 92)

B♭ Trp. 1-2 & B♭ Trp. 3

Hns. 1-2 *pp* Muted

F. Hrns. 3-4 *ppp* Senza

Tbns. 1-2 & Bass Trb.

Timp. *dim. pp ppp* Tight roll

Optional Harp *dim. pp*

Perc. *pp* Marimba

170

171

172

173

174

175

poco rit.

Hn.

Picc. *Solo one player*
mp *pp*

Fl. 1 *pp*

Fl. 2 *Solo one player*
p *ppp*

Oboe *one player*
p *ppp*

Bsn. 1-2 *one player per part*
ppp *poco rit.*

E♭ Cl.

B♭ Cl. 1 *Solo one player*
p

B♭ Cl. 2

B♭ Cls. 3

B. Cl. *one player*
ppp *poco rit.*

A. Sax

Hns. 1-2 *poco rit.*

F. Hrms. 3-4 *@2*

Timp.

Optional Piano *Solo* *8va*
mp *loco* *p* *poco rit.*

Optional Harp

Perc. *poco rit.*
Cym. Swish with Triangle Beater
pp

176 177 178 179 180

Uu Adagio (♩ = 48) Muted

Musical score for "The Glass Bead Game" - 3rd Movement, Band Version Updated 2012. The score is for measures 181-185 and includes parts for various instruments and optional instruments.

Instrument Parts:

- Hn. (Horn):** Part 185, *mf*.
- Picc. (Piccolo):** Part 183-185, *pp*.
- Fl. 1 (Flute 1):** Part 183-185, *pp*, "one player".
- Fl. 2 (Flute 2):** Part 183-185, *pp*, "one player".
- Oboe:** Part 183-185, *pp*.
- Bsn. 1-2 (Bassoon 1-2):** Part 183-185, *pp*, "one player".
- E♭ Cl. (E-flat Clarinet):** Part 185, *pp*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 181-185, *pp*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 183-185, *pp*, "one player".
- B♭ Cls 3 (B-flat Clarinets 3):** Part 183-185, *pp*, "one player".
- B. Cl. (Bass Clarinet):** Part 181-185, *pp*.
- A. Sax (Alto Saxophone):** Part 183-185, *pp* to *ppp*, "one player".
- T. Sax (Tenor Saxophone):** Part 183-185, *pp* to *ppp*, "one player".
- B. Sax (Bass Saxophone):** Part 183-185, *pp* to *ppp*, "one player".
- Timp. (Timpani):** Part 185, *ppp*.
- Optional Piano:** Part 185, *pp calmato*.
- Optional Harp:** Part 181-185, *mp* to *pp*.
- Perc. (Percussion):** Part 185, *ppp*. Includes Glock., Cym. Swish with Triangle Beater, and Mark Tree.

Measure Numbers: 181, 182, 183, 184, 185.

(Joseph Knecht's student, Tito, reflects on the memory of his master teacher.)

The musical score for page 114 includes the following parts and markings:

- Hn.**: Horn part with dynamic markings *mp* and *mf*.
- Picc.**: Piccolo part.
- Fl. 1**: Flute 1 part.
- Fl. 2**: Flute 2 part.
- Oboe**: Oboe part.
- Bsn. 1-2**: Bassoon 1-2 part.
- Eb Cl.**: Eb Clarinet part.
- Bb Cl. 1**: Bb Clarinet 1 part.
- Bb Cl. 2**: Bb Clarinet 2 part.
- Bb Cls 3**: Bb Clarinet 3 part.
- B. Cl.**: B. Clarinet part.
- Timp.**: Timpani part.
- Optional Piano**: Piano part with a *2do.* marking.
- Optional Harp**: Harp part.
- Perc.**: Percussion part.

poco ritard.....

Hn. *p*
 Picc. *pp* *ppp*
 Fl. 1 *p* Solo with Glock. & Clarinet
 Fl. 2 *ppp*
 Oboe *pp* *ppp*
 Bsn. 1-2 *ppp* *pp*
 Eb Cl. *poco ritard.....* *ppp*
 Bb Cl. 1 *p* Solo with Glock. & Flute
 Bb Cl. 2 *ppp*
 Bb Cls 3 *ppp*
 B. Cl. *ppp* *pp*
 Bb Trp. 1-2 & Bb Trp. 3
 Hns. 1-2 & Hns. 3-4
 Timp. *poco ritard.....* *niente*
 Optional Piano *pp*
 Optional Harp (No Accent) *ppp* (Softer - No Accent) *p* Solo with Fl. & Cl.
 Perc. *poco ritard.....* Glock. *p* Solo with Fl. & Cl. Small Triangle *let ring* *ppp* Wind Chimes *let ring* *ppp*