

**Score**

# **Colorado Vistas**

*Commissioned by Greg Hustis and the Texas Horns  
Orchestral Version Dedicated to Maestro Michael Krajewski*

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# Score

(Revised for Orchestra 12/20/11)

Duration: 3 Minutes & 40 Seconds

# Colorado Vistas

James A. Beckel Jr.

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Maestoso (♩ = 92)



This section of the score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 & Opt. Trp. 4 in C, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1&2, Bass Trombone, Tuba, Timpani, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *simile*. Performance instructions include 'pesante', 'Maestevole', 'Soli', and 'Release on the downbeat'. A dotted line indicates a phrase mark. Percussion includes a low-pitched tamtam and a ring.

Maestoso (♩ = 92)



This section of the score includes parts for Violin I, Violin 2, Viola, Cello, and Contrabass. The music is in 4/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *simile*. Performance instructions include 'pesante', 'Maestevole', and 'Soli'. There are also markings for *div.* (divisi) and *sul G* (sul tasto).

A

Fl. 1 & 2  
mp  
più *f* molto sostenuto

Ob. 1 & 2  
mp  
più *f* molto sostenuto

B♭ Cl. 1 & 2  
mp  
più *f* molto sostenuto

Bsn. 1 & 2  
Piu *f* molto sostenuto

Tpt. 1 in C  
f  
Piu *f* molto sostenuto

Trp. 2 in C  
f  
Piu *f* molto sostenuto

Tpt. 3 & Opt. Trp. 4 in C  
f  
Piu *f* molto sostenuto

Hn. 1 in F  
Release on the downbeat  
Piu *f* molto sostenuto

Hn. 2 in F  
Release on the downbeat  
Piu *f* molto sostenuto

Hn. 3 in F  
Release on the downbeat  
Piu *f* molto sostenuto

Hn. 4 in F  
Release on the downbeat  
Piu *f* molto sostenuto

Trb. 1 & 2  
Piu *f* molto sostenuto

Bass Trb.  
Piu *f* molto sostenuto

Tuba  
Piu *f* molto sostenuto

Timp.  
Piu *f*

Perc.  
Tamtam  
Sus. Cym.  
Let Ring  
Tremolo  
Piu *f* molto sostenuto

Vln. I  
sul G  
mp  
div.  
Piu *f* molto sostenuto  
tremolo

Vln. 2  
sul G  
mp  
div.  
Piu *f* molto sostenuto  
tremolo

Vla.  
mp  
div.  
Piu *f* molto sostenuto  
tremolo

Vc.  
Piu *f* molto sostenuto

Cb.  
Piu *f* molto sostenuto

6 7 8 9 10

\*( Final 8th note is in the new Allegro Tempo)

*poco ritard*

..... (♩ = c. 74)

Picc. *più f* *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

B♭ Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Tpt. 1 in C *ff*

Trp. 2 in C *ff*

Tpt. 3 & Opt. Trp. 4 in C *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Hn. 3 in F *ff*

Hn. 4 in F *ff*

Trb. 1 & 2 *ff*

Bass Trb. *ff*

Tuba *ff*

Timp. *ff* *Let Ring*

Mallets *Brass Mallets* *Glock.* *Sus. Cym.* *più f* *ff* *Piatti*

Perc. *mp* *più f* *ff* *B. Dr.*

Opt. Hp. 1 *ff* *Ab Major Gliss. loco*

Vln. 1 *non tremolo* *div.* *tremolo* *ff*

Vln. 2 *non tremolo* *ff* *tremolo*

Vla. *non tremolo* *div.* *ff* *tremolo*

Vc. *ff*

Cb. *ff*

*poco ritard* ..... (♩ = c. 74) \* ( Final 8th note is in the new Allegro Tempo)

**B** Allegro giusto (♩ = c. 148)

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2

Bsn. 1 & 2 *f secco*

Tpt. 1 in C

Trp. 2 in C

Tpt. 3 & Opt. Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1 & 2 *f secco*

Bass Trb. *f secco*

Tuba *f secco*

Timp. *dampen* *f secco*

Mallets *dampen*

Perc. *Choke dampen*

*\* Use the largest and deepest sounding Bass Drum possible*

**Bass. Dr.** *f secco*

Opt. Hp. I *secco f dampen simile*

**B** Allegro giusto (♩ = c. 148)

Vln. I *f*

Vln. 2 *f*

Vla. *f*

Vc. *f secco*

Cb. *f secco*

This is a page of a musical score for the piece "Colorada Vistas". The page is numbered "6" in the top left corner. The title "Colorada Vistas" is centered at the top, and "Transposed Score" is on the top right. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Tpt. 1 in C
- Trp. 2 in C
- Tpt. 3 & Opt. Trp. 4 in C
- Hn. 1 in F
- Hn. 2 in F
- Hn. 3 in F
- Hn. 4 in F
- Trb. 1 & 2
- Bass Trb.
- Tuba
- Timp.
- Perc. (including Piccolo Sn. Dr. and B. Dr.)
- Opt. Hp. 1
- Vln. I
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is in 3/4 time. It features various dynamic markings such as *mf*, *f*, *p*, and *poco f*. There are also performance directions like *div.* (divisi) and *mf* (mezzo-forte). The page contains measures 21 through 25, with measure numbers 21, 22, 23, 24, and 25 printed below the corresponding staves.

C

Picc. *f* *più f* *ff*

Fl. 1 & 2 *f* *più f* *ff*

Ob. 1 & 2 *f* *più f* *ff*

B♭ Cl. 1 & 2 *f* *più f* *ff*

Bsn. 1 & 2 *f* *più f* *ff*

Tpt. 1 in C *più f* *ff*

Trp. 2 in C *più f* *ff*

Tpt. 3 & Opt. Trp. 4 in C *più f* *ff*

Hn. 1 in F *più f* *ff* *Soli*

Hn. 2 in F *più f* *ff* *Soli*

Hn. 3 in F *più f* *ff* *Soli*

Hn. 4 in F *più f* *ff* *Soli*

Trb. 1 & 2 *f* *più f* *ff*

Bass Trb. *f* *più f* *ff*

Tuba *f* *più f* *ff*

Timp. *f* *più f* *ff*

Mallets *ff* *Xylophone*

Perc. *f* *più f* *ff* *Sn. Dr.* *Bass Dr.*

Opt. Hp. 1 *f* *più f* *ff* *gliss.*

Vln. 1 *f* *più f* *ff*

Vln. 2 *f* *più f* *ff*

Vla. *f* *div.* *più f* *ff*

Vc. *f* *più f* *ff*

Cb. *f* *più f* *ff*

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2  
*Soli*  
*mf* *mp* *mf* *poco f* *f*

Tpt. 1 in C  
*St. Mute*  
*mf* *poco f*

Trp. 2 in C  
*St. Mute*  
*mf* *poco f*

Tpt. 3 & Opt. Trp. 4 in C  
*St. Mute*  
*mf* *poco f* *Open*

Hn. 1 in F  
*f* *mf*

Hn. 2 in F  
*f* *mf*

Hn. 3 in F  
*f* *mf*

Hn. 4 in F  
*f* *mf*

Trb. 1 & 2  
*@2 Soli*  
*mf* *mp* *mf* *poco f* *f*

Bass Trb.  
*Soli*  
*mf* *mp* *mf* *poco f* *f*

Tuba  
*Soli*  
*mf* *mp* *mf* *poco f* *f*

Perc.  
*Piccolo Sn. Dr.*  
*f* *mf*

Vln. 1  
*mf (At the Frog)*

Vln. 2  
*mf (At the Frog)*

Vla.  
*mf (At the Frog)*

Vc.  
*Soli*  
*mf* *mp* *mf* *poco f* *f* *div.*

Cb.  
*Soli*  
*mf* *mp* *mf* *poco f* *f* *div.*

31 32 33 34 35



D

Picc. *f* *ff*

Fl. 1 & 2 *f* *ff* *Soli* *mp* *leggiere* *p* *Soli*

Ob. 1 & 2 *f* *ff* *Soli* *mp* *leggiere* *p* *Soli*

B♭ Cl. 1 & 2 *f* *ff* *Soli* *mp* *leggiere* *p* *Soli*

Bsn. 1 *pù.f* *ff* *p* *Soli*

Bsn. 2 *pù.f* *ff* *p* *Soli*

Tpt. 1 in C *f* *ff*

Trp. 2 in C *f* *ff*

Tpt. 3 & Opt. Trp. 4 in C *f* *ff*

Hn. 1 in F *f* *ff* *p*

Hn. 2 in F *f* *ff*

Hn. 3 in F *f* *ff*

Hn. 4 in F *f* *ff*

Trb. 1 & 2 *pù.f* *ff*

Bass Trb. *pù.f* *ff*

Tuba *pù.f* *ff*

Timp. *ff* *Solo* *dampen*

Mallets *f* *ff*

Perc. *f* *ff* *Solo* *dampen* *B. Dr.* *ff* *dampen*

Opt. Hp. 1 *ff* *dampen*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *pù.f* *ff*

Cb. *pù.f* *ff*

36 37 38 39 40

E

Picc. *mf* *f* *mp* *ff* *sostenuto*

Fl. 1 & 2 *mf* *legato* *f* *ff* *sostenuto*

Ob. 1 & 2 *pp* *mf* *f* *ff* *sostenuto*

B♭ Cl. 1 & 2 *mf* *legato* *f* *ff* *sostenuto*

Bsn. 1 & 2 *pp* *mf* *f* *f* *ff* *sostenuto*

Tpt. 1 in C *p* *mf* *p*

Trp. 2 in C *p* *mf* *p*

Tpt. 3 & Opt. Trp. 4 in C *p* *mf*

Hn. 1 in F *pp* *f* *mf*

Hn. 2 in F *f* *mf*

Hn. 3 in F *f* *mf*

Hn. 4 in F *f* *mf*

Trb. 1 & 2 *f* *secco*

Bass Trb. *f* *secco*

Tuba *f* *secco*

Timp. *f* *secco* *dampen*

Mallets *Glock.* *ff*

Perc. *Sus. Cym.* *Let Ring* *mf* *dolce* *Bass. Dr.* *f* *secco* *dampen*

Opt. Hp. I *ff*

Vln. I *mf* *f* *ff* *sostenuto*

Vln. 2 *mf* *f* *ff* *sostenuto*

Vla. *mf* *f* *secco* *ff* *sostenuto*

Vc. *div.* *f* *secco* *ff* *sostenuto*

Cb. *div.* *f* *secco* *ff* *sostenuto*

41

42

43

44

45

E





G

Picc. *p* *pp*

Fl. 1 & 2 *p* *pp*

Ob. 1 & 2 *p* *pp* *mf* *molto cantabile* *mp* *molto cantabile*

B♭ Cl. 1 *p* *pp* *mp* *molto cantabile*

B♭ Cl. 2 *p* *pp* *mf* *molto cantabile* *mf* *molto cantabile*

Bsn. 1 *mf* *molto cantabile* *mp* *molto cantabile*

Bsn. 2 *p* *pp* *mf* *molto cantabile* *mp*

Tpt. 1 in C *mf* *pp* *mf* *molto cantabile*

Trp. 2 in C *p* *mp* *mf*

Tpt. 3 & Opt. Trp. 4 in C *p* *mp* *mp*

(In absence of Opt. 4th Trp., Play Cue)

Hn. 1 in F *pp* *mf* *molto cantabile* *mf*

Hn. 2 in F *mp* *mf*

Hn. 3 in F *molto cantabile* *mf* *molto cantabile* *mp*

Hn. 4 in F *molto cantabile* *mp* *mf* *mp*

Trb. 1 & 2 *p* *mp* *mf*

Bass Trb. *p* *mf* *molto cantabile* *mp* *mf*

Tuba *mp* *mf* *pp* *mf*

Mallets *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

*Marimba*

*Piccolo Sn. Dr.*

*Coperto with snares on*

Opt. Hp. I *p*

Vln. 1 *f* *p* *pp* *mf* *molto cantabile* *mf*

Vln. 2 *f* *p* *pp* *mf* *molto cantabile* *mf*

Vla. *f* *mf* *molto cantabile* *mp* *mf*

Vc. *f* *mf* *molto cantabile* *mp* *mf*

Cb. *mp* *mf* *molto cantabile* *mp* *mf*

Picc.

Fl. 1 & 2 *mf molto cantabile*

Ob. 1 *p* *mf* *p* *mf* *p*

Ob. 2 *mf* *f* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *p* *mf* *mf*

Bsn. 1 & 2 *mf* *p* *mf* *p*

Tpt. 1 in C *p* *mp* *f* *p* *mf* *p*

Trp. 2 in C *mf molto cantabile* *p* *mf* *p* *mf* *p*

Tpt. 3 & Opt. Trp. 4 in C *mf* *mf*

Hn. 1 in F *p* *mf* *f* *p* *mf*

Hn. 2 in F *mf* *p* *mf* *p*

Hn. 3 in F *mf* *mf*

Hn. 4 in F *mf* *mf*

Trb. 1 & 2 *mf molto cantabile* *p* *mp* *mf* *p*

Bass Trb. *mf molto cantabile* *p*

Tuba *mp cantabile* *mf* *p*

Mallets *Marimba*

Perc. *Piccolo Sn. Dr.* *mf* *mf*

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf*

Vc. *mf* *mf* *div.* *mf* *p* *mf*

Cb. *mp* *mf* *p*

61 62 63 64 65

**H**

Picc. *mf* *f* *mf*

Fl. 1 & 2 *f* *mf* *mf*

Ob. 1 *f* *mf* *mf*

Ob. 2 *f* *mf* *mf*

B♭ Cl. 1 *f* *mf*

Bsn. 1 & 2 *mf* *Solo*

Tpt. 1 in C *f* *mf*

Trp. 2 in C *f* *mf*

Tpt. 3 & Opt. Trp. 4 in C *f*

Hn. 1 in F *f* *mf*

Hn. 2 in F *f* *mf*

Hn. 3 in F *f* *mf*

Hn. 4 in F *f* *mf*

Trb. 1 & 2 *mp* *mf* *leggiero*

Bass Trb. *mp* *mf* *leggiero*

Tuba *mf* *Soli with Bsns./Basses*

Perc. *Piccolo Sn. Dr.* *mp* *Natural*

**H**

Vln. 1 *div.* *f* *mf*

Vln. 2 *div.* *f* *mf*

Vla. *div.* *f* *mf*

Vc. *div.* *f* *mf* *leggiero* *mf*

Cb. *mf* *Solo*

66 67 68 69 70

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 in C

Trp. 2 in C

Tpt. 3 & Opt. Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1 & 2

Bass Trb.

Tuba

Timp.

Perc.

Opt. Hp. I

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*Piccolo Sn. Dr.*

*B. Dr.*

*Soli*

*f* *p* *mp* *mf* *f* *cres...*



This page of the musical score, titled "Colorada Vistas" (I), covers measures 76 through 80. It is a transposed score for a full symphony orchestra. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 in C (Tpt. 1 in C), Trumpet 2 in C (Trp. 2 in C), Trumpets 3 & 4 in C (Tpt. 3 & Opt. Trp. 4 in C), Horn 1 in F (Hn. 1 in F), Horn 2 in F (Hn. 2 in F), Horn 3 in F (Hn. 3 in F), Horn 4 in F (Hn. 4 in F).
- Brass:** Trombone 1 & 2 (Trb. 1 & 2), Bass Trombone (Bass Trb.), Tuba.
- Percussion:** Timpani (Timp.), Mallets (Glockenspiel), Percussion (Perc.), Opt. Harp 1 (Opt. Hp. 1).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score features a variety of dynamic markings and performance instructions:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfp* (sforzando piano), *poco f* (poco forte).
- Performance Instructions:** *sostenuto* (sustained), *più f* (more forte), *Let Ring*, *B. Dr.* (Bass Drum).

The page is numbered 17 and contains measures 76 through 80. A large watermark "MUSICKET" is visible across the score.

**Picc.**  
**Fl. 1 & 2**  
**Ob. 1 & 2**  
**B♭ Cl. 1 & 2**  
**Bsn. 1 & 2**  
**Trpt. 1 in C**  
**Trpt. 2 in C**  
**Trpt. 3 & Opt. Trpt. 4 in C**  
**Hn. 1 in F**  
**Hn. 2 in F**  
**Hn. 3 in F**  
**Hn. 4 in F**  
**Trb. 1 & 2**  
**Bass Trb.**  
**Tuba**  
**Timp.**  
**Mallets**  
**Perc.**  
**Opt. Hp. 1**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**

Dynamic markings: *mf*, *ff*, *f*, *mp*, *pp*.

Performance directions: *div.*, *Let Ring*, *Plati*, *Glock.*, *Brass Mallets*, *Sus. Cym.*, *Soft Mallets*, *B. Dr.*

Measure numbers: 81, 82, 83, 84, 85

**J**

Picc. *pp*

Fl. 1 *Soli mp*

Fl. 2 *pp*

Ob. 1 *Soli mp*

Ob. 2 *pp*

B $\flat$  Cl. 1 *Soli mp*

B $\flat$  Cl. 2 *pp*

Bsn. 1 *Soli mp*

Bsn. 2 *pp*

Hn. 1 in F *mf*

Mallets *Glockenspiel Let Ring mf*

Perc. *Sus. Cym. Let Ring mf*

Opt. Hp. 1 *Let Ring mf*

Vln. 1 *pp pizz. mf arco p*

Vln. 2 *pp pizz. mf arco p*

Vla. *pp pizz. mf arco p*

Vc. *pp pizz. mf arco p*

Cb. *pp pizz. mf*

86 87 88 89 90

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1 & 2  
 Tpt. 1 in C  
 Trp. 2 in C  
 Tpt. 3 &  
 Opt. Trp. 4 in C  
 Hn. 1 in F  
 Hn. 2 in F  
 Hn. 3 in F  
 Hn. 4 in F  
 Trb. 1 & 2  
 Bass Trb.  
 Tuba  
 Timp.  
 Mallets  
 Perc.  
 Opt. Hp. 1  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Solo  
 Let Ring  
 mf *leggiero*  
 Glock.  
 mf  
 Hard Sticks  
 dampen  
 Normal Sn. Dr.  
 dampen  
 pizz.  
 arco  
 mf *legato*  
 arco  
 mf *legato*  
 arco  
 mf *legato*  
 arco  
 pizz.  
 arco  
 mf  
 mf  
 f

91 92 93 94 95

K

Picc. *ff* *mf*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

B♭ Cl. 1 & 2 *ff*

Bsn. 1 & 2 *f*

Tpt. 1 in C *più f* *p* *f* *mf* *più f*

Trp. 2 in C *più f* *f* *p* *mf* *f*

Tpt. 3 & Opt. Trp. 4 in C *più f* *f* *p* *mf* *f*

Hn. 1 in F *f* *più f mf* *poco f*

Hn. 2 in F *f* *più f mf* *poco f*

Hn. 3 in F *f* *più f mf* *poco f*

Hn. 4 in F *f* *più f mf* *poco f*

Trb. 1 & 2 *più f* *ff*

Bass Trb. *più f* *ff*

Tuba *più f* *ff* *p* *più f* *mf*

Timp. *f* *più f*

Mallets *f* *più f* *ff*

Perc. *f* *mf* *f* *più f*

Opt. Hp. 1 *più f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *mf*

L

Picc. *f* *mf* *f* *feroce* *mf* *f*

Fl. 1 & 2 *f* *feroce* *mf* *f*

Ob. 1 & 2 *f* *feroce* *mf* *f*

B♭ Cl. 1 & 2 *f* *feroce* *mf* *f*

Bsn. 1 & 2 *f* *mf* *f* *feroce* *mf* *f*

Tpt. 1 in C *mf* *f*

Trp. 2 in C *più f* *mf* *f* *mf* *f*

Tpt. 3 & Opt. Trp. 4 in C *f* *mf* *f*

Hn. 1 in F *feroce* *f*

Hn. 2 in F *feroce* *f*

Hn. 3 in F *feroce* *f*

Hn. 4 in F *feroce* *f*

Trb. 1 & 2 *f* *mf* *più f* *mf* *f*

Bass Trb. *più f* *mf* *f*

Tuba *più f* *mf* *f*

Timp. *Let Ring* *mf* *f* *Let Ring*

Mallets *Glock.* *f*

Perc. *Normal Sn. Dr.* *Piatti* *mf* *f* *Piatti*

Opt. Hp. 1 *gliss.* *ff* *Let Ring*

Vln. 1 *feroce* *tremolo* *mf* *f*

Vln. 2 *feroce* *tremolo* *mf* *f*

Vla. *div.* *mf* *f* *feroce* *tremolo* *mf* *f*

Vc. *mf* *f* *feroce*

Cb. *ff* *mf* *f* *feroce*

101

102

103

104

105

L

Picc. *più f* *molto sostenuto* *ff* enfatico

Fl. 1 & 2 *più f* *molto sostenuto* *ff* enfatico

Ob. 1 & 2 *più f* *molto sostenuto* *ff* enfatico

B♭ Cl. 1 & 2 *più f* *molto sostenuto* *ff* enfatico

Bsn. 1 *Piu f* *molto sostenuto* *ff* enfatico

Bsn. 2 *Piu f* *molto sostenuto* *ff* enfatico

Tpt. 1 in C *più f* *molto sostenuto* *ff* enfatico

Trp. 2 in C *più f* *molto sostenuto* *ff* enfatico

Tpt. 3 & Opt. Trp. 4 in C *più f* *molto sostenuto* *ff* enfatico

Hn. 1 in F *più f* *molto sostenuto* *ff* enfatico

Hn. 2 in F *più f* *molto sostenuto* *ff* enfatico

Hn. 3 in F *più f* *molto sostenuto* *ff* enfatico

Hn. 4 in F *più f* *molto sostenuto* *ff* enfatico

Trb. 1 & 2 *Piu f* *molto sostenuto* *ff* enfatico

Bass Trb. *Piu f* *molto sostenuto* *ff* enfatico

Tuba *Piu f* *molto sostenuto* *ff* enfatico

Timp.

Mallets *più f* *ff* *Use Hard Wood Sticks alla Piana* *mp*

Perc. *mp* *f* *Normal Sn. Dr.*

Opt. Hp. 1 *gliss.* *più f* *ff*

Vln. I *div. non tremolo* *più f* *molto sostenuto* *ff* enfatico *tremolo*

Vln. 2 *div. non tremolo* *più f* *molto sostenuto* *ff* enfatico *tremolo*

Vla. *div. non tremolo* *più f* *molto sostenuto* *ff* enfatico *tremolo*

Vc. *Piu f* *molto sostenuto* *ff* enfatico *div.*

Cb. *Piu f* *molto sostenuto* *ff* enfatico *div.*

106 107 108 109 110





*Solo*

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

B♭ Cl. 1 & 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *p* *pp* *mf*

Tpt. 1 in C *mp*

Trp. 2 in C *mp* *mf*

Tpt. 3 & Opt. Trp. 4 in C *mf*

Hn. 2 in F

Hn. 3 in F *mp*

Hn. 4 in F *p* *pp*

Trb. 1 & 2 *mp* *mf*

Tuba *mf*

Mallets *Xylophone* *mp* *pp* *poco a poco cres.....*

Perc. *Normal Sn. Dr.* *mp* *pp* *poco a poco cres. ...*

*Solo Violin on Top Divisi Play Normal*

Vln. 1 *mp* *sul ponticello* *simile* *pp* *poco a poco cres.....* \* (Principal Vln. rejoins section here still sul ponticello)

Vln. 2 *mp* *sul ponticello* *simile* *pp* *poco a poco cres.....*

Vla. *mp*

Vc. *mf*

N

Picc. *mf* *più f with great intensity*

Fl. 1 & 2 *mf* *f* *più f with great intensity*

Ob. 1 & 2 *mf* *più f with great intensity*

B♭ Cl. 1 & 2 *mf* *più f with great intensity*

Bsn. 1 & 2 *f* *più f with great intensity*

Tpt. 1 in C *mf* *f* *più f with great intensity*

Trp. 2 in C *f* *più f with great intensity*

Tpt. 3 & Opt. Trp. 4 in C *f* *più f with great intensity*

Hn. 1 in F *f* *più f with great intensity*

Hn. 2 in F *f* *più f with great intensity*

Hn. 3 in F *f* *più f with great intensity*

Hn. 4 in F *f* *più f with great intensity*

Trb. 1 & 2 *mf* *più f with great intensity*

Bass Trb. *mf* *più f with great intensity*

Tuba *mf* *più f with great intensity*

Timp. *più f*

Mallets *mf* *più f with great intensity*

Perc. *mf* *più f*

Vln. I *normal* *mf* *più f with great intensity*

Vln. II *normal* *mf* *più f with great intensity*

Vla. *mf* *simile* *più f with great intensity*

Vc. *mf* *più f with great intensity*

Cb. *mf* *più f with great intensity*

This page of the musical score for "Colorado Vistas" features a transposed score for various instruments. The score is organized into systems, with measures 124, 125, 126, and 127 indicated at the bottom. The instruments and their parts include:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- B♭ Cl. 1 & 2**: Clarinets
- Bsn. 1 & 2**: Bassoons
- Tpt. 1 in C**: Trumpet 1
- Trp. 2 in C**: Trumpet 2
- Tpt. 3 & Opt. Trp. 4 in C**: Trumpets 3 and 4
- Hn. 1 in F**: Horn 1
- Hn. 2 in F**: Horn 2
- Hn. 3 in F**: Horn 3
- Hn. 4 in F**: Horn 4
- Trb. 1 & 2**: Trombone 1 and 2
- Bass Trb.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets (Xylophone)
- Perc.**: Percussion (Piatti, Normal Sn. Dr., Piatti Choked)
- Opt. Hp. 1**: Optional Harp 1
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*ff*, *secco*, *sfp*), articulation (*tr*, *gliss.*, *Rip.*), and performance instructions (*Solo*, *dampen*, *div.*). A large watermark "MUSIC" is visible across the page.