

Conductor's Score

A Christmas Fanfare

For Brass Choir and Optional Percussion

by

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Brass Choir Orchestration for
"A Christmas Fanfare"

4 Trumpets in C
4 Horns in F
4 Trombones
1 Baritone
1 Tuba
1 Timpani *(Optional)*
3 Percussion *(Optional)*

"A Christmas Fanfare" was originally commissioned by the Indianapolis Symphony Orchestra for their 1992 Yuletide concerts. The Band Version was commissioned by the United States Air Force Band of Flight, Lieutenant Colonel Alan C. Sierichs, Commander. The Brass Choir arrangement was written for the Indianapolis Chamber Brass Choir, Tom Akins, Music Director and is recorded on their CD, *Christmas Joy*.

Note to Conductor

This work can easily be performed without the percussion parts; however, the addition of the percussion is preferred. If you have only one percussionist, have them play the Timpani part. With two percussionists, have the 2nd player play the Glockenspiel line. If you have 3 percussionists, have the 3rd player perform the Chimes, Tuned Crotales, and Suspended Cymbal part. Obviously, the 4th player would perform the Mark Tree and Piatti part.

Performance Duration 3 Minutes

Conductor's Score

A Christmas Fanfare

Commissioned by the Indianapolis Symphony
for their 1992 Yuletide Concerts.
The Band Version Commissioned by the United States Air Force Band of Flight,
Lieutenant Colonel Alan C. Sterichs, Commander

James A. Beckel Jr.

Andante (♩ = ca. 69)

Solo *Soli with Solo Horn*

Trumpet 1 in C *mp dolce* *Soli with Trp. 1* *mf nobilita*

Trumpet 2 in C *St. Mute* *mp dolce* *mf nobilita*

Trumpet 3 in C *pp* *mf leggiero* *p*

Trumpet 4 in C *St. Mute* *pp* *mf leggiero*

Horn 1 in F *Soli with Trp. 1* *mp dolce* *mf nobilita*

Horn 2 in F *mf nobilita*

Horn 3 in F *Muted* *pp*

Horn 4 in F *(Open)* *mp dolce* *mf nobilita*

Trombone 1 *mf dolce* *St. Mute* *mf leggiero*

Trombone 2 *mf leggiero* *p*

Trombone 3 *mp* *mf*

Trombone 4 *pp*

Baritone *pp*

Tuba *pp* *p* *mf*

Glockenspiel *Let Ring* *p Plastic Mallet*

Chimes, Sus. Cym. & Crotales *Soft Mallets* *Sus. Cym.* *Let Ring* *mp* *mf*

Mark Tree & Piatti *Mark Tree* *Let Ring* *mf* *Slow Gliss.*

Timpani

* 2 3 4 5

* (The dotted lines are phrase markings. The notes under this line should be molto legato, i. e. the slurs under this marking should not be clipped.)

* (At the discretion of the player the Trp.1 part from letter F to H may be played on the piccolo trp. The part is printed in concert pitch.)

Allegro (♩ = ca. 148)

Trp. 1 in C
Trp. 2 in C
Trp. 3 in C
Trp. 4 in C
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Baritone
Tuba
Glock.
Chimes, Sus. Cym., & Crotales
Mark Tree & Piatti
Timp.

p, *mf*, *f*, *Solo*, *Senza*, *mf dolce*, *mp*, *pp*, *grad. cresc.*, *Let Ring*

alla Bell Tones

Trp. 1 in C *p*

Trp. 2 in C

Trp. 3 in C *f* *alla Bell Tones*

Trp. 4 in C *f* *alla Bell Tones*

Hn. 1 in F

Hn. 2 in F *p*

Hn. 3 in F *f* *alla Bell Tone*

Hn. 4 in F *f* *alla Bell Tone*

Trb. 1 *mf* *Senza* *grad. cresc.*

Trb. 2 *mf* *f* *alla Bell Tone* *p*

Trb. 3 *mf* *grad. cresc.* *alla Bell Tone*

Trb. 4 *mf* *f* *p*

Baritone *f* *Solo* *alla Bell Tone* *p*

Tuba *f* *p* *mf*

Glock. *mf* *grad. cresc.*

Chimes, Sus. Cym., & Crotales *mf* *Plastic Mallet* *similie*

Mark Tree & Piatti

Timp. *mp* *grad. cresc.*

11 12 13 14 15

A

Trp. 1 in C: *Soli*, *f*, *p*

Trp. 2 in C: *Soli*, *f*, *p*

Trp. 3 in C: *mf*, *f*, *Soli*

Trp. 4 in C: *mf*, *f*, *Soli*

Hn. 1 in F: *mf*, *p*

Hn. 2 in F: *p*, *mf*, *p*, *f*

Hn. 3 in F: *mf*, *p*, *mf*, *p*

Hn. 4 in F: *mf*

Trb. 1: *f*, *f*

Trb. 2: *Soli*, *f*, *f*

Trb. 3: *Soli*, *f*, *p*

Trb. 4: *Soli*, *f*, *p*

Baritone: *f*, *p*, *f*

Tuba: *f*

Glock.: *Poco f*

Chimes, Sus. Cym., & Crotales: *Poco f*

Mark Tree & Piatti

Timp.: *mf*

16 17 18 19 20

alla Bell Tones

B

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp.

f

mf

p

mp

Soli

gradual dim.

Chimes

The musical score for page 7 of "A Christmas Fanfare for Brass Choir" is arranged in 2/4 time. It features the following parts and markings:

- Trp. 1 in C:** *Soli*, *f*
- Trp. 2 in C:** *Soli*, *f*
- Trp. 3 in C:** *Soli*, *f*, *p*, *Soli*, *f*
- Trp. 4 in C:** *Soli*, *f*, *p*, *Soli*, *f*
- Hn. 1 in F:** *mf*, *p*, *f*
- Hn. 2 in F:** *mf*, *p*
- Hn. 3 in F:** *mf*, *p*
- Hn. 4 in F:** *p*, *Soli*, *f*
- Trb. 1:** *f*, *p*
- Trb. 2:** *p*, *Soli*, *f*
- Trb. 3:** *f*, *p*
- Trb. 4:** *f*, *p*, *Soli*
- Baritone:** *p*, *f*
- Tuba:** *p*
- Glock.:** *Let Ring*
- Chimes, Sus. Cym., & Crotales:** *Chimes*
- Mark Tree & Piatti:** *Let Ring*
- Timp.:** *Let Ring*

C

Trp. 1 in C *p* (3+2) *f* *Soli*

Trp. 2 in C *p* *mf Secco*

Trp. 3 in C *mf Secco*

Trp. 4 in C *f* *Soli*

Hn. 1 in F *Poco f Secco*

Hn. 2 in F *p* *Poco f Secco*

Hn. 3 in F *Poco f Secco*

Hn. 4 in F *p* *Poco f Secco*

Trb. 1 *f* *mp*

Trb. 2 *p* *f* *mp* *Soli*

Trb. 3 *f* *mp*

Trb. 4 *f Secco*

Baritone *f* *mp* *Soli*

Tuba *f Secco*

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp. *f* *Dampen*

Trp. 1 in C *mp* *ff* *ff* *piu, f sostenuto*

Trp. 2 in C *f sostenuto*

Trp. 3 in C *mf Secco* *f sostenuto*

Trp. 4 in C *mp* *ff* *f sostenuto*

Hn. 1 in F *Lead* *piu, f*

Hn. 2 in F *f* *p*

Hn. 3 in F *f*

Hn. 4 in F *f*

Trb. 1 *Soli* *f* *mp* *f* *f sostenuto*

Trb. 2 *Soli* *f* *mp* *f* *mp*

Trb. 3 *Soli* *f* *mp*

Trb. 4 *mf sostenuto*

Baritone *Soli* *ff* *f*

Tuba *mf sostenuto*

Glock.

Chimes, Sus. Cym., & Crotales *Soft Mallets* *Sus. Cym.* *Let Ring* *p* *f*

Mark Tree & Piatti *Mark Tree* *f* *Fast Gliss.* *Let Ring*

Timp.

D1

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp.

46 47 48 49 50

E

to mute niente

St. Mute Solo

mf

to mute niente

to mute niente

to mute niente

Hn. 1 in F *mp*

to mute niente

Hn. 3 in F Solo *mf*

to mute *pp*

Muted *p*

to mute *p*

Trb. 1 *ppp*

St. Mute *p*

Trb. 2 *p*

Trb. 3 *mf* *mp* *p*

Trb. 4 *ppp*

Baritone *ppp* *p*

Tuba *ppp*

Glock. *Let Ring*

Cym. Swish with Triangle Beater *Let Ring* *mp*

Mark Tree & Piatti

Timp. *pp* *Delicato*

F

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp.

pp

St. Mute

Solo

mf

p

Muted

Muted

Muted

Soli

mf

to mute

p

Muted

Solo

mp dolce

p

p

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp.

Soli

mf

p

mp

St. Mute

* (At the discretion of the player the Trp.1 part from letter F to H may be played on the piccolo trp. The part is printed in concert pitch.)

G

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp.

p

mp

mf cantabile

Senza

mf leggiero

mp

mf

Senza

Soli

mp

mf

Let Ring

mf

Let Ring

mf

simile

mp

Trp. 1 in C
mf cantabile
Soli

Trp. 2 in C
mf Senza
p

Trp. 3 in C
mf
Senza Soli

Trp. 4 in C
mf cantabile

Hn. 1 in F
mf
Senza Soli

Hn. 2 in F
p
Soli
mf

Hn. 3 in F
mp
Senza

Hn. 4 in F
mf
Soli
p

Trb. 1
Poco f

Trb. 2
mp

Trb. 3
p

Trb. 4
Soli
mf

Baritone
Soli
mf

Tuba
mp
p
mp
p
mp

Glock.
Tuned Crotales

Chimes, Sus. Cym., & Crotales
Let Ring

Mark Tree & Piatti

Timp.

H (♩ = ♩ from letter H to letter K)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trp. 1 in C
- Trp. 2 in C
- Trp. 3 in C
- Trp. 4 in C
- Hn. 1 in F
- Hn. 2 in F
- Hn. 3 in F
- Hn. 4 in F
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Baritone
- Tuba
- Glock.
- Chimes, Sus. Cym., & Crotales
- Mark Tree & Piatti
- Timp.

Key performance instructions include:

- Soli Lead** for Trp. 1 and 2.
- Soli** for Trb. 2.
- Let Ring** for Glock.
- Use Hard Sticks** for Timp.

Dynamic markings range from *p* (piano) to *sfz* (sforzando), with *mf* (mezzo-forte) and *f* (forte) also present. The score features complex rhythmic patterns, including a change to 6/8 time for the Glockenspiel part in measure 80.

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes,
Sus. Cym.,
& Crotales

Mark Tree
& Piatti

Timp.

Senza

f

f

I

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp.

f Use Hard Sticks

f * (Conductore Beats in 6/8 time, but ♩=♩)

f * (Conductore Beats in 6/8 time, but ♩=♩)

f * (Conductore Beats in 6/8 time, but ♩=♩)

f * (Conductore Beats in 6/8 time, but ♩=♩)

piu. f

* *ossia*

* *ossia*

poco accel...

The score is a conductor's score for a brass choir. It consists of 16 staves, each for a different instrument or percussion part. The instruments are: Trp. 1 in C, Trp. 2 in C, Trp. 3 in C, Trp. 4 in C, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Baritone, Tuba, Glock., Chimes, Sus. Cym., & Crotales, Mark Tree & Piatti, and Timp. The score is written in 2/4 time and features various dynamic markings such as *pp*, *mp*, *mf*, and *molto cresc.*. Performance instructions include *Solo*, *mp dolce*, *p dolce*, and *Dampen*. A large watermark 'STOCKMUSIC' is overlaid diagonally across the page. At the bottom, measure numbers 94 through 99 are indicated.

J Poco piu mosso

Trp. 1 in C *f* *p* *piu f*

Trp. 2 in C *piu f*

Trp. 3 in C *piu f*

Trp. 4 in C *f* *p* *piu f*

Hn. 1 in F *f* *p* *piu f*

Hn. 2 in F *f* *p*

Hn. 3 in F *f* *p*

Hn. 4 in F *f* *p* *piu f*

Trb. 1 *f* *p*

Trb. 2

Trb. 3 *f* *p* *f poco marcato*

Trb. 4 *f* *p*

Baritone *f* *p* *f poco marcato*

Tuba *f* *p*

Glock. *f* *Let Ring*

Chimes, Sus. Cym., & Crotales *f* *Let Ring*

Mark Tree & Piatti *f* *Piatti* *Let Ring*

Timp. *f* *Let Ring* *mf poco marcato* ** ossia*

f *mf poco marcato*

100 101 102 103 104 105

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F
Bell-Like
piu f *(Conductore Beats in 6/8 time, but ♩.)

Hn. 3 in F
Bell-Like
piu f *(Conductore Beats in 6/8 time, but ♩.)

Hn. 4 in F

Trb. 1
piu f

Trb. 2
piu f

Trb. 3

Trb. 4
piu f

Baritone

Tuba
piu f

Glock.
f Brass Mallets

Chimes, Sus. Cym., & Crotales
f Chimes *(Conductore Beats in 6/8 time, but ♩.)

Mark Tree & Piatti

Timp.
**ossia*

poco rit.

(♩. = ♩)

Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

Trp. 4 in C

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Baritone

Tuba

Glock.

Chimes, Sus. Cym., & Crotales

Mark Tree & Piatti

Timp.

grad. cresc.

ossia

K **Meno mosso** (♩ = 96)

molto rit.

Trp. 1 in C *ff p*

Trp. 2 in C *ff* *Lead* *Non Lead*

Trp. 3 in C *ff p* *ff*

Trp. 4 in C *ff p* *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff p* *ff* *ff*

Hn. 3 in F *ff p* *ff* *ff*

Hn. 4 in F *ff* *ff*

Trb. 1 *ff* *ff p* *ff*

Trb. 2 *ff* *ff p* *ff*

Trb. 3 *ff* *ff*

Trb. 4 *ff* *ff p* *ff*

Baritone *ff* *ff*

Tuba *ff* *ff p* *ff*

Glock. *ff* *ff* *Let Ring*

Chimes, Sus. Cym., & Crotales *ff* *ff* *Let Ring*

Mark Tree & Piatti

Timp. *f* *ff p* *ff*

116 117 118 119