

# *Conductor's Score*

## *Clouds of the Cosmos*

*Written for the celebration of the 48th International Trombone Festival,  
hosted by Chris Van Hof, Assistant Professor of Trombone at Ball State University.*

*Dr. Van Hof was the lead commissioner along with the members of a consortium as follows:*

*Mark Babbitt, Illinois State University; Indiana University Jacobs School of Music Trombone Faculty;  
Jim Bertucci, Indianapolis Trombone Choir; Justin Cook, University of Central Arkansas; Stephen Ivany,  
East Carolina University; Robert Lindahl, Central Michigan University; Jeremy Marks, University of North Carolina-Charlotte;  
James Nova, Duquesne University; Bradley Palmer, Columbus State University; Sarah Paradis, Boise State University;  
Austin Richardson; Jeff and Susan Smithburn; Zsolt Szabo, Western Carolina University; Steven Zugelder, Nazareth College*

*by*

*James A. Beckel Jr.*



## About the Work

*"Clouds of the Cosmos" was written in 2019 to celebrate the 48th International Trombone Conference at Ball State University, hosted by Chris Van Hof. This work was commissioned by Dr. Chris van Hof, Professor of Trombone at Ball State University along with consortium members Mark Babbitt of Illinois State University; Jim Bertucci from the Indianapolis Trombone Choir; Justin Cook, at the University of Central Arkansas; Stephen Ivany of East Carolina University; Indiana University Jacobs School of Music Trombone Faculty; Robert Lindahl, from Central Michigan University; Jeremy Marks at the University of North Carolina-Charlotte; James Nova from Duquesne University; Bradley Palmer at Columbus State University; Sarah Paradis from Boise State University; Austin Richardson, Jeff and Susan Smithburn; Zsolt Szabo, at Western Carolina University; and Steven Zugelder from Nazareth College.*

*This work is written for 12 trombones and is a programmatic work depicting some of the more famous Nebulae in the Universe. The composition has an accompanying video which is optional showing stunning pictures of the various Nebula depicted in this piece. The optional video is written in Power Point by Brannon Fells and is intended to be displayed above the trombone choir during a performance. This work comes with it's own film cue score to synchronize this optional video to the music.*

*The first movement, entitled "The Pillars of Creation," opens quietly reflecting the wonder and awe of this cosmic cloud in the loneliness of space. This most famous Nebula is part of the larger Eagle Nebula in the Serpens Constellation, which is approximately 7,000 light years from Earth. All Nebulae are clouds of hydrogen and other elements that eventually condense into new stars under the force of gravity. They are, in fact, stellar nurseries. The beginning of this movement refers to the vagueness of these clouds and emotes the wonder of what they will become in time and their incredible visual beauty as seen by the Hubble telescope. As the movement continues, there is a musical reference to the forming of new stars the 'Pillars of Creation', heard as clusters of sound. The new stars are created in Nebulae, exist, and then die usually in a supernova, creating yet another nebula cloud where the process begins again. Hence, the music returns to the mystical music heard at the beginning of this work to end this movement.*

*The second movement is entitled "The Eagle Nebula" which, as earlier mentioned, is the nebula that surrounds "The Pillars of Creation." This larger Nebula is aptly named since its form looks like an eagle in the Cosmos from Earth. The music in this movement is bold and fast, representing the traits of this bird on Earth now flying through the Cosmos. It is written in a basic rondo form.*

*The third movement is entitled "The Helix Nebula, Eye of God." This Nebula was so named because it looks like a big eye in the sky. The opening of this movement features loud chordal music portraying the magnitude of the Nebula and its assigned nickname. The middle section is hymn like in nature, and the composer borrowed this melody from the second movement of his Trombone Concerto published by Hal Leonard Music. It is religious in nature. The movement is a basic ABA form.*

*The final movement to this work is entitled "Crab Nebula, Supernova Remnant." This nebula is also a very famous Cosmic Cloud in the Universe. It is approximately 6.5 light years from Earth and is the result of star exploding in a supernova, hence the chaotic opening. This opening bombast transitions into a more serene musical setting that is meant to represent the aftermath of such an event, which is the clouds of cosmic dust that we call Nebulae. As the universe recycles itself in its rebirth, so does the music morph into earlier stated music from this work. The listener will hear the earlier religious hymn of the 3rd movement going into the rhythmic music of a star forming from the first movement which climaxes in a coda section that includes many parts of this piece coming together in an exciting ending and rebirth.*

## *About James Beckel, Composer*

James Beckel graduated from the Indiana University School of Music and was the Principal Trombonist with the Indianapolis Symphony from 1969 to 2018. He now retired. He is on the music faculty at DePauw University. In addition to this responsibility, he is a very active composer and arranger. Hal Leonard Music publishes several of his works. He was born in Marion, Ohio in 1948.

Many original works have been performed by several professional orchestras such as Minneapolis, Boston, St. Louis, Atlanta, Houston, Cincinnati, Baltimore, Detroit, Milwaukee, Indianapolis, Rochester, Charlotte, Fort Wayne, Springfield, Evansville, Tampa, Arkansas, Oklahoma City, Phoenix, New Mexico, Chautauqua, Terre Haute, South Bend, Omaha, Knoxville, Delaware, West Virginia, Jacksonville, etc. His works have been broadcast nationwide via television and radio by groups including the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony, and the U.S. Coast Guard Band.

Beckel's works have been recorded by the Indianapolis Brass Ensemble, the Houston Symphony, and the Indianapolis Symphony. In addition, some of his works for band have been recorded by the Coast Guard Band, the Marine Band, and the DePauw University Band. Greg Hustis and members of the Dallas Symphony recorded *The Glass Bead Game* horn concerto for a CD released in November of 2004 and Velvet Brown recorded *Concerto for Tuba and Percussion*, which was released early in 2007. The Texas Horns recorded a work, *Portraits of the American West*, which was specially commissioned for a CD released in 2008.

Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts, and was one of 50 composers chosen nationwide to be part of the Continental Harmony Project. *Liberty for All* was written for that commission from Composers Forum in 2000 and has been broadcast multiple times on national television with the Nashville Symphony performing. *The Glass Bead Game: Concerto for Horn and Orchestra* was nominated for a Pulitzer Prize. *The Glass Bead Game* was premiered by the Indianapolis Chamber Orchestra on November 10, 1997. Kent Leslie was the horn soloist. *The Glass Bead Game* is now available with orchestra, wind ensemble, piano, and chamber ensemble. The wind ensemble version of this concerto, written in 1999 was nominated for the Grawemeyer Award in that same year and was recorded by the DePauw University Band in 2000.

*Liberty for All* and another patriotic work entitled *The American Dream* were featured works on a national A&E TV broadcast in the summer of 2003 with the Nashville Symphony Orchestra. Over 27 million people watched that program. The band version of this work was completed in 2002 and the United States Coast Guard Band has released 10,000 copies of this work on one of their CD's. Mr. Beckel's *Concerto for Tuba and Percussion* was composed in 2003. One of many performances of this Tuba/Percussion Concerto occurred at the 2004 Indiana MENC Convention in Indianapolis. Another recent work by Mr. Beckel, *Fantasy after Schubert*, was premiered in September of 2004 by the Indianapolis Symphony with Mario Venzago conducting. It was commissioned for the ISO's 75th anniversary season.

Another work, a three-movement sonata for Trumpet and Organ was completed in 2005. Mr. Beckel has also written several works for brass choir and brass quintet. In June of 2006, James completed a commission by the Air Force Band of Flight for a narrated patriotic work entitled *Gardens of Stone*. Later that year, the Indianapolis Chamber Winds performed the world premiere of his work, *Music for Winds, Percussion, and Piano*. And in March of 2007 two more world premieres took place. The Indianapolis Symphony premiered *Toccata for Orchestra* and the Peaceful Valley Chamber players premiered a work for string quartet, percussion, and trombone entitled *Musical Masque (for the Seasons)*. In 2014 Joe Alessi, principal trombonist with the New York Philharmonic, premiered the composer's "*Concerto for Trombone and Orchestra*" with the Gulf Coast Symphony. The piano reduction of this "*Trombone Concerto*" is published by Hal Leonard Music.

Visit the composer's website at [www.jimbeckelmusic.com](http://www.jimbeckelmusic.com).

# Clouds of the Cosmos

Conductor's Score

James A. Beckel Jr.

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## The Pillars of Creation

Adagio calmato misterioso c. ♩ = 48

*poco accel. poco rit.*

The score is for a 12-piece trombone ensemble, consisting of Trombone 1 through Trombone 8 and Bass Trombone 1 through Bass Trombone 4. The music is in 4/4 time with a tempo of approximately 48 beats per minute. The key signature is one flat (B-flat major/D minor). The score is divided into three measures. The first measure features a *solo* for Trombone 1 with a triplet of eighth notes, marked *mp dolce espressivo*. Trombone 2 has a *lead line* starting in the second measure. Trombone 3 has a triplet of eighth notes marked *p dolce espressivo*. Trombone 4, 5, and 6 play a sustained line marked *pp dolce*. Trombone 7 has a triplet of eighth notes marked *p dolce espressivo*. Trombone 8 and the four Bass Trombone parts play a sustained line marked *pp dolce*. The second measure continues the *solo* for Trombone 1, now marked *pp*. Trombone 2 has a *lead line* marked *p*. Trombone 3 has a triplet of eighth notes marked *pp*. Trombone 4, 5, and 6 play a sustained line marked *mp*. Trombone 7 has a triplet of eighth notes marked *pp*. Trombone 8 and the four Bass Trombone parts play a sustained line marked *mp*. The third measure features a *soli* for Trombone 1 with a triplet of eighth notes, marked *p*. Trombone 2 has a *lead line* marked *mp*. Trombone 3 has a triplet of eighth notes marked *mp*. Trombone 4, 5, and 6 play a sustained line marked *pp*. Trombone 7 has a triplet of eighth notes marked *mp*. Trombone 8 and the four Bass Trombone parts play a sustained line marked *pp*. The score includes various dynamics (*mp*, *p*, *pp*, *pp dolce*, *mp dolce*), articulation (*dolce espressivo*), and performance instructions (*solo*, *soli*, *bring out suspension*, *poco accel.*, *poco rit.*). A large watermark 'JIM BECKEL MUSIC' is visible across the score.

**A** A tempo c. ♩ = 48

This page contains the musical score for measures 6 through 9 of the section 'A' in 'Clouds of the Cosmos'. The score is for a tuba and euphonium section, with parts for Tbn. 1 through 8 and B. Tbn. 1 through 4. The music is in 4/4 time with a tempo of approximately ♩ = 48. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, as well as performance instructions like *soli*, *molto sostenuto*, *dolce espressivo*, and *(poco cresc., dim.)*. There are also trills and triplets indicated in the notation.

*poco a poco accel.....*

(lead line)

This musical score page contains parts for 12 tuba and euphonium players, labeled Tbn. 1 through B. Tbn. 4. The music is written in 3/4 time with a key signature of two flats. The score begins at measure 10 and continues through measure 13. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with *pp* (pianissimo) and *p* (piano) also used. Several players have *soli* markings. The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'JAMS MUSIC' is visible across the page.

10

Tbn. 1 *mp* *p* *pp* *mf*

Tbn. 2 *p* *pp* *p* *mp* *soli*

Tbn. 3 *mp* *pp* *p* *mp* *p* *mp*

Tbn. 4 *soli* *p* *mp* *p* *mp*

Tbn. 5 *soli* *p* *mp*

Tbn. 6 *pp* *p* *mp* *soli*

Tbn. 7 *soli* *mp* *p* *mp* *soli*

Tbn. 8 *soli* *mp* *p* *mp*

B. Tbn. 1 *soli* *mp* *p* *mp*

B. Tbn. 2 *p* *mp* *soli*

B. Tbn. 3 *p* *mp*

B. Tbn. 4 *p* *mp* *soli* *mp*

10

*p* *mp* *mp*

**B** Andante c. ♩ = 60

This page contains the musical score for measures 14, 15, and 16 of the piece "Clouds of the Cosmos". The score is for a tuba and bass trombone section, with parts for Tbn. 1 through 8 and B. Tbn. 1 through 4. The tempo is marked "Andante" with a metronome marking of approximately 60 beats per minute. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamics such as *mf* (mezzo-forte), *poco f* (poco forte), and *f* (forte), along with articulation marks like accents and slurs. There are also dynamic hairpins indicating crescendos and decrescendos. A large watermark "JIM BECK MUSIC" is visible across the score.

14 *mf* *poco f*





**D**

21

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *f*

Tbn. 4 *mp* *mf* *f*

Tbn. 5 *mp* *mf* *f*

Tbn. 6 *mp* *f*

Tbn. 7 *mp* *mf* *f*

Tbn. 8 *f*

B. Tbn. 1 *mp* *mf* *f*

B. Tbn. 2 *mp* *f*

B. Tbn. 3 *mf* *f*

B. Tbn. 4 *solo*<sub>3</sub> *f*

21

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

24

The score is written for a tuba ensemble. It consists of nine staves: Tbn. 1 through Tbn. 8, and B. Tbn. 1 through B. Tbn. 4. The music is in 3/4 time and features a complex rhythmic pattern with many triplets and slurs. The dynamics are varied, including *piu f*, *f/mf*, and *solo*. The score is marked with a '24' at the beginning and end of the page. A large watermark 'JMB MUSIC' is visible across the score.

**E** (solo line)

Tbn. 1 *ff* *f* molto sostenuto *alla bell tones*

Tbn. 2 *ff* *f/mf* *f/mf* *f* *alla bell tones*

Tbn. 3 *ff* *f* *f/mf* *f* *f/mf* *f/mf* *alla bell tones*

Tbn. 4 *ff* *f/mf* *piu f/mf* *f/mf* *f/mf* *alla bell tones*

Tbn. 5 *ff* *f/mf* *f/mf* *f/mf* *f/mf* *f/mf* *alla bell tones*

Tbn. 6 *ff* *f* molto sostenuto *alla bell tones*

Tbn. 7 *ff* *f/mf* *f/mf* *f/mf* *f/mf* *alla bell tones*

Tbn. 8 *ff* *f/mf* *f/mf* *f/mf* *f/mf* *alla bell tones*

B. Tbn. 1 *ff* *f/mf* *f/mf* *f/mf* *alla bell tones*

B. Tbn. 2 *ff/mf* *f/mf* *f/mf* *f/mf* *f/mf* *alla bell tones*

B. Tbn. 3 *ff/mf* *f/mf* *f/mf* *f/mf* *alla bell tones*

B. Tbn. 4 *ff* *f/mf* *f/mf* *f/mf* *f/mf* *alla bell tones*

27 *ff* *f/mf* *f/mf* *f/mf* *f/mf*

This musical score page contains parts for 12 tuba players (Tbn. 1-8) and 4 baritone players (B. Tbn. 1-4). The score is written in 12/8 time with a key signature of two flats. It begins at measure 31. The tuba parts feature various dynamics including *f*, *mf*, *ff*, *piu f*, and *piu f/mf*, along with performance instructions like *molto sostenuto*, *(solo line)*, and *alla bell tones (tutti)*. The baritone parts are marked with *f*, *mf*, and *piu f/mf*. The score includes a large watermark reading 'JIM BECKE MUSIC' diagonally across the page.

F

35

Musical score for tubas and euphoniums, measures 35-38. The score includes parts for Tbn. 1-8 and B. Tbn. 1-4. It features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance markings like accents and hairpins.

35

*piu f/mf* *piu f/mf* *piu f* *ff* *mp* *f* *f/mf*

*piu f* *piu f/mf* *piu f* *ff* *f/mf* *f*

*piu f/mf* *piu f* *f*

*piu f/mf* *piu f/mf* *piu f* *ff* *f/mf* *f/mf* *f*

*piu f* *ff* *f/mf* *f*

*piu f/mf* *f* *piu f* *ff* *f/mf* *f/mf* *f/mf* *f*

*piu f/mf* *piu f* *f/mf* *f*

35 *piu f/mf* *piu f* *f/mf* *f*

39

The musical score for measures 39-42 features the following parts and dynamics:

- Tbn. 1:** *mp*
- Tbn. 2:** *piu f*, *mf*, *mp*, *mf*
- Tbn. 3:** *f*, *mf*, *mf/mp*, *mf/mp*
- Tbn. 4:** *piu f*, *piu f/mf*, *f*, *f/mf*, *mf*
- Tbn. 5:** *mp*, *f*, *mf*
- Tbn. 6:** *f*, *mf*
- Tbn. 7:** *f*, *mf/mp*, *mf/mp*, *p*
- Tbn. 8:** *f/mf*, *mf/mp*, *mf/mp*, *p*
- B. Tbn. 1:** *mp*, *mf*, *mp*
- B. Tbn. 2:** *mp*, *mf*, *p*
- B. Tbn. 3:** *mp*, *mf*, *p*
- B. Tbn. 4:** *f*, *f/mf*, *f/mf*, *f/mf*, *mf*, *p*

*molto rit.*

43

Musical score for tubas and euphoniums, measures 43-47. The score is written for 12 parts: Tbn. 1-8 and B. Tbn. 1-4. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo marking is *molto rit.* The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*, along with crescendos and decrescendos. A large watermark 'Jimmie Beck Music' is overlaid on the score.

43

**G** Adagio calmato misterioso c. ♩ = 48

This page contains the musical score for measures 48 through 51 of the piece "Clouds of the Cosmos". The score is for a tuba and baritone section, with parts for Tbn. 1 through 8 and B. Tbn. 1 through 4. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Adagio calmato misterioso, with a conductor's beat of approximately 48 beats per minute. The score features various dynamics such as *mp dolce*, *pp*, *p dolce*, *mf*, and *pp dolce*, along with performance instructions like "solo", "solli", "lead line", and "bring out suspension". Measure 48 begins with a *mp dolce* triplet in Tbn. 1. Measures 49 and 50 show sustained notes with dynamic changes and performance directions. Measure 51 concludes with a *pp dolce* triplet in Tbn. 1. The score is marked with a large "JIM BECK MUSIC" watermark.



53 *solo*

Tbn. 1 *mp* *pp* *mf*

Tbn. 2 *mp* *solo*

Tbn. 3 *mf* *p*

Tbn. 4 *pp* *mf* *p*

Tbn. 5 *pp* *mf* *p*

Tbn. 6 *pp* *mf* *p*

Tbn. 7 *pp* *mf* *p*

Tbn. 8 *pp* *mf* *p*

B. Tbn. 1 *pp* *mf*

B. Tbn. 2 *pp* *mf*

B. Tbn. 3 *pp* *mf*

B. Tbn. 4 *pp* *mf*

53

**H** Allegro c. ♩ = 120

58

*solo*

*p* *mp* *p*

*pp* *ppp* *p*

*pp* *p*

*pp* *niente* *p*

*pp* *p* *(bring out suspension)*

*p*

*pp* *p*

*pp* *p*

*p* *p*

*pp* *p*

*p* *(bring out suspension)*

58

*p*

*molto ritard*

62

Tbn. 1 *mp*

Tbn. 2 *mf enfatico*

Tbn. 3 *mp* *pp* *ppp*

Tbn. 4 *ppp* *pp* niente

Tbn. 5 *mp* *pp*

Tbn. 6 *mf enfatico* *pp* niente

Tbn. 7 *mf enfatico*

Tbn. 8 *mf enfatico*

B. Tbn. 1 *mp* *pp* niente

B. Tbn. 2 *mp* *pp* *ppp*

B. Tbn. 3 *ppp* *pp* niente

B. Tbn. 4 *mp* niente

62

*mp* niente

(bring out suspension)

(bring out suspension)

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

# Eagle Nebula

Moderato maestoso c. ♩ = 104

This page of the conductor's score for "Eagle Nebula" covers measures 68 to 71. The tempo is marked "Moderato maestoso" with a metronome marking of approximately 104 beats per minute. The score is for a tuba ensemble consisting of eight parts: Tbn. 1-4 (Tenor Horns), Tbn. 5-8 (Bass Horns), and B. Tbn. 1-4 (Baritone Horns).  
Measures 68-71 are in 4/4 time. The key signature has two flats (B-flat and E-flat).  
Measures 68-71 feature a melodic line for Tbn. 1-4, marked *f nobile sostenuto* and *soli*. The dynamics for these parts are *f* in measure 68, *f* in measure 69, and *non cresc.* in measures 70 and 71.  
Measures 68-71 feature a rhythmic accompaniment for Tbn. 5-8 and B. Tbn. 1-4. The dynamics for these parts are *f* in measure 68, *f* in measure 69, *fp* in measure 70, and *f* in measure 71. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Tbn. 1 *non cresc.*

Tbn. 2 *non cresc.*

Tbn. 3 *non cresc.* *soli* *nobile*

Tbn. 4 *non cresc.*

Tbn. 5 *soli* *piu f* *f nobile sostenuto*

Tbn. 6 *piu f*

Tbn. 7 *piu f*

Tbn. 8 *piu f* *f nobile sostenuto* *soli*

B. Tbn. 1 *piu f* *f nobile sostenuto* *soli*

B. Tbn. 2 *piu f*

B. Tbn. 3 *piu f*

B. Tbn. 4 *piu f* *f nobile*

75

I Allegro giusto c. ♩ = 142 (Cosmic Flight)

*poco rit.*

(give up beat  
in new tempo)

*poco leggiero*

Musical score for Tuba and Bass Trombone parts, measures 82-84. The score is divided into three measures. Measure 82 is marked *poco rit.* and measure 83 is marked "(give up beat in new tempo)". Measure 84 is marked *poco leggiero*. The parts are for Tbn. 1-8 and B. Tbn. 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f*, *mf*, and *p*. The score includes various musical notations such as notes, rests, and slurs. A large watermark "JazzBeatsMusic" is visible across the page.

J

This musical score page contains parts for Tuba (Tbn.) and Baritone (B. Tbn.) instruments. The score is divided into four measures, labeled 86, 87, 88, and 89 at the bottom. A section marker 'J' is placed above measure 87. The Tuba section includes parts for Tbn. 1 through 8, and the Baritone section includes parts for B. Tbn. 1 through 4. The key signature is B-flat major (two flats). The time signature is 12/8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco leggiero* (a little lighter). The *soli* marking is used for Tbn. 1 and 3 in measure 87, and for B. Tbn. 1 and 4 in measure 89. A large watermark 'JMB Music' is overlaid diagonally across the page.

Musical score for Tuba and Baritone instruments, measures 90-94. The score is written for eight tuba parts (Tbn. 1-8) and four baritone parts (B. Tbn. 1-4). The music is in 3/4 time and features various dynamics and articulations. The key signature has two flats. The score includes a large watermark "MusicalScoreCloud.com".

**Measures 90-94:**

- Tbn. 1:** *p* (measures 90-91), *mf* (measure 92), *f* (measures 93-94)
- Tbn. 2:** *p* (measures 90-91), *mf* (measure 92), *f* (measures 93-94), *poco pesante* (measures 93-94)
- Tbn. 3:** *poco pesante* (measures 90-91), *soli* (measures 92-94)
- Tbn. 4:** *poco leggero* (measures 90-91), *mf* (measures 92-93), *f* (measures 93-94), *poco pesante* (measures 93-94)
- Tbn. 5:** *poco leggero* (measures 90-91), *mf* (measures 92-93), *f* (measures 93-94), *poco pesante* (measures 93-94)
- Tbn. 6:** *poco leggero* (measures 90-91), *mf* (measures 92-93), *f* (measures 93-94), *poco pesante* (measures 93-94)
- Tbn. 7:** *poco leggero* (measures 90-91), *mf* (measures 92-93), *f* (measures 93-94), *soli* (measures 93-94)
- Tbn. 8:** *p* (measures 90-91), *mf* (measure 92), *f* (measures 93-94), *poco pesante* (measures 93-94)
- B. Tbn. 1:** *p* (measures 90-91), *mf* (measures 92-93), *f* (measures 93-94), *poco pesante* (measures 93-94)
- B. Tbn. 2:** *poco pesante* (measures 90-91), *poco leggero* (measures 92-93), *mf* (measures 92-93), *f* (measures 93-94), *poco pesante* (measures 93-94)
- B. Tbn. 3:** *poco pesante* (measures 90-91), *poco pesante* (measures 93-94)
- B. Tbn. 4:** *poco leggero* (measures 90-91), *mf* (measures 92-93), *f* (measures 93-94), *soli* (measures 93-94)

**Measure 90:** *p*  
**Measure 91:** *poco pesante*  
**Measure 92:** *mf*  
**Measure 93:** *f*  
**Measure 94:** *f*



**K** *Felt in 2*  
(counter melody)

94

94

Tbn. 1 *Bring out dynamic swell* *f cantabile* *f*

Tbn. 2 *f*

Tbn. 3 *cantabile* *piu f* *mf f*

Tbn. 4 *Bring out dynamic swell* *soli* *f cantabile*

Tbn. 5 *Bring out dynamic swell* *f*

Tbn. 6 *Bring out dynamic swell* *f*

Tbn. 7 *cantabile* *piu f* *mf* *f*

Tbn. 8 *f*

B. Tbn. 1 *soli* *f cantabile*

B. Tbn. 2 *f*

B. Tbn. 3 (counter melody) *f cantabile* *f*

B. Tbn. 4 *cantabile*

94

*piu f* *mf f*

L

This musical score page contains parts for eight tuba players (Tbn. 1-8) and four bass trombone players (B. Tbn. 1-4). The music is in 3/4 time with a key signature of two flats. A large watermark 'JIM BECK MUSIC' is overlaid diagonally across the page. The score is divided into three measures. Measure 99 starts with a dynamic of *mf* and a tempo marking of *poco leggiero*. Measure 100 features a dynamic shift to *f* and a *fz* (forzando) marking. Measure 101 concludes with a dynamic of *mf*. The tuba parts (Tbn. 1-8) generally play a rhythmic pattern of eighth notes, while the bass trombone parts (B. Tbn. 1-4) play a more melodic line with some rests. The conductor's score includes various performance instructions such as dynamics (*mf*, *f*, *mp*, *fz*) and articulation (*poco leggiero*, accents).

103

Tbn. 1 *fz fz fz fz*

Tbn. 2 *fz fz fz*

Tbn. 3 *molto sostenuto*

Tbn. 4 *f mf molto sostenuto*

Tbn. 5 *f mf molto sostenuto*

Tbn. 6 *f mf molto sostenuto*

Tbn. 7 *fz f mf pesante*

Tbn. 8 *f f mf pesante*

B. Tbn. 1 *f fz sf fz mf pesante*

B. Tbn. 2 *fz mf f mf*

B. Tbn. 3 *fz fz f mf*

B. Tbn. 4 *pesante mf*

103 *fz mf*

M

This musical score page contains parts for Tuba (Tbn.) and Baritone (B. Tbn.) instruments. It is divided into four measures, numbered 106 to 109 at the bottom. The score is written in 3/4 time and includes various dynamics and articulations. A large watermark 'JMB Music' is overlaid diagonally across the page.

**Measure 106:** Starts with a *molto sostenuto* marking. Tbn. 1 and 2 play a melody with accents. Tbn. 3 and 4 play a bass line. Tbn. 5 and 6 play a bass line. Tbn. 7 and 8 play a melody with accents. B. Tbn. 1 and 3 play a bass line. B. Tbn. 2 and 4 are silent.

**Measure 107:** Dynamics change to *piu f*. Tbn. 3 and 7 have a *piu f leggiero* marking. Tbn. 6 and 8 have a *pesante* marking.

**Measure 108:** Dynamics change to *mf*. Tbn. 6 and 8 have a *pesante* marking. Tbn. 7 has a *soli* marking.

**Measure 109:** Dynamics change to *f*. Tbn. 7 has a *soli* marking.

**Measure 110:** Dynamics change to *f*. Tbn. 3 and 7 have a *piu f leggiero* marking. Tbn. 6 and 8 have a *pesante* marking.

110

Tbn. 1 *mp* *f*

Tbn. 2 *piu f*

Tbn. 3 *piu f*

Tbn. 4 *mf* *fz* *mf*

Tbn. 5 *solo* *f*

Tbn. 6 *mf* *piu f* *mf*

Tbn. 7 *mp* *piu f*

Tbn. 8 *mf* *fz* *mf*

B. Tbn. 1 *mf* *fz* *mf*

B. Tbn. 2 *piu f*

B. Tbn. 3 *mf* *fz* *mf*

B. Tbn. 4

110 *piu f*

115 *soli*

Tbn. 1 *f* *mp*

Tbn. 2 *piu.f*

Tbn. 3 *piu.f* *leggiro*

Tbn. 4 *f* *mf* *sf*

Tbn. 5 *soli* *f* *p* *piu.f*

Tbn. 6 *f* *mf*

Tbn. 7 *piu.f*

Tbn. 8 *f* *mf* *sf* *leggiro* *f*

B. Tbn. 1 *f* *mf* *sf*

B. Tbn. 2 *piu.f*

B. Tbn. 3 *f* *mf* *sf* *leggiro* *f*

B. Tbn. 4 *piu.f*

115

**N** *Felt in 2 - Eagle Soaring*

121

Tbn. 1 *soli*  
*mf cantabile*

Tbn. 2 *soli*  
*mf cantabile*

Tbn. 3 *f*  
*mf cantabile*

Tbn. 4 *p*

Tbn. 5 *p*  
*mf cantabile*

Tbn. 6 *p*

Tbn. 7 *p*

Tbn. 8 *mf*  $\rightrightarrows$  *p*  
*leggero poco dim.* *simile*  
*mf*  $\rightrightarrows$  *mp* *mf*  $\rightrightarrows$  *mp*

B. Tbn. 1 *p*

B. Tbn. 2 *leggero poco dim.* *simile*  
*mf*  $\rightrightarrows$  *mp* *mf*  $\rightrightarrows$  *mp* *mf*  $\rightrightarrows$  *mp*

B. Tbn. 3 *mf*  $\rightrightarrows$  *p*  
*leggero poco dim.*  
*mf*  $\rightrightarrows$  *mp*

B. Tbn. 4 *leggero poco dim.* *simile*  
*mf*  $\rightrightarrows$  *mp* *mf*  $\rightrightarrows$  *mp* *p*

121

125

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

*p*

*mf*

*soli*

*mf*

*non soli*

*poco f*

*mf*

*(bring out suspension)*

*mf*

*p*

*leggiere poco dim.*

*simile*

*mf > mp*

*mf > mp*

*mf > mp*

*mf > mp*

*leggiere poco dim.*

*simile*

*mf > mp*

*mf > mp*

*mp*

*mf*

*mp*

*p*

*poco dim.*

*p*

*mf*

*mp*

*mf*

*mf*

125

The image shows a conductor's score for the tuba section, numbered 125. It consists of ten staves: Tbn. 1-8 and B. Tbn. 1-4. The music is written in 3/4 time with a key signature of three flats. The score includes various dynamics such as *p*, *mf*, *poco f*, *mp*, and *poco dim.*, along with performance instructions like *soli*, *non soli*, *leggiere*, and *simile*. There are also slurs and accents throughout the piece. A large watermark 'JMBECKMUSIC' is visible across the score.



**O** *non soli*

129

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p* *soli*

Tbn. 3 *p*

Tbn. 4 *mf cantabile*

Tbn. 5 *soli* *mf cantabile*

Tbn. 6 *pp* *mf cantabile*

Tbn. 7 *p* *mp* *p* *poco dim.* *mf > mp* *simile* *mf > mp*

Tbn. 8 *p* *mp* *p*

B. Tbn. 1 *mf* *poco dim.* *mp* *mf > mp* *mf > mp* *mp* *mf > mp*

B. Tbn. 2 *mp* *p*

B. Tbn. 3 *f* *poco dim.* *mf > mp* *mf > mp* *simile* *p*

B. Tbn. 4

129 *mp* *p*

134

Tbn. 1 *mf* *soli*

Tbn. 2 *non soli*

Tbn. 3 *soli* *mp* *mf* *p* *non soli* (bring out suspension)

Tbn. 4 *poco f espress.*

Tbn. 5 *poco f espress.*

Tbn. 6 *p* *mf*

Tbn. 7 *mf* *mp* *mf non dim.*

Tbn. 8

B. Tbn. 1 *mp* *mf non dim.* *espress.*

B. Tbn. 2 *mp*

B. Tbn. 3 *mf* *non dim.*

B. Tbn. 4

134 *mp* *mf* *p*

P

This page contains the musical score for measures 138 through 141 of the piece "Clouds of the Cosmos". The score is arranged for a tuba and bass trombone section, with parts for Tbn. 1 through 8 and B. Tbn. 1 through 4. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 138-140, and the second system covers measures 140-141. A dynamic marking of **p** (piano) is indicated in a box at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "JIM BOCKEL MUSIC" is overlaid diagonally across the page.

**Measure 138:** Tbn. 1: *poco f espress.*; Tbn. 2: *mf*; Tbn. 3: *mf*; Tbn. 4: *mf*; Tbn. 5: *mf*; Tbn. 6: *poco f espress.*; Tbn. 7: *mf*; Tbn. 8: *mf*; B. Tbn. 1: *poco f* then *mf*; B. Tbn. 2: *mf*; B. Tbn. 3: *mf*; B. Tbn. 4: *mp* then *mf*.

**Measure 140:** Tbn. 1: *f*; Tbn. 2: *piu f*; Tbn. 3: *f*; Tbn. 4: *f*; Tbn. 5: *piu f*; Tbn. 6: *piu f*; Tbn. 7: *piu f*; Tbn. 8: *f*; B. Tbn. 1: *f*; B. Tbn. 2: *piu f*; B. Tbn. 3: *f*; B. Tbn. 4: *piu f*.

**Measure 141:** Tbn. 1: *f*; Tbn. 2: *piu f*; Tbn. 3: *f*; Tbn. 4: *f*; Tbn. 5: *piu f*; Tbn. 6: *piu f*; Tbn. 7: *piu f*; Tbn. 8: *f*; B. Tbn. 1: *f*; B. Tbn. 2: *piu f*; B. Tbn. 3: *f*; B. Tbn. 4: *piu f*.

142

Tbn. 1

*piu f molto sostenuto*

Tbn. 2

*piu f*

Tbn. 3

*piu f*

Tbn. 4

*sfz*

Tbn. 5

*piu f molto sostenuto*

Tbn. 6

*piu f molto sostenuto*

*piu f*

Tbn. 7

*piu f*

*f pesante*

*piu f*

Tbn. 8

*sfz*

*piu f molto sostenuto*

B. Tbn. 1

*sfz*

*f pesante*

B. Tbn. 2

*f pesante*

*piu f*

B. Tbn. 3

*sfz*

*f pesante*

B. Tbn. 4

*piu f*

142

147

*molto sostenuto*

**Q**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

147

R

Musical score for Tuba and Baritone parts, measures 152-154. The score is divided into three systems. The first system (measures 152-153) features tubas 1, 3, and 7 playing a melodic line with accents and fortissimo (fz) dynamics, while tubas 2, 4, 5, 6, and 8 play a rhythmic accompaniment with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The second system (measure 153) continues the accompaniment with dynamics of f and mezzo-piano (mp). The third system (measure 154) features tubas 1, 3, and 7 playing a melodic line with accents and fortissimo (f) dynamics, while tubas 2, 4, 5, 6, and 8 play a rhythmic accompaniment with dynamics of f. Baritone parts 1, 2, 3, and 4 are also present, with dynamics ranging from sfz to f. The score includes various musical notations such as accents, slurs, and dynamic markings.

156

Tbn. 1 *poco pesante*

Tbn. 2 *poco pesante*

Tbn. 3 *poco pesante* *soli*

Tbn. 4 *poco leggero* *f* *mf* *f* *poco pesante*

Tbn. 5 *poco leggero* *f* *mf* *f* *poco pesante*

Tbn. 6 *f* *mf* *f* *poco pesante*

Tbn. 7 *poco leggero* *f* *mf* *f* *soli*

Tbn. 8 *poco pesante* *mf* *f* *poco pesante*

B. Tbn. 1 *poco pesante*

B. Tbn. 2 *poco pesante* *poco leggero* *mf* *f* *f* *poco pesante*

B. Tbn. 3 *poco pesante*

B. Tbn. 4 *poco leggero* *f* *mf* *f* *soli*

156 *f* *mf* *f*

**S** *Felt in 2*

160

Tbn. 1 *f cantabile*

Tbn. 2 *Bring out dynamic swell* *f*

Tbn. 3 *cantabile* *Bring out dynamic swell*

Tbn. 4 *Bring out dynamic swell* *f cantabile*

Tbn. 5 *Bring out dynamic swell* *f*

Tbn. 6 *Bring out dynamic swell* *f*

Tbn. 7 *f*

Tbn. 8 *f*

B. Tbn. 1 *f cantabile*

B. Tbn. 2

B. Tbn. 3 *f cantabile* *f*

B. Tbn. 4 *cantabile*

160

The score is for a tuba and bass trombone section. It begins at measure 160. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into two systems. The first system contains measures 160 and 161. The second system contains measures 162 and 163. The tuba parts (Tbn. 1-8) and bass trombone parts (B. Tbn. 1-4) are arranged in a standard orchestral layout. The score includes various musical notations such as dynamics (*f*), articulation (*cantabile*), and performance instructions (*Bring out dynamic swell*). There are also large numbers '3' and '4' placed above some staves, likely indicating rehearsal marks or specific rhythmic patterns. A large watermark 'JIM BECKEL MUSIC' is visible across the score.



T

Musical score for Tuba (Tbn.) and Bass Trombone (B. Tbn.) parts, measures 165-170. The score is for a 12-piece tuba ensemble (Tbn. 1-8) and a 4-piece bass trombone section (B. Tbn. 1-4). The key signature is three flats (B-flat major/D minor). The time signature is 12/8. The score includes various dynamics such as *poco leggiero*, *fz*, and *f*. Large numbers (2, 3, 4, 8) are placed between staves, likely indicating fingerings or breath marks. A large watermark 'Jm BECK MUSIC' is overlaid on the score.

U

170

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

*fz*

*mf*

*fz*

*poco f*

170

*poco f*

176 *solo*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p* *f*

Tbn. 3 *mf* *mp* *p*

Tbn. 4 *solo* *mp*

Tbn. 5 *mf* *mp* *p*

Tbn. 6 *mf* *mp* *p*

Tbn. 7 *mf* *mp* *p*

Tbn. 8 *mf* *mp* *f*

B. Tbn. 1 *mf* *mp* *f*

B. Tbn. 2 *mf* *mp* *p*

B. Tbn. 3 *mf* *mp* *p* *f*

B. Tbn. 4 *mf* *mp* *f*

176 *mf* *mp* *f*

383 44

V

182

182

*poco pesante*

Tbn. 1 *piu f molto sostenuto* *ff*

Tbn. 2 *piu f* *mp* *f* *mp* *ff*

Tbn. 3 *poco pesante* *piu f molto sostenuto* *ff*

Tbn. 4 *poco pesante* *piu f molto sostenuto* *ff*

Tbn. 5 *poco pesante* *piu f* *ff*

Tbn. 6 *poco pesante* *piu f* *ff*

Tbn. 7 *poco pesante* *piu f molto sostenuto* *ff*

Tbn. 8 *poco pesante* *piu f molto sostenuto* *ff*

B. Tbn. 1 *piu f* *mp* *f* *mp*

B. Tbn. 2 *poco pesante* *f* *ff*

B. Tbn. 3 *piu f* *ff*

B. Tbn. 4 *piu f* *f* *ff*

182

# Helix Nebula - Eye of God

Adagio misterioso sostenuto c. ♩ = 48

Bring out dynamic swells

188 (lead line) (non lead)

Tbn. 1 *f* < *ff* *mp* *poco f* (lead line)

Tbn. 2 *ff* > *f* *ff* *mp* *poco f* < *piu f*

Tbn. 3 *f* < *ff* *mp* *poco f* < *piu f*

Tbn. 4 *mf* < *ff* *soli* *mf* *mp* < *piu f*

Tbn. 5 *mf* < *ff* *soli* *mf* *mp* < *piu f*

Tbn. 6 *f* < *ff* *soli* *mf* *mp*

Tbn. 7 *f* < *ff* *soli* *mf* *mp*

Tbn. 8 *ff* *mf* *piu f*

B. Tbn. 1 *f* < *ff* *mp* *f*

B. Tbn. 2 *f* < *ff* *mp* *f*

B. Tbn. 3 *ff* *mp* *f*

B. Tbn. 4 *f* < *ff* *mp* *f*

188 *f* < *ff* < *mp*

192

Tbn. 1 *piu f* *p* *f* *pp*

Tbn. 2 *p* *mf* *f* *mf* (non lead)

Tbn. 3 *p* *mf* *f* *mf* (lead line)

Tbn. 4 *soli* *mp* *p* *f* *mp*

Tbn. 5 *soli* *mp* *p* *f* *mp*

Tbn. 6 *soli* *poco f* *piu f* *mp* *p* *ff* *f* *soli molto legato*

Tbn. 7 *soli* *poco f* *piu f* *mp* *p* *ff* *f* *soli molto legato*

Tbn. 8 *p* *f* *mp*

B. Tbn. 1 *piu f* *p* *mf* *f* *mp*

B. Tbn. 2 *piu f* *p* *f* *mf* *mp*

B. Tbn. 3 *piu f* *p* *f* *mf* *mp*

B. Tbn. 4 *piu f* *p* *f* *mf* *mp*

192

**W** *Religioso molto legato* (The echos thru time and space)

197

Tbn. 1 *solo*  
*mp* *mf* *mp* *mf*

Tbn. 2 *pp* *solo*  
*mp* *mf* *mp*

Tbn. 3 *pp* *cosmic echo* (counter melody)  
*p* *mp* *ppp* *mp*

Tbn. 4 *pp* *pp* *p* *pp* *ppp*

Tbn. 5 *pp* *cosmic echo*  
*p* *mp* *ppp* *mp* *mf*

Tbn. 6 *mf* *p* *mp* *ppp*

Tbn. 7 *mf* *p* *cosmic echo*  
*p* *mp* *ppp* *mf*

Tbn. 8 *pp* *pp* *p* *ppp* *mp* *mf* *p*

B. Tbn. 1 *pp* *cosmic echo*  
*p* *mp* *pp* *ppp*

B. Tbn. 2 *mp* *p* *ppp* *p* *mp* *ppp* *mp*

B. Tbn. 3 *mp* *p* *pp* *mp* *mf*

B. Tbn. 4 *pp* *p* *ppp*

197

202

(lead line)

Tbn. 1

*p* *mp* *mf*

Tbn. 2

*mf* *p* *mf* *mp* *mf*

*soli*

Tbn. 3

*mf* *pp* *mf* *p* *mf*

*soli*

Tbn. 4

*mf* *pp* *mf* *mp* *mf*

*soli*

Tbn. 5

*pp* *molto dolce* *mf* *mp* *mf*

(solo line)

Tbn. 6

*mf* *ppp* *mp* *mf*

Tbn. 7

*p* *mp* *mf* *p* *mp* *mf*

*soli*

Tbn. 8

*mp* *mf*

B. Tbn. 1

*pp* *mp* *pp* *mp*

B. Tbn. 2

*mf* *pp* *mp* *mf*

B. Tbn. 3

*pp* *mp* *mf* *mp* *mf*

*soli*

B. Tbn. 4

*bring out* *mf* *p* *mp* *mf*

202



**X** Bring out dynamic swells

207

Tbn. 1  
*mp* (lead line) *f* angosiamente *ff* < *fff* >

Tbn. 2  
*f* *sol* *non soli* *piu f* < *ff* >

Tbn. 3  
(*sol* line with 2nd Trb.) *f* angosiamente *ff* < *fff* >

Tbn. 4  
*f* angosiamente *ff*

Tbn. 5  
*f* angosiamente *ff* > *p*

Tbn. 6  
*sol* *mp* *mf* *f* angosiamente *ff* *f* < *fff* >

Tbn. 7  
*mp* *mf* *f* angosiamente *piu f* < *ff* > *p* *sol* *non soli*

Tbn. 8  
*f* angosiamente *ff* *f* < *fff* >

B. Tbn. 1  
*mf* *f* > *mf* *piu f* < *ff* >

B. Tbn. 2  
*sol* *mp* *mf* *f* angosiamente *ff*

B. Tbn. 3  
*mp* *mf* *f* angosiamente *ff* > *p*

B. Tbn. 4  
*mp* *mf* *f* angosiamente *ff*

207 *mp* *mf* *mp* *f* angosiamente *ff*

212

Tbn. 1  
*mp* *piu f* *p* *f*

Tbn. 2  
*mp* *piu f* *ff* *p* *f*

Tbn. 3  
*mp* *piu f* *ff* *p* *f*

Tbn. 4  
*piu f* *ff* *mf* *piu f* *p*

Tbn. 5  
*piu f* *ff* *mf* *piu f* *p*

Tbn. 6  
*mp* *mf* *ff* *p* *f*

Tbn. 7  
*ff* *mp* *piu f* *p* *f*

Tbn. 8  
*mp* *mf* *ff* *p* *f*

B. Tbn. 1  
*fff* *mp* *piu f* *ff* *p* *mf*

B. Tbn. 2  
*fff* *mp* *piu f* *ff* *p* *mf*

B. Tbn. 3  
*fff* *mp* *piu f* *ff* *p* *f*

B. Tbn. 4  
*fff* *mp* *piu f* *ff* *p* *mf*

212

*fff* *mp* *piu f* *ff* *p* *mf*

216

Tbn. 1  
*mf* *pp*

Tbn. 2  
*mf* *pp* *soli* *mf* *pp*

Tbn. 3  
*mf* *pp*

Tbn. 4  
*soli* *piu f molto legato* *pp*

Tbn. 5  
*soli* *piu f molto legato* *pp* *mf* *pp*

Tbn. 6  
*mf* *pp* *soli* *mf* *pp*

Tbn. 7  
*mf* *pp* *soli* *f molto legato* *pp*

Tbn. 8  
*pp* *f molto legato* *pp*

B. Tbn. 1  
*f* *pp* *soli* *mf* *pp*

B. Tbn. 2  
*f* *pp* *mf* *pp*

B. Tbn. 3  
*mf* *pp* *mf* *pp*

B. Tbn. 4  
*f* *pp* *mf* *pp*

216 *attacca*

This page of a conductor's score for 'Clouds of the Cosmos' features ten staves for tubas and euphoniums. The score is in 3/4 time and begins at measure 216. The key signature has three flats. The tuba parts (Tbn. 1-8) and euphonium parts (B. Tbn. 1-4) are written in bass clef. The score includes various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte), along with articulation like *soli* and *molto legato*. Large numbers (6, 4, 2, 3) are placed above the staves, likely indicating fingerings or breath marks. The score concludes with the instruction *attacca*.

# Crab Nebula Supernova Remnant

*Presto* c.  $\text{♩} = 74$  Conducted in 1

221

Tbn. 1  $\text{♩} = 74$  *ff* Fast Fall Off *ff* *mf*

Tbn. 2 *ff* Fast Fall Off *ff* *mf* *ff*

Tbn. 3 *ff* Fast Fall Off *ff*

Tbn. 4 *ff* Fast Fall Off *ff* *mf* *ff*

Tbn. 5 *ff* Long Continuos Fall Off *mf*

Tbn. 6 *ff* Long Continuos Fall Off *mf*

Tbn. 7 *ff* Fast Fall Off *mf*

Tbn. 8 *ff* Long Continuos Fall Off *mf*

B. Tbn. 1 *soli* *ff* *agitato* *mp*

B. Tbn. 2 *soli* *ff* *agitato* *sffz/mp*

B. Tbn. 3 *ff* *mf* *ff* *agitato* *soli*

B. Tbn. 4 *ff* *mf* *ff* *agitato* *soli*

221 *ff* *mf* *ff* *agitato*

225

Tbn. 1

*ff* *mf* *ff* *mf* *ff*

Tbn. 2

*mf* *ff* *ff* *mf* *ff*

Tbn. 3

*mf* *ff* *mf*

Tbn. 4

*mf* *ff* *mf* *ff* *mf*

Tbn. 5

*ff* *mf* *ff* *agitato* *soli*

Tbn. 6

*ff* *mf* *ff* *agitato* *soli*

Tbn. 7

*ff* *agitato* *mp*

Tbn. 8

*ff* *agitato* *sffz* / *mp*

B. Tbn. 1

*ff*

B. Tbn. 2

*ff*

B. Tbn. 3

*mp*

B. Tbn. 4

225 *sffz* / *mp*

229

Tbn. 1 *mf* *f/mp* *ff* *agitato* *soli*

Tbn. 2 *mf* *f* *ff* *agitato* *soli*

Tbn. 3 *ff* *agitato* *mp*

Tbn. 4 *ff* *agitato* *sffz/mp*

Tbn. 5 *mp*

Tbn. 6 *sffz/mp*

Tbn. 7 *ff* *mf* *f* *ff*

Tbn. 8 *f* *ff*

B. Tbn. 1 *sffz/mp* *ff* *agitato*

B. Tbn. 2 *sffz/mp* *ff* *agitato*

B. Tbn. 3 *ff* *sffz/mp* *6*

B. Tbn. 4 *ff* *sffz/mp* *ff*

229 *ff* *sffz/mp* *ff*

*Drammatico Dynamics*

Y

Musical score for Tuba and Baritone Trombones, measures 233-236. The score is divided into two systems: Tuba (Tbn. 1-8) and Baritone Trombone (B. Tbn. 1-4). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *pp*, and *f pesante*, as well as performance instructions like *gliss.* and *sharp release on one*. A large watermark 'J.M. BECKELEMUSIC' is overlaid on the score.

233 *ff* *pp* *ff* (sharp release on one)

Tbn. 1 *ff* *pp* *ff* (sharp release on one)

Tbn. 2 *ff* *pp* *f pesante*

Tbn. 3 *ff* *pp* *f pesante*

Tbn. 4 *ff* *pp* *ff* (sharp release on one)

Tbn. 5 *ff* *pp* *ff* (sharp release on one)

Tbn. 6 *ff* *pp* *ff*

Tbn. 7 *ff* *pp* *ff* (sharp release on one)

Tbn. 8 *ff* *pp* *ff* (sharp release on one)

B. Tbn. 1 *ff* *pp* *ff* (sharp release on one)

B. Tbn. 2 *ff* *pp* *ff* (sharp release on one)

B. Tbn. 3 *ff agitato* *pp* *ff* (sharp release on one)

B. Tbn. 4 *ff* *pp* *ff* (sharp release on one)

233 *agitato* *pp* *ff* (sharp release on one)

238

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8  
B. Tbn. 1  
B. Tbn. 2  
B. Tbn. 3  
B. Tbn. 4

*f pesante*  
*f pesante*  
*simile*  
*f pesante*  
*f pesante*  
*simile*  
*f pesante*  
*simile*  
*f pesante*  
*simile*  
*f pesante*

238



243

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

*f* *pesante*

*piu f*

243 *f* *pesante*

Detailed description: This is a conductor's score for a tuba and euphonium section. It consists of ten staves, labeled Tbn. 1 through Tbn. 8 and B. Tbn. 1 through B. Tbn. 4. The music is in 3/4 time and begins at measure 243. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>), *f* (forte), and *piu f* (pianissimo forte). The score is marked with a large, diagonal watermark that reads 'J.M. Beck Music'.

248

Tbn. 1 *piu f* *gliss.* *ff* Fall off stops on downbeat

Tbn. 2 *piu f* *gliss.* *ff* Fall off stops on downbeat

Tbn. 3 *piu f* *gliss.* *ff* Fall off stops on downbeat

Tbn. 4 *piu f* *gliss.* *ff* Fall off stops on downbeat

Tbn. 5 *piu f* *gliss.* *ff* Fall off stops on downbeat

Tbn. 6 *piu f* *gliss.* *ff* Fall off stops on downbeat

Tbn. 7 *piu f* *gliss.* *pp*

Tbn. 8 *piu f* *gliss.* *pp*

B. Tbn. 1 *piu f* *gliss.* *pp*

B. Tbn. 2 *piu f* *gliss.* *pp*

B. Tbn. 3 *piu f* *gliss.* *pp*

B. Tbn. 4 *piu f* *gliss.* *pp*

248 *piu f* *pp*

**Z**  $\text{♩} = \text{♩}$ . Conducted in 2  $\text{c. } \text{♩} = 74$

(Cosmic waves - Bring out hairpin dynamics)

(lead line)

Musical score for Tuba and Baritone instruments, measures 253-255. The score is arranged in a system with 12 staves. The instruments are Tbn. 1 through Tbn. 8, B. Tbn. 1, B. Tbn. 2, B. Tbn. 3, and B. Tbn. 4. The music is in 2/4 time and features various dynamics and articulations. Large numbers 6, 9, and 12 are placed vertically between the staves, likely indicating fingerings or breath marks. A large watermark 'MUSIC' is visible across the score.

Measures 253-255. Dynamics include *mf*, *mp*, *p*, *ppp*, *mf*, *mp*, and *p*. Articulations include accents and hairpins. Performance instructions include "(lead line)" and "(non lead)".

This page of the conductor's score contains measures 257 through 260 for a tuba and euphonium section. The score is organized into four systems, each with four staves. The instruments are labeled on the left as Tbn. 1-8 and B. Tbn. 1-4. The music is written in 3/4 time with a key signature of one flat. Dynamics include *mp*, *p*, *mf*, and *pp*. Performance markings such as *(lead line)* and *(non lead)* are present. A large watermark 'JMK MUSIC' is overlaid on the score. At the bottom, a dynamic line spans the width of the page with markings for *p*, *mp*, *p*, and *mf*.

**AA** *Molto Cantabile - The Eternity of the Cosmos*

262

*solli*  
*cantabile*  
*solli*

Tbn. 1  
*mp*  
*mf*  $\rightrightarrows$  *p*  
*mp*

Tbn. 2  
*leggiere*  
*mp*  $\rightrightarrows$  *mf*  
*mp*

Tbn. 3  
*pp*  
*cantabile*  
*mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

Tbn. 4  
*solli cantabile*  
*mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*  
*mp*

Tbn. 5  
*pp*  
*leggiere*  
*mf*

Tbn. 6  
*pp*  
*leggiere*  
*mf*  $\rightrightarrows$  *p*

Tbn. 7  
*pp*  
*leggiere*  
*mf*

Tbn. 8  
*pp*  
*solli*  
*mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

B. Tbn. 1  
*mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mp*

B. Tbn. 2  
*solli*  
*mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mf*

B. Tbn. 3  
*leggiere*  
*mf*

B. Tbn. 4  
*leggiere*  
*pp*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

262

This page of the conductor's score contains the parts for eight tuba players (Tbn. 1-8) and four bass trombone players (B. Tbn. 1-4). The music is in 12/8 time and begins at measure 266. The tuba parts feature melodic lines with dynamic markings such as *mf*, *p*, *mp*, *leggiero*, and *soli*. The bass trombone parts provide harmonic support with various rhythmic patterns and dynamics including *mf*, *p*, *mp*, and *poco f*. The score is divided into three measures, with measure 268 ending with a double bar line. A large watermark 'JIM BECK MUSIC' is visible across the page.

BB

269

Tbn. 1 *mp* *mf* *soli*

Tbn. 2 *f* *mf* *mf* *leggiero* *soli*

Tbn. 3 *mf* *mp* *mf* *leggiero*

Tbn. 4 *p* *mp* *mf*

Tbn. 5 *mp* *pp* *mp* *mf*

Tbn. 6 *mp* *p* *mf* *soli*

Tbn. 7 *p* *mp* *mf* *leggiero* *soli*

Tbn. 8 *p* *mf* *solo*

B. Tbn. 1 *mf* *f* *mf*

B. Tbn. 2 *mp* *mf* *p* *mp* *mf* *soli*

B. Tbn. 3 *f* *mf* *mp* *mf* *leggiero*

B. Tbn. 4 *mf* *pp* *mp* *mf* *leggiero* *solo*

269

**CC** Poco meno mosso c. ♩ = 70

*gradual poco a poco ritard*

273

Tbn. 1 *poco f* *soli*

Tbn. 2 *poco f*

Tbn. 3 *poco f*

Tbn. 4 *mf* *poco f*

Tbn. 5 *mf* *poco f*

Tbn. 6 *poco f*

Tbn. 7 *poco f* *(soli)*

Tbn. 8 *mf* *poco f*

B. Tbn. 1 *poco f* *mf*

B. Tbn. 2 *poco f* *mf*

B. Tbn. 3 *poco f* *mf*

B. Tbn. 4 *mf* *poco f* *mf*

273



Musical score for Trombone and Bass Trombone sections, measures 276-278. The score is written for 8 Trombone parts (Tbn. 1-8) and 4 Bass Trombone parts (B. Tbn. 1-4). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *poco f*, and performance instructions like *(lead line)*. A large watermark 'JmBeckMusic' is visible across the page. Measure numbers 276 and 278 are indicated at the beginning and end of the page respectively.

276

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

*mf*

*poco f*

*(lead line)*

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

278

3

4

3

4

3

4

3

4

*poco f*

276

*poco f*

**DD** ♩.=♩. Conducted in 1 c. ♩.= 74

278

Musical score for Tuba and Bass Trombone parts, measures 278-282. The score includes parts for Tbn. 1 through 8 and B. Tbn. 1 through 4. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Conducted in 1' with a quarter note equal to 74 beats per minute. The score features various dynamics including *f* (forte), *piu f* (pizzicato forte), and *piu f simile*. Performance instructions include *energico* and *simile*. The score is divided into measures 278, 279, 280, 281, and 282. A large watermark 'JazzMusic' is visible across the score.

278

283

Musical score for tuba and euphonium parts, measures 283-285. The score includes parts for Tbn. 1-8 and B. Tbn. 1-4. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'piu f' and 'ff energico'.

**EE**  $\text{♩} = \text{♩}$ . Conducted in 2  $\text{c. } \text{♩} = 148$

287

( $\text{♩} = \text{♩}$ )

*alla bell tones*

(measure = measure)

*f/mf* *f/mf*

(solo line)

*f molto sostenuto*

*alla bell tones*

*fff* *f/mf* *f* *f/mf* *f* *f/mf*

*alla bell tones*

*fff/mf* *f/mf* *f/mf*

*alla bell tones*

*f/mf* *f/mf* *f/mf* *f/mf* *f/mf*

(solo line)

*fff* *f molto sostenuto*

*alla bell tones*

*fff* *f/mf* *f/mf* *f/mf*

*alla bell tones*

*fff* *f* *f/mf* *f/mf* *f/mf* *f/mf*

*alla bell tones*

*fff/mf* *f/mf* *f/mf* *f/mf* *f/mf*

*alla bell tones*

287

*ff* *f/mf* *f/mf* *f/mf* *f/mf*

**FF**

Musical score for tubas and euphoniums, measures 293-296. The score is written for 8 tubas (Tbn. 1-8) and 4 euphoniums (B. Tbn. 1-4). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *f/mf*, *f*, *piu f*, and *piu f/mf*, as well as performance instructions like *alla bell tones*, *molto sostenuto*, and *(solo line)*. A **FF** (fortissimo) marking is present at the top right. The score is watermarked with 'JIM BECKEL MUSIC'.

293

Tbn. 1 *f/mf* *f/mf*

Tbn. 2 *f/mf* *piu f/mf* *alla bell tones*

Tbn. 3 *f/mf* *f* *f/mf* *f* *piu f/mf*

Tbn. 4 *f/mf* *f/mf* *piu f* *molto sostenuto*

Tbn. 5 *f/mf* *f/mf* *piu f* *(still solo line)*

Tbn. 6 *f/mf* *f/mf* *piu f* *molto sostenuto*

Tbn. 7 *f/mf* *f/mf* *piu f/mf* *piu f/mf*

Tbn. 8 *piu f/mf* *alla bell tones* *piu f/mf*

B. Tbn. 1 *f/mf* *f* *f/mf*

B. Tbn. 2 *f/mf* *f/mf* *piu f/mf*

B. Tbn. 3 *f/mf* *f/mf* *piu f* *piu f/mf*

B. Tbn. 4 *f/mf* *f/mf* *piu f/mf* *piu f/mf*

293 *f/mf* *piu f/mf* *piu f/mf*

298

(solo line)

Tbn. 1

*piu f* molto sostenuto

Tbn. 2

*piu f/mf* *piu f/mf* *piu f/mf*

(solo line) (tutti) alla bell tones

Tbn. 3

*piu f* molto sostenuto *mf* *piu f/mf* *piu f/mf*

(tutti) alla bell tones

Tbn. 4

*mf* *piu f/mf* *piu f/mf* *piu f/mf*

alla bell tones

Tbn. 5

*piu f/mf* *piu f/mf*

Tbn. 6

Tbn. 7

*f* *piu f/mf* *piu f/mf* *piu f*

Tbn. 8

*piu f* *piu f/mf*

B. Tbn. 1

*piu f/mf* *piu f* *piu f/mf* *piu f/mf*

B. Tbn. 2

*piu f/mf* *piu f* *piu f/mf* *f*

B. Tbn. 3

*piu f/mf* *piu f/mf* *piu f/mf*

B. Tbn. 4

*piu f/mf* *piu f/mf*

298

**GG** ♩=♩. Conducted in 3 c. ♩.= 148

This page contains the conductor's score for measures 303 through 306 of the piece "Clouds of the Cosmos". The score is for a tuba and euphonium section, consisting of 12 parts: Tbn. 1-8 and B. Tbn. 1-4. The music is in 3/4 time, with a tempo of quarter note = quarter note and a conductor's tempo of quarter note = 148. The key signature has two flats. The score features various dynamics such as *mf*, *piu f*, and *f*, along with articulation marks like accents and slurs. A large watermark "JIM BECKWITH MUSIC" is overlaid diagonally across the page.

*poco a poco accel*

*poco a poco accel*

308

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

308



*poco a poco accel*  $\text{♩} = 82$

*poco a poco accel*  $\text{♩} = 84$

313

Tbn. 1  
*poco a poco cresc.....*

Tbn. 2  
*bring out*  
*piu f enfatico*  
*poco a poco cresc.....*

Tbn. 3  
*piu f enfatico*  
*poco a poco cresc.....*

Tbn. 4  
*piu f*  
*poco a poco cresc.....*

Tbn. 5  
*piu f*  
*poco a poco cresc.....*

Tbn. 6  
*piu f enfatico*  
*poco a poco cresc.....*

Tbn. 7  
*piu f*  
*poco a poco cresc.....*

Tbn. 8  
*piu f*  
*poco a poco cresc.....*

B. Tbn. 1  
*piu f* — *f*  
*piu f*  
*poco a poco cresc.....*

B. Tbn. 2  
*piu f* — *f*  
*piu f*  
*poco a poco cresc.....*

B. Tbn. 3  
*piu f* — *f*  
*piu f*  
*poco a poco cresc.....*

B. Tbn. 4  
*bring out*  
*piu f enfatico*  
*piu f*  
*poco a poco cresc.....*

313

----- poco a poco accel ♩ = 86 ----- poco a poco accel ♩ = 88 -----

This musical score page contains parts for 12 tuba players (Tbn. 1-8) and 4 bass trombone players (B. Tbn. 1-4). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo markings are "poco a poco accel" with a metronome marking of ♩ = 86 for measures 317-318 and ♩ = 88 for the final measure. The dynamic markings are *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark "Jimmie Beck Music" is overlaid diagonally across the page. The page number "74" is in the top left, and the title "Clouds of the Cosmos" and "Conductor's Score" are at the top. The tempo markings are at the top. The measure numbers "317" and "318" are at the beginning and end of the staves respectively.