

**Score**

# **Portraits of the American West**

*Commissioned by Greg Hustis and Dedicated to Mason Jones*

*by*

*James A. Beckel Jr.*

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## About the Work

"Portraits of the American West" was commissioned by Greg Hustis and dedicated to Mason Jones. This piece for twelve horns and 2 percussion was meant to capture scenes from the early American west.

The first movement pictures a wagon train about to embark on a westward journey over the Sante Fe Trail in 1825. This trail was very popular at the time for pioneers, but extremely dangerous. The opening chorale is meant to reflect the wonder of the journey as well as a little trepidation for the risks involved. The main Allegro theme, first stated at letter G is fanfare-like in nature representing the courage and excitement of the men and women who made this trip. The Moderato section at letter S combines the chorale theme with this main Allegro theme in a slower tempo reflecting the solitude of the landscape on this long journey. The main Allegro theme returns at letter Cc, marked Allegro Jubiloso, now in 3/4 time instead of 6/8, and the music accelerates over time as the wagon train nears its final destination. This movement concludes with a return of the opening chorale theme, now stated as a fanfare of celebration for a successful journey.

The second movement paints a musical portrait of a sunrise over the prairie during similar travels of Americans settling the west. Such a sunrise on a pretty day must have been particularly beautiful over a virgin landscape.

The third movement portrays a similar picture of Colorado. The opening fanfare is a tribute to the grand, majestic image of the Rocky mountains. The Allegro that follows at letter Xx is a tribute to the American cowboy and the adventures that they had while herding cattle in 1876.

This work was recorded by members of the Dallas and Houston Symphonies in November of 2007 for a CD released on Crystal Records.

This work was written to be played by 2 percussionists, but when 3 percussionists are available, the bass drum parts can be played on a full sized bass drum instead of drum set. Odd numbered horn parts are basically high horn parts, and even numbered horn parts are written for low horn.

The composer of this work was principal trombonist with the Indianapolis Symphony from 1969 to 2018, and is also an active composer. His works have been played by many major symphony orchestras throughout the United States. For more information about the composer see the composer's website at [www.jimbeckelmusic.com](http://www.jimbeckelmusic.com).

## *About James Beckel, Composer*

James Beckel graduated from the Indiana University School of Music and was the Principal Trombonist with the Indianapolis Symphony from 1969 to 2018. He was on the music faculty at DePauw University from 1971 to 2023 and was also a music faculty member of the University of Indianapolis for over 30 years. In addition to this responsibility, he is a very active composer and arranger. Hal Leonard Music publishes several of his works. He was born in Marion, Ohio in 1948.

Many original works have been performed by several professional orchestras such as Minneapolis, Boston Pops, St. Louis, Atlanta, Houston, Cincinnati, Baltimore, Detroit, Milwaukee, Indianapolis, Rochester, Charlotte, Fort Wayne, Springfield, Evansville, Tampa, Arkansas, Oklahoma City, Phoenix, New Mexico, Chautauqua, Omaha, Knoxville, Delaware, West Virginia, Jacksonville, etc. His works have been broadcast nationwide via television and radio by groups including the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony, and the U.S. Coast Guard Band.

Beckel's works have been recorded by the Indianapolis Brass Ensemble, the Houston Symphony, and the Indianapolis Symphony. In addition, some of his works for band have been recorded by the Coast Guard Band, the Marine Band, and the DePauw University Band. Greg Hustis and members of the Dallas Symphony recorded "The Glass Bead Game" horn concerto for a CD released in November of 2004 and Velvet Brown recorded "Concerto for Tuba and Percussion," which was released early in 2007. The Texas Horns recorded a work, "Portraits of the American West," which was specially commissioned for a CD released in 2008.

Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts, and was one of 50 composers chosen nationwide to be part of the Continental Harmony Project. "Liberty for All" was written for that commission from Composers Forum in 2000 and has been broadcast multiple times on national television with the Nashville Symphony performing. "The Glass Bead Game: Concerto for Horn and Orchestra" was nominated for a Pulitzer Prize. "The Glass Bead Game" was premiered by the Indianapolis Chamber Orchestra on November 10, 1997. Kent Leslie was the horn soloist. "The Glass Bead Game" is now available with orchestra, wind ensemble, piano, and chamber ensemble. The wind ensemble version of this concerto, written in 1999 was nominated for the Grawemeyer Award in that same year and was recorded by the DePauw University Band in 2000.

"Liberty for All" and another patriotic work entitled "The American Dream" were featured works on a national A&E TV broadcast in the summer of 2003 with the Nashville Symphony Orchestra. Over 27 million people watched that program. The band version of this work was completed in 2002 and the United States Coast Guard Band has released 10,000 copies of this work on one of their CD's. Mr. Beckel's "Concerto for Tuba and Percussion" was composed in 2003. One of many performances of this Tuba/Percussion Concerto occurred at the 2004 Indiana MENC Convention in Indianapolis. Another recent work by Mr. Beckel, "Fantasy after Schubert," was premiered in September of 2004 by the Indianapolis Symphony with Mario Venzago conducting. It was commissioned for the ISO's 75th anniversary season.

Another work, a three-movement "Sonata for Trumpet and Organ" was completed in 2005. Mr. Beckel has also written several works for brass choir and brass quintet. In June of 2006, James completed a commission by the Air Force Band of Flight for a narrated patriotic work entitled Gardens of Stone." Later that year, the Indianapolis Chamber Winds performed the world premiere of his work, "Music for Winds, Percussion, and Piano." And in March of 2007 two more world premieres took place. The Indianapolis Symphony premiered "Tocatta for Orchestra" and the Peaceful Valley Chamber players premiered a work for string quartet, percussion, and trombone entitled "Musical Masque" (for the Seasons). In 2014 Joe Alessi, principal trombonist with the New York Philharmonic, premiered the composer's "Concerto for Trombone and Orchestra" with the Gulf Coast Symphony.

Visit the composer's website at [www.jimbeckelmusic.com](http://www.jimbeckelmusic.com).

# Portraits of the American West

Commissioned by Greg Hustis and Dedicated to Mason Jones

Score

## Movement 1

James A. Beckel Jr.

Santa Fe Trail - 1826

**Largo** (♩ = c. 40)

**A**

**Allegro moderato** (♩ = c. 104)

Score for Horns 1-12, Timpani, and Percussion. The score is in 4/4 time and features a tempo change from Largo to Allegro moderato at measure 2. The first section (measures 1-2) is marked *dolce* and *pp*. The second section (measures 3-5) is marked *mp tranquillo*. The score includes staves for Horn 1-12, Timpani, and Percussion. A large watermark "Jim Beckel Music" is overlaid on the score.

1

2

3

4

5

Portraits of the American West

*poco ritard*

**Largo** (♩ = c. 40)

Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Hn. 5  
 Hn. 6  
 Hn. 7  
 Hn. 8  
 Hn. 9  
 Hn. 10  
 Hn. 11  
 Hn. 12  
 Timp.  
 Perc.  
 6 7 8 9 10

**C** Allegro moderato (♩. = c. 104)

*poco ritard*

Musical score for Horns 1-12, Timp., and Perc. The score is in 6/8 time and G major. It features a large watermark 'JIM BECKETT MUSIC' across the page. Performance instructions include *pp* for Horns 1-5, *mp tranquillo* for Horns 6-10, *p* for Horn 12, and *mp* for Timp. The score concludes with a *poco ritard* instruction and a 4/4 time signature.

Largo (♩ = c. 40)

**E** Allegro moderato (♩ = c. 104)

Score for Horns 1-12, Timpani, and Percussion. The score is divided into three measures: 18, 19, and 20. Measure 18 is marked *Largo* (♩ = c. 40) and measures 19 and 20 are marked *Allegro moderato* (♩ = c. 104). The key signature is one sharp (F#).

**Horn Parts (Hn. 1-12):**

- Hn. 1-5: Play a melodic line starting in measure 18 with *pp* and *gradual cresc.*, transitioning to *p* in measures 19-20.
- Hn. 6: Rests in measure 18, then plays a rhythmic pattern in measures 19-20 starting with *mp*.
- Hn. 7-9: Rests in measure 18, then plays a rhythmic pattern in measures 19-20 starting with *mp*.
- Hn. 10: Rests in measure 18, then plays a rhythmic pattern in measures 19-20 starting with *mp*.
- Hn. 11: Rests in measure 18, then plays a melodic line in measures 19-20 starting with *pp* and *p*.
- Hn. 12: Rests in measure 18, then plays a melodic line in measures 19-20 starting with *pp* and *p*.

**Timpani (Timp.):**

- Measure 18: *p*, *let ring*.
- Measure 19: *pp*, *let ring*.
- Measure 20: *mp*, *let ring*.

**Percussion (Perc.):**

- Measure 18: *mp*, *let ring* (Small Triangle).
- Measure 19: *pp*, *let ring* (Sus. Cym.).
- Measure 20: *mp*, *let ring* (Sus. Cym.).

Tempo changes are indicated by large numbers 4, 2, and 6 above the staves, corresponding to the measures.

18

19

20

21

22

F

*gradual accel.*

Musical score for 12 Horns (Hn. 1-12), Timp., Perc., and a Bass line. The score is in G major and 2/4 time. It features various dynamics (f, mf) and articulations (accents, slurs) across 12 horn parts. The bottom part of the score includes staves for Timp., Perc., and a Bass line. The page is numbered 23 to 28 at the bottom.



Musical score for Portraits of the American West, page 9. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time with a key signature of one sharp (F#). Horns 1 and 2 play a rhythmic pattern of eighth notes, starting at measure 29 and ending at measure 32. Horns 3 and 4 play a similar pattern. Horns 5-12 have more complex melodic lines. Dynamics include *mf*, *poco f*, and *f*, with some parts marked *gradual cresc.*. The score is divided into measures 29, 30, 31, 32, and 33.

**G** **Allegro** (♩. = c. 116)

Musical score for Horns 1-12, Timp., and Perc. The score is in 4/4 time with a tempo of Allegro (♩. = c. 116). The key signature has two flats (B-flat and E-flat). The score is divided into measures 34, 35, 36, 37, and 38. Horns 1-4 play a melodic line starting in measure 34. Horns 5-8 enter in measure 35 with a rhythmic pattern. Horns 9-12 play a bass line starting in measure 34. The Timp. and Perc. parts are mostly silent, with a suspended cymbal (Sus. Cym.) and a cymbal (Cym.) playing in measures 36 and 37. The Perc. part has a dynamic marking of *mp* in measure 36 and *f* in measure 37. The instruction "let ring" is written above the Perc. part in measure 37. The score includes dynamic markings of *f* and *piu f* throughout.

H

Musical score for Portraits of the American West, page 11. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time with a key signature of two flats. Horns 5-8 play a triplet figure starting at measure 39. Horns 9-12 play a rhythmic pattern starting at measure 41. Percussion includes a suspended cymbal (Sus. Cym.) starting at measure 41. Dynamics range from mp to f. A large watermark 'Jim Beckel Music' is overlaid on the score.

Musical score for Portraits of the American West, measures 44-49. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major. The score features various musical notations including dynamics (*f*, *mp*), articulation (accents), and performance instructions like "Sus. Cym." and "let ring".

I

Musical score for Portraits of the American West, page 13. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time with a key signature of two flats. It includes various dynamics such as *f*, *mf*, and *mp*, and performance instructions like "dampen" and "let ring". A large watermark "JIM BECKY MUSIC" is overlaid on the score.

J

Musical score for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The score is in 3/4 time and features a variety of dynamics and articulations. The horn parts are divided into four groups of three. The percussion part includes cymbal and snare drum parts with specific performance instructions.

Key performance instructions and dynamics include:

- Horn 1-4:**  $f$  < *piu f*
- Horn 5-8:** < *piu f*
- Timpani:** dampen
- Percussion:** *Sus. Cym.*, *let ring*,  $mp$  <  $f$

The musical score is arranged in a standard orchestral format. The top section consists of 12 Horn parts, labeled Hn. 1 through Hn. 12. The bottom section includes Timpani (Timp.) and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into four measures, numbered 62, 63, 64, and 65 at the bottom. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *dampen* (to dampen) and *Lead* (to lead). A large watermark reading "JIMMY MUSIC" is overlaid diagonally across the page.

K

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f*

Hn. 9 *sostenuto* *mf*

Hn. 10 *sostenuto* *mf*

Hn. 11 *sostenuto* *mf*

Hn. 12 *sostenuto* *mf*

Timp. *Sus. Cym.* *f* *let ring*

Perc. *mf*



L

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 3/4 time and features various dynamics and articulations. The key signature has two flats. The score is divided into measures 72 through 77. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sostenuto* (sustained). Articulations include accents and slurs. The Timp. part includes a *Sus. Cym.* (Sustained Cymbal) with the instruction *let ring*. The Perc. part includes a *mf* (mezzo-forte) dynamic.

Musical score for 12 Horns (Hn. 1-12), Timp., Perc., and a Bass line. The score spans measures 78 to 82. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *mf*, and *dampen*. A large watermark "Jim Beckett Music" is overlaid on the score.

M

Score for Portraits of the American West, measures 83-89. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

**Horn Parts:**

- Hn. 1-4: Melodic line with dynamics: *sostenuto*, *ff*, *mf*.
- Hn. 5-12: Rhythmic accompaniment with dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

**Timpani (Timp.):** *Sus. Cym.* *mf*, *f dampen*. Instruction: *let ring*.

**Percussion (Perc.):** *mf*.

N

Musical score for 12 Horns (Hn. 1-12). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score is divided into measures 90, 91, 92, 93, 94, and 95. The dynamics are marked with *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large watermark "Jim Beckel Music" is overlaid diagonally across the score.

Timp.

Perc.

O

Musical score for Horns 1-12, Timp., and Perc. The score is in 3/4 time and features a key signature of two flats. The horn parts are marked with *piu f* and *f*. The percussion part includes a snare drum and cymbals, with markings for *Sus. Cym.* and *let ring*. The dynamic markings for the percussion are *mp* and *f*.

P

Musical score for Portraits of the American West, Part P, measures 103-107. The score is for a 12-part horn ensemble (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measures 103-105: Horns 1-5 play *mf*. Horns 6-12 play *mf*. Timp. and Perc. are silent.

Measure 106: Horns 1-5 play *poco f*. Horns 6-12 play *mf*. Timp. and Perc. are silent.

Measure 107: Horns 1-5 play *poco f*. Horns 6-12 play *p*. Timp. and Perc. are silent.

Large numbers 7, 5, 8, 8, 8, 8, 7, 5, 8, 8, 8, 8 are placed vertically in the score, likely indicating fingerings or breath marks for the horns.

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in G major and 3/4 time. It consists of 12 staves for horns, one for timpani, and one for percussion. The music is divided into measures 108, 109, 110, 111, and 112. Dynamics include *mf* and *mp*. A 'Sus. Cym.' (Sustained Cymbal) is indicated in measure 112. The score is marked with large numbers 6, 7, and 8, likely indicating rehearsal points.

108

109

110

111

112

Q

Musical score for Portraits of the American West, measures 113-118. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measures 113-118 are marked with large numbers 7, 5, 6, and 4 respectively.

Key markings include dynamics: *mf*, *pp*, *mp*, and *p*. A *Sus. Cym.* instruction is present for the Percussion part.



**R** L'istesso Tempo (♩ = c. 116)

*gradual ritard .....*

Musical score for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and features various dynamics and articulations across 12 staves. A large watermark "JIM BOCKLE MUSIC" is overlaid on the page.

**Horn 1:** *mp* tranquillo, *pp*

**Horn 2:** *mp* espressivo

**Horn 3:** *mp* tranquillo, *pp*

**Horn 4:** *p*, *pp*, *mp* tranquillo

**Horn 5:** *p*, *pp*

**Horn 6:** *mp* espressivo

**Horn 7:** *mp* tranquillo, *pp*, *mp* espressivo

**Horn 8:** *mp* espressivo

**Horn 9:** tranquillo, *mp*, *pp*, *mp* espressivo

**Horn 10:** *mp* espressivo

**Horn 11:** *mp* tranquillo, *pp*

**Horn 12:** tranquillo, *mp*

**Timp.:** *Sus. Cym.*, *let ring*

**Perc.:** *p*

*molto ritard .....*

Hn. 1 *mf espressivo* *pp*

Hn. 2 *mf espressivo* *pp*

Hn. 3 *mp* *pp* *mf espressivo* *pp*

Hn. 4 *pp* *mp* *pp*

Hn. 5 *mp tranquillo* *pp* *mp* *mf* *Solo*

Hn. 6 *mp* *tranquillo* *pp*

Hn. 7

Hn. 8 *pp*

Hn. 9

Hn. 10 *mp* *pp*

Hn. 11 *mp tranquillo* *pp*

Hn. 12 *pp* *mf espressivo* *pp*

Timp.

Perc.

**S** **Moderato** (♩ = c. 88)

*alla rubato*

*poco ritard*

Musical score for Horns 1-12, Timp., and Perc. The score is in G major and 4/4 time. It features a section from measure 130 to 135. The key signature has one sharp (F#). The tempo is Moderato (♩ = c. 88). The performance style is *alla rubato*. The score includes dynamic markings such as *pp*, *pp dolce*, *mp*, *mp dolce*, *ppp*, and *niente*. Performance instructions include *Solo a piacere* and *poco ritard*. The score is divided into measures 130, 131, 132, 133, 134, and 135. Large numbers 3 and 4 are placed above the staves in measures 132 and 133, indicating a 3-measure rest and a 4-measure rest, respectively. A large watermark 'JIM BECK MUSIC' is overlaid on the score.

130

131

132

133

134

135

*piu mosso* (♩ = c. 92) *poco ritard* T **Moderato** (♩ = c. 88)  
*alla rubato*

Hn. 1 *mp* tranquillo *mp* tranquillo *pp*

Hn. 2 *p*

Hn. 3 *mp* tranquillo

Hn. 4 *mp* tranquillo

Hn. 5 *mp* tranquillo **To Mute**

Hn. 6 *mp* tranquillo

Hn. 7 *pp*

Hn. 8 *pp*

Hn. 9 *mp* tranquillo *pp*

Hn. 10 *pp*

Hn. 11 *mp* tranquillo *pp*

Hn. 12 *mp* tranquillo

Timp. *mp* *pp* Sus. Cym. *delicato*

Perc. *ppp*

*molto ritard*

Musical score for Horns 1-12, Timp., and Percussion. The score is in G major and 4/4 time. It features various dynamics (ppp, mp, Mute) and articulations (Solo a piacere, let ring). Large numbers 3, 4, 2, 3, 4 are placed above the staves to indicate specific measures or techniques.

141

142

143

144

145

**U** **A tempo** (♩ = c. 88)

*alla rubato*      *poco piu mosso*

Hn. 1 *mp* *leggero*  
 Hn. 2 *mp* *leggero*  
 Hn. 3 *mp* *leggero*  
 Hn. 4 *mp* *leggero*  
 Hn. 5 *pp* *Open* *Lead*  
 Hn. 6 *mp* *leggero*  
 Hn. 7 *pp* *p* *ppp*  
 Hn. 8 *pp* *p* *ppp*  
 Hn. 9 *pp* *p* *ppp*  
 Hn. 10 *pp* *p* *ppp*  
 Hn. 11 *pp* *p* *ppp*  
 Hn. 12 *mp* *pp*  
 Timp. *let ring* *p* *soft mallet*  
 Perc.

*poco a poco molto ritard .....*

**V** **Allegro** (♩. = c. 58)

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is divided into measures 151 through 156. The key signature is one sharp (F#). The tempo is Allegro (♩. = c. 58). The score includes dynamic markings such as *mp*, *mf*, and *pp*. A large 'V' rehearsal mark is placed above measure 154. Large numbers '3' and '4' are placed above the staves for Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, Hn. 8, Hn. 9, and Hn. 11, indicating specific notes or rests. A 'Solo' marking is present above Hn. 11 in measure 154. The percussion part (Perc.) is shown at the bottom of the score.

151

152

153

154

155

156

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 3/4 time and B-flat major. The key signature has two flats. The music is marked *mf* (mezzo-forte). Horn 9 has a *Solo* marking. The score spans measures 157 to 161. A large watermark 'JIM BECKETT MUSIC' is overlaid on the page.



W

Musical score for Portraits of the American West, page 33. The score features 12 Horn parts (Hn. 1-12), Timp., Perc., and a piano part. The music is in 3/4 time and G major. Horn parts 1, 2, 3, 6, 7, 8, 9, 10, and 12 have dynamic markings of *f* or *mf*. Horn parts 4, 5, 11, and 12 have dynamic markings of *mf*. Horn parts 6 and 7 are marked *Soli*. Horn part 8 has a *(time)* marking. The piano part is marked *mf dolce*. The score is divided into measures 162-166.

162

163

164

165

166

X

Musical score for 12 Horns (Hn. 1-12), Timp., Perc., and a grand staff. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into five measures, with measure numbers 167, 168, 169, 170, and 171 indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'JIM BECK MUSIC' is overlaid on the score.

167

168

169

170

171

Musical score for Portraits of the American West, page 35. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time with a key signature of two flats. The score includes various dynamics such as *mf*, *mp*, and *p*, and articulations like *Solo* and *espressivo*. A large watermark "JIM BECKER MUSIC" is overlaid on the page.

Y

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 3/4 time and features various dynamics and articulations. A large watermark 'JIM BECKETT MUSIC' is overlaid on the page.

**Hn. 1:** *f* *leggiero alla waltz* (measures 178-182), *p* (measure 183)

**Hn. 2:** *mp* (measures 180-181), *mf* (measures 182-183)

**Hn. 3:** *p* (measures 182-183), *Soli* (measure 183)

**Hn. 4:** *mp* (measures 179-180), *mf* (measures 181-182), *Soli* (measure 183)

**Hn. 5:** *mf* (measures 178-183)

**Hn. 6:** *mf* (measures 180-183)

**Hn. 7:** *mf* (measures 182-183)

**Hn. 8:** *Solo Obligato* (measures 178-183), *poco f* (measures 178-182), *p* (measure 183)

**Hn. 9:** *mf* (measures 178-183), *Soli* (measures 182-183)

**Hn. 10:** *mf* (measures 178-183)

**Hn. 11:** *mf* (measures 178-183), *mp* (measures 180-181), *mf* (measures 182-183)

**Hn. 12:** *mf* (measures 178-183), *mp* (measures 181-182), *mf* (measures 182-183)

**Timp.:** (measures 178-183)

**Perc.:** (measures 178-183)

Z

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is divided into measures 184 through 189. A section marker 'Z' is located above measure 186. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *poco f*, *mp*, *mf*, and *poco f*. Some parts are marked as *Solo*. The notation includes treble and bass clefs, stems, beams, and slurs. A large watermark 'JIM BECKLEY MUSIC' is overlaid diagonally across the page.

Aa

Musical score for 12 Horns (Hn. 1-12), Timp., Perc., and a piano part. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The score is divided into measures 190 through 195. The dynamics range from *poco f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in B-flat major and 4/4 time. The key signature is B-flat major (two flats). The score is divided into measures 196 through 201. The instruments are: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, Hn. 8, Hn. 9, Hn. 10, Hn. 11, Hn. 12, Timp., and Perc. The score includes dynamic markings such as *poco f*, *f*, *mf*, and *mp*. Performance instructions include *let ring* and *Sus. Cym.*. The score is watermarked with 'JazzBookMusic'.

*poco accel..*

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures 202 through 207. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *poco accel..* (poco accelerando). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Jimmymusic.com' is visible across the score.



**Cc** Allegro jubiloso (♩. = c. 60)

Musical score for Horns 1-12, Timp., and Perc. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro jubiloso' with a quarter note equal to approximately 60 beats per minute. The score is divided into measures 208 through 212. Horns 1-4 play a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic. Horns 5-8 play a triplet of eighth notes followed by a quarter note, also starting with a forte (*f*) dynamic. Horns 9-12 play a melodic line starting with a *piu f* dynamic. The Timp. and Perc. parts are mostly silent, with a cymbal (Cym.) entry in measure 210 marked *mp* and *let ring*, and a forte (*f*) dynamic in measure 211.

Dd

Musical score for Portraits of the American West, measures 213-218. The score includes parts for Horns 1-12, Timpani (Timp.), and Percussion (Perc.).

Measures 213-218 are shown. The score includes parts for Horns 1-12, Timpani (Timp.), and Percussion (Perc.).

Measure 214 includes performance instructions: *Sus. Cym.*, *let ring*, *mp*, and *f*.

Measure 218 includes performance instruction: *mp*.

213

214

215

216

217

218

Musical score for Portraits of the American West, page 43. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time and D major. The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulation marks (accents, slurs). A large watermark "JIM BECKETT MUSIC" is overlaid on the score.

Ee

Musical score for Portraits of the American West, measures 224-228. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics range from forte (f) to mezzo-piano (mp). A 'Sus. Cym.' (sustained cymbal) is used in measure 226, and a 'let ring' instruction is present in measure 227. A large watermark 'JIM BECKETT MUSIC' is overlaid on the score.

Ff

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in G major (one sharp) and 4/4 time. It spans measures 229 to 234. The key signature is G major (one sharp). The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *Sus. Cym.* and *let ring*. The percussion part includes a snare drum and cymbal. The horn parts are arranged in a standard orchestral layout. A large watermark 'JIM BECK MUSIC' is overlaid on the score.

229

230

231

232

233

234

*poco accel.*

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamic markings. The dynamics range from *f* (forte) to *piu f* (pianissimo forte). Performance instructions include *poco accel.* (poco accelerando) and *let ring* (let ring). A box labeled "Sus. Cym." is present in the Timp. part. The Perc. part includes a *f* dynamic marking. The score is divided into measures 235 through 240.

235

236

237

238

239

240

**Gg** Poco piu mosso (♩ = c.62)

The musical score is arranged for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Poco piu mosso' with a metronome marking of quarter note = ca. 62. The score is divided into five measures, numbered 241 to 245 at the bottom. Horns 1-7 play a melodic line starting on G4, moving up stepwise to D5. Horns 8-12 play a sustained harmonic line, mostly on G3 and B2. The Timpani part features a single stroke on G3 in measure 242, marked *f*. The Percussion part has a *mf* dynamic throughout. A 'Sus. Cym.' (Sustained Cymbal) is indicated in measure 242 with the instruction 'let ring'. A large 'JIM BECKETT MUSIC' watermark is overlaid diagonally across the page.

241

242

243

244

245

Hh

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 3/4 time and features a variety of dynamics and articulations. The key signature has two flats. The score is divided into measures 246 through 251. A large watermark 'JIM BOECKY MUSIC' is overlaid on the score.

Measure 246: Hn. 1-4 play *f* (forte). Hn. 5-8 play *mf* (mezzo-forte). Hn. 9-12 play *mf*. Timp. and Perc. are silent.

Measure 247: Hn. 1-4 play *f*. Hn. 5-8 play *f*. Hn. 9-12 play *mf*. Timp. and Perc. are silent.

Measure 248: Hn. 1-4 play *f*. Hn. 5-8 play *f*. Hn. 9-12 play *mf*. Timp. and Perc. are silent.

Measure 249: Hn. 1-4 play *f*. Hn. 5-8 play *f* *sostenuto*. Hn. 9-12 play *mf*. Timp. and Perc. are silent.

Measure 250: Hn. 1-4 play *f*. Hn. 5-8 play *f* *sostenuto*. Hn. 9-12 play *f*. Timp. and Perc. are silent.

Measure 251: Hn. 1-4 play *f*. Hn. 5-8 play *f* *sostenuto*. Hn. 9-12 play *f*. Timp. and Perc. are silent.

Measure 252: Hn. 1-4 play *f*. Hn. 5-8 play *f* *sostenuto*. Hn. 9-12 play *f*. Timp. and Perc. are silent.



Ii

Musical score for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The score is in 3/4 time with a key signature of two flats. It features various dynamics (mf, f, sostenuto) and performance instructions (Lead, dampen, piu f, let ring, Sus. Cym.).

Jj

Musical score for Portraits of the American West, measures 259-265. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Key dynamics and markings:

- Hn. 1: *ff*, *mf*
- Hn. 2: *mf*
- Hn. 3: *mf*
- Hn. 4: *ff*, *mf*, *pp*
- Hn. 5: *f*, *pp*
- Hn. 6: *f*, *pp*
- Hn. 7: *f*
- Hn. 8: *f*
- Hn. 9: *f*
- Hn. 10: *mp*, *ppp*, *Solo*
- Hn. 11: *f*
- Hn. 12: *f*
- Timp.: *mf*, *f*
- Perc.: *Sus. Cym.*, *let ring*, *mf*

*graually moving forward....*

*Solo*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Hn. 9  
Hn. 10  
Hn. 11  
Hn. 12  
Timp.  
Perc.

*mp*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*Soli*  
*mp*  
*Soli*  
*mp*  
*mf*  
*mf*  
*Solo*  
*mp*  
*pp*  
*p*

266 267 268 269 270 271 272

The musical score is arranged in a standard orchestral format. It features 12 Horn parts (Hn. 1-12), a Timpani (Timp.) part, a Percussion (Perc.) part, and a Glockenspiel part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 273 through 279. Dynamics include *pp*, *mp*, *poco f*, and *f*. The Glockenspiel part is marked *mp* and includes a box labeled "Glockenspiel".

**Kk**

*continuing to move forward....*

Musical score for 12 Horns (Hn. 1-12), Timpani (Timp.), and Glockenspiel. The score is in 3/4 time and B-flat major. It features dynamic markings such as *mf*, *f*, *piu f*, and *poco f*. The Glockenspiel part is marked *Glockenspiel* and *mf*. The score includes measures 280 through 286. A large watermark 'Jimmie Music' is visible across the page.

*gradual poco meno mosso* (♩ = c.58)

Musical score for Portraits of the American West, measures 287-293. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major and the time signature is 4/4. The tempo is *gradual poco meno mosso* (♩ = c.58). The dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The percussion part includes a suspended cymbal (*Sus. Cym.*) and a snare drum (*pp*).

287

288

289

290

291

292

293

**L1** A tempo (♩ = c.62)

Musical score for 12 Horns (Hn. 1-12), Timp., Perc., and an additional staff. The score is in G major and 4/4 time. The tempo is marked 'A tempo' with a metronome marking of ♩ = c.62. The dynamic is consistently *fff* (fortississimo) for the horns. The percussion includes Timp. (Tympani) and Perc. (Percussion). The Timp. part features 'let ring' markings and a *f* dynamic. The Perc. part features *pp* (pianissimo) dynamics and a 'Sus. Cym.' (Sustained Cymbal) effect. The additional staff at the bottom is empty.

294

295

296

297

298

299

Musical score for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The score is written in G major and 2/4 time. The Horn parts are in treble clef, while the Timpani and Percussion parts are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Jim Becket Music' is overlaid diagonally across the page.

300 301 302 303 304 305



Mm

*poco accel.*

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in G major and 4/4 time. It consists of five measures, numbered 306 to 310 at the bottom. The key signature has one sharp (F#). The tempo is marked 'Mm' (Moderato) and the dynamics include 'poco accel.'. The percussion part includes a snare drum and a cymbal. The horn parts are arranged in a standard orchestral layout. The score features various musical notations including slurs, accents, and dynamic markings.

306

307

308

309

310

**Allegro fuoco** (♩ = c. 66)

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the page. The percussion part includes a snare drum and cymbal, with dynamic markings of *ff* and *dampen*.

# Movement 2

## Prairie Sunrise - 1844

**Andante** (♩ = 64)

*gradual broadening...*

**Allegro moderato** (♩ = c. 112)

Hn. 1 **4** *mp* **3** *niente*

Hn. 2 *pp* *mp < mf* *Soli p dolce*

Hn. 3 *pp < mf* *Soli p dolce*

Hn. 4 *pp* *p*

Hn. 5 *pp < mf* *p*

Hn. 6 *pp* *p*

Hn. 7 *pp* *mf* **3** *p*

Hn. 8 *pp*

Hn. 9 *pp < mf* **4**

Hn. 10 *pp < mf*

Hn. 11 *pp < mf*

Hn. 12 *pp < mf*

Timp. **4** **3**

Perc. *Mark Tree* *p < mf* **4**

1 2 3 4 5 6 7 8

*gradual poco ritard.....*

Hn. 1 *mp* *mf*

Hn. 2 niente

Hn. 3 niente

Hn. 4 niente

Hn. 5 niente

Hn. 6 niente

Hn. 7 niente

Hn. 8 *mp* niente

Hn. 9 *mp* niente

Hn. 10 *mp* niente

Hn. 11 *mp*

Hn. 12 *mp* niente

Timp. Mark Tree

Perc. Glockenspiel *mf* dampen

*pp* soft plastic mallets

9 10 11 12 13 14

**Andante** (♩ = 64)

*gradual broadening....*

The musical score is for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 64 beats per minute. The dynamic markings are *niente*, *pp*, *p*, *mp*, and *f*. The score shows a gradual broadening of the sound over the four measures. Large numbers '3' and '4' are written vertically on the right side of the score, indicating the time signature. A large watermark 'Jim Beckel Music' is overlaid diagonally across the page.

Oo **Allegro moderato** (♩ = c.112)

Musical score for Horns 1-12, Timp., and Perc. for the piece "Allegro moderato". The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato" with a quarter note equal to approximately 112 beats per minute. The score is divided into measures 19 through 24. Large numbers "3" and "4" are placed vertically on the left side of the score, indicating the number of horns in each section. The instrumentation includes Horns 1-12, Timp., and Perc. The score includes various musical notations such as dynamics (mp, dolce), articulation (accents), and performance instructions (Soli, Small Triangle). A large watermark "Jim Beckel Music" is overlaid diagonally across the page.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Hn. 9  
Hn. 10  
Hn. 11  
Hn. 12  
Timp.  
Perc.

*Soli*  
*mp dolce*  
*Soli*  
*mp dolce*  
*mp*  
*mp*  
*Soli*  
*mp dolce*  
*Soli*  
*mp dolce*  
*mp*  
*Small Triangle*  
*mp*

19 20 21 22 23 24

Musical score for Portraits of the American West, page 63. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time and includes various dynamics such as *mp*, *p*, *mf*, and *dolce*. Performance instructions include *Soli* and *niente*. The score is marked with measure numbers 25 through 30 at the bottom.

**Pp**

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *poco f* *niente*

Hn. 6 *p*

Hn. 7 *poco f* *niente* *p*

Hn. 8 *poco f* *niente* *p*

Hn. 9 *p*

Hn. 10 *poco f* *niente* *p*

Hn. 11 *p*

Hn. 12 *p*

Timp.

Perc. *mf*

31 32 33 34 35



*ritard*

Musical score for Portraits of the American West, measures 36-39. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measure 36: *mp*, *ritard*

Measure 37: *mp*, *ritard*

Measure 38: *6/4*, *mp*, *espressivo*, *Solo*, *a piacere*

Measure 39: *4/4*, *p*, *dampen*

Performance markings: *mp*, *piu f*, *p*, *mf*, *ritard*, *Solo*, *a piacere*, *espressivo*, *dampen*, *6/4*, *4/4*, *Mark Tree*

**Qq** Poco meno mosso (♩ = c. 104)

This musical score is for a 12-horn section, timpani, and percussion. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Poco meno mosso' with a quarter note equal to approximately 104 beats per minute. The score covers measures 40 through 44. The horn parts are numbered Hn. 1 through Hn. 12. Hn. 1 and 2 play a melodic line starting in measure 42 with a mezzo-piano (*mp*) dynamic. Hn. 3 and 4 play a similar melodic line starting in measure 40 with a piano (*p*) dynamic, which then softens to pianissimo (*pp*) in measure 42. Hn. 5 has a melodic line starting in measure 42 with a mezzo-piano (*mp*) dynamic. Hn. 6, 7, 8, and 9 play a rhythmic pattern of eighth notes starting in measure 43 with a mezzo-piano (*mp*) dynamic. Hn. 10 has a melodic line starting in measure 43 with a mezzo-piano (*mp*) dynamic. Hn. 11 and 12 play a melodic line starting in measure 40 with a piano (*p*) dynamic, which softens to pianissimo (*pp*) in measure 42 and then returns to mezzo-piano (*mp*) in measure 43. The timpani and percussion parts are currently silent.

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 3/4 time and B-flat major. It consists of 12 staves for the horns, one for the timpani, and one for the percussion. The music is divided into measures 45, 46, 47, 48, and 49. Dynamics include *mf*, *f*, *piu f*, and *p*. A 'Lead' instruction is present in measure 45 for the 9th horn. The score features various articulations such as slurs, accents, and hairpins.

45

46

47

48

49

*poco ritard*

**Rr** **Allegro moderato** (♩ = c. 112)

Musical score for Horns 1-12, Timp., and Perc. The score is in 3/4 time and features a tempo change to **Allegro moderato** at measure 53. The key signature has two flats. Dynamics include *p*, *mf*, and *pp*. Articulation includes accents and slurs. A *Small Triangle* is marked in the Percussion part at measure 54.

50

51

52

53

54

*poco ritard*

*poco piu mosso.....*

Musical score for 12 Horns (Hn. 1-12), Timp., Perc., and Glockenspiel. The score is in 3/4 time and features a key signature of two flats. The tempo markings are *poco ritard* and *poco piu mosso.....*. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The percussion part includes a Small Triangle and a Glockenspiel. The score is marked with a large 'JIM BECKE MUSIC' watermark.

Measures 55, 56, 57, 58, 59, 60 are indicated at the bottom of the page.

*poco ritard*

Musical score for Portraits of the American West, measures 61-67. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major. The score features various dynamics (pp, mp, mf, ff) and articulations (accents, slurs). A 'poco ritard' instruction is present at the top right. Percussion parts include Glockenspiel, Suspended Cymbal (Sus. Cym.), and dampen.

Measures: 61, 62, 63, 64, 65, 66, 67

**Ss** Poco meno mosso (♩ = c. 104)

The musical score is arranged in a system of staves. The top section contains 12 Horn parts (Hn. 1 to Hn. 12), followed by Timp. (Timpani) and Perc. (Percussion). The key signature is B-flat major (two flats). The tempo is marked 'Poco meno mosso' with a quarter note equal to approximately 104 beats per minute. The score shows measures 68, 69, 70, 71, and 72. A large '4' is written vertically in the center of the score, indicating a 4/4 time signature. Dynamics include *pp* (pianissimo) and *niente* (nothing). The percussion parts are mostly silent, with some activity in measures 71 and 72.

Musical score for 12 Horns (Hn. 1-12), Timp., Perc., and a solo line. The score is divided into five measures, numbered 73 to 77 at the bottom. The instruments are listed on the left: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, Hn. 8, Hn. 9, Hn. 10, Hn. 11, Hn. 12, Timp., Perc., and a solo line. The music features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes articulation marks like accents and slurs. A large watermark 'JIM BOECKEL MUSIC' is overlaid diagonally across the score.



Tt

Musical score for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures 78, 79, 80, 81, and 82. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*. Performance instructions include *Sus. Cym.* and *Mark Tree*. A large watermark "JIM BECHTOLD MUSIC" is overlaid on the page.

This musical score is for a brass and percussion ensemble. It features 12 Horn parts (Hn. 1-12), Timpani (Timp.), Percussion (Perc.), and a Mark Tree part. The music is written in a key with one flat and a common time signature. The score includes various dynamics and performance markings:

- Hn. 1:** Starts with a *Solo* marking and *mf* dynamic. A crescendo hairpin leads to *pp* by measure 88.
- Hn. 2:** Remains silent throughout the page.
- Hn. 3:** Remains silent until measure 88, where it begins a *Solo* with *mp* dynamic.
- Hn. 4:** Starts with *p* dynamic and a decrescendo hairpin.
- Hn. 5:** Remains silent throughout the page.
- Hn. 6:** Starts with *p* dynamic and a decrescendo hairpin.
- Hn. 7:** Starts with *p* dynamic. A decrescendo hairpin leads to *pp* by measure 88.
- Hn. 8:** Remains silent throughout the page.
- Hn. 9:** Starts with *mp* dynamic. A crescendo hairpin leads to *pp* by measure 88.
- Hn. 10:** Starts with *pp* dynamic and a decrescendo hairpin.
- Hn. 11:** Remains silent throughout the page.
- Hn. 12:** Remains silent throughout the page.
- Timp.:** Starts with *pp* dynamic.
- Perc.:** Remains silent throughout the page.
- Mark Tree:** A separate part at the bottom with a *Mark Tree* box.

*ritard*.....

**Uu** **A tempo** (♩ = c. 104)

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'A tempo' with a metronome marking of approximately 104 beats per minute. The score includes various performance instructions such as 'Mute', 'Solo', 'pp', 'poco marcato', and 'gradual cresc.'. A large watermark 'Jim Beckwith Music' is overlaid on the score.

Solo

Musical score for Portraits of the American West, measures 94-99. The score includes parts for Horns 1-12, Timpani, and Percussion. It features various dynamics such as *mp*, *ppp*, *p*, and *f*, along with performance instructions like *Mute*, *Solo*, *poco marcato*, and *dolce sonore*.

Measures 94-99 are indicated at the bottom of the page.

Vv

The musical score is arranged in 13 staves. The top 12 staves are for Horns 1 through 12 (Hn. 1 to Hn. 12). The 13th staff is for Glockenspiel. The percussion section (Timp. and Perc.) is indicated by empty staves. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is divided into measures 100 through 105. The score includes various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions include *dolce sonore*, *senza Soli*, *poco marcato*, and *Glockenspiel Soli*. A large watermark 'JIMBO MUSIC' is overlaid diagonally across the score.

100

101

102

103

104

105

Musical score for Portraits of the American West, measures 106-111. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measure 106: Hn. 1 (f), Hn. 2 (senza), Hn. 3 (f dolce sonore senza), Hn. 4 (mf), Hn. 5 (Soli f), Hn. 6 (dolce sonore), Hn. 7 (mf), Hn. 8 (dolce sonore), Hn. 9 (dolce sonore), Hn. 10 (mf), Hn. 11 (mf), Hn. 12 (mf).

Measure 107: Hn. 1 (mf), Hn. 2 (mf), Hn. 3 (mf), Hn. 4 (mf), Hn. 5 (Soli f), Hn. 6 (mf), Hn. 7 (Soli f), Hn. 8 (mf), Hn. 9 (mf), Hn. 10 (mf), Hn. 11 (mf), Hn. 12 (mf).

Measure 108: Hn. 1 (mf), Hn. 2 (mf), Hn. 3 (mf), Hn. 4 (mf), Hn. 5 (Soli f), Hn. 6 (mf), Hn. 7 (Soli f), Hn. 8 (mf), Hn. 9 (mf), Hn. 10 (mf), Hn. 11 (mf), Hn. 12 (mf).

Measure 109: Hn. 1 (mf), Hn. 2 (mf), Hn. 3 (mf), Hn. 4 (mf), Hn. 5 (Soli f), Hn. 6 (mf), Hn. 7 (Soli f), Hn. 8 (mf), Hn. 9 (mf), Hn. 10 (mf), Hn. 11 (mf), Hn. 12 (mf).

Measure 110: Hn. 1 (mf), Hn. 2 (mf), Hn. 3 (mf), Hn. 4 (mf), Hn. 5 (Soli f), Hn. 6 (mf), Hn. 7 (Soli f), Hn. 8 (mf), Hn. 9 (mf), Hn. 10 (mf), Hn. 11 (mf), Hn. 12 (mf).

Measure 111: Hn. 1 (mf), Hn. 2 (mf), Hn. 3 (mf), Hn. 4 (mf), Hn. 5 (Soli f), Hn. 6 (mf), Hn. 7 (Soli f), Hn. 8 (mf), Hn. 9 (mf), Hn. 10 (mf), Hn. 11 (mf), Hn. 12 (mf).

Performance instructions: *senza*, *f dolce sonore*, *mf*, *gradual cresc.*, *Soli*, *poco f*, *f*, *pp soft mallets*, *Sus. Cym.*

*poco ritard*

*continued broadening....*

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in G major (one sharp) and 4/4 time. It spans measures 112 to 117. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked *poco ritard* and the performance instruction is *continued broadening....*. The percussion part includes a suspended cymbal (Sus. Cym.) and a snare drum (Perc.) with a *let ring* instruction.

112

113

114

115

116

117

Ww **Allegro moderato** (♩ = c.112)

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in G major and 4/4 time. It features a 3-measure rest for the Horns and Timp. at the beginning of the section, followed by a 4-measure rest. The music is marked *mp* and *p dolce*. A *Soli* section begins at measure 120, marked *p dolce*. The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like *Mark Tree*, *let ring*, and *Solo*. A large watermark 'JIM BECKE MUSIC' is overlaid on the score.



*poco ritard*

**Poco meno mosso** (♩ = c. 104)

Musical score for Horns 1-12, Timpani, and Percussion. The score is in G major and 4/4 time. It features a tempo change from *poco ritard* to **Poco meno mosso** (♩ = c. 104) at measure 125. The key signature has one sharp (F#). The score includes dynamics such as *pp*, *p*, *mp*, and *mf*, and performance instructions like *Solo* and *niente*. A *Small Triangle* is indicated for the Percussion part. The score is divided into measures 124, 125, 126, 127, and 128.

124

125

126

127

128

*gradual poco ritard.....*

Hn. 1

Hn. 2

Hn. 3  
*Soli*  
*p*

Hn. 4  
*Soli*  
*p*

Hn. 5  
*p*

Hn. 6

Hn. 7  
*p*

Hn. 8  
*p*  
*niente*

Hn. 9

Hn. 10

Hn. 11  
*Solo*  
*p*

Hn. 12  
*Solo*  
*p*  
*niente*

Timp.  
*Small Glass Wind Chimes*

Perc.  
*pp*

# Movement 3

## Colorado Vistas -1876

**Maestoso** (♩ = c. 92)

This musical score is for Movement 3, "Colorado Vistas -1876", from the "Portraits of the American West" series. It is marked "Maestoso" with a tempo of approximately 92 beats per minute. The score is for a large ensemble, including 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a grand, majestic style, with many notes marked with accents and dynamic markings such as *f* (forte) and *maestevole*. The Horns 1-4 parts feature a prominent melodic line with a "release on the downbeat" instruction. Horns 5-8 play a rhythmic accompaniment of eighth notes. Horns 9-12 play a similar melodic line to the first four horns. The Timpani and Percussion parts provide a steady rhythmic foundation, with the Percussion part including a "Tam-tam" section.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large "4" is written vertically on the left side of the score, indicating the time signature. A large "f" is written vertically on the left side of the score, indicating the dynamic marking. A large "Maestoso" is written vertically on the left side of the score, indicating the tempo marking.

Musical score for Portraits of the American West, measures 7-11. The score includes parts for Horns 1-12, Timp., and Perc. The key signature is B-flat major (two flats). The score features various dynamics and performance instructions.

**Horn Parts:**

- Hn. 1: *piu f*
- Hn. 2: *piu f*
- Hn. 3: *piu f*, *Lead*, *Non-Lead*
- Hn. 4: *piu f*
- Hn. 5: *piu f*, *Lead*
- Hn. 6: *piu f*
- Hn. 7: *piu f*
- Hn. 8: *piu f*
- Hn. 9: *release on the downbeat*, *Lead*, *piu f*
- Hn. 10: *release on the downbeat*, *piu f*
- Hn. 11: *release on the downbeat*, *piu f*
- Hn. 12: *release on the downbeat*, *piu f*

**Timp.:** *piu f*, *let ring*

**Perc.:** *Tam-tam*, *pp*, *f*, *mp*, *f*, *mp*

**Measure Numbers:** 7, 8, 9, 10, 11

*poco ritard*

Hn. 1 *ff secco*

Hn. 2 *ff secco*

Hn. 3 *ff secco*

Hn. 4 *ff secco*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

Hn. 9 *ff*

Hn. 10 *ff*

Hn. 11 *ff*

Hn. 12 *ff*

Timp. *Sus. Cym.* *ff*

Perc. *f*

**XX Allegro giusto** (♩ = c. 148)

Musical score for Horns 1-12, Timp., and Percussion. The score is in 2/4 time with a key signature of two flats. It features various dynamics (p, f, piu f, secco), articulations (accents, slurs), and performance instructions (dampen, hard sticks, choke, Snare Dr.). Large numbers 2, 3, and 4 are placed above the staves to indicate multi-measure rests. A large watermark 'Jimmie Beckett Music' is overlaid on the page.

Musical score for Portraits of the American West, page 87. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). It includes dynamic markings such as *f*, *mf*, and *sf*, and tempo markings like *piu f*. Large numbers 2, 3, and 4 are placed above the staves to indicate changes in the music. The score is for measures 22 through 26.

Yy

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 4/4 time and features a key signature of two flats. A large 'Yy' section marker is positioned above the first staff. The score is divided into measures 27, 28, 29, and 30. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *subito mf* (suddenly mezzo-forte). The Timp. part includes a *dampen* instruction. The Perc. part includes a *Snare Dr.* instruction. The score is watermarked with 'Jim Beckwith Music'.



Musical score for Portraits of the American West, page 89. The score features 12 Horn parts (Hn. 1-12), Timp., and Perc. (Snare Dr.). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The score is divided into measures 31-35.

Zz

Musical score for Portraits of the American West, measures 36-39. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measures 36 and 37 show a transition from forte (*f*) to mezzo-piano (*mp*) dynamics.

Measures 38 and 39 feature a 'Zz' effect, with the Horns playing a 'leggiero' (light) pattern at mezzo-piano (*mp*).

The Percussion part includes a 'Snare Dr.' section with a forte (*f*) dynamic and a 'ff dampen' instruction.

Aaa

Musical score for Horns 1-12, Timp., and Perc. The score is in 3/4 time and features a key signature of two flats. The music is divided into four measures, numbered 40, 41, 42, and 43 at the bottom. The score includes dynamic markings such as *mp*, *p*, *f*, and *piu f*. Time signatures of 3/4 and 4/4 are indicated. A large watermark 'Jimm Music' is overlaid on the score.

40

41

42

43

Musical score for Portraits of the American West, measures 44-48. The score features 12 Horn parts (Hn. 1-12), Timp., Perc., and Glockenspiel. It includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *subito p*, and performance instructions like "let ring" and "leggiero". A large watermark "Jimmymusic.com" is overlaid on the page.

Measures: 44, 45, 46, 47, 48

Bbb

Musical score for Portraits of the American West, page 93. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in B-flat major and 3/4 time. It includes dynamic markings such as *mf*, *f*, *ff*, and *subito mf*. A Glockenspiel part is also present at the bottom. The score is divided into measures 49, 50, 51, and 52.

Musical score for Portraits of the American West, measures 53-56. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measure 53: Horns 1, 3, and 4 play a melodic line with accents. Horns 5, 6, 7, and 8 play a rhythmic accompaniment. Horns 9 and 11 play a melodic line starting in measure 54. Horns 10 and 12 play a melodic line starting in measure 54. Percussion plays a *Piatti* (cymbal) effect in measure 53.

Measure 54: Horns 1, 3, and 4 continue their melodic line. Horns 5, 6, 7, and 8 continue their rhythmic accompaniment. Horns 9 and 11 play a melodic line. Horns 10 and 12 play a melodic line. Percussion continues with *Piatti*.

Measure 55: Horns 1, 3, and 4 continue their melodic line. Horns 5, 6, 7, and 8 continue their rhythmic accompaniment. Horns 9 and 11 play a melodic line. Horns 10 and 12 play a melodic line. Percussion continues with *Piatti*.

Measure 56: Horns 1, 3, and 4 continue their melodic line. Horns 5, 6, 7, and 8 continue their rhythmic accompaniment. Horns 9 and 11 play a melodic line. Horns 10 and 12 play a melodic line. Percussion continues with *Piatti*.

Dynamic markings: *ff* (fortissimo) is used for Horns 9 and 11 in measures 54 and 55. *f* (forte) is used for Percussion in measure 53.

Performance instructions: *Lead* and *Non-Lead* are indicated for Horns 3 and 4 in measure 53. *Piatti* is indicated for Percussion in measure 53.

Ccc

Hn. 1

Hn. 2 *subito p* *mp* *mp*

Hn. 3 *subito p* *mf* *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp* *mp*

Hn. 7 *mp* *mp*

Hn. 8 *pp* *mp*

Hn. 9 *pp* *mf*

Hn. 10 *mp* *mp*

Hn. 11 *mp* *mp*

Hn. 12 *subito p* *mp* *mp*

Timp.

Perc. *pp* *Coperto with snares on* *mp*

57 58 59 60

Musical score for Portraits of the American West, measures 61-64. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and accents. A large watermark "Jim Beckwith Music" is overlaid on the score.



Ddd

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is divided into four measures corresponding to page numbers 65, 66, 67, and 68. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A 'Solo' marking is present for Hn. 5 in measure 68 and Hn. 12 in measure 67. A large 'JIM BOCHY MUSIC' watermark is overlaid on the score.

Musical score for Portraits of the American West, measures 69-72. The score is arranged for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

**Horn Parts:**

- Hn. 1: *mf*
- Hn. 2: *mf*
- Hn. 3: *f* *Soli*
- Hn. 4: *f* *Soli*
- Hn. 5: *f*
- Hn. 6: *f*
- Hn. 7: *mf*
- Hn. 8: *mf*
- Hn. 9: *mf*
- Hn. 10: *mf*
- Hn. 11: *f*
- Hn. 12: *f*

**Timpani (Timp.):** *mp* natural

**Percussion (Perc.):** *p* gradual cresc.

Measures 69, 70, 71, and 72 are indicated at the bottom of the page.

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in G major and 4/4 time. It features various dynamics (mf, f, piu f) and articulations (gradual cresc., accents). Large numbers 3 and 4 are placed above the staves to indicate rehearsal or section markers. A large watermark 'JIM BECKETT MUSIC' is overlaid on the score.

Eee

Musical score for Portraits of the American West, measures 77-80. The score features 12 Horn parts (Hn. 1-12), Timp., Perc., and Glockenspiel. Dynamics range from *f* to *ff*, with markings like *f leggiero* and *poco f*. A *Piaatti* marking is present in measure 80.

Measures 77, 78, 79, and 80 are indicated at the bottom of the page.

Musical score for Portraits of the American West, page 101. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time and B-flat major. It includes various dynamics such as *ff*, *f*, and *mp*, and performance instructions like "Sus. Cym." and "let ring". The score is divided into measures 81 through 85.

**Fff**

Musical score for Portraits of the American West, measures 86-90. The score includes parts for 12 Horns (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measures 86-88: Horns 5, 6, 7, 8, 10, 11, and 12 play a melodic line starting with a dynamic of *f*. Horns 1, 2, 3, and 4 are silent.

Measure 89: Horns 2, 3, and 4 enter with a melodic line starting with a dynamic of *mf*. Horns 5, 6, 7, 8, 10, 11, and 12 continue their melodic line.

Measure 90: Horns 2, 3, and 4 play a melodic line starting with a dynamic of *p*. Horns 5, 6, 7, 8, 10, 11, and 12 play a melodic line starting with a dynamic of *mp*.

Timpani (Timp.) and Percussion (Perc.) parts are also present. The Percussion part includes a suspended cymbal (*Sus. Cym.*) and a snare drum pattern. Dynamics for Percussion range from *mf* to *pp*.

Musical score for Portraits of the American West, page 103. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time with a key signature of two flats. Horns 2, 3, and 4 play a melodic line starting in measure 93. Horns 9, 10, and 11 play a rhythmic accompaniment. Horn 12 plays a single note in measure 94. The Timpani part has a single note in measure 92 marked 'let ring' and 'mf'. The Percussion part is silent. Dynamics include mf, f, and mp.

Ggg

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, *fp*, and *mp*. Performance instructions include *mp hard sticks* for the Timp. and *Piatti* for the Perc. A large watermark 'JIM BECK MUSIC' is visible across the score.



Lead

*mf*

*piu f*

*mf*

*let ring*

Piatti

99 100 101 102

Non-Lead

Hhh

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Hn. 11

Hn. 12

Timp.

Perc.

*mp*

*f*

*piu f*

*f*

*Lead*

*Piatti*

**Hn. 1** *piu f* *ff*

**Hn. 2** *piu f* *ff*

**Hn. 3** *piu f* *ff*

**Hn. 4** *piu f* *ff*

**Hn. 5** *ff* *Lead* *ff*

**Hn. 6**

**Hn. 7** *ff*

**Hn. 8** *ff*

**Hn. 9** *ff* *Non-Lead*

**Hn. 10**

**Hn. 11** *ff*

**Hn. 12**

**Timp.** *f* dampen

**Perc.** *mp* *f* *mp* *f* *mp* *f* dampen

*Sus. Cym.*

Iii

Musical score for 12 Horns (Hn. 1-12), Timp., and Perc. The score is divided into four measures corresponding to page numbers 113, 114, 115, and 116. The key signature is one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *poco f* (poco forte). The Percussion part includes a Snare Drum part starting in measure 116, marked *mp* (mezzo-piano). The Timp. part is marked with a B-flat clef. The Horn parts are marked with various clefs (treble and bass) and dynamics. A large watermark 'JimmieBeckMusic' is overlaid on the score.

117 118 119 120

Musical score for Portraits of the American West, measures 121-124. The score features 12 Horn parts (Hn. 1-12), Timpani (Timp.), and Percussion (Perc.).

Measures 121-124 are marked with dynamic markings: *f*, *ff*, *piu f*, and *fp*. The score includes articulation such as accents and trills (*tr*). The Percussion part includes a Snare Drum (*Snare Dr.*) and Suspended Cymbal (*Sus. Cym.*) with the instruction *let ring*.

Measures 121, 122, 123, and 124 are indicated at the bottom of the page.

This musical score is for a 12-horn band. The horns are numbered Hn. 1 through Hn. 12. The score is divided into three measures, labeled 125, 126, and 127 at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The first two measures (125 and 126) feature a melodic line for the horns, with some parts starting on a half rest. The third measure (127) features a 'Rip' section, where the horns play a rapid, sixteenth-note scale. This section is marked with a dynamic of *ff* and includes a 'dampen' instruction. The timpani (Timp.) and percussion (Perc.) parts are also shown. The timpani part starts with a dynamic of *f* in measure 125 and changes to *ff* in measure 127. The percussion part starts with a dynamic of *mf* in measure 126 and changes to *ff* in measure 127. A large watermark 'JIM BRUCE MUSIC' is visible across the score.

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