

Conductor's Score

Music for Winds, Piano, and Percussion *in Three Movements*

*Commissioned by and Dedicated to the Indianapolis Chamber Winds,
Darin Sorley, Music Director; and the Indianapolis Symphonic Band, Inc., Bob Phillips, Founder*

by
James A. Beckel Jr.

Instrumentation

1 Flute

2 Oboes

2 B \flat Clarinets

2 Bassoons

2 French Horns in F

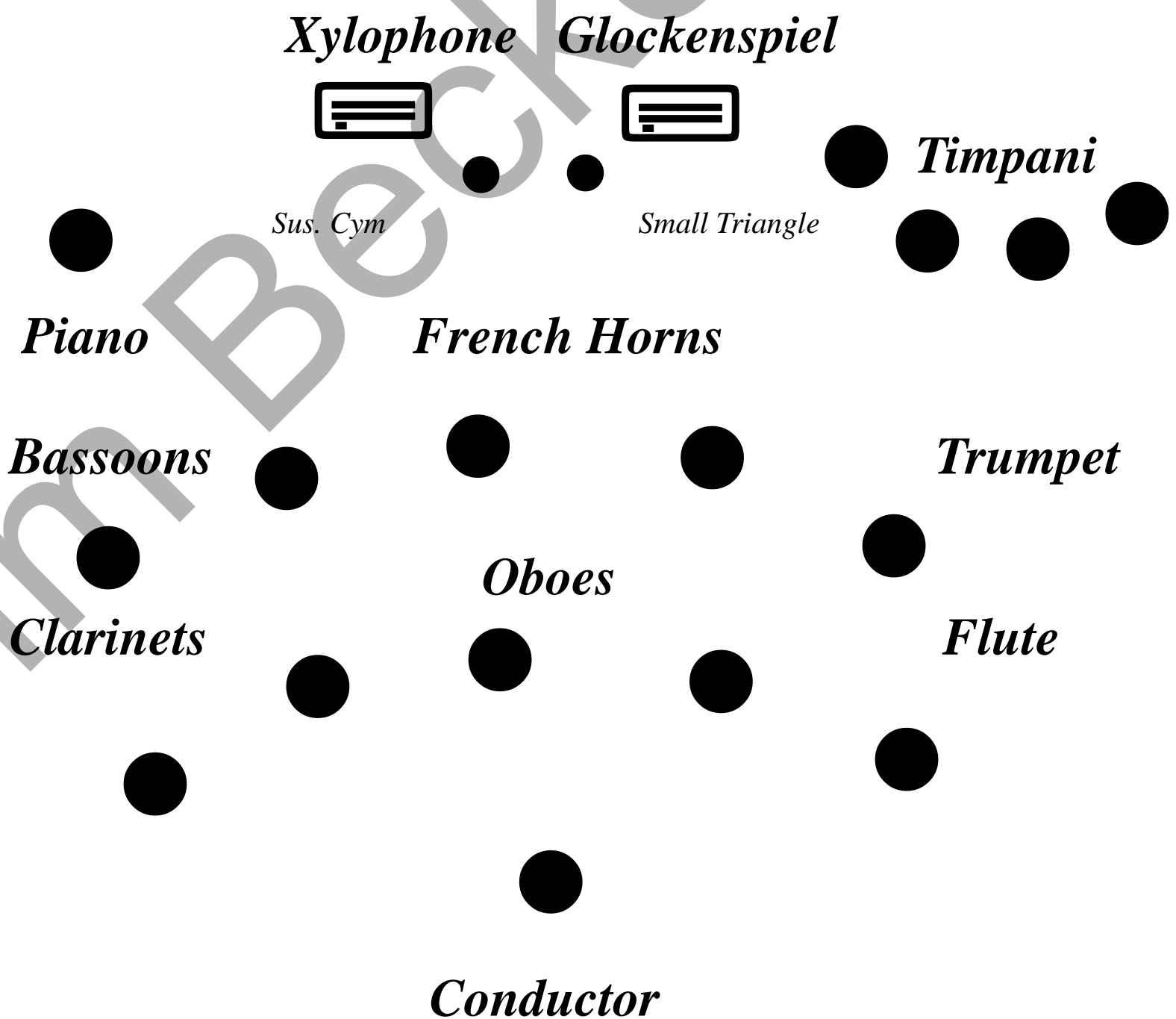
1 Trumpet in C

1 Piano

1 Percussion

Performance Duration; 14 Minutes and 30 Seconds

Recommended Stage Seating



Music for Winds, Piano, and Percussion

in Three Movements

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Allegro circa ♩ = 124

1st Movement

Flute *mp* *mf* *f*

Oboe 1 *mp* *mf* *f*

Oboe 2 *mp* *mf* *f*

Clarinet in B \flat 1 *mp* *mf* *f*

Clarinet in B \flat 2 *f*

Bassoon 1 *mp* *mf* *f*

Bassoon 2 *mp* *mf* *f*

Horn in F 1 *mf* *f*

Horn in F 2 *mf* *f*

Trumpet in C *mf* *f*

Piano *p* *mp* *f* *mf*

Percussion *f* *Xylophone*

1 2 3 4 5 6 7 8

Fl. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

C Tpt. *mf* *ff*

Pno. *f* *ff*

Perc. *mf* *ff* *Xylophone*

9 10 11 12 13 14

Fl. *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mf*

C Tpt. *mf*

Pno. *mf*

Perc. *f*

Xylophone

15 16 17 18 19 20

B

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

C Tpt. *f*

Pno. *f*

Perc. *f*

Xylophone

21 22 23 24 25 26 27

gradual cresc.....

C

FL. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2

C Tpt.

Pno. *mf*

Perc. *ff*

Xylophone

28 29 30 31 32 33 34

D

FL. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Pno. *ff* Solo

Perc. *ff*

Xylophone

35 36 37 38 39 40 41

E

Fl. *mp* *mf* *f*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *mp*

Pno. *f* *p*

Perc. *Glockenspiel* *mp*

42 43 44 45 46 47

Fl. *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

Hn. 1 *p* *f*

Hn. 2 *f* *mp* *p* *f*

C Tpt. *mf* *f*

Pno. *f* *loco*

Perc. *Glockenspiel* *Xylophone* *f*

48 49 50 51 52 53

F

FL. *ff* *p* *mp*

Ob. 1 *ff* *p*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *Solo* *mf* *p* *mp*

B♭ Cl. 2 *ff* *p*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

C Tpt. *ff* *mp*

Pno. *ff* *subito p* *mp*

Perc. *Xylophone*

54 *ff* 55 56 57 58 59

FL. *p* *mp* *>*

Ob. 1 *p*

Ob. 2 *p* *mp* *>*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *p*

Bsn. 1 *mp* *p >*

Bsn. 2 *mp*

Hn. 1 *Solo* *p* *p*

Hn. 2 *p*

C Tpt. *p >*

Pno. *p* *mp*

Perc. *Glockenspiel* *mp*

60 61 62 63 64 65

G

Fl. *pp* *p*

Ob. 1 *p*

Ob. 2 *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *pp*

Bsn. 1 *pp* *p* *pp* *pp*

Bsn. 2 *p* *pp* *p*

Hn. 1 *p*

Hn. 2 *Mute* *pp*

C Tpt. *pp* *pp*

Pno. *p* *pp* *p*

Perc. *Glockenspiel*

66 67 68 69 70 71 72 73

H

Soli *gradual poco ritard*

Fl. *pp* *mp*

Ob. 1 *pp* *pp* *p*

Ob. 2 *pp* *pp* *p*

B♭ Cl. 1 *pp* *pp* *p*

B♭ Cl. 2 *mp*

Bsn. 1 *pp* *p*

Bsn. 2 *Soli* *mp* *pp* *p*

Hn. 1 *pp* *Mute* *pp* *gradual poco ritard*

Hn. 2 *pp* *Mute* *pp* *gradual poco ritard*

C Tpt. *pp* *pp* *St. Mute*

Pno. *gradual poco ritard* *8va* *loco* *pp* *gradual poco ritard*

Perc. *Sus. Cym. with Soft Mallets* *let ring* *Glockenspiel*

74 75 76 77 78 79 80

Fl. *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *niente* *p* *niente*

Hn. 1 *niente* *p* *niente*

Hn. 2 *niente*

C Tpt. *niente*

Pno. *mf* *mp*

Perc. *Glockenspiel* *mf*

98 99 100 101 102 103 104

K Doppio movimento (♩ = c. 120)

Fl. *secco* *f*

Ob. 1 *secco* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f* *f*

B♭ Cl. 2 *mf* *f* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

C Tpt. *Open* *Solo* *f cantabile*

Pno. *secco* *f* *f*

Perc. *Xylophone* *f* *mf* *f*

105 106 107 108 109 110 111 112 113 114

L

115 116 117 118 119 120 121 122

M

123 124 125 126 127 128 129

N

poco rit.

Fl. *f*

Ob. 1 *f*

Ob. 2 *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *mf dolce* *Solo a piacere* *A tempo* *poco rit.*

Pno. *ff* *mf*

Perc. *Xylophone*

130 131 132 133 134 135 136 137 138

O Slightly Slower (♩ = c. 108)

P *Soli*

Fl. *mp* *gradual poco ritard*

Ob. 1 *mp* *p* *Soli*

Ob. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

C Tpt. *mp* *gradual poco ritard* *pp*

Pno. *mp* *Solo* *R.H.* *L.H.*

Perc. *Glockenspiel*

139 140 141 142 143 144 145 146 147 *mp*

* Fl. / Oboe Pickup in new Tempo **Allegro** circa ♩ = 124

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2

B♭ Cl. 1 *Soli* *p* *ff*

B♭ Cl. 2 *Soli* *p* *ff*

Bsn. 1 *Soli* *p* *ff*

Bsn. 2 *Soli* *p* *ff*

Hn. 1 *Soli* *p* *ff*

Hn. 2 *Soli* *p* *ff*

C Tpt. *ff*

Pno. *p* *ff*

Perc.

148 149 150 151 152 153 154

Fl. *f* **R**

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt.

Pno. *subito mf*

Perc. *Xylophone* *ff*

155 156 157 158 159

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

Xylophone

160 *f* 161 162 163 164 165 *f*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

S

166 *ff* 167 168 169 170

FL. *mf* *f* *p*

Ob. 1 *f* *mf*

Ob. 2 *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1

Hn. 2 *f* *mp*

C Tpt. *mp* *mf*

Pno. R.H. R.H. L.H. *p* *f*

Perc. Glockenspiel *mp* *f*

171 172 173 174 175 176

FL. *f* *mf* *subito p*

Ob. 1 *mf* *ff* *p*

Ob. 2 *mf* *ff* *p*

B♭ Cl. 1 *f* *mf* *subito p*

B♭ Cl. 2 *f* *mf* *subito p*

Bsn. 1 *mf* *subito p*

Bsn. 2 *mf* *ff* *p*

Hn. 1 *p* *mf* *ff*

Hn. 2 *p* *mf* *ff* *p*

C Tpt. *mf* *ff*

Pno. *loco* *ff*

Perc. Xylophone *f* *ff*

177 178 179 180 181 182

U Poco piu mosso (circa ♩ = c. 128)

poco a poco accel.

gradual cresc.....

mf

ff

p

poco a poco accel.

ff

Xylophone *loco*

p

ff

183 184 185 186 187

Soli

fff enfatico

mp

ff

Soli

mp

ff

fff enfatico

fff enfatico

fff enfatico

fff enfatico

fff

fff

fff

fff

fff enfatico

fff enfatico

Xylophone

fff enfatico

188 189 190 191 192 193

2nd Movement

Adagio (circa ♩ = c. 48)

Fl. *pp* tranquillo non vibrato

Ob. 1 *Primo Voce*
p tranquillo with vibrato

Ob. 2 *pp* Tranquillo non vibrato

B♭ Cl. 1 *pp* Tranquillo non vibrato

B♭ Cl. 2 *pp* Tranquillo non vibrato

Bsn. 1 *pp* Tranquillo non vibrato

Bsn. 2 *p* Tranquillo non vibrato

Hn. 1 *p* tranquillo

Hn. 2 *p* tranquillo

C Tpt. *pp*

Pno. *p* tranquillo

Perc. *Small Triangle* *let ring*

194 195 196 197 198 199

Fl. *p* *pp*

Ob. 1 *mp* *p*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp* poco ritenuto

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

C Tpt. *pp*

Pno. *mp*

Perc.

200 201 202 203 204 205

V Moderato (♩ = c. 90)

Fl. Solo *mf* espressivo with vibrato

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mp* > *p*

Hn. 1

Hn. 2

C Tpt. *mp* St. Mute

Pno. *mp*

Perc. *mp* Small Triangle let ring

206 207 208 209 210 211

Fl. *Poco f*

Ob. 1 *p* leggiero

Ob. 2 *p* leggiero

B♭ Cl. 1 *p* leggiero

B♭ Cl. 2 *p* leggiero

Bsn. 1 *mp* *p* leggiero *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2 *Mute* *mp* *Open* *mf*

C Tpt. *mp* St. Mute

Pno. *p* leggiero *Solo* *mf*

Perc. *mp* Small Triangle let ring

212 213 214 215 216 217

W * * (♩ = ♩ on all 9/16 bars in this movement)

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

218 219 220 221 222 223 224

mf *espressivo with vibrato* *p* *Open* *p* *mp* *mf* *Poco f*

Small Triangle *let ring* *let ring*

X

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

225 226 227 228 229 230 231

pp *p* *mp* *mf*

Small Triangle *let ring* *let ring*

Fl. *mf* *passionato* *p* *mf*

Ob. 1 *mf* *passionato*

Ob. 2 *mf* *passionato*

B♭ Cl. 1 *p* *leggiero* *mf* *passionato* *p* *mf*

B♭ Cl. 2 *p* *leggiero* *mf* *passionato* *p* *mf*

Bsn. 1 *mf* *passionato* *p* *mf* *p*

Bsn. 2 *p* *leggiero* *mf* *p* *mf* *passionato* *p* *mf*

Hn. 1 *mp* *mf* *mf* *p* *mf*

Hn. 2 *mp* *mf* *p* *mf*

C Tpt. *mf* *passionato*

Pno. *p* *mf*

Perc. *Sus. Cym. with Soft Mallets*

232 233 234 *mp* *mf* 235 236 237

Fl. *mp* *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *p* *mf* *p*

B♭ Cl. 1 *p* *mf* *p* *mf* *p*

B♭ Cl. 2 *mf* *p* *mf* *p* *mf*

Bsn. 1 *p* *mf* *p* *mf* *p* *mf*

Bsn. 2 *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

C Tpt. *p* *mf* *p* *mf*

Pno. *mf* *mf*

Perc. *Sus. Cym. with Soft Mallets*

238 239 240 241 242 *mp*

FL. *f* *mp* *f* *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Pno. *f*

Perc. *Sus. Cym. with Soft Mallets*
mf 243 *mp* *mf* 244 *mp* *mf* 245 *mp* *mf* 246 247

[Z]

FL. Solo *rattenuato ala a piacere*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *niente*

Bsn. 1

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

248 249 250 251 252 253

Aa Poco meno mosso (circa ♩ = c. 84)

Fl. *Poco f*

Ob. 1

Ob. 2

B♭ Cl. 1 Solo *f* *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno. *mf* *p*

Perc. *Small Triangle* *let ring* *mf*

254 255 256 257 258 259

Bb

Fl. *mf* *pp*

Ob. 1 Solo *f* *espressivo with vibrato*

Ob. 2

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. *St. Mute* *mp*

Pno. *mf* *f* *p* *mp*

Perc. *Small Triangle* *let ring* *mp*

260 261 262 263 264 265

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

poco ritenuto

Poco f

mp

p leggiero

mp

p leggiero

p

Mute

mp

Mute

mp

Open

p poco ritenuto

Open

p

p leggiero

mp

Small Triangle

let ring

266 267 268 269 270 271 272

Meno mosso (circa ♩ = c. 76)

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

mp tranquillo non vibrato

Primo Voce

mf tranquillo with vibrato

mp Tranquillo non vibrato

mp Tranquillo non vibrato

mp Tranquillo non vibrato

mp Tranquillo non vibrato

mp Tranquillo non vibrato

mp Tranquillo non vibrato

mf

mp

mp tranquillo

p

mp

p

mp

mp

Small Triangle

let ring

let ring

273 274 275 276 277 278 279 280

Dd Poco piu mosso (♩ = circa 80)

Fl. *p* *pp* *p* Solo

Ob. 1 *mp* *p* *p*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp* Solo *p*

B♭ Cl. 2 *p* *pp* *p*

Bsn. 1 *p* *pp* *p* *mp* *p*

Bsn. 2 *pp*

Hn. 1 *p* *pp* *p*

Hn. 2 *p* *pp*

C Tpt. *mp* *St. Mute*

Pno. *p* *pp* *mp* *p*

Perc. *mp* *p* *mp* *let ring* *let ring*

281 282 283 284 285 286 287 288

Fl. *pp* *leggiere*

Ob. 1 *pp*

Ob. 2 *pp* *leggiere*

B♭ Cl. 1 *pp* *leggiere*

B♭ Cl. 2 *pp* *leggiere*

Bsn. 1 *p* *pp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt.

Pno. Solo *mf* *mp* *p* *ppp* *poco rit.*

Perc. *mf* *Small Triangle* *let ring* *let ring* *p*

289 290 291 292 293 294 295 296

Fl. *f* *ff* **Ff**

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff* *subito p* *leggiero*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Hn. 1 *p* *leggiero*

Hn. 2 *p* *leggiero*

C Tpt. *p* *leggiero*

Pno. *p* *leggiero* L.H.

Perc. *p* *leggiero*

309 310 311 312 313 314

Fl. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *mf* *fp* *mf* *fp*

Bsn. 1 *mf* *p* *mf* *f*

Bsn. 2 *mf* *fp* *mp* *mf*

Hn. 1 *fp* *fp*

Hn. 2 *mf* *fp* *mf* *fp*

C Tpt. *mf* *fp* *mf* *fp*

Pno. *f* *p* *f* L.H. R.H. L.H. R.H. L.H. R.H.

Perc. *dampen* *dampen*

315 316 317 318 319 320

Fl. *Hh* *ff* *mf* *li*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Pno. Solo *ff marcato*

Perc. *Xylophone* *mf*

333 334 335 336 337 338

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Pno.

Perc. *Xylophone* *f*

339 340 341 342 343 344

Fl. *gradual cresc.....* **Jj** *ff* *f*

Ob. 1 *gradual cresc.....* *ff* *f*

Ob. 2 *gradual cresc.....* *ff* *f*

B♭ Cl. 1 *gradual cresc.....* *ff* *f*

B♭ Cl. 2 *gradual cresc.....* *ff* *subito f* *f*

Bsn. 1 *gradual cresc.....* *ff* *f*

Bsn. 2 *gradual cresc.....* *ff* *f*

Hn. 1 *gradual cresc.....* *ff* *f molto sostenuto*

Hn. 2 *gradual cresc.....* *ff* *f molto sostenuto*

C Tpt. *gradual cresc.....* *ff* *f molto sostenuto*

Pno. *gradual cresc.....* *f*

Perc. **Xylophone** *gradual cresc.....* *ff* *f*

345 346 347 348 349 350

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc. **Xylophone**

351 352 353 354 355 356

Fl. *molto sostenuto* **Kk**

Ob. 1 *mf* *f* *molto sostenuto*

Ob. 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f* *molto sostenuto*

Bsn. 1 *mf* *f* *molto sostenuto*

Bsn. 2 *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Pno. *ff* L.H. L.H. *f*

Perc. *ff* *f* **Xylophone**

357 358 359 360 361 362

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Pno.

Perc. **Xylophone**

363 364 365 366 367 368

ritard **A tempo** (circa ♩ = c.160) LI

Fl. *dolce* *mf* *pp*

Ob. 1 *dolce* *mf* *pp*

Ob. 2 *dolce* *mf* *pp*

B♭ Cl. 1 *dolce* *mf* *pp*

B♭ Cl. 2 *dolce* *mf* *pp*

Bsn. 1 *mf dolce* *mf* *pp*

Bsn. 2 *mf dolce* *mf* *pp*

Hn. 1 *mf dolce* *pp*

Hn. 2 *mf* *pp*

C Tpt. *pp cantabile* Solo

Pno. *p*

Perc. *pp leggiero* Xylophone

369 370 371 372 373 374

Fl. *mp cantabile* Solo

Ob. 1 *mp cantabile* Solo

Ob. 2 *p*

B♭ Cl. 1 *p cantabile* Solo

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p cantabile* Solo niente

Hn. 2 *p*

C Tpt. *p*

Pno. *p* L.H. R.H.

Perc. *pp leggiero* Xylophone

375 376 377 378 379 380

Fl. *Solo*
mp cantabile

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *niente*

Bsn. 2

Hn. 1 *p*

Hn. 2

C Tpt. *Solo*
mp cantabile

Pno. *p*
L.H. R.H.

Perc. *Xylophone*

381 382 383 384 385 386

Mm

Fl. *mf giocoso*

Ob. 1 *mf giocoso*

Ob. 2 *mf giocoso*

B♭ Cl. 1 *mf giocoso*

B♭ Cl. 2 *mf giocoso*

Bsn. 1 *Solo*
mf giocoso

Bsn. 2 *mf giocoso*

Hn. 1

Hn. 2

C Tpt.

Pno. *mp*

Perc. *Xylophone*

387 388 389 390 391 392 *gradual cresc.....*

Fl. *f* Nn

Ob. 1 *f*

Ob. 2

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt.

Pno. *mf* *f*

Perc. Xylophone

393 394 395 396 397 398

Fl. *ff* Oo

Ob. 1 *ff* *marcato* *fff* *f*

Ob. 2 *ff* *marcato* *fff* *f*

B \flat Cl. 1 *ff* *marcato* *fff* *f*

B \flat Cl. 2 *ff* *marcato* *subito f*

Bsn. 1 *ff* *marcato* *fff* *f*

Bsn. 2 *ff* *marcato* *fff* *f*

Hn. 1 *f* *molto sostenuto*

Hn. 2 *f* *molto sostenuto*

C Tpt. *f* *molto sostenuto*

Pno. *Solo* *ff* *marcato* *f*

Perc. Xylophone *f*

399 400 401 402 403 404

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Xylophone

Perc.

405 406 407 408 409 410 *ff*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Pno.

Perc.

Pp

molto sostenuto

molto sostenuto

molto sostenuto

ff

f

f

f

411 412 413 414 415 416

Fl. *poco rit.* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *ff* *mf* *mp* *poco rit.*

Hn. 2 *ff* *mf* *mp*

C Tpt. *ff* *mf* *mp* *poco rit.*

Pno. *ff* *mf* *mp*

Xylophone

Perc. *ff*

417 418 419 420 421 422

Qq **A tempo** (circa ♩ = c.160) **Rr**

Fl. *mf* *f* *piu. f* *ff marcato*

Ob. 1 *mf* *f* *piu. f* *ff marcato*

Ob. 2 *mf* *f* *piu. f* *ff marcato*

B♭ Cl. 1 *mf* *f* *ff marcato*

B♭ Cl. 2 *mf* *f* *ff marcato*

Bsn. 1 *mf* *f* *ff marcato*

Bsn. 2 *mf* *f* *piu. f* *ff marcato*

Hn. 1 *mf* *f* *piu. f* *ff*

Hn. 2 *mf* *f* *piu. f* *ff*

C Tpt. *mf* *f* *ff marcato*

Pno. *mf* *f* *fff marcato*

Timpani *dampen*

423 424 425 426 427 428 429

ff Fine August 2006

Jim Beckel Music