

## Conductor's Score

# Concerto for Trombone

*Commissioned by Case Western Reserve University, Dr. Gary Ciepluch; DePauw University, Craig Pare; Detroit Symphony Civic Wind Ensemble, Dr. Kenneth Thompson; Indiana University, Stephen Pratt; Indiana Wind Symphony, Charles Conrad; Kansas State University, Dr. Frank Tracz; Kutztown University, Dr. Jeremy Justeson; Lycoming College, Dr. William S. Ciabattari; Metropolitan Wind Symphony, Lewis Buckley; Missouri University of Science and Technology, Dr. Robert J. Cesario; Purdue University, Jay Gephart; Rock Valley College, Erik Oberg; Texas Christian University, David Begnoche; University of Arizona, Gregg Hanson; and University of Kansas, Dr. Paul W. Popiel; Walnut Creek Concert Band, Harvey Benstein.  
Commission initiated by Daniel Baldwin.*

*by*

***James A. Beckel Jr.***

Band Version

## *Orchestration for "Concerto for Trombone" Band Version*

<b>Piccolo</b>	<b>2 B<sup>b</sup> Trumpets</b>
<b>2 Flutes</b>	<b>4 Horns in F</b>
<b>1 Oboe</b>	<b>2 Trombones</b>
<b>English Horn</b>	<b>Euphonium</b>
<b>1 Bassoon</b>	<b>*2 Tubas</b>
<b>3 B<sup>b</sup> Clarinets</b>	<b>Timpani</b>
<b>Bass Clarinet</b>	<b>*3 Percussion</b>
<b>2 Alto Saxes</b>	<b>Optional String Bass</b>
<b>Tenor Sax</b>	<b>Optional Harp</b>
<b>1 Bari Sax</b>	<b>Solo Trombone</b>

**Please note that this work has been orchestrated to allow the concerto to be performed with one Tuba. As well, one less percussion can be used when necessary. When using only 2 percussionists they should play from the Percussion 1 & 2 parts and play all percussion cues written into these two parts. Orchestrationally the composer recommends that the brass parts not be doubled. Please note that <sup>o1</sup> indicates that only one player should play the parts where marked when using more than one player on a part. There are a few measures where there is a divisi part for euphonium when using more than one player on this part. It is also preferable to have the 2nd trombone part played on bass trombone, but this is not mandatory.**

### **About James Beckel, Composer**

James Beckel graduated from the Indiana University School of Music and has been the Principal Trombonist with the Indianapolis Symphony since 1969. He is also on the music faculty at DePauw University. In addition to these responsibilities he has been a very active composer and arranger. Hal Leonard Music publishes several of his works. He was born in Marion, Ohio in 1948.

Many original works have been performed by several professional orchestras such as Minneapolis, Boston, St. Louis, Atlanta, Houston, Cincinnati, Baltimore, Detroit, Milwaukee, Indianapolis, Rochester, Charlotte, Fort Wayne, Springfield, Evansville, Tampa, Arkansas, Oklahoma City, Phoenix, New Mexico, Chautauqua, Terre Haute, South Bend, Omaha, Knoxville, Delaware, West Virginia, Jacksonville, etc. His works have been broadcast nationwide via television and radio by groups including the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony, and the U.S. Coast Guard Band.

Beckel's works have been recorded by the Indianapolis Brass Ensemble, the Houston Symphony, and the Indianapolis Symphony. In addition, some of his works for band have been recorded by the Coast Guard Band, the Marine Band, and the DePauw University Band. Greg Hustis and members of the Dallas Symphony recorded The Glass Bead Game horn concerto for a CD released in November of 2004 and Velvet Brown recorded Concerto for Tuba and Percussion, which was released early in 2007. The Texas Horns recorded a work, Portraits of the American West, which was especially commissioned for a CD released in 2008.

Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts, and was one of 50 composers chosen nationwide to be part of the Continental Harmony Project. Liberty for All was written for that commission from Composers Forum in 2000 and has been broadcast multiple times on national television with the Nashville Symphony performing. The Glass Bead Game: Concerto for Horn and Orchestra was nominated for a Pulitzer Prize. The Glass Bead Game was premiered by the Indianapolis Chamber Orchestra on November 10, 1997. Kent Leslie was the horn soloist. The Glass Bead Game is now available with orchestra, wind ensemble, piano, and chamber ensemble. The wind ensemble version of this concerto, written in 1999 was nominated for the Grawemeyer Award in that same year and was recorded by the DePauw University Band in 2000.

Liberty for All and another patriotic work entitled The American Dream were featured works on a national A&E TV broadcast in the summer of 2003 with the Nashville Symphony Orchestra. Over 27 million people watched that program. The band version of this work was completed in 2002 and the United States Coast Guard Band has released 10,000 copies of this work on one of their CD's. Mr. Beckel's Concerto for Tuba and Percussion was composed in 2003. One of many performances of this Tuba/Percussion Concerto occurred at the 2004 Indiana MENC Convention in Indianapolis. Another recent work by Mr. Beckel, Fantasy after Schubert, was premiered in September of 2004 by the Indianapolis Symphony with Mario Venzago conducting. It was commissioned for the ISO's 75th anniversary season.

Another work, a three-movement sonata for Trumpet and Organ was completed in 2005. Mr. Beckel has also written several works for brass choir and brass quintet. In June of 2006, James completed a commission by the Air Force Band of Flight for a narrated patriotic work entitled Gardens of Stone. Later that year, the Indianapolis Chamber Winds performed the world premiere of his work, Music for Winds, Percussion, and Piano. And in March of 2007 two more world premieres took place. The Indianapolis Symphony premiered Toccata for Orchestra and the Peaceful Valley Chamber players premiered a work for string quartet, percussion, and trombone entitled Musical Masque (for the Seasons).

## About the Work

This work was written not only to showcase the trombone soloist, but also to feature the band in a significant work for the band repertoire.

The Trombone Concerto was written in the summer of 2013 for a joint commission of ten bands organized by Daniel Baldwin. The performance at DePauw University on October 15, 2013 was the premiere of this work in piano reduction, performed by James Beckel on trombone and Greg Martin on piano.

The bands and their conductors participating in this commission are listed on the cover.

The work is composed in three movements and the first movement begins with a long tutti introduction marked Moderato maestoso. The opening theme, heard in the trombone at the Andante misterioso, *measure 30*, in the first movement, presents a conflict between the major and minor third. This haunting motif is heard throughout the work and is a unifying theme melodically and harmonically. In this first movement, after the opening Andante misterioso, a rondo-like form continues in a tempo marked Allegro moderato.

While the standard concerto form is made up of three movements, in this concerto, the second movement borrows from the symphonic four-movement form, combining a slow, reflective Andante section with a joyful, waltz-like Allegretto. These two sections are through-composed, acting as one movement. The ending of this movement uses elements from both sections in its conclusion.

The third movement is the most intense of the three, continuing the on-going conflict between major and minor tonality. The haunting opening trombone motif from the first movement returns in the middle of this third movement, *measure 533*, as if to ask for sanity in a chaotic world. This is followed quickly with a Presto that races to a climactic ending.

This work is less programmatic than most of the composer's body of work. Although the concerto is based on personal reflections and introspections throughout this work, the composer, at age 65, is looking for answers to life's questions that most people have regarding their existence and the meaning of life. With age comes only the realization that he has more questions than answers to these great religious and philosophical mysteries. The composer decides in his own mind that mankind does have free will, but firmly believes that the consequences of man's free will can also lead to destinies that are unavoidable. This is the programmatic basis for the the 3rd movement. The composer further believes that we are capable of being good or bad in the choices that we make throughout our lives. Hence, the juxtaposition of the major and minor third throughout this work. In one regard, this work represents the conflict between good and evil in the real world, religiously and philosophically. In the composer's mind the opening of the second movement is religious in nature and is a search for truth in the world. The scherzo that follows in this second movement loosely reflects the composer's feelings regarding the celebration of life. But as the opening Andante theme, *measure 239*, now heard in the trombone returns at the end of this movement, *measure 408*, against the celebrative theme from the scherzo, now present with major and minor keys being concurrent, the movement ends with questions unanswered.

In essence, there is a subtext to each movement. The first movement could be subtitled "*More questions than answers.*" The second movement Adagio could be titled "*The search for truth.*" The waltz component of this movement starting at *measure 273* would be entitled "*The celebration of life,*" and the last movement could be subtitled "*Unavoidable consequences.*"

These are some of my thoughts related to the music in this concerto. I hope that this information would help performers play this music with greater expression. For example, *measure 101*, is a variation of the *major/minor third motif* first heard in the trombone at *measure 30*. This variation of the *questioning motif* for me becomes the *fate motif* that returns many times in this work. It's final return in *measure 533* in the last movement is meant to be quite powerful and significant. In a similar manner the musical interruptions first heard in *measure 494* and continuing until *measure 533* in the last movement should be quite pronounced. One could look at these musical interruptions as the fight between good and evil and the now unavoidable consequences. The music at *measure 282* should be very playful. Please note that the gradual accelerando from *measure 118 to 132* is very subtle and ultimately up to the trombone soloist. This detailed marking is simply to indicate the forward motion of the music. Please also note that the **Allegro moderato poco tranquillo** tempo at *measure 142* is actually a return to the original **Allegro moderato** tempo of *measure 71* in the first movement. Be careful not to let this tempo be too slow. These markings, as mentioned, are very subtle.

This concerto is available for band and orchestra accompaniment as well as the piano reduction.

### Duration: 20 minutes

*1st Movement - 8 minutes and 20 seconds*

*2nd Movement - 7 minutes and 20 seconds*

*3rd Movement - 4 minutes and 20 seconds*

# Concerto for Trombone

## 1st Movement

Moderato maestoso (♩ = c.72)

Piccolo *f marcato sostenuto* *ff* *mf* *f mf secco*

Flute 1&2 *f marcato sostenuto* *ff* *mf* *f mf secco*

Oboe *f marcato sostenuto* *ff* *mf* *f mf secco*

English Horn *f* *ff* *mf* *f mf secco*

Bassoon *f marcato sostenuto* *ff* *mf* *f mf secco*

B♭Clarinet 1 *f marcato sostenuto* *ff* *mf* *f mf secco*

B♭Clarinet 2&3 *f marcato sostenuto* *ff* *mf* *f mf secco*

Bass Clarinet *f marcato sostenuto* *ff* *mf* *f mf secco*

Alto Sax 1&2 *f* *ff* *mf* *f mf secco*

Tenor Sax *f* *ff* *mf* *f mf secco*

Baritone Sax *f marcato sostenuto* *ff* *mf* *f mf secco*

B♭Trumpet 1&2 *f marcato sostenuto* *ff* *mf* *f p*

F Horn 1&2 *f marcato sostenuto* *ff* *mf* *f p*

F Horn 3&4 *f* *ff* *mf* *f p*

Trombone 1&2 *f marcato sostenuto* *ff* *mf* *f p*

Euphonium *f marcato sostenuto* *ff* *mf* *f*

Tuba 1&2 *f marcato sostenuto* *ff* *mf* *f*

Timpani *f* *ff* *mf* *f*

Mallets *Piatti* *let ring* *Low Gong* *Xylophone*

Cymbals *f* *ff* *mf* *f*

Bass Drum & Snare Drum *Bass Drum* *f* *let ring* *dampen on D.B.*

Optional String Bass *f marcato sostenuto* *ff* *mf* *f*

Optional Harp *ff*

1 2 3 4 5

*poco a poco accel. ....* *to----*

Picc. *f* *piu f* *sostenuto* *gradual cres....* *ff*

Fl. 1&2 *f* *piu f* *sostenuto* *gradual cres....* *ff*

Oboe *f* *piu f* *sostenuto* *gradual cres....* *ff*

Eng. Hn. *f* *piu f* *sostenuto* *gradual cres....* *ff*

Bsn. *f* *piu f* *sostenuto* *gradual cres....* *ff*

B♭Cl. 1 *f* *piu f* *sostenuto* *gradual cres....* *ff*

B♭Cl. 2&3 *f* *piu f* *sostenuto* *gradual cres....* *ff*

B. Cl. *f* *piu f* *sostenuto* *gradual cres....* *ff*

Alto Sax 1&2 *f* *piu f* *sostenuto* *gradual cres....* *ff*

Tenor Sax *f* *piu f* *sostenuto* *gradual cres....* *ff*

Bari Sax *f* *piu f* *sostenuto* *gradual cres....* *ff*

B♭Trp. 1&2 *mp* *mf* *f* *sostenuto* *gradual cres....* *ff*

F Hn. 1&2 *mp* *mf* *f* *sostenuto* *gradual cres....* *ff*

F Hn. 3&4 *mp* *mf* *f* *sostenuto* *gradual cres....* *ff*

Trb. 1&2 *mp* *mf* *f* *sostenuto* *ff*

Euph. *f* *sostenuto* *ff*

Tuba 1&2 *f* *sostenuto* *ff*

Timp. *f* *ff*

Mallets *f* *gradual cres....* *ff*

Cym. *Low Gong*

Opt. St. Bass *f* *sostenuto* *ff*

Opt. Harp *glissando* *ff*

6 7 8 9 10 11 12

..... (♩ = c. 76)

gradual poco rit. to ....

...(♩ = c. 64)

**A** Poco meno mosso (♩ = c. 70)

(2+2+2)

Conductor's score for Concerto for Trombone - Band. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bari Saxophone. The second system includes B♭ Trumpets 1 & 2, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Euphonium, Tubas 1 & 2, Timpani, Mallets (Xylophone and Low Gong), Cymbals, Opt. St. Bass, and Opt. Harp. The score features complex rhythmic patterns and dynamics, including a section marked 'gradual poco rit. to ...' and a section marked 'A Poco meno mosso'. The tempo is indicated as ♩ = c. 76 and ♩ = c. 64 for the first system, and ♩ = c. 70 for the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, mf, pp, f). The piece concludes with a 'Glock.' (Glockenspiel) and 'mf' (mezzo-forte) marking.

*continued gradual rallentando* | | | *poco rit.-----to-----* (♩=c. 46) **B** *Andante misterioso* (♩=c. 52)  
(*Reflective*)

(2+2+2)

Picc. *pp* niente *pp* *ppp*

Fl. 1&2 *pp* niente *pp* niente *p calmato*

Oboe *pp* *p* niente *p calmato*  
(Bring out F# Suspension to G)

Eng. Hn. *pp* niente *p calmato*

Bsn. *pp* niente

B♭Cl. 1 *pp* *p* niente *p calmato*  
(Bring out G# Suspension to A)

B♭Cl. 2&3 *pp* niente

B. Cl. *pp* niente *p*

Alto Sax 1&2 *molto legato* *pp* *p* *pp* *p calmato*

Tenor Sax *p* *pp* niente

Bari Sax *pp* *p* *pp* niente

*continued gradual rallentando* | | | *poco rit.-----to-----* (♩=c. 46) **B** *Andante misterioso* (♩=c. 52)

B♭Trp. 1&2 *pp*

F Hn. 1&2 *pp* *p* *pp*

F Hn. 3&4 *p* *pp* niente

Trb. 1&2 *p* niente *pp*

Tuba 1&2 *pp* niente

Timp. *let ring* *p* *ppp* *Soft Mallets*

Mallets *dampen before down beat* *Small Triangle* *Glock.* *let ring* *mp*

Cym. *mp* *Sus. Cym.* *let ring* *mp*

Opt. St. Bass *pp* niente *pp*

Opt. Harp *p calmato*

20 21 22 23 24 25

*poco rit.*

**C** **A tempo** (♩ = c. 52)

\* "More Questions than Answers Motif"

**Solo Trombone**

Score for Solo Trombone and other woodwinds. The Solo Trombone part begins with a *p* dynamic, *lamentoso molto sostenuto*, and *mp* dynamics. Other woodwinds include Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Bass Clarinet 1, Bass Clarinet 2 & 3, and Baritone Clarinet. Dynamics range from *pp* to *mp*. Performance instructions include *niente*, *solo*, and *o1*.

*poco rit.*

**C** **A tempo** (♩ = c. 52)

Score for Percussion and optional instruments. Percussion includes F Horns 1 & 2, F Horns 3 & 4, Trumpets 1 & 2, Euphonium, Tubas 1 & 2, Timpani, Mallets (Glockenspiel, Suspended Cymbal, Low Gong), and Cymbals. Optional instruments include Opt. St. Bass and Opt. Harp. Dynamics range from *pp* to *mp*. Performance instructions include *Senza*, *tutti*, *let ring*, and *solo with flutes*.



**Solo Trombone**

*(8th note equals 8th note)*

*mp* *pp*

Picc. *pp* *leggiero* *p*

Fl. 1&2 *pp* *leggiero* *p* *tutti @2*

Oboe *pp* *leggiero* *tutti* *p*

Eng. Hn. *ppp*

Bsn. *ppp* *p* *pp* *niente* *mp*

B♭Cl. 1 *ppp* *pp* *leggiero* *tutti* *p*

B♭Cl. 2&3 *ppp* *pp* *leggiero* *tutti @2* *p*

B. Cl. *ppp* *p* *pp* *niente* *mp*

Alto Sax 1&2 *ppp* *p*

Tenor Sax *ppp* *p*

Bari Sax *ppp* *p* *pp* *niente* *mp*

F Hn. 1&2 *(8th note equals 8th note)* \*

Euph. \*

Tuba 1&2 \*

Timp. *ppp* *Soft Mallets*

Mallets *with solo trombone* *Glock.* *p dolce*

Cym. \*

Opt. St. Bass *pp*

Opt. Harp *p*

32 33 34 35 36 37

*poco rit.* **D Poco piu mosso** *con moto*

*Solo Trombone*

*Picc.*

*Fl. 1&2*

*Oboe*

*Eng. Hn.*

*Bsn.*

*B♭Cl. 1*

*B♭Cl. 2&3*

*B. Cl.*

*Alto Sax 1&2*

*Tenor Sax*

*Bari Sax*

*F Hn. 1&2*

*Euph.*

*Tuba 1&2*

*Timp.*

*Mallets*

*Opt. St. Bass*

*Opt. Harp*

*Glock. solo with flutes*

*let ring*

38 39 40 41 42 43

**Solo Trombone**

*p* *mp* *gradual cres....*

Picc. *p dolce* *pp*

Fl. 1&2 *p* *mp* *sostenuto* *p dolce* *pp*

Oboe *p* *mp* *sostenuto* *p dolce* *pp*

Eng. Hn. *mp* *pp*

Bsn. *mp* *pp*

B♭Cl. 1 *mp* *sostenuto* *p dolce* *pp*

B♭Cl. 2&3 *mp* *sostenuto* *p dolce* *pp*

B. Cl. *mp* *p dolce* *pp*

Alto Sax 1&2 *p* *pp*

Tenor Sax *mp* *p* *pp* *p dolce* *pp*

Bari Sax *mp* *p* *pp* *p dolce* *pp*

F Hn. 1&2 *p* *pp* *p* *pp*

F Hn. 3&4 *p* *pp*

Euph. *p* *pp*

Tuba 1&2

Timp.

Mallets

Opt. St. Bass

44 45 46 47 48 49

**Solo Trombone**

*mf* *cres....* *f* *mp* *mf* *f*

Picc. *mp*

Fl. 1&2 *mp* *mp*

Oboe *mp* *mf* *mp delicato*

Eng. Hn. *mf*

Bsn. *mp* *mf* *mp delicato*

BbCl. 1 *mp* *mf* *mp delicato*

BbCl. 2&3 *mp* *mf* *mp delicato*

B. Cl. *mp* *mf* *mp delicato*

Alto Sax 1&2 *mp* *mf* *mp*

Tenor Sax *mp* *mf*

Bari Sax *mp delicato*

BbTrp. 1&2 *mp* Mute

F Hn. 1&2 *mp* Mute

F Hn. 3&4 *mp* Mute

Tuba 1&2 *mp* 01 Mute

Timp. *mf* *mp delicato* *let ring*

Mallets *mf* *mp delicato* **Marimba**

Cym.

Opt. St. Bass *mp* *delicato* *pizz.*

(♩=♩) \* \* (8th note equals 8th note) *poco rit.* (♩=♩) **A tempo** (♩=c. 55)

**Solo Trombone**

\* (It is the composer's recommendation that measure 55 and 57 be conducted to the 8th note in 4.)

*subito mp* *p* *pp*

Picc. *mf* *pp* from a distance

Fl. 1&2 *mp* *p* *pp*

Oboe *p* from a distance

Eng. Hn. *p* *pp*

Bsn. *p* *pp*

B♭Cl. 1 *p* from a distance

B♭Cl. 2&3 *mp* *p* from a distance

B. Cl. *p* *pp*

Alto Sax 1&2

Tenor Sax

(♩=♩) \* \* (8th note equals 8th note) *poco rit.* (♩=♩) **A tempo** (♩=c. 55)

B♭Trp. 1&2 *mf* \*

F Hn. 1&2 *mf*

F Hn. 3&4 *mf*

Tuba 1&2 *mf* <sup>o1</sup> *pp*

Mallets

Cym. *mp* **Mark Tree** *let ring*

Opt. St. Bass *arco* *p* *pp*

Opt. Harp *p*

55 56 57 58 59

\* (It is the composer's recommendation that the conductor consider conducting measures 61 to 68 to the 8th note in 4.)

F (♩=♩) \* (8th note equals 8th note)

Solo Trombone

Musical score for Solo Trombone and other instruments, including Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Euphonium, Tubas 1 & 2, Mallets, Opt. St. Bass, and Opt. Harp. The score is in 4/4 time and includes dynamic markings such as *ppp*, *mf*, *pp*, *mp*, *poco f*, *passionato*, *f*, *p*, *espressivo*, and *niente*. Performance instructions include *passionato*, *cres....*, *let ring*, and *Senza*. A rehearsal mark 'F' is present at the beginning of measures 61 and 62.

Poco piu mosso

Solo Trombone

Picc. *f*  
 Fl. 1&2 *f*  
 Oboe *f*  
 Eng. Hn. *f*  
 Bsn. *f* *mf*  
 B♭Cl. 1 *f*  
 B♭Cl. 2&3 *mf* *f*  
 B. Cl. *f* *mf* *f*  
 Alto Sax 1&2 *mf* *f*  
 Tenor Sax *f* *mf* *f*  
 Bari Sax *f* *mf* *f*  
 B♭Trp. 1&2 *poco f* *f* *mp* *mf*  
 F Hn. 1&2 *poco f* *f* *mp* *mf*  
 F Hn. 3&4 *mp* *f* *mf*  
 Trb. 1&2 *mp* *f* *mp* *mf*  
 Euph. *poco f* *f* *mp*  
 Tuba 1&2 *tutti* Senza  
 Glock. *mf*  
 Mallets *mf* *f*  
 Opt. St. Bass *p* *mf* *p*

**Poco piu mosso**

64 65 66 67 68

(♩=♩) \* (8th note equals 8th note)

G Allegro moderato (♩=c. 120 to 128)

**Solo Trombone**

Picc. *cres....* *piu f* *mf* *f*

Fl. 1&2 *cres....* *piu f* *mf* *f*

Oboe *cres....* *piu f* *mf* *f*

Eng. Hn. *cres....* *piu f* *mf* *f*

Bsn. *cres....* *piu f* *subito mf* *f*

B♭Cl. 1 *cres....* *piu f* *mf* *f*

B♭Cl. 2&3 *cres....* *piu f* *mf* *f*

B. Cl. *cres....* *piu f* *subito mf* *f*

Alto Sax 1&2 *cres....* *piu f* *mf* *f*

Tenor Sax *cres....* *piu f* *mf* *f*

Bari Sax *cres....* *piu f* *mf* *f*

(♩=♩) \* (8th note equals 8th note)

G Allegro moderato (♩=c. 120 to 128)

B♭Trp. 1&2 *f* *mf* *mp*

F Hn. 1&2 *f* *mf* *mp*

F Hn. 3&4 *f* *mp*

Trb. 1&2 *f* *mp*

Euph. *mf* *f* *mp*

Tuba 1&2 *mf* *f* *mp*

Timp. *f* *subito mp* *dampen*

Mallets *ff* *f*

Cym. *f*

Opt. St. Bass *f*

Opt. Harp *ff*



**Solo Trombone**

(2+2+2) (3+2) (3+3) (3+2)

*mf mp cantabile gradual cres....*

Picc. *p pp p*

Fl. 1&2 *p pp mp*

Oboe *mp p*

Eng. Hn. *p pp mp*

Bsn. *mp*

B♭Cl. 1 *mp p mp*

B♭Cl. 2&3 *mp p*

B. Cl. *mp*

Alto Sax 1&2 *mp p cantabile gradual cres....*

Tenor Sax *p mp p cantabile gradual cres....*

Bari Sax *p cantabile gradual cres....*

B♭Trp. 1&2 *Mute p mp*

F Hn. 1&2 *Mute p mp*

F Hn. 3&4 *Open mp pp*

Trb. 1&2 *mp mp pp*

Euph. *mp pp p cantabile gradual cres....*

Tuba 1&2 *mp pp*

Opt. St. Bass *mp pp*

Opt. Harp *solo with Cl. 1 p*

**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

B♭Cl. 1

B♭Cl. 2&3

Alto Sax 1&2

Tenor Sax

Bari Sax

B♭Trp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Timp.

Mallets

Opt. St. Bass

Opt. Harp

*mf*

*f*

*pp*

*mf*

*f*

*ff*

*cantabile*

*mp*

*mf*

*mf*

*mf*

*f*

*ff*

*Senza tutti*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*f*

*Hard Sticks*

*mf*

*f*

*ff*

*mf*

*f*

*dampen*

*ff*

*dampen*

**Solo Trombone**

*f sostenuto*

*mp* *mf* *mp* *piu f*

Picc. *f* *mp* *mf* *mp*

Fl. 1&2 *f* *mp* *mf* *mp* *ff* @2

Oboe *f sostenuto* *p* *mf* *mp* *ff*

Eng. Hn. *mp* *cres.....* *mf sostenuto* *f*

Bsn. *mp* *cres.....* *mf* *f*

B♭Cl. 1 *mp* *cres.....* *mf sostenuto* *f* *ff*

B♭Cl. 2&3 *mp* *cres.....* *mf sostenuto* *f*

B. Cl. *mp* *cres.....* *mf* *f*

Alto Sax 1&2 *f sostenuto* *p* *mp* *mf sostenuto* *f*

Tenor Sax *mp* *mf sostenuto* *f*

Bari Sax *mp* *cres.....* *mf* *f*

B♭Trp. 1&2 *mp*

F Hn. 1&2 *mp* *mf*

F Hn. 3&4 *mp* *mf sostenuto* *f* @2

Trb. 1&2 *f* *mp* *mf* *f*

Euph. *f* *mp* *mf* *f*

Tuba 1&2 *f* *mp* *tutti* *f*

Xylophone

Mallets *f* *mf* *ff*

Opt. St. Bass *mp* *cres.....* *mf* *f*

Opt. Harp *f* *dampen*

84 85 86 87 88

**Solo Trombone**

*f* *mf* *marcato sostenuto*

Picc. *piu f* *mf* *f* *fp* *mp* *p*

Fl. 1&2 *mf* *ff* *ffp* *mp* *p*

Oboe *mf* *ff* *ffp* *mp*

Eng. Hn. *piu f simile* *ff* *f* *piu f mp* *p*

Bsn. *mp* *mf* *mf*

BbCl. 1 *mf* *ff* *ffp* *mp* *p*

BbCl. 2&3 *piu f* *mf* *f* *fp* *mf*

B. Cl. *mp* *mf*

Alto Sax 1&2 *piu f simile* *ff* *f* *piu f* *mf*

Tenor Sax *piu f simile* *ff* *f* *piu f* *mf*

Bari Sax *mp* *mf*

BbTrp. 1&2 *piu f sostenuto* *ff* *f simile* *piu f*

F Hn. 1&2 *piu f sostenuto* *ff* *f simile* *piu f*

F Hn. 3&4 *piu f sostenuto* *ff* *f simile* *piu f* *mf*

Trb. 1&2 *mp* *mf* *fp*

Euph. *mp* *mf* *mf*

Tuba 1&2 *mp* *mf* *mf*

Timp. *mf* *dampen*

Mallets *Piatti*

Cym. *f* *f*

Opt. St. Bass *mp* *mf* *f*

89 90 91 92 93

**I**

**Solo Trombone**

*f* *with intensity*

Picc. *mf* *poco f* *p* *f*

Fl. 1&2 *mf* *poco f* *p* *f*

Oboe *mf* *f* *p*

Eng. Hn. *mf* *poco f* *p* *f* *p*

Bsn. *poco f*

B♭Cl. 1 *mf* *poco f* *f* *p*

B♭Cl. 2&3 *poco f* *f* *p*

B. Cl. *poco f*

Alto Sax 1&2 *poco f* *p*

Tenor Sax *poco f* *p* *p*

Bari Sax *p*

**I**

B♭Trp. 1&2 *p*

F Hn. 1&2 *p*

F Hn. 3&4

Trb. 1&2 *p* *p*

Euph.

Tuba 1&2 *p* *tutti*

Timp. *Hard Sticks* *mf* *p*

Mallets

Cym.

Opt. St. Bass

94 95 96 97 98 99

Solo Trombone

(3+3) \* "Fate Motif"

ff mf

Picc. mf p mf fp mf f mp

Fl. 1&2 mf p mf fp mf f mp

Oboe mf p mf fp mf f mp

Eng. Hn. mf p mf fp mf f mp

Bsn. mf f sostenuto

BbCl. 1 mf fp mf f sostenuto

BbCl. 2&3 mf fp mf f sostenuto

B. Cl. mf f sostenuto

Alto Sax 1&2 mf f sostenuto

Tenor Sax mf f sostenuto

Bari Sax mf f

BbTrp. 1&2 mf mf

F Hn. 1&2 mf f mf sostenuto

F Hn. 3&4 mf f mf mp

Trb. 1&2 mf leggiero dampen

Euph. mf leggiero dampen

Tuba 1&2 mf leggiero dampen

Timp. mf leggiero dampen dampen

Mallets mf f

B. Dr. & Sn. Dr. mf (not too loud only to reinforce rhythm of xylophone)

Opt. St. Bass mf

(J) (♩=♩) (In 1) \* (8th note equals 8th note) *alla waltz*

\* (Dotted line indicates phrases)

**Solo Trombone**

Picc. *mp* *leggiero*

Fl. 1&2 *mp* *leggiero*

Oboe *mp* *leggiero*

Eng. Hn.

Bsn. *mp* *mp* *mf* *mp*

B♭Cl. 1 *mp* *mp* *mf* *mp* *leggiero*

B♭Cl. 2&3 *mp* *mp* *mf* *mp* *leggiero* @2

B. Cl. *mp* *mp* *mf* *mp*

Alto Sax 1&2 *mp*

Tenor Sax *mp* *mp* *mf* *mp*

Bari Sax *mp* *mp* *mf*

(J) (♩=♩) (In 1) \* (8th note equals 8th note)

B♭Trp. 1&2 *mp*

F Hn. 1&2 *mp*

F Hn. 3&4 *mp*

Trb. 1&2 *mp* *mf* *mp* *p* *pp*

Euph. *mp* *mf* *mp* *p* *pp*

Tuba 1&2 *mp* *mf* *mp* *p* *pp*

Timp. *mp* *dampen*

Mallets

B. Dr. & Sn. Dr. *mp* *mf* *mp* *p* *pp*

Opt. St. Bass

105 106 107 108 109 110 111

**Piu mosso poco a poco**

\* (8th note equals 8th note)

**Solo Trombone**

*gradual cres.....* *poco f* *f*

Picc. *gradual cres.....* *mf* *f* *jubiloso*

Fl. 1&2 *gradual cres.....* *mf* *f* *jubiloso*

Oboe *gradual cres.....* *mf* *f* *jubiloso*

Eng. Hn. *mf* *f* *jubiloso*

Bsn. *leggiro* *gradual cres.....* *mf* *f* *jubiloso*

B♭Cl. 1 *gradual cres.....* *mf* *f* *jubiloso*

B♭Cl. 2&3 *mf* *f* *jubiloso*

B. Cl. *leggiro* *gradual cres.....* *mf* *f* *jubiloso*

Alto Sax 1&2 *mf* *f* *jubiloso*

Tenor Sax *leggiro* *gradual cres.....* *mf* *f* *jubiloso*

Bari Sax *mf* *f*

**Piu mosso poco a poco**

\* (8th note equals 8th note)

B♭Trp. 1&2 *mf* *jubiloso*

F Hn. 1&2 *mf* *jubiloso*

F Hn. 3&4 *mf* *jubiloso*

Trb. 1&2 *mf* *jubiloso*

Euph. *mf* *jubiloso*

Tuba 1&2 *mf* *jubiloso*

Timp. *mf* *jubiloso*

Mallets *mf* *f*

B. Dr. & Sn. Dr. *mf* *jubiloso*

112 113 114 115 116 117 118



**Solo Trombone**

**K**

*f* *piu f*

Picc. *piu f* *f* *p* *mf*

Fl. 1&2 *piu f* *f* *p* *mf*

Oboe *piu f* *f* *p*

Eng. Hn. *piu f* *f* *mp* *mf*

Bsn. *piu f* *f* *mp* *mf*

B♭Cl. 1 *piu f* *f* *p*

B♭Cl. 2&3 *piu f* *f* *p*

B. Cl. *piu f* *f* *mp* *mf*

Alto Sax 1&2 *piu f* *f* *mp* *mf*

Tenor Sax *piu f* *f* *mp* *mf*

Bari Sax *f* *mp* *mf*

B♭Trp. 1&2 *piu f* *f* *p*

F Hn. 1&2 *piu f* *f* *p*

F Hn. 3&4 *f* *p*

Trb. 1&2 *f* *p*

Euph. *f* *p*

Tuba 1&2 *f* *p*

Timp. *dampen* *f* *p dampen*

Mallets *f* *p* *mf*

B. Dr. & Sn. Dr. *mp*

Opt. St. Bass *mp* *mf*

Opt. Harp *f* *p dampen*

**K**

**Solo Trombone**  
*mp* *gradual cres....*

Picc.  
*mp*

Fl. 1&2  
@2  
*mp*

Oboe

Eng. Hn.  
*mf* *niente*

Bsn.  
*p* *niente* *mp*

BbCl. 1  
*p* *molto legato* *gradual cres....* *mp*

BbCl. 2&3  
*p* *molto legato* *gradual cres....* *mp*

B. Cl.  
*p* *niente*

Alto Sax 1&2

Tenor Sax  
*p* *molto legato* *gradual cres....*

Bari Sax  
*p* *niente*

BbTrp. 1&2

F Hn. 1&2  
*p* *molto legato* *gradual cres....* *(mp)*

F Hn. 3&4  
*p* *molto legato* *gradual cres....* *(mp)*

Trb. 1&2  
@2  
*mp* *(In absence of 4th valve play upper notes)*

Euph.  
*p* *molto legato* \* *(mp)*

Tuba 1&2  
@2  
*mp*

Timp.  
*mf* *p* *niente*

Mallets

B. Dr. & Sn. Dr.

Opt. St. Bass  
*p* *niente* *mp*

125 126 127 128 129 130 131

**L** Allegro (♩ = c. 124 to 132)

**Solo Trombone**

*f* *f cantabile*

Picc. *mf* *f* *mp* *mf*

Fl. 1&2 *mf* *f* *mp* *mf*

Oboe *mf* *f* *mp* *mf*

Eng. Hn. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

B♭Cl. 1 *mf* *mf* *mp*

B♭Cl. 2&3 *mf* *mf* *mp*

B. Cl. *mf* *f* *mp*

Alto Sax 1&2 *mf* *f* *mp* *mf*

Tenor Sax *mf* *f* *mp*

Bari Sax *f* *mp*

**L** Allegro (♩ = c. 124 to 132)

B♭Trp. 1&2 *mf* *f* *mp*

F Hn. 1&2 *mf* *f* *mp* *p*

F Hn. 3&4 *mf* *f* *mp* *p*

Trb. 1&2 *mf* *f* *mp* *p*

Euph. *mf* *f* *mp*

Tuba 1&2 *mf* *f* *mp* *p* *mp*

Timp. *mf* *f*

Xylophone *mf* *f*

Mallets *mf* *f* *mp* *mp*

B. Dr. & Sn. Dr. *mf* *f* *mp* *mp*

Opt. St. Bass *mf* *f* *mp* *p*

Opt. Harp *f* *mp*

01

*solo with sn. dr.* *Hard Sticks (Wood)* *dampen*

*solo with timp.*

132 133 134 135 136

*poco rit.*

**Solo Trombone**

The score is for a concert band and includes the following parts:

- Solo Trombone** (Bass clef, 2/4 and 4/4 time signatures)
- Picc.** (Piccolo, Treble clef)
- Fl. 1&2** (Flutes 1 and 2, Treble clef)
- Oboe** (Treble clef)
- Eng. Hn.** (English Horn, Treble clef)
- Bsn.** (Bassoon, Bass clef)
- B♭Cl. 1** (Bass Clarinet 1, Treble clef)
- B♭Cl. 2&3** (Bass Clarinet 2 and 3, Treble clef)
- B. Cl.** (Bass Clarinet, Treble clef)
- Alto Sax 1&2** (Alto Saxophones 1 and 2, Treble clef)
- Tenor Sax** (Tenor Saxophone, Treble clef)
- Bari Sax** (Baritone Saxophone, Treble clef)
- F Hn. 1&2** (French Horns 1 and 2, Treble clef)
- F Hn. 3&4** (French Horns 3 and 4, Treble clef)
- Trb. 1&2** (Trumpets 1 and 2, Bass clef)
- Euph.** (Euphonium, Bass clef)
- Tuba 1&2** (Tuba 1 and 2, Bass clef)
- Mallets** (Treble clef)
- Opt. St. Bass** (Optional String Bass, Bass clef)
- Opt. Harp** (Optional Harp, Grand staff)

Dynamic markings include *mp*, *mf*, *pp*, and *p*. Performance instructions include *poco rit.* and *dampen*. The score is divided into measures 137 through 141.

**M** Allegro moderato poco tranquillo (♩ = c. 120)

(3+2) 

Solo Trombone

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

B♭Cl. 1

B♭Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

**M** Allegro moderato poco tranquillo (♩ = c. 120)

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Mallets

Opt. St. Bass

142

143

144

145

146

**Solo Trombone**

(2+2+3) | (3+2) | N | (3+2)

pp gradual cres.... p

Fl. 1&2 <sup>o1</sup> pp niente

Eng. Hn. pp niente

Bsn. *sotto voce* pp

B♭Cl. 1

B♭Cl. 2&3

B. Cl. pp *sotto voce* pp *sotto voce*

Alto Sax 1&2 @2 pp

Tenor Sax pp *sotto voce* pp *sotto voce* pp *sotto voce*

Bari Sax pp *sotto voce* pp *sotto voce*

B♭Trp. 1&2 pp *sotto voce* ppp pp p

F Hn. 1&2 pp *sotto voce* ppp pp

F Hn. 3&4 pp *sotto voce* ppp

Trb. 1&2 pp *sotto voce* pp *sotto voce*

Euph. pp *sotto voce* ppp

Timp. pp *sotto voce*

**Solo Trombone**

(3+3) (3+2) *poco a poco accel. ....*

*mp* *gradual cres....* *mf* *sostenuto*

Fl. 1&2 *p* *tutti* *mp*

Eng. Hn.

Bsn. *niente* *p* *mp*

B♭Cl. 1 *pp* *ppp* *mp*

B♭Cl. 2&3 *pp* *ppp*

B. Cl. *p* *mp*

Alto Sax 1&2 *ppp* *p* *pp* *mp*

Tenor Sax *p* *mp*

Bari Sax *p* *mp*

*poco a poco accel. ....*

B♭Trp. 1&2 *ppp* *pp* *ppp* *p* *pp* *p*

F Hn. 1&2 *p* *pp*

F Hn. 3&4 *pp* *p* *pp*

Trb. 1&2 *p* *p*

Euph. *mp* *p*

Timp.

**O Allegro moderato** (♩ = c. 120 to 128)

**Solo Trombone**

*f* *mp* *mf*

Picc.

Fl. 1&2 *mf/p* *pp* *mp*

Oboe *mf* *pp* *p* *mp*

Eng. Hn. *mf* *pp* *p*

Bsn. *mp* *mf/p* *pp* *p*

B♭Cl. 1 *mf/p* *pp* *mp*

B♭Cl. 2&3 *p* *mp*

B. Cl. *p*

Alto Sax 1&2 *mf/p* *p*

Tenor Sax

Bari Sax *p*

**O Allegro moderato** (♩ = c. 120 to 128)

B♭Trp. 1&2 *mp* *mf* *pp*

F Hn. 1&2 Mute *mp*

F Hn. 3&4 Mute *mp*

Trb. 1&2 *mp* @2

Euph. *mf/p* *pp*

Tuba 1&2 *p* *mp* o1

Timp. *mp* dampen

Opt. St. Bass *mp* *mp* V



△ | **P** (♩=♩) (In 1) \* (8th note equals 8th note) *alla waltz*

**Solo Trombone** *f* *gradual cres....* (3+2) *piu f* \* (Dotted line indicates phrases)

Picc. *mf* *f* *mp* *leggiero*

Fl. 1&2 *mf* *f* *mp* *leggiero* @2

Oboe *mf* *f* *mp* *leggiero*

Eng. Hn. *mf* *f* *mp* *leggiero*

Bsn. *mp* *gradual cres....* *mf* *f* *mp* *secco* *p*

B♭Cl. 1 *mf* *f* *mp* *leggiero*

B♭Cl. 2&3 *mf* *f* *mp* *secco* *p*

B. Cl. *mp* *gradual cres....* *mf* *f* *mp* *secco* *p*

Alto Sax 1&2 *mp* *f* *mp* *secco* *p*

Tenor Sax *mp* *f* *mp* *secco* *p*

Bari Sax *mp* *gradual cres....* *mf* *f* *mp* *secco* *p*

B♭Trp. 1&2 *mf* *Senza* *p*

F Hn. 1&2 *mp* *Senza* *f* *p*

F Hn. 3&4 *mp* *Senza* *f* *p*

Trb. 1&2 *mf* *p*

Euph. *mp* *mf* *f* *p*

Tuba 1&2 *gradual cres....* *mf* *f* *p*

Timp.

Opt. St. Bass *gradual cres....* *mf* *f* *mf* *secco*

Opt. Harp

**Solo Trombone**

\* (8th note equals 8th note) Q

*sostenuto*

Picc. *mf* *f secco*

Fl. 1&2 *mf* *f secco*

Oboe *mf* *f secco*

Eng. Hn. *mf* *f secco*

Bsn. *mf* *f secco*

BbCl. 1 *mf* *f secco*

BbCl. 2&3 *mf* *f secco*

B. Cl. *mf* *leggiere* *f secco*

Alto Sax 1&2 *mf* *leggiere* *f secco*

Tenor Sax *mf* *leggiere* *f secco*

Bari Sax *mf* *leggiere* *f secco*

BbTrp. 1&2 *f secco*

F Hn. 1&2 *leggiere* *mp* *f secco*

F Hn. 3&4 *leggiere* *mp* *f secco*

Trb. 1&2 *leggiere* *mp* *f secco*

Euph. *leggiere* *mp* *f secco*

Tuba 1&2 *leggiere* *mp* *f secco*

Timp. *f dampen*

Mallets *f*

Opt. St. Bass *f secco*

Opt. Harp *f secco* *dampen*

Xylophone

170 171 172 173 174 175 176 177

The image shows a page of a musical score for a band, specifically page 35. The score is for a piece titled "Concerto for Trombone - Band" and is a revised edition from 6/15/14. The page is labeled "Conductor's Score" and "35".

The score is written for a variety of instruments, including:

- Solo Trombone
- Picc.
- Fl. 1&2
- Oboe
- Eng. Hn.
- Bsn.
- B♭Cl. 1
- B♭Cl. 2&3
- B. Cl.
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- B♭Trp. 1&2
- F Hn. 1&2
- F Hn. 3&4
- Trb. 1&2
- Euph.
- Tuba 1&2
- Timp.
- Mallets
- Cym. (Cymbals)
- Opt. St. Bass
- Opt. Harp

The score is written in a 4/4 time signature, with a key signature of one flat (B♭). The music is in a single system, with measures 178 through 183. The score includes dynamic markings such as *f*, *sostenuto*, *mf*, *ff*, and *ff* *choke*. Performance instructions include *dampen* and *ff* *dampen*. A large watermark "JIM BOCKE MUSIC" is overlaid on the page.

Poco meno mosso (♩ = c. 108)

**Solo Trombone**

*mf dolce* *pp* *mf cantabile* *gradual cres....*

Picc. *mp* *ppp*

Fl. 1&2 *mp dolce* *pp* *niente*

Oboe

Eng. Hn. *mp dolce* *pp*

Bsn. *mp dolce* *pp*

B♭Cl. 1 *mp* *ppp*

B♭Cl. 2&3 *mp dolce* *niente*

B. Cl. *mp* *mf*

Alto Sax 1&2

Tenor Sax

Bari Sax *mp* *mf*

**Poco meno mosso (♩ = c. 108)**

B♭Trp. 1&2

F Hn. 1&2

Trb. 1&2

Euph. *pp* *ppp*

Tuba 1&2 *pp* *ppp*

Timp.

Opt. St. Bass *pizz.* *mp* *mf* *arco* *pp*

Opt. Harp *mp* *mf*

*poco rit.* **A tempo** ( $\text{♩} = c. 108$ ) *poco accel.*

**Solo Trombone**

*f* *mf* *piu f*

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

B♭Cl. 1

B♭Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

*mf* *f* *fp* *f*

*poco rit.* **A tempo** ( $\text{♩} = c. 108$ ) *poco accel.*

B♭Trp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

*mf* *f* *fp* *f*

Timp.

Mallets

Glock.

*mf* Brass Mallets

Piatti

Xylophone

Cym.

Opt. St. Bass

Opt. Harp

*f* *f* *f* *f* *f* *f* *f*

*glissando* 7 #8

190 191 192 193 194 195

**R** Piu mosso (♩ = c. 120 to 128)

Piu mosso poco a poco

**Solo Trombone**

Picc. *piu f joyful* *ff* *mf*  
 Fl. 1&2 *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 Oboe *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 Eng. Hn. *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 Bsn. *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 BbCl. 1 *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 BbCl. 2&3 *piu f joyful* *ff* *mp* *mf*  
 B. Cl. *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 Alto Sax 1&2 *piu f joyful* *ff* *mp* *mf*  
 Tenor Sax *piu f joyful* *ff* *mp* *mf*  
 Bari Sax *piu f joyful* *ff* *subito mp* *cres....* *mf*  
**R** Piu mosso (♩ = c. 120 to 128) Piu mosso poco a poco  
 BbTrp. 1&2 *piu f joyful* *ff* *mp* *mf*  
 F Hn. 1&2 *piu f joyful* *ff* *mp* *mf*  
 F Hn. 3&4 *piu f joyful* *ff* *mp* *mf*  
 Trb. 1&2 *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 Euph. *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 Tuba 1&2 *piu f joyful* *ff* *subito mp* *cres....* *mf*  
 Timp. *piu f* *ff* *dampen* *subito mp* *mf*  
 Mallets *piu f* *ff* *subito mp*  
 Opt. St. Bass *piu f* *ff* *subito mp* *mf*

S

Solo Trombone

*f cantabile*

Picc. *f < ff f > mf p pp mp*

Fl. 1&2 *f < ff f p pp mp*

Oboe *f < ff f p pp mp*

Eng. Hn. *f < ff f p mp*

Bsn. *f < ff f p mp*

B♭Cl. 1 *f < ff f p mp*

B♭Cl. 2&3 *f < ff f p mp*

B. Cl. *f < ff f p mp*

Alto Sax 1&2 <sup>@2</sup> *f < ff f p pp mp*

Tenor Sax *f < ff f p mp*

Bari Sax *f < ff f p mp*

B♭Trp. 1&2 *f < ff*

F Hn. 1&2 <sup>@2</sup> *f < ff f > mf*

F Hn. 3&4 <sup>@2</sup> *f < ff f > mf*

Trb. 1&2 <sup>@2</sup> *f < ff f > mf*

Euph. *f < ff > mf p mp*

Tuba 1&2 *f < ff > mf p*

Timp. *f dampen*

Mallets <sup>Xylophone</sup> *f < ff f > mf p pp mp*

Opt. St. Bass *f p mp*

Opt. Harp *p mp*

01

pizz.

*poco a poco accel. ....*

**Solo Trombone**

The score is arranged in systems for various instruments. The Solo Trombone part is the top-most staff, featuring a melodic line with dynamic markings of *mf* and *piu f*. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, and B Clarinet. The saxophone section includes Alto Sax 1 & 2, Tenor Sax, and Bari Sax. The brass section includes B♭ Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Euphonium, and Tuba 1 & 2. The percussion section includes Mallets (labeled Xylophone) and an optional St. Bass. An optional Harp part is at the bottom. The score is in 6/4 time and features dynamic markings such as *mf*, *mp*, *p*, and *mf* throughout. A large watermark 'JIMMY MUSIC' is visible across the page.



**T** Allegro (♩ = c. 124 to 132)

*continued poco a poco accel.*

**Solo Trombone** (3+3) *ff* *f* *gradual cres....* (3+2)

Picc. *fp*

Fl. 1&2 *fp*

Oboe *fp*

Eng. Hn. *fp* *mf*

Bsn. *poco f* *mf*

B♭Cl. 1 *fp* *mf* *gradual cres....*

B♭Cl. 2&3 *poco f* *mf* *gradual cres....*

B. Cl. *poco f* *mf*

Alto Sax 1&2 *poco f*

Tenor Sax *poco f* *mf*

Bari Sax *poco f* *mf*

**T** Allegro (♩ = c. 124 to 132) *continued poco a poco accel.*

B♭Trp. 1&2 *poco f*

F Hn. 1&2 *poco f* *mf* @2

F Hn. 3&4 *poco f* *mf* @2

Trb. 1&2 *poco f* *mf*

Euph. *mf*

Tuba 1&2 *tutti* *fp* *mf*

Timp. *dampen* *dampen*

Mallets *f*

Cym. *Piatti* *let ring* *f* *arco*

Opt. St. Bass *f*

Solo Trombone

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

BbCl. 1

BbCl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

BbTrp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Timp.

Mallets

B. Dr. & Sn. Dr.

Opt. St. Bass

**U Poco piu allegro** (♩ = c.126 to 138)

(In 1) (♩=♩) \* (8th note equals 8th note) *alla waltz*

**Solo Trombone**

*(Dotted line indicates phrases)*

**Picc.**

**Fl. 1&2**

**Oboe**

**Eng. Hn.**

**Bsn.**

**B♭Cl. 1**

**B♭Cl. 2&3**

**B. Cl.**

**Alto Sax 1&2**

**Tenor Sax**

**Bari Sax**

**B♭Trp. 1&2**

**F Hn. 1&2**

**F Hn. 3&4**

**Trb. 1&2**

**Euph.**

**Tuba 1&2**

*tutti*

*Hard Sticks*

**Timp.**

*dampen*

**Mallets**

**B. Dr. & Sn. Dr.**

**Opt. St. Bass**

**221 222 223 224 225 226 227**

**MUSIC**



V (In 1) (♩=♩) \* (8th note equals 8th note)

Solo Trombone

*mpiu f* *gradual cres....* *ff*

Picc. *mp* *mf* *f* *piu f* *ff*

Fl. 1&2 *mp* *mf* *f* *piu f* *ff*

Oboe *mp* *mf* *f* *piu f* *ff*

Eng. Hn. *mp* *mf* *f* *piu f* *ff*

Bsn. *ff*

B♭Cl. 1 *mp* *mf* *f* *piu f* *ff*

B♭Cl. 2&3 *mp* *mf* *f* *piu f* *ff*

B. Cl. *ff*

Alto Sax 1&2 *mp* *mf* *f* *piu f* *ff*

Tenor Sax *mp* *mf* *f* *piu f* *ff*

Bari Sax *ff*

V (In 1) (♩=♩) \* (8th note equals 8th note)

B♭Trp. 1&2 *mp* *mf* *f* *piu f* *ff*

F Hn. 1&2 *mp* *mf* *f* *piu f* *ff*

F Hn. 3&4 *mp* *mf* *f* *piu f* *ff*

Trb. 1&2 *f* *ff*

Euph. *f* *ff*

Tuba 1&2 *f* *ff*

Timp. *f* *ff* *dampen* *dampen* *dampen* *dampen* *dampen*

Mallets *mp* *mf* *f* *piu f* *ff*

Cym. *f* *ff* *Piatti* *choke* *choke* *choke* *choke* *choke*

Opt. St. Bass *f* *ff*

*gradual cres....* *ff*

### 2nd Movement

#### Adagio religioso poco rubato (♩ = c.46) "The Search for Truth"

Picc.

Fl. 1&2 *pp* with great introspection *mp* niente *pp*

Oboe *mp* niente

Bsn. *pp*

B♭Cl. 1 *pp* with great introspection *ppp* *pp*

B♭Cl. 2&3 *pp* with great introspection *ppp* *pp*

B. Cl. *pp* with great introspection *pp*

Tenor Sax *pp* with great introspection niente

Bari Sax *pp* with great introspection niente

**Adagio religioso poco rubato (♩ = c.46)**

B♭Trp. 1&2

F Hn. 1&2 *pp* with great introspection niente

F Hn. 3&4 *pp* with great introspection niente

Trb. 1&2

Euph.

Tuba 1&2 *pp* (one per part) niente

Opt. St. Bass *pp* with great introspection

Opt. Harp *pp*

*solo with alto sax. espressivo*

Picc.

Fl. 1&2

Oboe

Bsn.

\* (Div. - one player per divisi part)

BbCl. 1

BbCl. 2&3

B. Cl.

*solo with piccolo espressivo*

Alto Sax 1&2

Tenor Sax

Bari Sax

*solo with piccolo St. Mute espressivo*

BbTrp. 1&2

F Hn. 1&2

Trb. 1&2

Euph.

Tuba 1&2

Opt. St. Bass

*solo with piccolo espressivo*

Opt. Harp

244 245 246 247 248 249

*ritard* **W Adagio** (♩ = c.52) *molto sostenuto* (3+3)

**Solo Trombone**

*pp alla espressivo recitative* *pp*

Picc.

Fl. 1&2 *p* *ppp* *trombone plays alla recitative* *ppp*

Oboe *p* *ppp* *trombone plays alla recitative* *ppp*

Eng. Hn.

Bsn. *p* *pp* *ppp* *trombone plays alla recitative* *ppp*

BbCl. 1 *ppp* *trombone plays alla recitative* *ppp*

BbCl. 2&3 *p* *ppp* *trombone plays alla recitative* *ppp*

B. Cl. *ppp* *ppp* *trombone plays alla recitative* *ppp*

Alto Sax 1&2 *p* *ppp* *trombone plays alla recitative* *ppp*

Tenor Sax *ppp* *ppp*

Bari Sax *ppp* *ppp*

*ritard* **W Andante** (♩ = c.52)

F Hn. 1&2

Trb. 1&2 *ppp* *St. Mute*

Euph. *ppp* *Mute*

Tuba 1&2 *ppp* *niente* *ppp* *Mute* *ppp*

Timp. *ppp*

Mallets *ppp* *Glock.*

Cym. *ppp* *Sus. Cym.* *Soft Mallet*

Opt. St. Bass *pp* *niente* *ppp* *ppp*

Opt. Harp *ppp*

250 251 252 253 254



*poco rit.* **A tempo** (♩ = c.52)

**Solo Trombone**

The score is for a 4/4 time signature piece. The Solo Trombone part begins with a melodic line, marked with dynamics *p*, *mp*, and *p*. The woodwind section includes Piccolo, Flutes 1&2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2&3, and B♭ Clarinet. The saxophone section includes Alto Sax 1&2, Tenor Sax, and Bari Sax. The brass section includes French Horns 1&2 and 3&4, Trumpets 1&2, and Tubas 1&2. Percussion includes Timpani and Mallets. Optional parts are provided for St. Bass and Harp. The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *tutti*. Performance instructions include *poco rit.* and *A tempo*. A large watermark 'JIM BECKETT MUSIC' is visible across the page.

**Solo Trombone**

*gradual cres....* *mf* *mp* *p* *pp* *p*

*poco rit.*

Picc. *pp* *ppp*

Fl. 1&2 *pp* *ppp*

Oboe *ppp*

Eng. Hn. *pp* *mf espressivo* *mp* *ppp*

Bsn. *niente* *p* *mp espressivo* *p* *ppp*

BbCl. 1 *pp* *ppp*

BbCl. 2&3 *pp* *ppp*

B. Cl. *niente* *p* *mp espressivo* *p* *ppp*

Alto Sax 1&2 *pp* *mf espressivo* *mp* *ppp*

Tenor Sax *niente* *p* *ppp*

Bari Sax *niente* *p* *ppp*

F Hn. 1&2 *ppp* *Mute*

F Hn. 3&4 *ppp*

Trb. 1&2 *p* *ppp* *St. Mute*

Euph. *ppp* *Mute*

Tuba 1&2 *tutti* *p* *ppp*

Timp. *mf dampen* *mf dampen*

Mallets *let ring* *ppp* *Glock.*

Cym. *ppp* *Sus. Cym.* *ppp Soft Mallet*

Opt. St. Bass *p* *ppp*

Opt. Harp *ppp*

260 261 262 263 264 265

**X** Poco meno mosso (♩ = c. 48)

*poco rit*

**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

B♭Cl. 1

B♭Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Musical notation for the first section, including dynamics like *mp*, *pp*, *p*, *leggiero*, and *solo*.

**X** Poco piu mosso (♩ = c. 50)

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Timp.

Mallets

Cym.

Opt. St. Bass

Opt. Harp

Musical notation for the second section, including dynamics like *ppp*, *niente*, *mf*, *dampen*, and *let ring*.

Y Andante jubiloso (♩ = c.52) "The Celebration of Life"

Solo Trombone

3+2

*mp* *pp*

Picc. *p joyful legato*

Fl. 1&2 *p* *pp* *mp* *mf legato*

Oboe *p joyful legato*

Eng. Hn. *mp joyful* *mf legato*

Bsn. *pp*

B♭Cl. 1 *p joyful legato*

B♭Cl. 2&3 *pp*

B. Cl. *pp*

Alto Sax 1&2 *pp* *mf tutti* *solo with glockenspiel*

Tenor Sax *pp* *mp legato*

Bari Sax *pp*

Y Andante jubiloso (♩ = c.52)

B♭Trp. 1&2

F Hn. 1&2 *Mute* *pp*

F Hn. 3&4 *Mute* *pp*

Trb. 1&2

Euph. *Mute* *pp*

Timp.

Mallets *Chimes* *mf* *Glock.* *let ring* *mf*

Cym.

Opt. St. Bass *pp*

Opt. Harp *Glockenspiel* *pp*

Picc. *mf* *f* *mp* *f* *mp* *f* *piu f*  
 Fl. 1&2 *mf* *f* *poco marcato* *piu f* *gradual piu marcato*  
 Oboe *mf* *f* *mp* *f* *mp* *f* *piu f*  
 Eng. Hn. *f* *piu f* *mp* *f* *piu f*  
 Bsn. *mf* *p* *f* *poco marcato*  
 B♭Cl. 1 *mf* *f* *mp* *f* *mp* *f* *piu f*  
 B♭Cl. 2&3 *mf* *f* *poco marcato* *piu f* *gradual piu marcato*  
 B. Cl. *mf* *f* *poco marcato*  
 Alto Sax 1&2 *mf* *f* *mp* *f* *piu f*  
 Tenor Sax *mf* *f* *mp*  
 Bari Sax *mf* *f* *poco marcato*  
 B♭Trp. 1&2 *Senza* *tutti* *f* *poco marcato* *piu f* *gradual piu marcato*  
 F Hn. 1&2 *mf* *solo with bassoon* *f* *poco marcato* *piu f* *gradual piu marcato*  
 F Hn. 3&4 *Senza* *mf* *f* *poco marcato*  
 Trb. 1&2 *Senza* *f* *poco marcato*  
 Euph. *mf* *f* *poco marcato*  
 Tuba 1&2 *f* *poco marcato*  
 Timp. *f* *piu f*  
 Mallets *f* *piu f* *gradual piu marcato*  
 Cym. *f* *piu f*  
 Opt. St. Bass *f* *poco marcato*  
 Opt. Harp *f* *glissando* *f* *glissando*

Picc. *gradual piu marcato* *ff*

Fl. 1&2 *ff*

Oboe *gradual piu marcato* *ff*

Eng. Hn. *ff*

Bsn. *piu f* *ff*

BbCl. 1 *gradual piu marcato* *ff*

BbCl. 2&3 *ff*

B. Cl. *piu f* *ff*

Alto Sax 1&2 *gradual piu marcato* *ff*

Tenor Sax *piu f* *ff*

Bari Sax *piu f* *ff*

BbTrp. 1&2 *ff*

F Hn. 1&2 *ff*

F Hn. 3&4 *piu f* *ff*

Trb. 1&2 *piu f* *ff*

Euph. *piu f* *ff*

Tuba 1&2 *piu f* *ff*

Timp. *let ring* *piu f* *ff*

Mallets *Glock.* *Quick to Xylophone* *Xylophone* *piu f* *ff* *8va* *loco*

Cym. *Piatti* *ff*

Opt. St. Bass *piu f* *ff*

Opt. Harp *piu f*

**Z** Allegretto (♩ = c. 148) (Playful)

**Solo Trombone**

*mf*

**Picc.** *fff* *mp secco* *pp* *mp* *mf*

**Fl. 1&2** *fff* *mp secco* *pp* *mp* *mf*

**Oboe** *fff* *mp secco* *pp*

**Eng. Hn.** *fff*

**Bsn.** *fff* *mp secco* *pp* *mf*

**B♭Cl. 1** *fff* *mp secco* *pp* *mp* *mf*

**B♭Cl. 2&3** *fff* *mp* *mf*

**B. Cl.** *fff* *mp* *mf*

**Alto Sax 1&2** *fff secco* *mp* *mp* *mf*

**Tenor Sax** *fff* *mp secco* *pp* *mp* *mf*

**Bari Sax** *fff* *mp* *mf*

**B♭Trp. 1&2** *fff secco* *mp*

**F Hn. 1&2** *fff secco* *mp* *pp*

**F Hn. 3&4** *fff*

**Trb. 1&2** *fff* *mp secco* *pp* *\*(low Eb in trb. 2 is optional)*

**Euph.** *fff secco* *mp*

**Tuba 1&2** *fff*

**Timp.** *fff dampen*

**Mallets** *fff*

**Cym.** *fff* *choke*

**Opt. St. Bass** *fff* *pizz.* *mf*

282 283 284 285 286 287

**Solo Trombone**

playful (detached but not too short)

AA

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

B♭Cl. 1

B♭Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

B♭Trp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Timp.

Mallets

Opt. St. Bass

arco

288 289 290 291 292 293

Detailed description: This page contains the conductor's score for measures 288-293. The Solo Trombone part is the primary focus, starting with a melodic line in 4/4 time that changes to 3/4 time at measure 292. The score includes parts for Piccolo, Flutes 1&2, Oboe, English Horn, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Bari), Trumpets (Bb and F), Horns (F), Trombones (Tenor and Bass), Euphonium, Tuba, Timpani, Mallets, and an optional String Bass. Dynamics such as mezzo-forte (mf), mezzo-piano (mp), piano (p), and piano mezzo-forte (mp) are indicated throughout. A 'playful (detached but not too short)' instruction is given for the Solo Trombone. A rehearsal mark 'AA' appears at the beginning of measure 292. A watermark 'JIM BECKE' is visible diagonally across the page.





Solo Trombone

The musical score is arranged in a system of staves. The Solo Trombone part is in the bass clef, starting in 4/4 time and changing to 3/4 time at measure 301. It features dynamics of *f*, *mf*, and *molto sostenuto*. Other instruments include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe, English Horn (Eng. Hn.), Bassoon (Bsn.), Bb Clarinet 1 (BbCl. 1), Bb Clarinets 2 & 3 (BbCl. 2&3), B Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax 1&2), Tenor Saxophone (Tenor Sax), Bari Saxophone (Bari Sax), Bb Trumpets 1 & 2 (BbTrp. 1&2), Flute Horns 1 & 2 (F Hn. 1&2), Mallets, Opt. St. Bass, and Opt. Harp. The score includes various dynamics such as *f*, *mf*, *pp*, *p*, *mp*, and *ppizz.*, along with articulations like *cres.* and *molto sostenuto*. The measures are numbered 300, 301, 302, 303, and 304 at the bottom.

300

301

302

303

304

**BB**

**Solo Trombone**

*jubiloso*

*poco f* *mf*

Picc.

*mp jubiloso* *mf leggiero* *pp*

Fl. 1&2

*jubiloso* *mf leggiero* *pp* *mf*

Oboe

*mp jubiloso* *mf leggiero* *pp* *mf*

Eng. Hn.

*mp jubiloso* *mf leggiero* *pp* *mp* *mf*

Bsn.

*mp jubiloso* *mf leggiero* *pp* *mp* *mf*

BbCl. 1

*mp jubiloso* *mf leggiero* *p* *mf*

BbCl. 2&3

*mp jubiloso* *mf leggiero* *p* *mf*

B. Cl.

*mf alla pizzicato* *mp*

Alto Sax 1&2

*mf alla pizzicato* *mp*

Tenor Sax

*mf alla pizzicato* *mp*

Bari Sax

*mf alla pizzicato* *mp*

**BB**

BbTrp. 1&2

F Hn. 1&2

*Glock.*

Mallets

*mf* *dampen*

(pizz.)

Opt. St. Bass

*mf* *mp*

Opt. Harp

*mf leggiero* *pp*

305 306 307 308 309 310

**Solo Trombone**

Picc. *mp* *mf*

Fl. 1&2 *mp* *mf*

Oboe *mp* *mf*

Eng. Hn. *mp* *mf*

Bsn. *mp* *mf*

BbCl. 1 *mp* *mf*

BbCl. 2&3 *mp* *mf*

B. Cl. *mf*

Alto Sax 1&2 *mf* *alla pizzicato* *mf* *f*

Tenor Sax *mf* *f*

Bari Sax *mf* *f*

BbTrp. 1&2 *mf* *f*

F Hn. 1&2 *mf* *f*

F Hn. 3&4 *mf* *f*

Trb. 1&2 *f*

Euph. *f*

Tuba 1&2 *f*

Mallets *Glock.* *(pizz.)* *dampen*

Opt. St. Bass *mf*

311

312

313

314

315

316

**Solo Trombone**

*f* playful (detached but not too short)

Picc. *f* *ff* *piu f* *mf*

Fl. 1&2 *f* *ff* *mf*

Oboe *f* *ff* *mf*

Eng. Hn. *ff* *mf*

Bsn. *f* *mf*

B♭Cl. 1 *f* *ff* *mf*

B♭Cl. 2&3 *f* *piu f*

B. Cl. *f* *mf*

Alto Sax 1&2 *piu f*

Tenor Sax *piu f* *mf*

Bari Sax *piu f*

B♭Trp. 1&2 *piu f*

F Hn. 1&2 *piu f*

F Hn. 3&4 *piu f*

Trb. 1&2 *piu f*

Euph. *piu f*

Tuba 1&2 *piu f*

Mallets *piu f* *mf*

Xylophone

317 318 319 320 321 322

**Solo Trombone**

*mp* *piu f* *mf* *p* *mf*

Picc. *mp* *f* *ff* *p* *pp*

Fl. 1&2 *mp* *f* *ff* *p*

Oboe *mp* *f* *ff* *p*

Eng. Hn. *mp* *ff* *pp*

Bsn. *mp* *ff*

BbCl. 1 *mp* *f* *ff* *pp*

BbCl. 2&3 *mp* *f* *ff* *pp*

B. Cl. *mp* *ff*

Alto Sax 1&2 *f* *ff* *p* *pp*

Tenor Sax *mp* *ff* *p* *pp*

Bari Sax *ff* *p*

BbTrp. 1&2 *f* *ff* *p* *p cantabile*

F Hn. 1&2 *f* *ff* *p* *pp* *p*

F Hn. 3&4 *f* *ff* *p* *pp* *mp*

Trb. 1&2 *ff* *p* *pp*

Euph. *ff* *p*

Tuba 1&2 *ff* *p*

Timp. *ff dampen*

Mallets *mp* *f*

Opt. St. Bass *arco* *ff*

Opt. Harp *pp*

323

324

325

326

327

**Solo Trombone**

**DD**

*molto sostenuto*

*mp* *mf*

Picc. *mp jubiloso* *pp* *mp*

Fl. 1&2 *mp jubiloso* *pp* *mp*

Oboe *mp jubiloso* *pp* *mp*

Eng. Hn. *mp jubiloso* *pp* *mp*

Bsn. *mp jubiloso* *pp* *mp*

B♭Cl. 1 *mp jubiloso* *pp* *mp*

B♭Cl. 2&3 *mp jubiloso* *pp* *mp*

B. Cl. *mf*

Alto Sax 1&2 *mp* *pp* *mf*

Tenor Sax *mp* *pp* *mf*

Bari Sax *mf*

**DD**

B♭Trp. 1&2 *mf* *pp*

F Hn. 1&2 *mp*

F Hn. 3&4 *cantabile* *mf* *pp* *mp*

Trb. 1&2 *mf* *mp* *pp*

Euph. *mf*

Mallets *mf* *dampen*

Cym. *Sus. Cym.* *let ring*

*mf* *pizz.* *Quick cym. swish with small triangle beater, let ring*

Opt. St. Bass *mf*

Opt. Harp *mf*

Solo Trombone

The score consists of multiple staves for various instruments. The Solo Trombone part is in the bass clef. Other instruments include Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bari Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, F Horns 3 & 4, Mallets, and Opt. St. Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *pp*, as well as performance instructions like *Glock.* and *pizz.*. A rehearsal mark 'EE' is present in two locations. The bottom of the page shows measure numbers 333 through 338.

333

334

335

336

337

338



**Solo Trombone**

*f* *mf* *piu f* *mp* *mf*

Picc.

Fl. 1&2 *f* *mf* *piu f* *mp*

Oboe *f* *mf* *piu f*

Eng. Hn. *p* *pp*

Bsn. *f* *mp*

BbCl. 1 *f* *mf* *piu f* *mp*

BbCl. 2&3 *p* *pp* *mp*

B. Cl. *f* *mp*

Alto Sax 1&2 *mp*

Tenor Sax *p* *pp*

Bari Sax *f* *mp*

BbTrp. 1&2

F Hn. 1&2

F Hn. 3&4

Mallets

Opt. St. Bass

**Solo Trombone**

**FF**

*f* *ff*

Picc. *f* *p* *f* *p*

Fl. 1&2 *mp* *mf* *f* *p* *f* *p*

Oboe *mp* *mf* *f* *p* *f* *p*

Eng. Hn. *mp* *mf* *f* *p* *f* *p*

Bsn. *f* *p*

BbCl. 1 *mf* *f* *p* *mf*

BbCl. 2&3 *mf* *f* *p* *mf*

B. Cl. *f* *p*

Alto Sax 1&2 *mf* *f* *p* *f* *p*

Tenor Sax *f* *sostenuto* *p*

Bari Sax *f* *f* *p*

**FF**

BbTrp. 1&2 *f* *poco marcato* *fp*

F Hn. 1&2 *f* *poco marcato* *fp*

F Hn. 3&4 *f* *poco marcato* *fp*

Trb. 1&2 *f* *poco marcato* *fp*

Euph. *f* *sostenuto* *p*

Tuba 1&2 *f* *mf* *f* *p*

Timp. *f* *Piatti* *let ring* *solo*

Cym. *ff* *let ring*

B. Dr. & Sn. Dr. *f* *let ring*

Opt. St. Bass *arco* *f* *mf* *p*

Opt. Harp *f* *glissando*

GG

Solo Trombone

Picc. *poco f poco marcato* *fp*  
 Fl. 1&2 *poco f poco marcato* *fp*  
 Oboe *poco f poco marcato* *fp*  
 Eng. Hn. *poco f poco marcato* *fp*  
 Bsn. *f* *mf* *p*  
 B♭Cl. 1 *f* *mf* *p* *poco f* *mp*  
 B♭Cl. 2&3 *f* *mf* *p* *poco f* *mp*  
 B. Cl. *f* *mf* *p* *mf*  
 Alto Sax 1&2 *poco f poco marcato* *fp* *poco f* *mp*  
 Tenor Sax *f sostenuto* *p* *poco f* *mp*  
 Bari Sax *f* *mf* *p*  
 B♭Trp. 1&2 *f* *fp* *mp*  
 F Hn. 1&2 *f* *fp* *mp*  
 F Hn. 3&4 *f* *fp*  
 Trb. 1&2 *f* *fp*  
 Euph. *f* *mp*  
 Tuba 1&2 *f* *mp*  
 Timp. *Piatti* *f*  
 Cym. *f*  
 B. Dr. & Sn. Dr. *mf* *Bass Drum*  
 Opt. St. Bass *f* *mp* *f* *mp*

351

352

353

354

355

356

Solo Trombone

This page contains the musical score for measures 357 through 363. The Solo Trombone part is written in the bass clef with a key signature of one sharp (F#). It begins with a melodic line in measure 357, featuring a grace note on the first eighth note. The line continues through measures 358 and 359, where it has a fermata. In measure 360, there is a triplet of eighth notes, and in measure 361, there is a group of four notes marked with a '4' above them. The score concludes in measure 363 with a half note.

Other instruments include Piccolo, Flute 1&2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2&3, B♭ Clarinet, Alto Sax 1&2, Tenor Sax, Bari Sax, B♭ Trumpet 1&2, F Horn 1&2, F Horn 3&4, Trombone 1&2, Euphonium, Timpans, Mallets, and optional Sub Bass. Dynamics and articulations such as *mp*, *p*, *mf*, *pp*, and accents are indicated throughout the score. Performance instructions like "solo" and "one per part" are also present.

Solo Trombone

HH

#4

#4

4

*piu f*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mf*

*mf*  $\rightrightarrows$  *p*

*mf*  $\rightrightarrows$  *p*

*mf*  $\rightrightarrows$  *pp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*pp*

*mf*

HH

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

*pp*

Triangle

*mf*

*mf*

*mf*

*pp*

*mf*

364

365

366

367

368

369

Solo Trombone

This page contains the musical score for measures 370 through 376. The instruments and their parts are as follows:

- Solo Trombone:** Features a melodic line starting in measure 370, reaching a forte (*f*) dynamic in measure 375.
- Picc.:** Plays a rhythmic pattern of eighth notes with accents, transitioning to a piano (*p*) dynamic in measure 375.
- Fl. 1&2:** Plays a rhythmic pattern of eighth notes with accents, transitioning to a piano (*p*) dynamic in measure 375.
- Oboe:** Plays a rhythmic pattern of eighth notes with accents, transitioning to a piano (*p*) dynamic in measure 375.
- Eng. Hn.:** Plays a rhythmic pattern of eighth notes with accents, transitioning to a piano (*p*) dynamic in measure 375.
- Bsn.:** Plays a rhythmic pattern of eighth notes with accents, transitioning to a piano (*p*) dynamic in measure 375.
- BbCl. 1:** Enters in measure 372 with a *mf* dynamic, marked with a *Div.* (divisi) instruction.
- BbCl. 2&3:** Enters in measure 372 with a *mf* dynamic.
- B. Cl.:** Enters in measure 370 with a *p* dynamic, transitioning to *mf* and then *mp* in measure 373.
- Alto Sax 1&2:** Enters in measure 372 with a *mf* dynamic.
- Tenor Sax:** Enters in measure 372 with a *mf* dynamic, transitioning to *p* in measure 375.
- Bari Sax:** Enters in measure 370 with a *p* dynamic.
- BbTrp. 1&2:** Enters in measure 375 with a *mf* dynamic.
- F Hn. 1&2:** Enters in measure 370 with a *mf* dynamic, transitioning to *p* in measure 371 and *mf* in measure 373.
- F Hn. 3&4:** Enters in measure 370 with a *mf* dynamic, transitioning to *p* in measure 371 and *mf* in measure 373.
- Euph.:** Enters in measure 372 with a *mf* dynamic, transitioning to *mp* in measure 373.
- Tuba 1&2:** Enters in measure 372 with a *mf* dynamic, transitioning to *mp* in measure 373.
- Timp.:** Enters in measure 375 with a *mf* dynamic, marked with a *solo* and a triplet.
- Mallets:** Enters in measure 372 with a *mf* dynamic, marked with a *Glock.* (Glockenspiel) instruction.
- Cym.:** Plays a rhythmic pattern of eighth notes with accents.
- Opt. St. Bass:** Enters in measure 370 with a *p* dynamic, transitioning to *mf* and then *mp*.
- Opt. Harp:** Enters in measure 372 with a *mf* dynamic.

II

Solo Trombone

ff

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

BbCl. 1

BbCl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

BbTrp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Timp.

Mallets

Opt. St. Bass

*piu f*

*tutti*

*f dampen*

Glock.

*f*

377

378

379

380

381

382

383

384

**Solo Trombone**

**JJ**

*f* *ff* *f* *mf* *mp* *p*

Picc. *ff* *mf*

Fl. 1&2 *ff* *mf* *p* @2

Oboe *ff* *mf* *p* *pp*

Eng. Hn. *ff* *mf* *mp* *p*

Bsn.

B♭Cl. 1 *ff* *mf* *mp* *p* *pp*

B♭Cl. 2&3 *ff* *mf* *mp* *p* *pp* *p*

B. Cl. *mp* *p*

Alto Sax 1&2 *ff* *mf* *mp* *p*

Tenor Sax *mp* *mf* *mp* *p* *pp*

Bari Sax

**JJ**

B♭Trp. 1&2

F Hn. 1&2

F Hn. 3&4 *mp* *p*

Trb. 1&2

Euph.

Tuba 1&2

Timp.

Mallets *Glock.* *dampen* *Xylophone* *mp* *p*

B. Dr. & Sn. Dr. *Snare Drum* *p delicato*

Opt. St. Bass

385

386

387

388

389

390

391



**Solo Trombone**

Measures 392-398. Dynamics: *pp*, *mf*, *poco f*, *mp cantabile*, *pp*, *solo mp cantabile*, *mp*, *pp*, *pp*, *pp*.

**Solo Trombone**

Measures 399-405. Dynamics: *mp cantabile*, *mp*, *mf*, *p*, *mf*, *mf*, *p*, *pp*, *p cantabile*, *p cantabile*, *mp*, *p*, *p*.

Solo Trombone

LL

The score is written for a variety of instruments. The Solo Trombone part is in the bass clef with a dynamic of *mf*. The Piccolo part is in the treble clef. Flutes 1 & 2, Oboe, and Bassoon parts are in the treble clef, with dynamics ranging from *mp* to *p cantabile*. Clarinets 1, 2 & 3, and Bass Clarinet parts are in the treble clef. Alto Saxophones 1 & 2, Tenor Sax, and Bari Sax parts are in the treble clef. Horns 1 & 2, Horns 3 & 4, and Euphonium parts are in the treble clef. The optional St. Bass part is in the bass clef, and the optional Harp part is in the grand staff.

**Solo Trombone**

The score is written for a variety of instruments. The Solo Trombone part is in the bass clef. Other instruments include Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Bb Clarinet 1, Bb Clarinet 2 & 3, B. Clarinet, Alto Sax 1 & 2, Tenor Sax, F Horn 1 & 2, F Horn 3 & 4, Trumpet 1 & 2, Euphonium, and optional parts for St. Bass and Harp. The score includes dynamic markings such as *pp*, *mp*, and *pp cantabile*, along with phrasing slurs and accents. A large watermark 'JIM BECKETT MUSIC' is visible across the page.

**Solo Trombone**

**MM**

*poco f* *poco marcato*

Picc. *pp*

Fl. 1&2 *mp* *pp*

Oboe *pp*

Eng. Hn.

Bsn. *mp*

B♭Cl. 1

B♭Cl. 2&3 *pp*

B. Cl. *mp*

Alto Sax 1&2 *mp*

Tenor Sax *mp*

Bari Sax *mf*

**MM**

B♭Trp. 1&2

F Hn. 1&2 *pp*

F Hn. 3&4 *pp*

Trb. 1&2 *pp*

Tuba 1&2

Timp.

Opt. St. Bass

**Solo Trombone**

*niente* *mp* **NN**

Picc. *mp* *legato* *pp* *p*

Fl. 1&2 *p*

Oboe *mp* *legato* *pp*

Eng. Hn. *p*

Bsn. *pp* *mp* *pp*

B♭Cl. 1 *mp* *pp* *o1 solo*

B. Cl. *niente*

Bari Sax *niente*

Opt. St. Bass *mp* *pp*

427 428 429 430 431 432 433

**Solo Trombone**

*p* *poco a poco rit.*

Picc. *p* *mf*

Fl. 1&2 *p* *mf*

Oboe *p* *mf*

Eng. Hn. *p* *mf*

Bsn. *p* *mf*

B♭Cl. 1 *nutti* *p* *mf*

B♭Cl. 2&3 *p*

B. Cl. *p* *mf*

Alto Sax 1&2 *p* *mf*

Tenor Sax *p* *mf*

Bari Sax *p* *mf*

Opt. St. Bass

434 435 436 437 438 439 440

**OO** A tempo (♩ = c. 148)

**Solo Trombone**

*pp* gradual dim.... niente

Picc. *mp*

Fl. 1&2 *mp* @2 *pp*

Oboe *mp* *pp*

Eng. Hn. *mp* *pp*

Bsn. *mp* *pp*

B♭Cl. 1 *mp dolce* *pp*

B♭Cl. 2&3 *mp dolce* *pp*

B. Cl. *mf dolce* solo with bari sax.

Bari Sax *mf dolce* solo with bass cl.

Opt. Harp *mp* *pp*

441

442

443

444

445

446

447

**Solo Trombone**

*pp* Con sord.

Eng. Hn. *mf* solo with tenor sax. gradual dim.... *pp*

Bsn. *mf* solo with bass cl.

B. Cl. *mf* solo with bassoon

Tenor Sax *mf* solo with eng. hn. gradual dim.... *pp*

Bari Sax

Euph. *mf* *p*

448

449

450

451

452

453

**PP** *Senza sord.*

**Solo Trombone**

*niente*

Picc.

Fl. 1&2 *mf* *giocoso* @2

Oboe *p* *pp*

Eng. Hn. *mf* *giocoso*

Bsn. *pp* *niente*

B♭Cl. 1

B♭Cl. 2&3 *mf* *giocoso* @2

B. Cl. *pp* *niente*

Alto Sax 1&2 *p* *pp*

454 455 456 457 458 459

Picc. *f* *mf* *mp*

Fl. 1&2 *f* *mf* *mp* @2

Oboe *f* *mp*

Bsn. *p* *solo with bass cl.*

B♭Cl. 1 *f* *mf* *mp* @2

B♭Cl. 2&3 *f* *mf* *mp* @2

B. Cl. *p* *solo with bassoon*

Alto Sax 1&2 *mp*

Tenor Sax *mp*

Bari Sax *p* *solo with bassoon*

Opt. St. Bass *pizz.* *solo with bassoon* *p*

460 461 462 463 464 465

### 3rd Movement

**Maestoso furioso** (♩ = c. 69)

Conducted in 4 (♩=♩)

Picc. *piu f marcato sostenuto with great intensity*

Fl. 1&2 *piu f marcato sostenuto with great intensity*

Oboe *piu f marcato sostenuto with great intensity*

Eng. Hn. *piu f marcato sostenuto with great intensity*

Bsn. *f marcato* *gradual cres....*

BbCl. 1 *piu f marcato sostenuto with great intensity*

BbCl. 2&3 *f marcato*

B. Cl. *f marcato*

Alto Sax 1&2 *f marcato sostenuto with great intensity*

Tenor Sax *f marcato*

Bari Sax *f marcato*

**Maestoso furioso** (♩ = c. 69)

Conducted in 4 (♩=♩)

BbTrp. 1&2 *f marcato sostenuto with great intensity*

F Hn. 1&2 *f marcato sostenuto with great intensity*

F Hn. 3&4 *f marcato sostenuto with great intensity*

Trb. 1&2 *f marcato sostenuto with great intensity*

Euph. *f marcato sostenuto with great intensity*

Tuba 1&2 *f*

Timp. *f*

Cym. *f* *let ring*

B. Dr. & Sn. Dr. *Snare Drum*

Opt. St. Bass *arco* *f*



QQ Conducted in 2 (♩=♩)

Senza sord.

Solo Trombone

Picc. *f marcato*  
 Fl. 1&2 *f marcato* *gradual cres....*  
 Oboe *f* *gradual cres....*  
 Eng. Hn. *f*  
 Bsn. *ff*  
 B♭Cl. 1 *ff*  
 B♭Cl. 2&3 *ff*  
 B. Cl. *ff*  
 Alto Sax 1&2 *f marcato*  
 Tenor Sax *ff*  
 Bari Sax *ff*  
 B♭Trp. 1&2 *ff*  
 F Hn. 1&2 *mf* *f*  
 F Hn. 3&4 *f*  
 Trb. 1&2 *f*  
 Euph. *f*  
 Tuba 1&2 *f*  
 Timp. *solo* *ff* *let ring* *f*  
 Cym. *f*  
 B. Dr. & Sn. Dr. *Snare Drum*  
 Opt. St. Bass *with timp.* *f* *ff*

**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

BbCl. 1

BbCl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

BbTrp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Timp.

Cym.

B. Dr. & Sn. Dr.

Opt. St. Bass

*p* < *mf* < *f* < *ff*

*dampen*

*let ring*

*Piatti*

*Snare Drum*

*Bass Drum*

\* (high D in trp. 1 is optional)

@2

475 476 477 478

Conducted in 3 (♩=♩)

Picc. *ff* *f* *ff* *f*

Fl. 1&2 *ff* *f* *ff* *f*

Oboe *ff* *f* *ff* *f*

Eng. Hn. *ff* *f* *ff* *f*

Bsn. *f* *ff*

B♭Cl. 1 *ff* *f* *ff* *f*

B♭Cl. 2&3 *f* *ff* *f*

B. Cl. *f* *ff*

Alto Sax 1&2 *ff* *f* *ff* *f*

Tenor Sax *f* *ff*

Bari Sax *ff*

Conducted in 6 (♩=♩)

Conducted in 3 (♩=♩)

B♭Trp. 1&2 *ff*

F Hn. 1&2 *ff* *mf* *ff* *f marcato sostenuto*

F Hn. 3&4 *ff* *mf* *ff* *f marcato sostenuto*

Trb. 1&2 *ff* *mf* *ff* *f marcato sostenuto*

Euph. *ff* *mf* *ff* *f marcato sostenuto*

Tuba 1&2 *ff* *tutti soli* *f marcato sostenuto*

Timp. *ff* dampen

Cym. *ff* Piatti choke

B. Dr. & Sn. Dr. *mf* Soft Mallet

Opt. St. Bass *ff* *f marcato sostenuto*

**Solo Trombone**

*f marcato sostenuto*

Picc. *piu f mp mf secco*

Fl. 1&2 *piu f mp mf secco*

Oboe *piu f mp mf secco*

Eng. Hn. *piu f mp mf secco*

Bsn. *fp mp mf secco*

BbCl. 1 *piu f mp mf secco*

BbCl. 2&3 *piu f mp mf secco*

B. Cl. *fp mp mf secco*

Alto Sax 1&2 *piu f*

Tenor Sax *fp mp mf secco*

Bari Sax *fp mp mf secco*

BbTrp. 1&2 *piu f mp mf secco*

F Hn. 1&2 *piu f*

F Hn. 3&4 *piu f*

Trb. 1&2 *fp*

Euph. *fp*

Tuba 1&2 *fp*

Timp. *f let ring*

Cym. *f let ring mf choke choke choke*

B. Dr. & Sn. Dr. *mf dampen mf Snare Drum*

Opt. St. Bass

accel. **RR** Presto (♩ = c. 144)

**Solo Trombone**  
Picc.  
Fl. 1&2  
Oboe  
Eng. Hn.  
Bsn.  
B♭Cl. 1  
B♭Cl. 2&3  
B. Cl.  
Alto Sax 1&2  
Tenor Sax  
Bari Sax  
B♭Trp. 1&2  
F Hn. 1&2  
F Hn. 3&4  
Trb. 1&2  
Euph.  
Tuba 1&2  
Timp.  
Mallets  
Cym.  
Opt. St. Bass

*mf*, *f*, *pp*, *pp leggiero*, *mf*, *subitopp*, *pp leggiero*, *mf*, *p*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *mf*, *mf*, *f*, *f*

488 489 490 491 492

\*(with great interruption, agitato)

\*(with great interruption, agitato)

Picc. *f*

Fl. 1&2 *non cres*

Oboe *non cres*

Eng. Hn. *non cres*

Bsn. *f*

BbCl. 1 *non cres*

BbCl. 2&3 *non cres*

B. Cl. *f*

Alto Sax 1&2 *p leggiero* (2nd Alto plays *mp*) *non cres*

Tenor Sax *non cres*

Bari Sax *f*

BbTrp. 1&2 *f*

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Trb. 1&2 *f*

Euph. *f* \*when using one euphonium play top part

Tuba 1&2 *f*

Timp. *dampen dampen* *f*

Cym. *choke choke* *f*

B. Dr. & Sn. Dr. *f*

Opt. St. Bass *f*

493 494 495 496 497

\*(with great interruption, agitato)

Picc.

Fl. 1&2 *mp leggiero* *pp tranquillo*

Oboe *mp leggiero* *pp tranquillo*

Eng. Hn. *mp leggiero* *pp tranquillo* (soli with euph. & b.cl.)

Bsn. *mf* *f*

BbCl. 1 *mp leggiero* *pp tranquillo*

BbCl. 2&3 *mp leggiero* (3rd Cl. plays *mf*) *pp tranquillo* (soli with euph. & bsn.)

B. Cl. *mf* *f*

Alto Sax 1&2 *mp leggiero* (2nd Alto plays *mf*)

Tenor Sax *mf leggiero* *pp tranquillo*

Bari Sax *f*

BbTrp. 1&2 *f*

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Trb. 1&2 *f*

Euph. *mf* *f* (soli with bsn. & b.cl.)

Tuba 1&2 *f*

Timp. *f* dampen dampen

Cym. *f* Piatti choke choke

B. Dr. & Sn. Dr. *f* Snare Drum

Opt. St. Bass *f*

498

499

500

501

502

503

504

SS \* (with great interruption, agitato)

Picc. *piu f*

Fl. 1&2 *p tranquillo* *mp* *mf* *f*

Oboe *p tranquillo* *mp* *mf* *f*

Eng. Hn. *p tranquillo* *mp* *mf* *f*

Bsn. *poco f* *f*

BbCl. 1 *p tranquillo* *mp* *mf* *f*

BbCl. 2&3 *p tranquillo* *mp* *mf* *f*

B. Cl. *poco f* *f*

Alto Sax 1&2

Tenor Sax *p tranquillo* *mp* *mf* *f*

Bari Sax *piu f* *f*

BbTrp. 1&2 *piu f* *f*

F Hn. 1&2 *piu f* *f*

F Hn. 3&4 *piu f* *f*

Trb. 1&2 *piu f* *f*

Euph. *tutti* *piu f* *poco f* *f*

Tuba 1&2 *piu f* *f*

Timp. *dampen dampen* *f dampen*

Cym. *Piatti* *choke* *choke* *f*

B. Dr. & Sn. Dr. *piu f* *f*

Opt. St. Bass *piu f* *f*

505 506 507 508 509 510



The conductor's score for page 89 includes the following parts and markings:

- Picc.**: Piccolo part, measures 511-512.
- Fl. 1&2**: Flutes 1 & 2, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *p* *tranquillo*, *pp*.
- Oboe**: Oboe part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *p* *tranquillo*, *pp*.
- Eng. Hn.**: English Horn part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *p* *tranquillo*, *pp*.
- Bsn.**: Bassoon part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *pp*.
- BbCl. 1**: Bb Clarinet 1 part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *p* *tranquillo*, *pp*, *p*.
- BbCl. 2&3**: Bb Clarinet 2 & 3 part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *p* *tranquillo*, *pp*, *p*. Includes marking *@2*.
- B. Cl.**: B Clarinet part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *pp*.
- Alto Sax 1&2**: Alto Sax 1 & 2 part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *pp*, *p*. Includes marking *@2*.
- Tenor Sax**: Tenor Sax part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *p* *tranquillo*, *pp*.
- Bari Sax**: Bari Sax part, starting in 3/4, changing to 4/4, then 2/4. Dynamics: *pp*.
- BbTrp. 1&2**: Bb Trumpet 1 & 2 part, starting in 3/4, changing to 4/4, then 2/4.
- F Hn. 1&2**: F Horn 1 & 2 part, starting in 3/4, changing to 4/4, then 2/4.
- F Hn. 3&4**: F Horn 3 & 4 part, starting in 3/4, changing to 4/4, then 2/4.
- Trb. 1&2**: Trombone 1 & 2 part, starting in 3/4, changing to 4/4, then 2/4.
- Euph.**: Euphonium part, starting in 3/4, changing to 4/4, then 2/4. Includes marking *tutti*.
- Tuba 1&2**: Tuba 1 & 2 part, starting in 3/4, changing to 4/4, then 2/4.
- Timp.**: Timpani part, starting in 3/4, changing to 4/4, then 2/4. Includes marking *dampen*.
- Cym.**: Cymbals part, starting in 3/4, changing to 4/4, then 2/4. Includes marking *Piatti*.
- B. Dr. & Sn. Dr.**: Snare Drum part, starting in 3/4, changing to 4/4, then 2/4. Includes marking *Snare Drum*.
- Opt. St. Bass**: Opt. St. Bass part, starting in 3/4, changing to 4/4, then 2/4.

511

512

513

514

515

516

\*( with great interruption, agitato)

Musical score for various instruments including Picc., Fl. 1&2, Oboe, Eng. Hn., Bsn., BbCl. 1, BbCl. 2&3, B. Cl., Alto Sax 1&2, Tenor Sax, Bari Sax, BbTrp. 1&2, F Hn. 1&2, F Hn. 3&4, Trb. 1&2, Euph., Tuba 1&2, Timp., Cym., B. Dr. & Sn. Dr., and Opt. St. Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, *piu f*, and *poco f*, as well as performance instructions like *dampen*, *choke*, and *Piatti*. Measure numbers 517 through 523 are indicated at the bottom.



Andante misterioso (♩ = c. 52) \* "More Questions than Answers Motif"

a piacere

**Solo Trombone**

*mf dolce sostenuto*

*p*

*soli*

*mf dolce sostenuto*

*mf dolce sostenuto*

*mf dolce sostenuto*

*mf dolce sostenuto*

*mp* *ppp* *without attack*

*mp* *ppp* *without attack*

*ppp* *without attack* *niente*

*ppp* *without attack* *niente*

*Andante misterioso (♩ = c. 52)* *ppp* *without attack* *niente*

*dampen*

*p* *ppp*

*dampen*

*Piatti* *choke* *choke* *choke* *choke*

*Snare Drum*

*mp* *p*

*dampen* *mp* *mf dolce*

*solo with flutes*

531 532 533 534 535

TT Presto (♩ = c. 144)

**Solo Trombone**

Picc.  
Fl. 1&2  
Oboe  
Eng. Hn.  
Bsn.  
B♭Cl. 1  
B♭Cl. 2&3  
B. Cl.  
Alto Sax 1&2  
Tenor Sax  
Bari Sax

TT Presto (♩ = c. 144)

B♭Trp. 1&2  
F Hn. 1&2  
F Hn. 3&4  
Trb. 1&2  
Euph.  
Tuba 1&2  
Timp.  
Mallets  
Cym.  
B. Dr. & Sn. Dr.  
Opt. St. Bass  
Opt. Harp

*ff*, *f*, *Piatti*, *choke*, *f with w.w.'s*

Xylophone (When performing with 2 percussionist, omit this part.)

with w.w.'s

536 537 538 539 540

Solo Trombone

The score is for a band and includes the following parts:

- Solo Trombone:** Starts with a *piu f* dynamic, then *f*. Includes a **UU** marking.
- Fl. 1&2:** *p dolce*
- Oboe:** *f* then *p dolce*
- Eng. Hn.:** *f* then *p dolce*
- Bsn.:** *f sostenuto*
- B♭Cl. 1:** *p dolce*
- B♭Cl. 2&3:** *f* then *p dolce*
- B. Cl.:** *p dolce*
- Alto Sax 1&2:** *f sostenuto*
- Tenor Sax:** *f sostenuto* then *p dolce*
- B♭Trp. 1&2:** *f* then **UU**
- F Hn. 1&2:** *f sostenuto*
- F Hn. 3&4:** *f sostenuto*
- Trb. 1&2:** *f sostenuto*
- Euph.:** *f sostenuto*
- Tuba 1&2:** *fp*
- Opt. St. Bass:** *fp*

541

542

543

544

545

546

**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

BbCl. 1

BbCl. 2&3

B. Cl.

Tenor Sax

BbTrp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Mallets

Opt. St. Bass

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Xylophone

*f*

**Solo Trombone**

Picc. *piu f* *f*

Fl. 1&2 *piu f* *f*

Oboe *piu f* *f*

Eng. Hn. *piu f* *f*

Bsn. *f*

BbCl. 1 *f*

BbCl. 2&3 *f*

B. Cl. *f*

Alto Sax 1&2 *f*

Tenor Sax *f*

Bari Sax *f*

Euph.

Timp. *f dampen dampen dampen*

Mallets *piu f* *f* **Snare Drum**

B. Dr. & Sn. Dr. *f*

Opt. St. Bass *f*

Opt. Harp *f*



*ossia*  


**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

BbCl. 1

BbCl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Euph.

Timp.

Mallets

B. Dr. & Sn. Dr.

Opt. St. Bass

Opt. Harp

**Solo Trombone**

*piu f* **VV** *ff*

Picc. *f*

Fl. 1&2 *f*

Oboe *f*

Eng. Hn. *f*

Bsn. *f*

BbCl. 1 *f*

BbCl. 2&3 *f*

B. Cl. *f*

Alto Sax 1&2 *f*

Tenor Sax *f*

Bari Sax *f*

**VV**

BbTrp. 1&2 *f drammatico* *sostenuto* *mp* *mf*

F Hn. 1&2 *f drammatico* *sostenuto* *mp* *mf*

F Hn. 3&4 *f drammatico* *sostenuto* *mp* *mf*

Trb. 1&2 *f drammatico* *sostenuto* *mp* *mf*

Euph. *f drammatico* *sostenuto* *mp* *mf*

Tuba 1&2 *f* *mp* *mf*

Timp. *let ring*

Cym. **Piatti** *f* *let ring*

B. Dr. & Sn. Dr.

Opt. St. Bass *f* *mp* *mf*

565 566 567 568 569 570



**Solo Trombone**

*f*

Picc. *piu f*

Fl. 1&2 *piu f*

Oboe *piu f*

Eng. Hn. *piu f*

Bsn. *piu f*

BbCl. 1 *piu f*

BbCl. 2&3 *piu f*

B. Cl. *piu f*

Alto Sax 1&2 *piu f*

Tenor Sax *piu f*

Bari Sax *piu f*

BbTrp. 1&2 *f*

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Trb. 1&2 *f*

Euph. *f*

Tuba 1&2 *f*

Timp. *f dampen*

Mallets *piu f*

B. Dr. & Sn. Dr. *piu f*

Opt. St. Bass *f*

578 579 580 581 582

**Solo Trombone**

The score is for a Concerto for Trombone Band, page 101. It features a Solo Trombone part and various other instruments. The music is in 3/4 time and B-flat major. A rehearsal mark 'XX' is placed above the Solo Trombone staff at the beginning of measure 587. The Solo Trombone part starts with a melodic line in measures 583-586, then rests in 587, and resumes in 588. Other instruments have various parts, including woodwinds and brass. Dynamics include *mf*, *mp*, *mf legato*, *mp*, *mp* *espressivo*, *pp*, *p*, and *mf*. Performance instructions include *legato*, *espressivo*, *solo*, and *solo with Hn. 3*. A large watermark 'Jim Beckwith Music' is overlaid on the page.

Rehearsal Mark: XX

Measures: 583, 584, 585, 586, 587, 588, 589

Solo Trombone

T4

*solo with xylophone*  
*solo with piccolo*  
*solo with piccolo*  
 Div.  
 @2  
 @2  
 niente  
 tutti solo line  
 Xylophone  
*solo with piccolo*

*p*  
*f*  
*mf*  
*f*  
*pp*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*pp*  
*pp*  
*mf*  
*mf*  
*pp*  
*mf*  
*pp*  
*pp*  
*f*  
*ff*  
*f*  
*f*

YY \*Fate Motif

**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

B♭Cl. 1

B♭Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

YY

B♭Trp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Opt. St. Bass

Opt. Harp

6

mp

solo

pp

solo with oboe

mp

solo with flute

pp legato

niente

pp legato

niente

pp legato

pp

pp

niente

pp

niente

pp

pp

niente

pp

pp

solo

mp

596 597 598 599 600 601

**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

BbCl. 1

BbCl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

BbTrp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Mallets

Opt. St. Bass

Opt. Harp

*mf*

*f*

*ppp*

*pp*

*mp*

*p*

*mf*

*p legato*

*solo*

*mp*

*pp*

*mp*

*pp*

*mp*

*p legato*

*p*

*mp*

*pp*

*mp*

*mp*

*pp*

*p*

*pp*

*niente*

*mp*

*niente*

*niente*

*niente*

*Xylophone*

*mf*

*mp*

602 603 604 605 606 607



**Solo Trombone** *ff* (3+3) *f* *gradual cres....*

Picc. *poco f*

Fl. 1&2 *poco f*

Oboe *poco f*

Eng. Hn. *f* *mp*

Bsn. *f* *mf*

B♭Cl. 1 *f* *p* *gradual cres....* *mf*

B♭Cl. 2&3 *f* *p* *gradual cres....* *mf*

B. Cl. *f* *p* *niente*

Alto Sax 1&2 *f* *mp* *gradual cres....* *mf*

Tenor Sax *f* *p* *niente*

Bari Sax *f* *mp*

B♭Trp. 1&2 *f* *p* *mp* *mf*

F Hn. 1&2 *f* *p* *pp* *p* *mf*

F Hn. 3&4 *f* *mp* *mp*

Trb. 1&2 *f* *mp*

Euph. *f* *mf*

Tuba 1&2 *f* *mp* *tutti*

Timp. *f* *mf* *dampen*

Mallets *poco f*

B. Dr. & Sn. Dr. *f* *Snare Drum*

Opt. St. Bass *f* *mp*

Opt. Harp *poco f* *dampen*

**Solo Trombone**

(2+2+3)

*ff* *f* *sostenuto* *piu f*

Picc. *poco f* *mf*

Fl. 1&2 @2 *poco f* *mf* *mf* @2

Oboe *poco f* *mf*

Eng. Hn. *pp* *mf* *mf*

Bsn. *mf* *mp*

B♭Cl. 1 *p poco f* *mp* *gradual cres....* *f* *mf*

B♭Cl. 2&3 @2 *p poco f* *mp* *gradual cres....* *f* *mf*

B. Cl. *mp* *gradual cres....* *f* *mf*

Alto Sax 1&2 *p* *mp* *gradual cres....* *f* *mf*

Tenor Sax *mp* *gradual cres....* *f* *mf*

B♭Trp. 1&2 *p* *mf*

F Hn. 1&2 *p* *mp* *gradual cres....* *f* *mf*

F Hn. 3&4 *mp* *mf*

Trb. 1&2 *pp* *mp* *mp* *gradual cres....* *f* *mf*

Euph. *mf*

Tuba 1&2 *mf* *mp* *gradual cres....* *f* *mf*

Timp. *mf*

Mallets *poco f* *mf*

Opt. St. Bass *mp* *gradual cres....* *f* *mf*

Opt. Harp *mf* *dampen*

AAA

Solo Trombone

Score for Solo Trombone and other instruments including Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Cymbals, Snare Drum, and Opt. St. Bass.

Musical notation includes dynamics such as *ff*, *f*, *mf*, *mp*, and *f dampen*. It also includes performance instructions like "gradual cres....", "Piatti", and "choke".

617

618

619

620

621

622

Picc. *f*

Fl. 1&2 *f* @2 *mf*

Oboe *f* *mp* *mf*

Eng. Hn. *f* *mf* *f* *mf*

Bsn. *f* *f* *mf*

BbCl. 1 *f* *mf* *f* *mf*

BbCl. 2&3 *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax 1&2 *mf* *f* *mf* *f* *mf*

Tenor Sax *mf* *f* *mf* *f* *mf*

Bari Sax *mf* *f* *mf*

BbTrp. 1&2 *f* @2 *mf* *cres....*

F Hn. 1&2 *f* *mp* *mf*

F Hn. 3&4 *f* *mp* *mf*

Trb. 1&2 *mf* *f* *mf* *f* *mp*

Euph. *f* *mf*

Tuba 1&2 *mf* *f* *f* *mf*

Timp. *f* *dampen*

Cym. *choke*

B. Dr. & Sn. Dr. *f*

Opt. St. Bass *mf* *f*

623

624

625

626

627

628

BBB

Picc. *f* *mf* *gradual cres....* *mf* *f* *ff* *fff* *p* *gradual cres....*

Fl. 1&2 *f* *mf* *f* *ff* *fff*

Oboe *f* *mp* *gradual cres....* *mf* *f* *ff* *fff*

Eng. Hn. *f* *mf* *f* *ff* *fff* *p* *gradual cres....*

Bsn. *f* *mf* *gradual cres....* *f* *ff* *fff* *p* *gradual cres....*

BbCl. 1 *f* *mf* *f* *ff* *fff*

BbCl. 2&3 *f* *mf* *f* *ff* *fff* *p* *gradual cres....*

B. Cl. *f* *mf* *f* *ff* *fff* *p* *gradual cres....*

Alto Sax 1&2 *f* *mf* *f* *ff* *fff* *pp* *p*

Tenor Sax *f* *mf* *f* *ff* *fff* *p* *gradual cres....*

Bari Sax *mf* *f* *ff* *fff* *p* *gradual cres....*

BbTrp. 1&2 *f* *mf* *f* *ff* *fff* *p*

F Hn. 1&2 *f* *mp* *gradual cres....* *mf* *f* *ff* *fff* *p*

F Hn. 3&4 *f* *mp* *gradual cres....* *mf* *f* *ff* *fff* *p*

Trb. 1&2 *f* *mp* *gradual cres....* *f* *ff* *fff* *p* *mp*

Euph. *f* *mp* *mf* *f* *ff* *fff* *p* *gradual cres....*

Tuba 1&2 *f* *mp* *gradual cres....* *f* *ff* *fff* *p* *gradual cres....* *tutti*

Timp. *f* *dampen* *Piatti* *choke* *f* *dampen* *choke*

Cym. *f*

B. Dr. & Sn. Dr. *f*

Opt. St. Bass *f* *mp* *gradual cres....* *f* *ff* *fff* *p* *gradual cres....*

629 630 631 632 633 634

**Solo Trombone**

*mf* *gradual cres....* *f*

Picc. *mp* *gradual cres....* *mf* *f*

Fl. 1&2 @2 *mp* *gradual cres....* *mf* *f* *mp*

Oboe *mp* *gradual cres....* *mf* *f* *mp* *gradual cres....*

Eng. Hn. *mp* *gradual cres....* *mf* *f* *mf* *gradual cres....*

Bsn. *mp* *gradual cres....* *mf* *f* *mp* *gradual cres....*

BbCl. 1 *mf* *gradual cres....* *f* *mf* *gradual cres....*

BbCl. 2&3 *mp* *gradual cres....* *mf* *f* *mf*

B. Cl. *mp* *gradual cres....* *f* *mp* *gradual cres....*

Alto Sax 1&2 *mp* *mf* *mf* *f* *f* *mf* *gradual cres....*

Tenor Sax *mf* *mf* *f* *f* *mf* *gradual cres....*

Bari Sax *mp* *gradual cres....* *f* *mp* *gradual cres....*

BbTrp. 1&2 *mp* *mf* *f* *f*

F Hn. 1&2 *mp* *mf* *gradual cres....* *f* *mf*

F Hn. 3&4 *mp* *mf* *gradual cres....* *f*

Trb. 1&2 *mp* *mf* *gradual cres....* *f*

Euph. *mp* *mf* *f* *f* *mf*

Tuba 1&2 *mp* *mf* *f*

Timp. *f* *Piatti* *choke*

Cym. *f* *Snare Drum*

B. Dr. & Sn. Dr. *f*

Opt. St. Bass *mp* *f*

Opt. Harp *mf* *f*

**Solo Trombone**

*piu f* *f* *ff*

Picc. *mf* *f* *mp* *gradual cres....* *f* *piu f*

Fl. 1&2 *mf* *f* *mf* *gradual cres....* *f* *piu f*

Oboe *mf* *f* *mf* *gradual cres....* *f* *piu f*

Eng. Hn. *f* *mf* *gradual cres....* *f* *piu f*

Bsn. *f* *mp* *gradual cres....* *f* *piu f*

B♭Cl. 1 *f* *mf* *gradual cres....* *f* *piu f*

B♭Cl. 2&3 *f* *mp* *mf* *gradual cres....* *f* *piu f*

B. Cl. *f* *mp* *gradual cres....* *f* *piu f*

Alto Sax 1&2 *f* *mf* *gradual cres....* *f* *piu f*

Tenor Sax *f* *mf* *gradual cres....* *f* *piu f*

Bari Sax *f* *mp* *gradual cres....* *f* *piu f*

B♭Trp. 1&2 *f* *mf* *gradual cres....* *f* *piu f*

F Hn. 1&2 *f* *mf* *gradual cres....* *f* *piu f*

F Hn. 3&4 *mf* *f* *mp* *mf* *gradual cres....* *f* *piu f*

Trb. 1&2 *mf* *f* *mf* *gradual cres....* *f* *piu f*

Euph. *f* *mf* *gradual cres....* *f* *piu f*

Tuba 1&2 *tutti* *mp* *gradual cres....* *f* *piu f*

Timp. *f*

Cym. *f* *Snare Drum*

B. Dr. & Sn. Dr. *f*

Opt. St. Bass *f* *pizz.* *mp* *gradual cres....* *f* *arco* *f* *pizz.*

Opt. Harp *mf* *f* *f* *piu f*

**CCC**

641 642 643 644 645 646

**Solo Trombone**

*f* *f* *f*

Picc.

Fl. 1&2

Oboe

Eng. Hn.

*subito p*

Bsn.

*subito p* *mp* *mf* *mp* *mf* *mp*

B♭Cl. 1

*mp* *mf* *mp* *mf*

B♭Cl. 2&3

*subito p* *mp* *mf* *mp* *mf*

@2

B. Cl.

*subito p* *mp* *mf* *mp* *mf*

Alto Sax 1&2

*subito p*

Tenor Sax

*subito p*

Bari Sax

*subito p* *mp* *mf* *mp* *mf* *mp*

B♭Trp. 1&2

F Hn. 1&2

@2 *mp* *mf* *mp* *mf* *mp* *mf*

F Hn. 3&4

@2 *mp* *mf* *mp* *mf* *mp* *mf*

Trb. 1&2

Euph.

*subito p* *mp* *mf* *mp* *mf* *mp*

Tuba 1&2

*subito p*

Mallets

Opt. St. Bass

*subito p*

647 648 649 650 651 652



**Solo Trombone**

*piu f*

*solo*

*piu f*

*f*

Picc.

Fl. 1&2

*piu f*

*subito pp*

*gradual cres....*

Oboe

*piu f*

*subito pp*

*gradual cres....*

Eng. Hn.

*piu f*

*subito pp*

*gradual cres....*

Bsn.

*mf*

*f*

*subito pp*

*gradual cres....*

B♭Cl. 1

*mp*

*piu f*

*subito pp*

*pp*

B♭Cl. 2&3

*mp*

*piu f*

*pp*

B. Cl.

*piu f*

*subito pp*

Alto Sax 1&2

*piu f*

*subito pp*

*gradual cres....*

Tenor Sax

*piu f*

*subito pp*

*gradual cres....*

Bari Sax

*mf*

*piu f*

*subito pp*

*gradual cres....*

B♭Trp. 1&2

*piu f*

F Hn. 1&2

*mp*

*piu f*

F Hn. 3&4

*mp*

*piu f*

Trb. 1&2

*mf*

*piu f*

*ppp*

Euph.

*mf*

*piu f*

*subito pp*

*gradual cres....*

Tuba 1&2

*mp*

*piu f*

Xylophone *8va*

Mallets

*piu f*

*pizz.*

Opt. St. Bass

*mp*

*f*

653 654 655 656 657 658

**Solo Trombone** DDD

Fl. 1&2 *p* *mp* *gradual cres....*

Oboe *p* *mp* *gradual cres....*

Eng. Hn. *p* *p* *mp* *gradual cres....*

Bsn. *p* *mp* *gradual cres....*

B♭Cl. 1 *p* *gradual cres....* *mp*

B♭Cl. 2&3 *p* *gradual cres....* *mp*

B. Cl. *p* *mp* *gradual cres....*

Alto Sax 1&2 *p* *mp* *gradual cres....*

Tenor Sax *p* *mp* *gradual cres....*

Bari Sax *p* *mp* *gradual cres....*

**B♭Trp. 1&2** DDD

F Hn. 1&2 *p* *gradual cres....* *mp* *p*

F Hn. 3&4 *p* *gradual cres....* *mp*

Trb. 1&2 *p* *gradual cres....* *mp*

Euph. *p* *gradual cres....* *mp*

Tuba 1&2 *p* *gradual cres....* *mp* *p*

B. Dr. & Sn. Dr. *pizz.* *pp* Bass Drum *gradual cres....* *p* Snare Drum

Opt. St. Bass *p* *gradual cres....* *mp* *p*

Opt. Harp *p* *gradual cres....* *mp* *gradual cres....*

Solo Trombone

The score is for a concert band and includes the following parts:

- Solo Trombone** (Bass clef, B major)
- Picc.** (Piccolo)
- Fl. 1&2** (Flutes)
- Oboe**
- Eng. Hn.** (English Horn)
- Bsn.** (Bassoon)
- B♭Cl. 1** (Bass Clarinet 1)
- B♭Cl. 2&3** (Bass Clarinets 2&3)
- B. Cl.** (Bass Clarinet)
- Alto Sax 1&2** (Alto Saxophones)
- Tenor Sax**
- Bari Sax** (Baritone Saxophone)
- B♭Trp. 1&2** (Bass Trumpets)
- F Hn. 1&2** (French Horns 1&2)
- F Hn. 3&4** (French Horns 3&4)
- Trb. 1&2** (Trombones 1&2)
- Euph.** (Euphonium)
- Tuba 1&2**
- Timp.** (Timpani)
- Mallets** (Xylophone)
- B. Dr. & Sn. Dr.** (Bass Drum and Snare Drum)
- Opt. St. Bass** (Optional String Bass)
- Opt. Harp** (Optional Harp)

Dynamic markings include *mf*, *mp*, *f*, *ff*, *pp*, *gradual cres....*, and *ff agitato*. Performance instructions include *agitato*, *gradual cres....*, and a note: *\* When performing this work with two percussion tacet xylophone part here.)*

**Solo Trombone**

*f* *gradual cres....* *ff* **EEE**

Picc. *piu f secco*

Fl. 1&2 *mp* *gradual cres....* *f* *piu f secco*

Oboe *mp* *gradual cres....* *f* *piu f secco*

Eng. Hn. *mf* *mp* *mp* *gradual cres....* *f* *piu f secco*

Bsn. *mf* *mp* *gradual cres....* *f* *piu f secco*

BbCl. 1 *mp* *gradual cres....* *f* *piu f secco*

BbCl. 2&3 *mp* *gradual cres....* *f* *piu f secco*

B. Cl. *mf* *mp* *gradual cres....* *f* *piu f secco*

Alto Sax 1&2 *mf* *mp* *gradual cres....* *f* *piu f secco*

Tenor Sax *mf* *mp* *gradual cres....* *f* *piu f secco*

Bari Sax *mf* *mp* *gradual cres....* *f* *piu f secco*

BbTrp. 1&2 *agitato* *mp* *mf* *gradual cres....* *piu f secco* **EEE** @2

F Hn. 1&2 *agitato* *mp* *gradual cres....* *f* *piu f secco*

F Hn. 3&4 *agitato* *p* *mp* *mf* *gradual cres....* *f* *piu f secco* @2

Trb. 1&2 *agitato* *mp* *mf* *gradual cres....* *f* *piu f secco* @2

Euph. *agitato* *p* *mp* *mf* *gradual cres....* *f* *piu f secco*

Tuba 1&2 *ff* *agitato* *mp* *gradual cres....* *f* *piu f secco*

Timp. *p* *mf* *pp* *gradual cres....* *gradual cres....* *f* *dampen* *piu f dampen*

B. Dr. & Sn. Dr. *p* *gradual cres....* *f* *arco*

Opt. St. Bass *mf* *mp* *gradual cres....* *mf* *f* *piu f*

Opt. Harp *mf* *mp* *gradual cres....* *mf* *f*

**Solo Trombone**

Picc.

Fl. 1&2

Oboe

Eng. Hn.

Bsn.

B♭Cl. 1

B♭Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

B♭Trp. 1&2

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Euph.

Tuba 1&2

Timp.

B. Dr. & Sn. Dr.

Opt. St. Bass

679 680 681 682 683

**Solo Trombone**

**Picc.**

**Fl. 1&2**

**Oboe**

**Eng. Hn.**

**Bsn.**

**BbCl. 1**

**BbCl. 2&3**

**B. Cl.**

**Alto Sax 1&2**

**Tenor Sax**

**Bari Sax**

**BbTrp. 1&2**

**F Hn. 1&2**

**F Hn. 3&4**

**Trb. 1&2**

**Euph.**

**Tuba 1&2**

**Timp.**

**Mallets**

**B. Dr. & Sn. Dr.**

**Opt. St. Bass**

**Opt. Harp**

*ff* *mf* *f* *fff* *dampen*

*mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*

*ff* *mf* *f* *fff* *dampen*