

Score

***Through a Window***  
Concerto for Tuba and Band

*Commissioned by the West Point Band, Lieutenant Colonel Tod Addison,  
Commander and Conductor; Dedicated to Staff Sergeant Rachel Hertzberg*

(Final Version - 2023)

*by*  
***James A. Beckel Jr.***

# ***Orchestration for "Through a Window"***

## ***Concerto for Tuba and Concert Band***

<b>1 Piccolo</b>	<b>2 Cornets in Bb</b> ( <i>Doubling on FlugelHorn</i> )
<b>2 Flutes</b>	<b>3 Trumpets in Bb</b>
<b>2 Oboes</b>	<b>4 Horns in F</b>
<b>2 Bassoons</b>	<b>3 Trombones</b>
<b>1 Eb Clarinet</b>	<b>2 Euphoniums</b>
<b>3 Bb Clarinets</b>	<b>2 Tubas</b>
<b>1 Bass Clarinet</b>	<b>1 Piano</b> ( <i>Preferably a concert grand piano</i> )
<b>2 Alto Saxes</b>	<b>4 Percussion</b>

**1 Solo Tuba**

***Performance time: 12 minutes and 45 seconds***

### ***About James Beckel, Composer***

James Beckel graduated from the Indiana University School of Music and was the Principal Trombonist with the Indianapolis Symphony since 1969, now retired. He was on the music faculty at DePauw University, now retired. In addition to these responsibilities, he is a very active composer and arranger. Hal Leonard Music publishes several of his works. He was born in Marion, Ohio in 1948.

Many original works have been performed by several professional orchestras such as Minneapolis, Boston, St. Louis, Atlanta, Houston, Cincinnati, Baltimore, Detroit, Milwaukee, Indianapolis, Rochester, Charlotte, Fort Wayne, Springfield, Evansville, Tampa, Arkansas, Oklahoma City, Phoenix, New Mexico, Chautauqua, Terre Haute, South Bend, Omaha, Knoxville, Delaware, West Virginia, Jacksonville, etc. His works have been broadcast nationwide via television and radio by groups including the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony, and the U.S. Coast Guard Band.

Beckel's works have been recorded by the Indianapolis Brass Ensemble, the Houston Symphony, and the Indianapolis Symphony. In addition, some of his works for band have been recorded by the Coast Guard Band, the Marine Band, and the DePauw University Band. Greg Hustis and members of the Dallas Symphony recorded *The Glass Bead Game* horn concerto for a CD released in November of 2004 and Velvet Brown recorded *Concerto for Tuba and Percussion*, which was released early in 2007. The Texas Horns recorded a work, *Portraits of the American West*, which was specially commissioned for a CD released in 2008.

Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts, and was one of 50 composers chosen nationwide to be part of the Continental Harmony Project. *Liberty for All* was written for that commission from Composers Forum in 2000 and has been broadcast multiple times on national television with the Nashville Symphony performing. *The Glass Bead Game: Concerto for Horn and Orchestra* was nominated for a Pulitzer Prize. *The Glass Bead Game* was premiered by the Indianapolis Chamber Orchestra on November 10, 1997. Kent Leslie was the horn soloist. *The Glass Bead Game* is now available with orchestra, wind ensemble, piano, and chamber ensemble. The wind ensemble version of this concerto, written in 1999 was nominated for the Grawemeyer Award in that same year and was recorded by the DePauw University Band in 2000.

*Liberty for All* and another patriotic work entitled *The American Dream* were featured works on a national A&E TV broadcast in the summer of 2003 with the Nashville Symphony Orchestra. Over 27 million people watched that program. The band version of this work was completed in 2002 and the United States Coast Guard Band has released 10,000 copies of this work on one of their CD's. Mr. Beckel's *Concerto for Tuba and Percussion* was composed in 2003. One of many performances of this Tuba/Percussion Concerto occurred at the 2004 Indiana MENC Convention in Indianapolis. Another recent work by Mr. Beckel, *Fantasy after Schubert*, was premiered in September of 2004 by the Indianapolis Symphony with Mario Venzago conducting. It was commissioned for the ISO's 75th anniversary season.

Another work, a three-movement sonata for Trumpet and Organ was completed in 2005. Mr. Beckel has also written several works for brass choir and brass quintet. In June of 2006, James completed a commission by the Air Force Band of Flight for a narrated patriotic work entitled *Gardens of Stone*. Later that year, the Indianapolis Chamber Winds performed the world premiere of his work, *Music for Winds, Percussion, and Piano*. And in March of 2007 two more world premieres took place. The Indianapolis Symphony premiered *Toccata for Orchestra* and the Peaceful Valley Chamber players premiered a work for string quartet, percussion, and trombone entitled *Musical Masque* (for the Seasons). In 2014 Joe Alessi, principal trombonist with the New York Philharmonic, premiered the composer's "Concerto for Trombone and Orchestra" with the Gulf Coast Symphony. The Boston Pops along with 7 other orchestras commissioned a new work in 2018 to celebrate the 50th anniversary of the Apollo Moon Landing. This work with narration and video was performed 11 times by the Boston Pops in the summer of 2019. "From the Earth to the Moon and Beyond" also has a band version commissioned by the United States Air Force Band of Mid America.

Visit the composer's website at [www.jimbeckelmusic.com](http://www.jimbeckelmusic.com).

## *About the Work*

Through a Window, concerto for tuba and concert band, was commissioned by the West Point Band, Colonel Tod Addison, Commander and Conductor, and was written in 2019. The piece is dedicated to Staff Sergeant Rachel Hertzberg, who was the tuba soloist with the West Point band.

This three movement work is programmatic in nature literally and metaphorically. The concept is of a window being a conduit to visions, concepts, beliefs, etc. In that sense, the first movement's title of "Window to the World" is meant to encompass a view of the state of the world with all of its good and bad consequences. Therefore, the opening begins with intense activity, reflecting the busy world in which we live. For example, the dissonant chords in clarinets and saxophones in measure 2 and 5 represent a world in conflict. The melody first heard in measure 11 in horns and woodwinds occurs throughout the first and third movement, and is a statement of objectivity. In fact, the penultimate measure of the work restates this musical theme of reality. The tuba first enters in the Andante tranquillo section, which is measure 22. Just as in the composer's Horn concerto, "The Glass Bead Game," where the horn soloist represents the main character in the Herman Hesse novel of the same name on which that concerto is based, so does the tuba soloist in this work represent the viewer looking through the window. In this case in measure 22, the viewer is disappointed at what he or she sees in the world. This movement continues in the portrayal of our soloist observing the activities on planet earth. The close of the first movement ends with a sense of apathy as the viewer, our tuba soloist, can only observe the world without participating in it.

The second movement, "Window to the Soul," is equally figurative as our tuba soloist, and witness, looks for the soul, a subject endlessly explored in religion and literature. Consequently, the music to this movement opens mysteriously. In the first entrance of the soloist at letter Q, the music is questioning existence and awareness in an existentialist as well as scientific world. This music transitions into a vision of a universe that is charitable to the human spirit. This musical sense of orderliness ultimately takes us to the religious hymn, music first heard at measure 274. The conversation between religion and an optimistic perspective ends the work in tranquility where, theologically, the soul resides. The chime throughout this movement is significant as it represents the sound of a church bell to help us find our way.

The sharp contrast in the opening of the final movement to the ending of the 2nd movement is meant to be striking and should be performed attacca from the 2nd movement. The title of this movement, "Window Through Time" has a duality in meaning. The word 'time' in the title is referring to the literal sense of time travel through historical events in looking through this window as well as the double entendre of the music having a very rhythmic nature, exploring syncopations and multiple meters. The grand chorale at DD in this last movement introduction is meant to picture the viewer's sense of awe, peering through this incredible window of time. The musical interpretation of time in odd meters is first heard after this impressive introduction at letter FF. This final movement then becomes a quasi rondo between energetic, rhythmic music and musical views through the window of different moments in time. The first example of a fixed moment in time is heard in the tranquil music of measure 415 where our tuba soloist observer sees the calm paradise of the Garden of Eden. The tranquility is quickly interrupted by the abrupt return to the rhythmic 5/8 music at measure 419. The next stop in this historic journey takes us to the Renaissance where a 16th century dance is heard. Then the listener is magically transported at letter LL through this window of time to a musical duality at letter OO. At this moment we hear echoes of Beethoven's "Ode to Joy" from his 9th Symphony interrupted by big band music from the 1940's. This double, ironic entendre is the Germanic composer's ode to joy melody, meant to celebrate the concept of peace among all humankind, being contradicted by the music of "In the Mood," a song that could be heard during World War II, a conflict initiated by Germany. The transition out of this window in history uses a blues tonality of the 1950's to get us back to this ongoing journey through time. With the reality of time continuing to unravel in a blur, as portrayed by the music at letter RR, the music returns to the rhythmic interpretation of the word 'time' in the coda section of this movement that begins at letter SS. The work closes in this rhythmic, musical version of time accelerating to an exciting ending to our time travel in the third movement's "Window Through Time."

# Through a Window

## Concerto for Tuba and Band

Commissioned by the West Point Band, Lieutenant Colonel Tod Addison,  
Commander and Conductor; Dedicated to Staff Sergeant Rachel Hertzberg

James A. Beckel Jr.

### Movement 1 Window to the World

**Allegro intrepido** ♩ = c.144

**Allegro intrepido** ♩ = c.144

**1** **2** **3** **4**

*If using only one tuba, play the lower, 2nd Tuba part*

*(In Percussion 1 setup have Mounted Tuned Crotales directly above and behind Xylophone)*

gradual accel.....

accel poco a poco

Picc. *piu f* *non vib.* *f* *piu f* *f*

Fl. 1 & 2 *piu f* *stridente non dim.* *f* *piu f* *f*

Ob. 1 & 2 *piu f* *f* *piu f* *f*

Bsn. 1 *f* *piu f* *f*

Bsn. 2 *piu f* *f* *piu f* *f*

E♭ Cl. *piu f* *stridente non dim.* *f* *f*

Cl. 1 in B♭ 2 & 3 *piu f* *stridente non dim.* *f* *f*

B. Cl. *piu f* *f* *f*

A. Sx. 1 & 2 *piu f* *stridente non dim.* *f* *f*

T. Sx. *piu f* *f* *piu f* *f*

B. Sx. *piu f* *f* *piu f* *f*

Cnt. 1 & 2 in B *piu f* *f* *piu f* *f*

Trp. 1,2, & 3 in B *piu f* *f* *piu f* *f*

Hn. 1 & 2 in F 3 & 4 *piu f* *f* *piu f* *f*

Trb. 1 & 2 Bass Trb. *piu f* *f* *piu f* *f*

Euph. 1 & 2 *piu f* *f* *piu f* *f*

Tuba 1 & 2 *piu f* *f* *piu f* *f*

Piano *piu f* *f* *piu f* *f*

String Bass *piu f* *f* *piu f* *f*

Xyl. *piu f* *f* *piu f* *f*

Sn. Dr. / B. Dr. *mf* *f*

Cyms. / Tam Tam

*accel. poco a poco.....*

**A** Piu allegro fretta  $\text{♩} = c.152$

Picc.  $\text{ff}$   $\text{mf}$  *poco f*  
 Fl. 1 & 2  $\text{ff}$   $\text{mf}$  *poco f*  
 Ob. 1 & 2  $\text{ff}$   $\text{mf}$  *poco f*  
 Bsn. 1  $\text{ff}$   $\text{mf}$  *poco f*  
 Bsn. 2  $\text{ff}$   $\text{mf}$  *poco f*  
 Eb Cl.  $\text{ff}$   $\text{mf}$  *poco f*  
 Cl. 1 in Bb 2 & 3  $\text{ff}$   $\text{mf}$  *poco f*  
 B. Cl.  $\text{ff}$   $\text{mf}$  *poco f*  
 A. Sax. 1 & 2  $\text{ff}$   $\text{mf}$  *poco f*  
 T. Sax.  $\text{ff}$   $\text{mf}$  *poco f*  
 B. Sax.  $\text{ff}$   $\text{mf}$  *poco f*  
 Cnt. 1 & 2 in Bb  $\text{ff}$   $\text{mf}$  *poco f*  
 Trp. 1, 2, & 3 in Bb  $\text{ff}$   $\text{mf}$  *poco f* (3rd Trp.)  $\text{poco f}$   
*accel. poco a poco.....* **A** Piu allegro fretta  $\text{♩} = c.152$   
 Hn. 1 & 2 in F 3 & 4  $\text{ff}$   $\text{mf}$  *poco f* (Hns. 2 & 4)  $\text{poco f}$   
 Trb. 1 & 2 Bass Trb.  $\text{ff}$   $\text{mf}$  *poco f*  
 Euph. 1 & 2  $\text{ff}$   $\text{mf}$  *poco f*  
 Tuba 1 & 2  $\text{ff}$   $\text{mf}$  *poco f*  
 Piano  $\text{ff}$   $\text{mf}$  *poco f*  
 String Bass  $\text{ff}$   $\text{mf}$  *poco f*  
 Timp.  $\text{piu f}$   $\text{ff}$   $\text{mf}$   
 Xyl.  $\text{ff}$   $\text{poco f}$   
 Bass Dr. & Sn. Dr.  $\text{piu f}$   $\text{mf}$   
 Piatti  $\text{let ring}$   $\text{dampen}$   
 Cyms. / Tam Tam  $\text{piu f}$   $\text{mf}$







**B Andante tranquillo** ♩ = c.60

Picc. *Solo* *f dolce* *niente* *Soli with CL 1 & Xylophone* *mf*

Fl. 1 *mf* *Soli with Piano & Marimba* *poco f*

Fl. 2 *Solo* *poco f* *sostenuto* *mf* *f*

Ob. 1 *mf* *f*

Bsn. 1 *Solo* *delicato* *mf* *mp* *Soli with Piccolo & Xylophone* *mf*

Cl. 1 in B $\flat$

Cl. 2 & 3 in B $\flat$  *Solo* *\* (one solo 2nd CL)* *mf*

**Solo Tuba** *mf* *p*

Hn. 1 & 2 in F 3 & 4 *mf* *pp* *Soli with Marimba & Flute 1*

Piano *mf* *Pizz.* *mf* *Soli with Piano & Flute 1* *mf*

String Bass *mf* *Soli with Piccolo & Clarinet 1* *mf*

Xyl. *mf*

Marimba *mf*

Cyms. / Tam Tam *Tam Tam* *mf* *Sofi Mallet* *dampen*

22 23 24 25 26

**B Andante tranquillo** ♩ = c.60

(Conduct in 6)

Picc. *niente* *mf*

Fl. 1 *niente* *mf*

Fl. 2 *niente* *mf*

Ob. 1 *niente* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Cl. 1 in B $\flat$  *niente* *mf*

Cl. 2 & 3 in B $\flat$  *niente*

**Solo Tuba** *mf* *f*

Piano *pp*

27 28 29

*poco rubato*

*a tempo*

Picc. *ff secco*

Fl. 1 *ff secco*

Fl. 2 *ff secco*

Ob. 1 *ff secco*

Ob. 2 *ff secco*

Bsn. 1 & 2 *ff secco*

E♭ Cl. *ff secco*

Cl. 1 in B♭ *tutti ff secco*

Cl. 2 & 3 in B♭ *tutti ff secco*

B. Cl. *ff secco*

A. Sx. 1 & 2 *ff secco*

T. Sx. *ff secco*

B. Sx. *ff secco*

**Solo Tuba**

*poco rubato* *a tempo*

*f* *mp* *mf* *p* *mf* *f* <sup>8va</sup>

Piano *ff secco*

String Bass *Pizz. mf*

Timp. *mf*

Xyl. *ff secco*

Marimba *ff secco*

Sn. Dr. / B. Dr. *mp dampen* **Bass Dr. & Sn. Dr.** **Snare Dr.** *f*

Cyms. / Tam Tam **Tam Tam** *mp dampen dampen dampen*



**C** Allegro intrepido  $\text{♩} = c.120$

(♩=♩.)

Picc. *ff* *f*

Fl. 1 & 2 *ff* *f*

Ob. 1 & 2 *ff* *f*

Bsn. 1 & 2 *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 in B♭ 2 & 3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1 & 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Cnt. 1 & 2 in B♭ *ff* *f*

Trp. 1, 2, & 3 in B♭ *ff* *f*

(♩=♩.) **C** Allegro intrepido  $\text{♩} = c.120$

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *ff* *f*

Trb. 1 & 2 Bass Trb. *ff* *f*

Euph. 1 & 2 *ff* *f*

Tuba 1 & 2 *ff* *f*

Piano *ff* *f*

String Bass *ff*

Timp. *ff* let ring dampen

Xyl. *ff* *f*

Marimba *f*

Sn. Dr. / B. Dr. *ff* let ring *piu f* *secco* dampen

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭

Hn. 1 & 2 in F  
3 & 4

Trb. 1 & 2  
Bass Trb.

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Xyl.

Marimba

*ff*

*mp*

*piu f*

*p*

*mf*

*Arco*

*ff*

*mp*

*a2*

*a1*

*\* (1st Trp.)*

*\* (Bass Trb.)*

Picc. *mf* *f* *mf* *ff*

Fl. 1 & 2 *mf* *f* *mf* *ff*

Ob. 1 & 2 *mf* *f* *mf* *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *mf* *f* *mf* *ff*

Cl. 1 in B♭ *mf* *f* *mf* *ff*

Cl. 2 & 3 in B♭ *ff*

B. Cl. *ff*

A. Sx. 1 & 2 *mf* *f* *mf* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Cnt. 1 & 2 in B♭ *f* *mf* *ff*

Trp. 1, 2, & 3 in B♭ *mf* *f* *mf* *ff*

Hn. 1 & 2 in F 3 & 4 *mp* *mf* *ff*  
 \* (1st Hn.)

Trb. 1 & 2 Bass Trb. *mp* *f* *ff*  
 \* (Bass Trb. & 2nd Trb.)

Euph. 1 & 2 *mp* *ff*

Tuba 1 & 2 *mp* *ff*

Piano *mf* *f* *mf* *ff*

String Bass *mp* *ff*

Timp. *mf*

Xyl. *mf* *f* *mf* *ff*

Sn. Dr. / B. Dr. *f*

Picc. *f* *piu f*

Fl. 1 & 2 *f* *piu f*

Ob. 1 & 2 *piu f*

Bsn. 2 *piu f*

E♭ Cl. *piu f*

Cl. 1 in B♭ *piu f*

Cl. 2 & 3 in B♭ *f* *piu f*

B. Cl. *piu f*

A. Sx. 1 & 2 *f* *piu f*

T. Sx. *piu f*

Cnt. 1 & 2 in B♭ *f* *piu f*

Trp. 1, 2, & 3 in B♭ *piu f*

Hn. 1 & 2 in F *f* *piu f*

Hn. 3 & 4 in F *f* *piu f*

Trb. 1 & 2 Bass Trb. *f*

Euph. 1 & 2 *piu f*

Piano *f*

Timp. *non dampen* *ff*

Xyl.

Sn. Dr. / B. Dr. *ff* **Piatti**

Cyms. / Tam Tam *dampen* *ff* **Tam Tam**

53

54

55

56

**D**

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Trp. 1, 2, & 3 in B♭

**Solo Tuba**

Hn. 1 & 2 in F

Hn. 3 & 4 in F

Trb. 1 & 2

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

*ff*

*mp* *leggiere*

*p*

*mp*

*p*

*mp*

*ff*

*mp* *leggiere*

*p*

*mp*

*p*

*mp*

*ff*

*mp* *leggiere*

*p*

*mp*

*p*

*mp*

*ff*

*f*

*mp* *leggiere*

*mp* *leggiere*

*mp* *leggiere*

*mp* *leggiere*

*pp*

*pp*

*ff*

*p*

*mp*

*ff*

*f*



(♩=♩) thruout work unless otherwise notated

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp* *mf*

Bsn. 1 *mf* *mp* *mp* *leggiero*

Bsn. 2 *mf* *mp*

E♭ Cl. *mp* *mf*

Cl. 1 in B♭

Cl. 2 & 3 in B♭ *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp* *leggiero*

A. Sx. 1 & 2 *mp* *mp* *mp* *leggiero* a2

T. Sx. *mf* *mp*

B. Sx. *mp*

**Solo Tuba** *piu f* *ff* *molto espressivo*

(♩=♩) thruout work unless otherwise notated

Hn. 1 & 2 in F *mp*

Hn. 3 & 4 in F *mp*

Trb. 1 & 2 Bass Trb. *mp* *leggiero*

Euph. 1 & 2 *mp* *mp* *leggiero*

Tuba 1 & 2 *mp* *leggiero*

Piano *mp*

String Bass *Pizz.* *mp* *leggiero*

Cyms. / Tam Tam

**E** Conduct in 1

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E-flat Clarinet, Clarinets 1 in Bb, 2 & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais (1 & 2 in Bb), Trumpets (1, 2, & 3 in Bb), and Trombones (1 & 2, Bass, Euphonium 1 & 2, Tuba 1 & 2). The bottom section includes Piano, String Bass (with 'Arco' marking), Xylophone, Glockenspiel & Tuned Crotales, Marimba, and Triangles. The score is divided into measures 68, 69, 70, 71, and 72. Dynamics include *mp*, *mf*, and *pp*. Performance instructions include 'St. Mute', 'Arco', 'Glock.', and 'Small Triangle'. A large watermark 'JIMBECKMUSIC' is visible across the score.

Picc. *mp* *mf* *p*

Fl. 1 & 2 *mp* *mf* *p*

Ob. 1 & 2 *mp* *mf* *p*

Bsn. 1 & 2 *mp* *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 in B♭ *mf* *p*

Cl. 2 & 3 in B♭ *p*

B. Cl. *p*

A. Sx. 1 & 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

Cnt. 1 & 2 in B♭ *mf* *mp* *Cup Mute*

Trp. 1, 2, & 3 in B♭ *mf* *mp* *(St. Mute)*

**Solo Tuba** *ff* *mf* *f*

Hn. 1 & 2 in F 3 & 4 *mf* *mp* *mp* *St. Mute*

Trb. 1 & 2 Bass Trb. *mp*

Euph. 1 & 2 *mf* *mp*

Tuba 1 & 2 *mf* *mp*

Piano *mf* *p*

String Bass *mf* *Pizz.* *mp*

Timp. *mp* *p*

Xyl. *f* *mf* *mp* *Glock.*

Glockenspiel & Tuned Crotales *mf* *mp*

Marimba *mf*

Triangles *ff* *f* *mf* *Small Triangle*

73 74 75 76 77 78

Picc. *mf* *passionato* *p* *mf*

Fl. 1 & 2 *mf* *passionato* *p* *mf*

Ob. 1 *mf* *passionato* *p* *mf*

Ob. 2 *mf* *passionato* *p* *mf*

Bsn. 1 & 2

E♭ Cl. *mp*

Cl. 1 in B♭ *mp*

Cl. 2 & 3 in B♭ *mp*

B. Cl. *mp*

A. Sx. 1 & 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1, 2, & 3 in B♭

**Solo Tuba** *ff*

Hn. 1 & 2 in F

Trb. 1 & 2  
Bass Trb.

Euph. 1 & 2

Piano *mp*

String Bass

Xyl.

Glockenspiel & Tuned Crotales *Glock.*

Marimba

Triangles *Small Triangle*

Picc. *mf* *poco f* *Soli*

Fl. 1 & 2 *f* *piu f*

Ob. 1 *poco f* *f* *piu f*

Ob. 2 *mf* *poco f*

Bsn. 1 & 2 *mf* *poco f* *mf*

E♭ Cl. *mf* *poco f*

Cl. 1 in B♭ *f* *Soli* *piu f*

Cl. 2 & 3 in B♭ *mf* *poco f* *(poco f)* *mf*

B. Cl. *mf* *poco f*

A. Sx. 1 & 2 *mf* *f* *piu f*

T. Sx. *poco f* *mf*

B. Sx. *mf*

Cnt. 1, 2 & Trp. 1, 2, & 3 in B♭ *mf* *Cup Mute*

**Solo Tuba** *mf* *f* *Senza*

Trb. 1 & 2 *mf*

Euph. 1 & 2 *mf*

Tuba 1 & 2 *mf* *a2*

Piano *mf*

String Bass *mf* *mf*

Xyl. *mf*

Glockenspiel & Tuned Crotales *mf* *Glock.*

Marimba *mf* *Small Triangle* *f* *Soli with Trbs.*

Triangles *mf*

**F** (Conduct in 4)

(♩ = ♩)

Picc. *f* *piu f*

Fl. 1 & 2 *f* *piu f*

Ob. 1 & 2 *f* *piu f*

Bsn. 1 & 2 *mp*

E♭ Cl. *mp*

Cl. 1 in B♭ *mp*

Cl. 2 & 3 in B♭ *mp*

A. Sx. 1 & 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Cnt. 1, 2 & Trp. 1, 2, & 3 in B♭ *mp*

**F** (Conduct in 4)

(♩ = ♩)

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *mf* *mp*

\* (2nd Trb.) *mp*

Trb. 1 & 2 *mp*

Euph. 1 & 2 *mp*

Tuba 1 & 2 *mp*

Piano *f* *piu f*

String Bass *mp*

Xyl. *mp*

Marimba *mp*

Sn. Dr. / B. Dr.

Picc. *f* *piu f*

Fl. 1 & 2 *f* *piu f*

Ob. 1 & 2 *f* *piu f*

Bsn. 1 & 2 *f* *piu f*

E♭ Cl. *f* *piu f*

Cl. 1 in B♭ *f* *piu f*

Cl. 2 & 3 in B♭ *f* *piu f*

B. Cl. *f* *piu f*

A. Sx. 1 & 2 *subito f*

T. Sx. *subito f* *piu f*

B. Sx. *f* *piu f*

**Solo Tuba** *ossia* *ff*

Trb. 1 & 2 *Senza sord.* *f* *piu f*

Bass Trb. *a2* *f* *\*(Bass Trb. & 2nd Trb.)* *piu f*

Tuba 1 & 2 *a2* *f* *piu f*

Piano *f* *piu f*

String Bass *f* *mf* *piu f*

Timp. *f* *dampen* *mf* *piu f*

Xyl. *f* *hard mallets* *piu f*

Marimba *f* *hard mallets* *piu f*

Bass Dr. & Sn. Dr. *f* *dampen* *mf* *f*

Sn. Dr. / B. Dr. *f* *dampen* *mf* *f*

G

Musical score for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1 in B♭
- Cl. 2 & 3 in B♭
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Cnt. 1 & 2 in B♭
- Trp. 1,2, & 3 in B♭
- Hn. 1 & 2 in F
- Hn. 3 & 4 in F
- Trb. 1 & 2
- Bass Trb.
- Euph. 1 & 2
- Tuba 1 & 2
- String Bass
- Sn. Dr. / B. Dr.

The score includes performance instructions such as *f* (forte), *Senza*, *Senza sord.*, and *Pizz.* (pizzicato). Large numbers (5, 8, 3, 4) are placed vertically over the staves, indicating a change in the number of measures per bar.



H

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2 *mp*

E♭ Cl. *mp*

Cl. 1 in B♭ *mp*

Cl. 2 & 3 in B♭

B. Cl. *f mp*

A. Sx. 1 & 2 *mp*

T. Sx. *f mp*

B. Sx. *f mp*

Cnt. 1 & 2 in B♭ *mp*

H

**Solo Tuba**

*f feroce*

Hn. 1 & 2 in F *mp*

Hn. 3 & 4 in F *mp*

Trb. 1 & 2 Bass Trb. *mp*

Euph. 1 & 2 *mp*

Tuba 1 & 2 *mp*

Piano *mp*

String Bass *mp*

Snare Dr.

Sn. Dr. / B. Dr. *pp*

Fl. 2  
 Ob. 1  
 Bsn. 1 & 2  
 E♭ Cl.  
 A. Sax. 1 & 2  
**Solo Tuba**  
 Hn. 1 & 2 in F 3 & 4  
 Piano  
 Sn. Dr. / B. Dr.

105 106 107 108

*mf*, *poco mf*, *p*, *mp*, *poco f*, *mf*, *poco f*, *mf*, *mf*, *poco f*

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 E♭ Cl.  
 Cl. 1 in B♭ 2 & 3  
 A. Sax. 1 & 2  
 T. Sax.  
 Cnt. 1 & 2 in B♭  
**Solo Tuba**  
 Hn. 1 & 2 in F 3 & 4  
 Trb. 1 & 2  
 Piano  
 Xyl.  
 Sn. Dr. / B. Dr.

109 110 111

*mf*, *mp*, *f*, *ff*, *fff*, *f*, *mp*, *f*, *mf*, *f*, *f*, *mf*, *mf*, *f*, *f*, *f*, *mf*, *mf*

\*(1st Hn.)  
 \*(1st Trb.)

Picc. *mp* *mf* *mp*

Fl. 1 & 2 *mp* *mf* *mp*

Ob. 1 & 2 *mp* *mf* *mp*

Bsn. 1 & 2 *mp* *p*

E♭ Cl. *p dolce* *mp* *p*

Cl. 1 in B♭ *mp* *mp* *p* *dolce* *mp* *p*

Cl. 2 & 3 in B♭ *mp* *p* *dolce* *mp* *p*

B. Cl. *mp* *p* *dolce* *mp* *p*

A. Sx. 1 & 2 *mp* *p* *mp*

T. Sx. *mp* *p* *mp*

B. Sx. *mp* *p* *mp*

**Solo Tuba** *mf* *poco f*

Hn. 1 & 2 in F 3 & 4 *mp*

Trb. 1 & 2 Bass Trb. *mp*

Piano *mf*

Timp. *dampen* *poco f*

Sn. Dr. / B. Dr. **Snare Dr.**

112

113

114

115

116

I

Picc. *mp* *p* *mp* *p*

Fl. 1 & 2 *mp* *p* *mp* *p*

Ob. 1 & 2

Bsn. 1

Bsn. 2 *p molto sostenuto*

Cl. 1 in B $\flat$  2 & 3

B. Cl. *p molto sostenuto*

A. Sx. 1 & 2

T. Sx.

B. Sx. *molto sostenuto* *mp*

Trp. 1,2, & 3 in B $\flat$

I

Solo Tuba

*grad. cresc.* *f*

Hn. 1 & 2 in F 3 & 4

Trb. 1 & 2 Bass Trb.

Euph. 1 & 2

Tuba 1 & 2 *p molto sostenuto*

Piano *molto sostenuto* *p*

String Bass *p molto sostenuto*

Timp. *ppp* *soft mallets*

Xyl. *mp*

Cyms. / Tam Tam

Picc. *mp* *poco mf* *p*

Fl. 1 & 2 *mp* *poco mf* *p*

Ob. 1 *p* blend with bass cl. & bsn. *pp*

Ob. 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *p* *mp* *mf*

Cl. 2 & 3 in B $\flat$  *mp* molto sostenuto *cresc. poco a poco*

B. Cl. *mp* *pp*

A. Sx. 1 & 2 *mp* molto sostenuto *mf*

T. Sx. *mp* *mf* *p*

B. Sx. *mf* *p* *mp* molto sostenuto

**Solo Tuba** *piu f* *f*

Hn. 3 & 4 in F *mp* molto sostenuto

Trb. 1 & 2 Bass Trb. *mp* molto sostenuto

Euph. 1 & 2 *mp* *mf* *p*

Tuba 1 & 2 *mp* *p* *mp*

Piano *mp* *mf*

String Bass *mp* *p*

Timp. *pp*

Xyl. *p*

Cyms. / Tam Tam

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *p*

Ob. 1 & 2 *mp molto sostenuto* *f non dim.*

Bsn. 1 & 2 *pp* *mp* *f non dim.*

E♭ Cl. *mp* *mf*

Cl. 1 in B♭ *mp molto sostenuto* *f*

Cl. 2 & 3 in B♭ *f*

B. Cl. *mp molto sostenuto* *mf*

A. Sx. 1 & 2 *(mp)* *(mf)* *mp*

B. Sx. *mf*

**Solo Tuba** *ff*

Hn. 1 & 2 in F *mp molto sostenuto* *mf* *f*

Hn. 3 & 4 in F *mf* *mp* *mf*

Trb. 1 & 2 Bass Trb. *p*

Euph. 1 & 2 *p*

Tuba 1 & 2 *p*

Piano *mp* *mf*

String Bass

Timp. *mp*

Xyl. *mp*

J

Soli with Eb Cl.

Soli with Horn

Picc. *f* *p* *mp* *espress.*

Fl. 1 *f* *p*

Fl. 2 *f* *pp*

Ob. 1 & 2 *breath accent*

Bsn. 1 & 2 *breath accent*

E♭ Cl. *f* *p*

Cl. 1 in B♭ *non dim.* *breath accent*

Cl. 2 & 3 in B♭ *non dim.* *breath accent* *f* *pp*

A. Sx. 1 & 2 *Soli with Piccolo* *f* *Soli with Fl. 1* *Soli with Fl. 2* *f*

T. Sx.

Cnt. 1, 2 & Trp. 1, 2, & 3 in B♭ *St. Mute* *mf*

J

**Solo Tuba**

*f*

Hn. 1 & 2 in F *non dim.* *breath accent* *f* *Soli with Piccolo* *mp* *espress.*

Hn. 3 & 4 in F

Trb. 1 & 2

Piano *f*

String Bass *Pizz.* *f*

Timp. *mf*

Xyl. *f*

Marimba *f*

Sn. Dr. / B. Dr. *Snare Dr.* *mf*

*molto rit.*

**Meno mosso** ♩ = c. 124

Picc. *p*  
 Fl. 1 *mf* *risonare*  
 Ob. 1 *mf* *risonare*  
 Cl. 1 in B $\flat$  *mf* *risonare*  
**Solo Tuba** *mf* *dolce*  
 Hn. 1 & 2 in F *p*  
 Hn. 3 & 4 in F *mp* *espress.* *p*

*molto rit.* **Meno mosso** ♩ = c. 124

137 138 139 140 141

*accel.*

Picc. *mf* *p*  
 Fl. 1 *p*  
 Fl. 2 *mp* *p*  
 Ob. 1 *p*  
 Bsn. 1 *mf* *p*  
 Cl. 1 in B $\flat$  *p*  
 B. Cl. *mp* *p*  
**Solo Tuba** *mp* *mf* *f*  
 Piano *mp*  
 String Bass *mf* *let ring*  
 Timp. *mp* *soft mallets* *dampen*  
 Xyl. *mp* *dampen*  
 Sn. Dr. / B. Dr. *mp* *dampen*  
 Cyms. / Tam Tam *mp* *dampen*

4 4 3 12  
 4 4 4 8

142 143 144 145 146 147



Allegro intrepido ♩ = c.120

K

Picc. *mf* *poco f*

Fl. 1 *mf* *poco f*

Fl. 2 *mf* *poco f*

Ob. 1 & 2 *mf* *f* *p*

Bsn. 1 *mf* *f* *p* *poco f*

Bsn. 2 *mf* *f* *p*

E♭ Cl. *mp* *mf* *mp*

Cl. 1 in B♭ 2 & 3 *mp* *mf* *mp*

B. Cl. *mf* *poco f* *mp*

A. Sx. 1 & 2 *mp* blend with Bsn. 2 *mf* *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1, 2 & Trp. 1, 2, & 3 in B♭ (St. Mute) *mp* *mf* *mf* *mp*

Allegro intrepido ♩ = c.120

K

Solo Tuba

Hn. 1 & 2 in F 3 & 4 *mp* *mf* *p* *poco f* \* (1st Hn. only)

Trb. 1 & 2 *mp* *mf* *mp*

Euph. 1 & 2 *mf* *mp* *poco f* *mp*

Piano *mf* *poco f*

Xyl. *mf* *poco f*

Marimba

Sn. Dr. / B. Dr.

Cyms. / Tam Tam

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 E♭ Cl.  
 Cl. 1 in B♭ 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 Cnt. 1 & 2 in B♭  
 Trp. 1,2, & 3 in B♭  
**Solo Tuba**  
 Hn. 1 & 2 in F  
 Trb. 1 & 2  
 Euph. 1 & 2  
 Tuba 1 & 2  
 Piano  
 String Bass  
 Timp.  
 Xyl.  
 Sn. Dr. / B. Dr.  
 Cyms. / Tam Tam

*mf*  
*poco f*  
*mp*  
*f*  
*a2*  
*f*  
*mf* *f*  
*f*  
*f*  
*1*  
*a2*  
*f*  
*mf* *f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
 Senza  
 Senza  
***ff***  
 \* (2nd Hn. only)  
*mf* *poco f*  
*simile*  
*mp*  
*mf*  
 Senza  
*f*  
 Senza  
*f*  
 Senza  
*f*  
 Senza  
*f*  
*hard mallets*  
*f*  
 Bass Dr. & Sn. Dr.  
 dampen  
 Sus. Cym.  
 let ring  
*mp* *poco f*

3  
4  
3  
4  
3  
4  
3  
4

L Conduct in 1

(♩. = ♩.)

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭ 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭

ossia

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4

Trb. 1 & 2

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Timp.

Xyl.

Cyms. / Tam Tam

mp

p

mf

poco f

p

mp

poco mf

Cup Mute

p

mp

mp

poco mf

mp

poco mf

mp

poco mf

mp

poco mf

mp

poco mf

mf

p

mf

p

mp

poco mf

mp

poco mf

pp

p

Soft Mallet

pp

p

\* (1st Trb.)

mp Soli with Horns

Picc. *mf* *f*  
 Fl. 1 & 2 *mf* *f*  
 Ob. 1 & 2 *mf* *f*  
 Bsn. 1 & 2 *mp* *f*  
 Eb Cl. *p* *mf* *f*  
 Cl. 1 in Bb *p* *mf* *f*  
 Cl. 2 & 3 in Bb *p* *mf* *f*  
 B. Cl. *p* *f*  
 A. Sax. 1 & 2 *mp* *f*  
 T. Sax. *mp* *f*  
 B. Sax. *mp* *f*  
 Cnt. 1 & 2 in Bb *p* *Quick Senza* *Senza* *mf*  
 Trp. 1, 2, & 3 in Bb *mp* *Quick Senza* *Senza* *mf*  
 Solo Tuba *ff*  
 Hn. 1 & 2 in F 3 & 4 *a4* *mf*  
 Trb. 1 & 2 Bass Trb. *a2* *mf*  
 Euph. 1 & 2 *mp* *mf*  
 Tuba 1 & 2 *mp* *mf*  
 Piano *f* *ff* *f*  
 String Bass *p*  
 Timp. *pp*  
 Xyl. *mf*  
 Marimba *mf*  
 Sn. Dr. / B. Dr.  
 Triangles  
 Cyms. / Tam Tam

M

Picc. *piu f* *passionato* *secco* *mp*

Fl. 1 & 2 *piu f* *passionato* *secco* *mp*

Ob. 1 & 2 *piu f* *passionato* *secco* *mp*

Bsn. 1 & 2 *piu f* *passionato* *secco* *mp*

E♭ Cl. *piu f* *passionato* *secco* *mp*

Cl. 1 in B♭ *piu f* *passionato* *secco* *mp*

Cl. 2 & 3 in B♭ *piu f* *passionato* *secco* *mp*

B. Cl. *piu f* *passionato* *secco* *mp*

A. Sx. 1 & 2 *piu f* *passionato* *secco* *mp*

T. Sx. *piu f* *passionato* *secco* *mp*

B. Sx. *piu f* *passionato* *secco* *mp*

Cnt. 1, 2 & Trp. 1, 2, & 3 in B♭ *piu f* *passionato* *secco* *mf* *Senza* \* (1st Trp.) *Soli with Horn*

**Solo Tuba** *mf* *secco* *ff* \* (Player may choose to play measure 168 to 186 down one octave)

Hn. 1 & 2 in F 3 & 4 *piu f* *passionato* *secco* \* (1st Hn.) *mf dolce*

Trb. 1 & 2 Bass Trb. *piu f* *passionato* *secco*

Euph. 1 & 2 *piu f* *passionato* *secco*

Tuba 1 & 2 *piu f* *passionato* *secco*

Piano *piu f* *passionato* *secco*

String Bass *piu f* *passionato* *secco*

Timp. *f* *passionato* *hard mallets* *secco* *dampen*

Xyl. *piu f* *passionato* *mp*

Marimba *piu f* *passionato* *mp*

Sn. Dr. / B. Dr. *f* *passionato*

Triangles *Small Triangle* *mf*

Cyms. / Tam Tam *Tam Tam* *let ring* *dampen* *mf*

Picc. *poco f* *mp*

Fl. 1 & 2 *poco f* *mf dolce* *p*

Ob. 1 & 2 *poco f* *mp*

Bsn. 1 & 2

E♭ Cl. *poco f*

Cl. 1 in B♭ 2 & 3 *poco f* *(mp)* *mf dolce* *p*  
*\* (1st Cl.)* *Soli with Tenor Sax & Flute 2*

B. Cl.

A. Sax. 1 & 2

T. Sax. *mf dolce* *p*  
*Soli with Cl. 1 & Fl. 2*

B. Sax.

Trp. 1, 2, & 3 in B♭ *pp*

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *pp* *mp*

Trb. 1 & 2 Bass Trb.

Euph. 1 & 2 *mp*

Tuba 1 & 2

Piano *mp*

String Bass *Pizz.* *mp*

Xyl. *mp*

Glockenspiel & Tuned Crotales *Glock.* *mp* *dampen*

Marimba *mp*

Sn. Dr. / B. Dr. *Bass Dr.* *dampen open dampen* *dampen open dampen*

Triangles *Small Triangle* *pp* *+*

Picc.

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *mp* *mf* *mp*

E♭ Cl. *mp* *mp*

Cl. 1 in B♭ 2 & 3 *a1* *a2* *mp*

B. Cl. *mp* *mf*

A. Sx. 1 & 2

T. Sx. *mp*

B. Sx. *mp*

Cnt. 1 & 2 in B♭ *mp* St. Mute

Trp. 1, 2, & 3 in B♭ (Open) *mp* St. Mute *ossia*

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *mp*

Trb. 1 & 2 Bass Trb. *mp*

Euph. 1 & 2

Tuba 1 & 2 *a2* *mp*

Piano

String Bass

Xyl.

Glockenspiel & Tuned Crotales *Glock.* *dampen*

Marimba

Sn. Dr. / B. Dr. *Bass Dr. & Sn. Dr.* *dampen open dampen dampen open dampen*

Triangles *Small Triangle* *mf* *pp* *mp*

176

177

178

179

180

181

(Conduct in 4)

(♩ = ♩.)

Picc. *mf* *leggiere*

Fl. 1 & 2 *mf leggiere* *Soli* *piu f* *mp*

Ob. 1 & 2 *mf leggiere* *mp*

Bsn. 1 & 2 *mf* *leggiere* *Soli* *piu f* *mp*

E♭ Cl. *mf* *piu f* *mp*

Cl. 1 in B♭ *mf* *leggiere* *mp*

B. Cl. *mf* *leggiere* *mp*

A. Sx. 1 & 2 *mf* *leggiere* *mp*

T. Sx. *mf* *Soli* *piu f* *mp*

B. Sx. *mf* *Soli* *mp*

Cnt. 1 & 2 in B♭ *mf leggiere* *mp*

Trp. 1, 2, & 3 in B♭ *mf leggiere* *mp*

**Solo Tuba** *mp*

Hn. 1 & 2 in F *mp* *mf* *leggiere*

Hn. 3 & 4 in F *mf* *leggiere*

Trb. 1 & 2 *mf* *leggiere*

Euph. 1 & 2 *mf*

Tuba 1 & 2 *mf* *mp*

Piano *mf* *f*

String Bass *mf*

Timp. *mp* *hard mallets* *dampen*

Xyl. *mf*

Marimba *mf*

Sn. Dr. / B. Dr. *mf* *dampen*

*Senza* *To Flugel Horn*

*a2* *\* (2nd & 3rd Cl.)* *\* (1st Cl.)* *Soli*

12 8



O

Picc. *mf* *tranquillo* *poco f*

Fl. 1 *mf* *tranquillo* *poco f*

Fl. 2 *p* *tranquillo*

Ob. 1 & 2 *p* *tranquillo*

Bsn. 1 *p* *tranquillo*

E♭ Cl. *mp* *p* *tranquillo* *poco f*

Cl. 1 in B♭ *mp* *p* *mf* *poco f*

Cl. 2 & 3 in B♭ *p* *tranquillo*

B. Cl. *p* *tranquillo*

A. Sx. 1 & 2 *mp* *p* *mf* *poco f*

T. Sx. *mp* *p*

B. Sx.

O

**Solo Tuba**

*f* *tranquillo* *piu f* *ff*

Hn. 1 & 2 in F *mp* *tranquillo* *p*

Hn. 3 & 4 in F *mp* *tranquillo* *p*

Trb. 1 & 2 Bass Trb. *mp* *tranquillo* *p*

Euph. 1 & 2 *mp* *tranquillo* *p*

Tuba 1 & 2 *mp* *tranquillo* *p*

Piano *mf* *p*

String Bass

Timp. *mp*

Xyl.

Marimba

Sn. Dr. / B. Dr.

P

Picc. *f secco*

Fl. 1 & 2 *f secco* *p dolce*

Ob. 1 & 2 *f secco* *mf mp p*

Bsn. 1 & 2 *f intrepido*

E♭ Cl. *f intrepido*

Cl. 1 in B♭ *f secco* *mf mp p* *p dolce*

Cl. 2 & 3 in B♭ *f intrepido* *p dolce* *pp*

B. Cl. *f intrepido*

A. Sx. 1 & 2 *f secco* *mf mp p* *p dolce*

T. Sx. *f* *mf mp p*

B. Sx. *f intrepido*

Cnt. 1 & 2 in B♭ *f secco* \* (On Cornet) \* (2nd Cornet goes to Flugelhorn) *p dolce* *pp*

Trp. 1, 2, & 3 in B♭ *f*

P

**Solo Tuba**

Solo Tuba *intrepido* *piu f poco a poco meno intrepido*

Hn. 1 & 2 in F 3 & 4 \* (1st Hn.) \* (Hn. 1 & 2) *f intrepido* *p dolce* *pp*

Trb. 1 & 2 Bass Trb. *piu f secco*

Euph. 1 & 2 *piu f secco*

Tuba 1 & 2 *piu f secco*

Piano *f intrepido*

String Bass *piu f* *p*

Timp. *piu f dampen hard mallets* *p dampen dampen simile*

Xyl. *piu f*

Marimba

Bass Dr. & Sn. Dr. *f dampen*

Sn. Dr. / B. Dr.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭

**Solo Tuba**

Hn. 1 & 2 in F  
3 & 4

Trb. 1 & 2

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Timp.

Xyl.

Marimba

Cyms. / Tam Tam

*pp*

*mp*

*a2*

*pp*

*mp*

*a2*

*mp*

*pp*

*pp*

*pp*

*f*

*mf*

*poco f*

*mp*

*p*

*tratt.*

*p dolce*

*pp*

*Play into the Stand*

*p dolce*

*pp*

*Soli with Horns*

*p dolce*

*pp*

*p dolce*

*pp*

*Solo*

*mp*

*Pizz.*

*pp*

*pp*

*pp*

*pp*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

E♭ Cl.

Cl. 1 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1,2, & 3 in B♭

**Solo Tuba** *pp* *ff*

Trb. 1 & 2

Piano *p* *pp*

String Bass *ppp* *f* Arco

Timp. *ppp* let ring *f* dampen

Xyl.

Marimba *ppp*

Sn. Dr. / B. Dr. *ff* Bass Dr. & Sn. Dr.

199

200

201

202

*ff*

6  
8  
4  
4  
6  
8  
4  
4  
6  
8  
4  
4

Movement 2  
Window to the Soul

Andante misterioso ♩ = c.60

Picc. *mp* *mf* *mp* *p*

Fl. 1 & 2 *p* *mp* *pp*

Ob. 1 *mp* *mf* *mp* *p*

Ob. 2 *mp* *p*

Bsn. 1 & 2 *mp* *p*

E♭ Cl. *mp* *mf* *mp* *p*

Cl. 1 in B♭ *p* *mp* *pp*

Cl. 2 & 3 in B♭ *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1 & 2 *p* *mp* *niente*

T. Sx. *p* *mp* *niente*

B. Sx. *p* *mp* *niente*

Hn. 1 & 2 in F *p* *mp* *niente*

Hn. 3 & 4 in F & 2 *mf* *pp* *p* *niente*

Trb. 1 & 2 Bass Trb. *mf* *pp* *p* *niente*

Euph. 1 & 2 *mf* *pp* *p* *niente*

Tuba 1 & 2 *mf* *pp* *p* *niente*

Piano *mf* with dark tone *pp* *p*

String Bass *mf* *pp* *p* *niente*

Xyl. *mf* let ring let ring

Chimes *mf* let ring let ring

Sn. Dr. / B. Dr. *mf* *poco f*

Tom Toms / Wood Blk. *mf*

Cyms. / Tam Tam *mf*

*p* with dark tone blending with low brass

Q

Solo Tuba

mp f p

Solo

mf f

Snare Dr.

Small Triangle let ring f

209 210 211 212

poco rallent (circa ♩ = 57)

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

A. Sx. 1 & 2

mp mf pp

mf pp

mf pp

mp mf pp

mf pp

mf pp

poco f mp

poco rallent (circa ♩ = 57)

Solo Tuba

mp mf

Hn. 1 & 2 in F

Piano

Timp.

Xyl.

Chimes

Tom Toms / Wood Blk.

Triangles

Cyms. / Tam Tam

poco f mp

mf let ring

mf dampen dampen

mf tip of wood sn. dr. stick dampen

4 Sus. Cyms. let ring

213 214 215 216

A tempo ♩ = c.60

R

Picc. *mp* > *p* *pp* *cantabile non cresc.*

Fl. 1 & 2 *mp* > *p* *pp* *cantabile non cresc.*

Ob. 1 & 2 *p* > *pp*

Bsn. 1 & 2 *p* > *pp*

E♭ Cl. *mp* > *p*

Cl. 1 in B♭ *pp* *cantabile non cresc.*

Cl. 2 & 3 in B♭ *mp* > *p* *pp* *cantabile non cresc.*

B. Cl. *p* > *pp* *pp* *cantabile non cresc.*

**Solo Tuba**

A tempo ♩ = c.60

R

*niente*

Hn. 1 & 2 in F *pp* *cantabile non cresc.*

Hn. 3 & 4 in F *pp* *cantabile non cresc.*

Trb. 1 & 2

Tuba 1 & 2

Piano *f*

String Bass

Glockenspiel & Tuned Crotales *Glock. Solo mf*

Chimes *let ring mf*

*ritenuto* (circa ♩ = 53)

**A tempo** ♩ = c.60

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2 *p mp pp*

Bsn. 1 *pp mp pp*

Cl. 1 in B $\flat$

Cl. 2 & 3 in B $\flat$

B. Cl.

A. Sx. 1 & 2 *p mp pp*

T. Sx. *pp mp pp*

B. Sx. *pp mp pp*

*ritenuto* (circa ♩ = 53)

**A tempo** ♩ = c.60

**Solo Tuba**

*mp mf mp*

Hn. 1 & 2 in F

Hn. 3 & 4 in F

Trb. 1 & 2 Bass Trb.

Euph. 1 & 2

Tuba 1 & 2 *p pp*

Piano *p*

String Bass *pp mp pp*

Glockenspiel & Tuned Crotales *Glock. let ring mp*



Picc. *p* *pp* *ppp*

Fl. 1 *mp* *p* *mp* niente *pp* *ppp*

Fl. 2 *mp* *p* *pp* *ppp*

Ob. 1 *p* *mp* niente *pp* *ppp*

Ob. 2 *pp* *p* *pp* *p* niente

Bsn. 1 *p* *mp* niente

Cl. 1 in B $\flat$  *p* *mp* niente

Cl. 2 & 3 in B $\flat$  *pp* *p* *pp* *p* *pp* *ppp*

B. Cl. *pp* *ppp*

T. Sx.

Trp. 1, 2, & 3 in B $\flat$

**Solo Tuba** *mf* *pp* *sostenuto* *mp* *mf* *p* *mf*

Hn. 1 & 2 in F *mp* *mf* *ppp*

Trb. 1 & 2 Bass Trb. *pp*

E $\acute{u}$ ph. 1 & 2 *pp*

Tuba 1 & 2

Piano *mp*

Glockenspiel & Tuned Crotales *mp* *Glock.* let ring

Chimes *mp* let ring

Cyms. / Tam Tam *Sus. Cym.* let ring *mp* tip of wood sn. dr. stick

S

*poco a poco ritenuto*

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *sostenuto* *pp*

Ob. 1 *p* *pp* *p* *niente*

Bsn. 1 & 2 *p* *pp* *p* *niente*

Cl. 1 in B $\flat$  *sostenuto* *mp* *pp* *p* *niente*

Cl. 2 & 3 in B $\flat$  *pp* *pp* *p* *niente*

B. Cl. *mp* *pp* *p* *niente*

T. Sx. *blend with bass cl.* *mp* *pp* *p* *niente*

B. Sx. *mp* *pp* *p* *niente*

**Solo Tuba** *mp* *pp* *poco a poco ritenuto* *mp* *mf*

Euph. 1 & 2 *p* *niente*

Tuba 1 & 2 *p* *niente*

String Bass *p* *niente*

Glockenspiel & Tuned Crotales *Glock.* *dampen*

Chimes *dampen*

229 230 231 232

*poco a poco ritenuto.....*

Picc. *pp*

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp*

A. Sx. 1 & 2 *pp* *niente*

**Solo Tuba** *poco a poco ritenuto.....* *mp*

Chimes *let ring* *dampen*

233 234 235 236

**T** Allegro moderato  $\text{♩} = c.112$

Picc. *mp* *mf* *mp*

Fl. 1 & 2 *mp* *mf* *mp*

Ob. 1 & 2 *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

Cl. 1 in B♭ 2 & 3 *mp* *mf* *mp*

A. Sx. 1 & 2 *mp* *mf* *mp*

**Solo Tuba**

Piano *mp* *mf* *mp*

Sn. Dr. / B. Dr. *ppp* *mp* *ppp*

**T** Allegro moderato  $\text{♩} = c.112$

237

238

239

240

Picc.

Fl. 1 & 2

Ob. 1 & 2 *a2*

E♭ Cl.

Cl. 1 in B♭ 2 & 3 *a2*

Cnt. 1 & 2 in B♭ *Cornet* *a1* *mf*

Trp. 1, 2, & 3 in B♭ *mf*

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *poco f*

Trb. 1 & 2 Bass Trb. *poco f*

Piano *mf*

Xyl.

Sn. Dr. / B. Dr. *Bass Dr.* *Snare Dr.* *Bass Dr. & Sn. Dr.* *mf*

Cyms. / Tam Tam *Sus. Cym.* *mf dampen choke* *mf* *dampen*

241

242

243

244

245

U

Picc. *mp* *mf* *mp*

Fl. 1 & 2 *mp* *mf* *mp*

Ob. 1 & 2 *mp* *mf* *mp*

Cnt. 1 & 2 in B $\flat$

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *mf* *p*

Piano *mp* *mf* *mp*

String Bass *ppp* *mp* *ppp* let ring

Timp. *ppp* *mp* *ppp*

246

247

248

249

250

251

Picc.

Fl. 1 & 2 *mf* *mp* *a2*

Ob. 1 & 2 *mf* *mp* *a2* *p*

Bsn. 1 & 2 *mp* *p*

E $\flat$  Cl. *mp*

Cl. 1 in B $\flat$  2 & 3 *mp*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1 & 2 in B $\flat$

Trp. 1, 2, & 3 in B $\flat$  *mp* *p* \* (1st Trp.)

252

253

254

255

256

257

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *p* (Hns. 1 & 2)

Trb. 1 & 2 Bass Trb. *mf* Mute

Euph. 1 & 2 *mf*

\* (tenuto indicates slight weight, poco accent)

V

Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2

E♭ Cl.  
Cl. 1 in B♭

A. Sx. 1 & 2  
T. Sx.

Cnt. 1 & 2 in B♭  
Trp. 1, 2, & 3 in B♭

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4  
Trb. 1 & 2 Bass Trb.  
Euph. 1 & 2

Piano

Xyl.  
Glockenspiel & Tuned Crotales  
Cyms. / Tam Tam

pp soft mallets ————— mf ————— p

This musical score page contains parts for various instruments and a solo tuba player. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1 in B-flat, Clarinets 2 & 3 in B-flat, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpets 1, 2, & 3 in B-flat, Solo Tuba, Horns 1 & 2 in F, Horns 3 & 4 in F, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, String Bass, Timpani, Xylophone, Marimba, and Snare Drum / Bass Drum.

Key musical features include:

- Flutes and Oboes:** Playing a melodic line starting in measure 267, with dynamics *pp* and *p*.
- Clarinet and Saxophone:** Playing a similar melodic line with dynamics *pp* and *p*.
- Trumpets:** Playing a melodic line starting in measure 267, with dynamics *mp* and *pp*. A note in measure 264 is marked with an asterisk and "(3rd Trp.)".
- Solo Tuba:** Playing a rhythmic, eighth-note pattern in the bass clef throughout the measures.
- Horns:** Horns 1 & 2 and 3 & 4 play a melodic line starting in measure 267, with dynamics *mf* and *pp*. A note in measure 267 is marked with an asterisk and "(Hn. 1 & 2)".
- Bass Trombone and Euphonium:** Playing a melodic line starting in measure 267, with dynamics *mf* and *pp*. A note in measure 267 is marked with "Blend with euphonium".
- String Bass and Timpani:** Playing a melodic line starting in measure 267, with dynamics *ppp* and *mp*.

W

Picc. *p mp pp*

Fl. 1 & 2 *ppp p mp pp*

Ob. 1 & 2 *ppp*

Bsn. 1 *p mp pp*

Bsn. 2 *pp (Bsn. 2. remains pp)*

E♭ Cl. *ppp*

Cl. 1 in B♭ *ppp* *Soli with Horns Lead mp mf mp*

Cl. 2 & 3 in B♭ *p mp pp*

B. Cl. *ppp*

A. Sx. 1 & 2 *ppp*

T. Sx. *ppp*

Trp. 1, 2, & 3 in B♭

W

**Solo Tuba**

*piu f*

Hn. 1 & 2 in F 3 & 4 *mp mf mp* *Soli with Horns*

Euph. 1 & 2 *pp* *mp mf mp*

Tuba 1 & 2 *ppp*

Piano *mp mf mp* *Soli with Horns*

String Bass *pppp*

Timp. *pppp* let ring

Xyl.

Marimba *mf f mf* *Soli with Horns*

Sn. Dr. / B. Dr. *Snare Dr.*

269

270

271

272

273

Poco meno mosso  $\downarrow = c. 108$

Fl. 1 & 2 *pp* *dolce non cresc.* *niente*

Ob. 1 & 2 *pp* *dolce non cresc.* *niente*

Bsn. 1 & 2 *pp* *dolce non cresc.* *niente*

Cl. 2 & 3 in B $\flat$  *pp* *dolce non cresc.* *niente*

A. Sx. 1 & 2 *pp* *dolce non cresc.* *niente*

T. Sx. *pp* *dolce non cresc.* *niente*

Poco meno mosso  $\downarrow = c. 108$

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *mf* *a2*

Glockenspiel & Tuned Crotales *pp* *dolce non cresc.* *let ring* *dampen*

Chimes *mf*

274 275 276 277 278 279

*poco rit.*

Picc. *mp* *p* *mf*

Fl. 1 & 2 *pp*

Ob. 1 *mp* *p* *mf*

Ob. 2 *mp* *p* *mf*

Bsn. 1 & 2 *mp* *p* *mf*

E $\flat$  Cl. *mp* *p* *mf*

Cl. 1 in B $\flat$  *mp* *p* *mf*

**Solo Tuba** *mf* *f*

Hn. 1 & 2 in F 3 & 4 *pp*

Xyl. *mp* *p* *mf*

Chimes *mf* *let ring*

Cyms. / Tam Tam *mf* *let ring*

280 281 282 283 284



X

Picc.

Ob. 1

Ob. 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭

**Solo Tuba**

Xyl.

Glockenspiel & Tuned Crotales

Cyms. / Tam Tam

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

285 286 287 288 289

X

Picc.

Fl. 1 & 2

Ob. 1 & 2

**Solo Tuba**

Piano

Xyl.

Tom Toms / Wood Blk.

Cyms. / Tam Tam

*mp*

*mf*

*subito f*

*mp*

*mp*

*mf*

*subito f*

*mp*

*mp*

*mf*

*subito f*

*mp*

*mf*

*p*

*subito mf*

Sus. Cym.

let ring

290 291 292 293 294

**Solo Tuba**

E♭ Cl. *p* *mp* *subito mf* *p*

Cl. 1 in B♭ 2 & 3 *p* *mp* *subito mf* *p*

A. Sx. 1 & 2 *p* *mp* *subito mf* *p*

Marimba *p* *mp* *subito mf* *p*

Sn. Dr. / B. Dr. *pp* *p* *subito mp* *pppp*

295 296 297 298 299

**Solo Tuba**

*pp*

\* (2nd & 3rd Hn. begin choral on a unison)

Hn. 1 & 2 in F 3 & 4 *mp cantabile sostenuto*

Euph. 1 & 2 *mp cantabile sostenuto*

Tuba 1 & 2 *mp*

String Bass *mp* Arco

Glockenspiel & Tuned Crotales *mp* Tuned Crotales

Cyms. / Tam Tam *mf* tip of wood sn. dr. stick Sus. Cym.

300 301 302 303 304 305

*poco rit.*

Fl. 1 & 2  
 Cl. 2 & 3 in B $\flat$   
**Solo Tuba**  
 Hn. 1 & 2 in F 3 & 4  
 Euph. 1 & 2  
 Tuba 1 & 2  
 String Bass  
 Chimes

*mp* *Soli* niente  
*mp* *Soli* niente  
*mf* *poco rit.*  
*niente*  
*niente*  
*niente*  
*niente*  
*mp* *Soli* *dampen*

306 307 308 309 310 311

Picc.  
 Fl. 1 & 2  
 Ob. 2  
 Cl. 1 in B $\flat$  2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
**Solo Tuba**  
 Piano  
 String Bass  
 Timp.  
 Chimes

**Z**  
*pp* *p* *pp*  
*pp* *p* *pp*  
*pp* *p* *pp*  
*pp* *p* *pp*  
*pp* *p* *pp*  
*mp*  
*mp*  
 Pizz.  
*p* let ring  
*p* let ring  
*mp* let ring

312 313 314 315 316 317 318

AA

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1 in B♭ 2 & 3

**Solo Tuba**

Hn. 1 & 2 in F

Hn. 3 & 4 in F & 2

Euph. 1 & 2

Piano

Xyl.

Glockenspiel & Tuned Crotales

Cyms. / Tam Tam

*mf*

*p*

*pp*

*ppp*

*p*

*mp*

*pp*

*mf cantabile*

*Soli with Cls.*

*Glock.*

*Sus. Cym.*

*pp soft mallets*

319 320 321 322 323 324

Poco meno mosso ♩ = c.100

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

**Solo Tuba**

Hn. 1 & 2 in F

Glockenspiel & Tuned Crotales

Cyms. / Tam Tam

*p*

*pppp*

*p*

*pppp*

*p*

*pppp*

*p*

*pppp*

*mp*

*mp*

*Sus. Cym.*

*p*

325 326 327 328 329 330 331

A tempo ♩ = c.104

Solo with vib.

*f* espress.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1 in B $\flat$

Cl. 2 & 3 in B $\flat$

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B $\flat$

Trp. 1,2, & 3 in B $\flat$

*Soli*  
*pp* religioso

*Soli*  
*pp* religioso

*p*

A tempo ♩ = c.104

**Solo Tuba**

*poco mf* *niente*

Hn. 1 & 2 in F

Hn. 3 & 4 in F

Tuba 1 & 2

String Bass

Chimes

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*Solo* let ring

BB

Picc. *ff* *pppp*

Fl. 1 & 2 *mf* *ppp*

Ob. 1 & 2 *mf* *ppp*

E♭ Cl. *mf*

Cl. 1 in B♭ 2 & 3 *p*

B. Cl. *mf*

A. Sx. 1 & 2 *mf* *ppp*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 & 2 in B♭ *ppp*

Trp. 1,2, & 3 in B♭ *ppp*

Hn. 1 & 2 in F *ppp*

Hn. 3 & 4 in F *ppp*

Trb. 1 & 2 Bass Trb.

Euph. 1 & 2

Tuba 1 & 2 *ppp* *mf*

String Bass *ppp* *mf*

Glockenspiel & Tuned Crotales *Glock.* *mf* let ring

Chimes *mf* let ring

BB

CC

Fl. 2

Ob. 1

E♭ Cl.

Cl. 1 in B♭  
2 & 3

B. Cl.

T. Sx.

B. Sx.

*mp* *pppp* *pppp* *pppp*

*poco f* *pppp*

*mp* *pp* *p*

*mp* *pp* *p*

*ppp*

*mp* *pp* *p*

CC

**Solo Tuba**

Solo Tuba

Tuba 1 & 2

String Bass

Glockenspiel & Tuned Crotales

Chimes

*mp*

*ppp*

*ppp*

*Glock. dolce* *let ring*

*mp* *let ring*

*mp* *f*

347

348

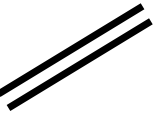
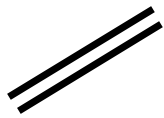
349

350

351

352

353



Cl. 1 in B♭

T. Sx.

B. Sx.

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

**Solo Tuba**

Solo Tuba

Glockenspiel & Tuned Crotales

Chimes

*Glock.* *let ring*

*f* *let ring*

*p* *let ring*

354

355

356

357

358

359

*Attacca*

68

Movement 3  
Window through Time

Allegro molto  $\downarrow = c. 124$

Picc.   
 Fl. 1 & 2   
 Ob. 1 & 2   
 Bsn. 1 & 2   
 Eb Cl.   
 Cl. 1 in Bb   
 Cl. 2 & 3 in Bb   
 B. Cl.   
 A. Sx. 1 & 2   
 T. Sx.   
 B. Sx.   
 Cnt. 1 & 2 in Bb   
 Trp. 1, 2, & 3 in Bb   
 Hn. 1 & 2 in F 3 & 4   
 Trb. 1 & 2 Bass Trb.   
 Euph. 1 & 2   
 Tuba 1 & 2   
 Piano   
 String Bass   
 Timp.   
 Xyl.   
 Glockenspiel & Tuned Crotales   
 Sn. Dr. / B. Dr.   
 Cyms. / Tam Tam

**Allegro molto  $\downarrow = c. 124$**

Musical score for Movement 3, "Window through Time". The score is divided into four measures: 360, 361, 362, and 363. The tempo is marked "Allegro molto" with a quarter note equal to approximately 124 beats per minute. The music is in 6/8 time and features a complex orchestration including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, and *fp*, as well as performance instructions like "Glissando in C Major", "let ring", "choke", and "Sus. Cym.". The percussion part includes a "Bass Dr." and "Sus. Cym." section. The string bass part is marked "Arco". The score is watermarked with "JIM BECKER MUSIC".



This musical score page contains parts for the following instruments:

- Picc.
- Fl. 1
- Ob. 1
- Bsn. 1
- E♭ Cl.
- Cl. 1 in B♭
- Cl. 2 & 3 in B♭
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Cnt. 1 & 2 in B♭
- Trp. 1, 2, & 3 in B♭
- Hn. 1 & 2 in F
- Trb. 1 & 2
- Euph. 1 & 2
- Tuba 1 & 2
- Piano
- String Bass
- Timp.
- Xyl.
- Glockenspiel & Tuned Crotales
- Sn. Dr. / B. Dr.
- Cyms. / Tam Tam

Measure numbers are indicated at the bottom: 364, 365, 366, 367.

Performance instructions include: *ff*, *piu f*, *Rip*, *Glissando*, *Glissando in C Major*, *let ring*, *Bass Dr.*, and *Piatti*.

Picc. *piu f* *f*

Fl. 1 & 2 *piu f* *f*

Ob. 1 & 2 *piu f* *f*

Bsn. 1 & 2 *pp*

E♭ Cl. *piu f* *f*

Cl. 1 in B♭ *piu f* *f*

Cl. 2 & 3 in B♭ *piu f* *pp*

B. Cl. *pp*

A. Sx. 1 & 2 *piu f* *pp*

T. Sx. *niente*

B. Sx. *pp*

Cnt. 1 & 2 in B♭ *a2* *pp*

Trp. 1, 2, & 3 in B♭ *a1* *a2* *pp*

Hn. 1 & 2 in F 3 & 4 *a2* *niente*

Trb. 1 & 2 Bass Trb. *a2* *pp*

Euph. 1 & 2 *pp*

Tuba 1 & 2 *pp*

Piano *ff*

String Bass *niente*

Xyl. *Glock.* *let ring* *ff* *Soli with Piano & Glock.*

Glockenspiel & Tuned Crotales *mf* *f* *Soli with Piano & Xyl.*

Sn. Dr. / B. Dr. *dampen*

368

369

370

371

*poco rit.* **DD** *Alla grand chorale* ♩. = 120

Picc. *mf* *sostenuto* *f* *alla chorale*

Fl. 1 & 2 *mf* *sostenuto* *f* *alla chorale*

Ob. 1 & 2 *mf* *sostenuto* *f* *alla chorale*

Bsn. 1 & 2 *f* *sostenuto* *f* *alla chorale*

E♭ Cl. *mf* *sostenuto* *f* *alla chorale*

Cl. 1 in B♭ 2 & 3 *a3* *mf* *sostenuto* *f* *sostenuto* *alla chorale*

B. Cl. *f* *sostenuto* *alla chorale*

A. Sx. 1 & 2 *mf* *sostenuto* *f* *alla chorale*

T. Sx. *mf* *sostenuto* *f*

B. Sx. *mf* *mp* *Soli with upper w.w.'s*

Cnt. 1 & 2 in B♭ *sostenuto* *mf* *sostenuto* *mp* *f*

Trp. 1, 2, & 3 in B♭ *a2* *mf* *sostenuto* *mp*

*poco rit.* **DD** *Alla grand chorale* ♩. = 120

Hn. 1 & 2 in F 3 & 4 *a2* *mf* *sostenuto* *mp*

Trb. 1 & 2 Bass Trb. *a3* *mf* *sostenuto* *mp*

Euph. 1 & 2 *a2* *mf* *mp*

Tuba 1 & 2 *a2* *mf* *mp*

Piano

String Bass *mf* *mp*

Xyl.

Glockenspiel & Tuned Crotales *Glock.* *Soli with Piccolo*

Cyms. / Tam Tam *Piatti* *mf*

372

373

374

375

*Lead with Eb Cl.*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

*Lead with Picc.*

E♭ Cl.

Cl. 1 in B♭ 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭

Hn. 1 & 2 in F 3 & 4

Trb. 1 & 2

Bass Trb.  
\* (Bass Trb. & 2nd Trb.)

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Timp.

Xyl.

Glockenspiel & Tuned Crotales  
Glock.

Sn. Dr. / B. Dr.  
Bass Dr. & Sn. Dr.

Cyms. / Tam Tam

*piu f*

*mf*

*f*

*mp*

*ff*

let ring

Sus. Cym. hit with Xylophone Mallets

EE Allegro ♩ = c.122

Picc. *molto marcato*  
 Fl. 1 & 2 *molto marcato*  
 Ob. 1 & 2 *molto marcato*  
 Bsn. 1 *molto marcato*  
 Eb Cl. *molto marcato* *subito ff*  
 Cl. 1 in Bb 2 & 3 *molto marcato*  
 B. Cl. *molto marcato*  
 A. Sx. 1 & 2 *molto marcato*  
 T. Sx. *molto marcato*  
 B. Sx. *molto marcato*  
 Cnt. 1 & 2 in Bb *molto marcato*  
 Trp. 1, 2, & 3 in Bb *molto marcato*  
 Hn. 1 & 2 in F 3 & 4 *molto marcato*  
 Trb. 1 & 2 *molto marcato*  
 Bass Trb. & 2nd Trb. *molto marcato*  
 Euph. 1 & 2 *molto marcato*  
 Tuba 1 & 2 *molto marcato*  
 Piano  
 String Bass  
 Timp. *let ring*  
 Xyl. *ff*  
 Glockenspiel & Tuned Crotales *Glock.*  
 Sn. Dr. / B. Dr. *mf* *f* *ff*  
 Cyms. / Tam Tam *Sus. Cym.*

380

381

382

383

Picc. *f* *grad. cresc.*

Fl. 1 & 2 *f* *grad. cresc.*

Ob. 1 & 2 *f* *grad. cresc.*

Bsn. 1 & 2 *mf* *grad. cresc.*

E♭ Cl. *f* *grad. cresc.*

Cl. 1 in B♭ 2 & 3 *f* *grad. cresc.*

B. Cl. *mf* *grad. cresc.*

A. Sx. 1 & 2 *f* *grad. cresc.*

T. Sx. *mf* *grad. cresc.*

B. Sx. *mf* *grad. cresc.*

Trp. 1,2, & 3 in B♭

Hn. 1 & 2 in F 3 & 4 *mf* *grad. cresc.*

Trb. 1 & 2 Bass Trb. *mf* *grad. cresc.*

Euph. 1 & 2 *mf* *grad. cresc.*

Tuba 1 & 2 *mf* *grad. cresc.*

Piano *mf* *grad. cresc.*

String Bass *mf* *grad. cresc.*

Xyl. *mf* *grad. cresc.* *mp*

Glockenspiel & Tuned Crotales *mf* *grad. cresc.*

Sn. Dr. / B. Dr. *mp* *grad. cresc.*

6 8 3 4 6 8 3 4 6 8 3 4

(♩=♩) | △

Picc. *grad. cresc.* *ff*

Fl. 1 & 2 *grad. cresc.* *ff* a2

Ob. 1 & 2 *grad. cresc.* *ff* a2

Bsn. 1 & 2 *grad. cresc.* *f*

E♭ Cl. *grad. cresc.* *ff*

Cl. 1 in B♭ 2 & 3 *grad. cresc.* *ff* a1 a2

B. Cl. *grad. cresc.* *f*

A. Sx. 1 & 2 *grad. cresc.* *ff*

T. Sx. *grad. cresc.* *f*

B. Sx. *grad. cresc.* *f*

Cnt. 1, 2 & Trp. 1, 2, & 3 in B♭ *f* a3 a2 *Soli with Sn. Dr.*

Hn. 1 & 2 in F 3 & 4 *grad. cresc.* *secco* 1 & 3 2 & 4 *f* (♩=♩)

Trb. 1 & 2 *grad. cresc.* *secco* a2 *f*

Bass Trb. *grad. cresc.* *secco* a1 *f*

Euph. 1 & 2 *grad. cresc.* *secco* *f*

Tuba 1 & 2 *grad. cresc.* *secco* *f*

Piano *grad. cresc.* *ff* *Glissando in C Major* L.H.<sup>10</sup>

String Bass *grad. cresc.* *secco* *f*

Xyl. *grad. cresc.* *ff* *let ring* *Glissando in C Major* 7

Glockenspiel & Tuned Crotales *grad. cresc.* *ff* *Glock.* *let ring* *Glissando in C Major* 7

Sn. Dr. / B. Dr. *grad. cresc.* *f* *Soli with Trps.*

388

389

390

391

**FF**



*simile*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1, 2 & Trp. 1,2, & 3 in B♭

**FF**

(♪=♩) thruout work unless otherwise notated

**Solo Tuba**

Hn. 1 & 2 in F

Piano

Timp.

Xyl.

**Snare Dr.**

Sn. Dr. / B. Dr.

**Wood Block**

*Solo*

Tom Toms / Wood Blk.

Cyms. / Tam Tam



(♩=♩)

Picc. *mf* *f* *mp*

Fl. 1 & 2 *mf* *f* *mp*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

E♭ Cl. *mf* *f*

Cl. 1 in B♭ *mf* *f*

Cl. 2 & 3 in B♭ *f*

B. Cl. *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

Cnt. 1 & 2 in B♭ *f* *p*

Trp. 1, 2, & 3 in B♭ *f* *p*

**Solo Tuba** *mf* *piu f* *f*

Hn. 1 & 2 in F 3 & 4 *f*

Piano *mf* *f*

Timp. *f* *dampen*

Xyl. *mf* *f*

Sn. Dr. / B. Dr. *f*

Tom Toms / Wood Blk. *piu f* **Tom Toms**

Cyms. / Tam Tam *f*

*St. Mute*

*a2*

*a1*

*a2*

*Lowest Drum*

397

398

399

400

GG



Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *f*

E♭ Cl. *f*

Cl. 1 in B♭ *f*

Cl. 2 & 3 in B♭ *f*

B. Cl. *f*

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭ *mf*

Trp. 1,2, & 3 in B♭ *mf* a3

GG

**Solo Tuba**

Solo Tuba

Piano *mf*

Xyl. *mf*

Sn. Dr. / B. Dr. *poco mf* **Snare Dr.**


Tom Toms / Wood Blk.

401

402

403

404

(♩=♩)  | *simile*

*secco*

Picc. *mf* *f* *mp*

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl. *secco* *mf* *f* *mp*

Cl. 1 in B♭ *secco* *mf* *f* *mp*

Cl. 2 & 3 in B♭ *secco* *mf* *f* *mp*

B. Cl.

A. Sx. 1 & 2 *secco* *mf* *f*

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1,2, & 3 in B♭ *f* *a1* *a2*

**Solo Tuba**

*mf* *piu f* *mf*

Piano *f*

Xyl. *f*

Sn. Dr. / B. Dr. *f*

Tom Toms / Wood Blk.

405

406

407

408

HH

(♩ = ♩)

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2 *p*

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Trp. 1, 2, & 3 in B♭

(♩ = ♩)

HH

**Solo Tuba**

Solo Tuba

Hn. 1 & 2 in F & 3

Hn. 3 & 4 in F

Trb. 1 & 2

Euph. 1 & 2

Piano *mp*

String Bass

Timp.

Xyl. *mf*

Glockenspiel & Tuned Crotales

Tom Toms / Wood Blk. *mf* *leggiero*

Wood Block

Cyms. / Tam Tam

*poco rit.* (♩ = ♩) **Moderato tranquillo** ♩. = c. 76 (Garden of Eden)

Picc. *mf dolce*

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1 *mf dolce*

Ob. 2 *mf dolce*

Bsn. 1 *mf* *p dolce* *mp* *mf*

Bsn. 2 *mf* *p dolce* *mp* *mf*

E♭ Cl. *mf*

Cl. 1 in B♭ *mf dolce* a2 \* (3rd Cl.)

Cl. 2 & 3 in B♭ *mf dolce*

B. Cl. *mf dolce*

A. Sx. 1 & 2 *mf dolce*

T. Sx. *mf dolce*

B. Sx. *mf dolce*

Trp. 1, 2, & 3 in B♭ *p* St. Mute

*poco rit.* (♩ = ♩) **Moderato tranquillo** ♩. = c. 76 (Garden of Eden)

**Solo Tuba**

*piu f* *niente*

Hn. 1 & 2 in F & 3 \* (Hns. 1, 2, & 3) *mp dolce*

Hn. 3 & 4 in F \* (4th Hn.) *p* *mp* *mf*

Trb. 1 & 2 *p* *mp* *mf* St. Mute

Euph. 1 & 2 *mp dolce*

Piano *mf* *p dolce* *mp* *mf*

String Bass *Pizz.* *p dolce* *mp* *mf*

Timp. *p dolce* *mp* *mf*

Xyl. *mf* **Mounted Tuned Crotales**

Glockenspiel & Tuned Crotales *mf*

Sn. Dr. / B. Dr. *mf* **Bass Dr.**

Tom Toms / Wood Blk. *pp dolce* *p* *mp* *mf* **Wood Block**

Cyms. / Tam Tam *mp* *p* *pp* *pp* **Sus. Cym.** *tip of wood sn. dr. stick alla dolce* *mf*

A tempo ♩ = c. 73

simile

(♩ = ♩)

Picc. *poco f* *mf* *f*

Fl. 1 & 2 *poco f* *pp* niente *f*

Ob. 1 & 2 *poco f* *f*

Bsn. 1 & 2 *poco f* *mf* *f*

E♭ Cl. *poco f* *f*

Cl. 1 in B♭ 2 & 3 *poco f* \* (1st & 2nd Cl.) *pp* niente *f*

B. Cl. *poco f* *mf*

A. Sx. 1 & 2 *poco f* *pp* niente *f*

T. Sx. *poco f* *mf* *f*

B. Sx. *poco f* *mf*

Cnt. 1 & 2 in B♭ *mf* Senza a2 *mf*

Trp. 1, 2, & 3 in B♭ *mf* Senza a3 *mf* \* (Trp. 1, 2, 3)

A tempo ♩ = c. 73

(♩ = ♩)

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 *f* a3 *poco f* a1 *mf* a2 *mf*

Trb. 1 & 2 Bass Trb. *mf* Senza *mf*

Euph. 1 & 2 *mf* a2 *mf*

Tuba 1 & 2 *mf*

Piano *poco f*

String Bass *mf*

Timp. *f* dampen *poco f* *mf*

Xyl. *f*

Glockenspiel & Tuned Crotales let ring Mounted Tuned Crotales

Sn. Dr. / B. Dr. Bass Dr. *f*

Tom Toms / Wood Blk. *poco f* dampen Wood Block *f*

Cyms. / Tam Tam *f* choke *poco f*

II *simile*

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf* *poco f*

E♭ Cl. *mf* *mp*

Cl. 1 in B♭ 2 & 3 \* (1st Cl.) \* (2nd & 3rd Cl.) *mp*

B. Cl. *mf* *poco f*

A. Sx. 1 & 2 *mf* *mp*

T. Sx. *mf* *poco f*

B. Sx. *mf* *poco f*

Cnt. 1 & 2 in B♭ *p*

Trp. 1, 2, & 3 in B♭ *p*

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4

Trb. 1 & 2 Bass Trb.

Euph. 1 & 2 *mf*

Tuba 1 & 2 *mf*

Piano *mf*

String Bass *mp* *Pizz.*

Timp. *mp*

Xyl. *mf*

Sn. Dr. / B. Dr. *Bass Dr.*

Tom Toms / Wood Blk. *Wood Block* *f* *mp*

Cyms. / Tam Tam

JJ

(♩ = ♩)

Picc. *f*

Fl. 1 a2 *f*

Ob. 1 a2 *f*

Bsn. 1 & 2 *f*

E♭ Cl. *f*

Cl. 1 in B♭ \* (1st Cl.) *mf*  
2 & 3 \* (2nd & 3rd Cl.) *mf*

B. Cl. *f*

A. Sax. 1 & 2 *mf*

T. Sax. *f*

B. Sax. *f*

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭ *mf* \* (1st Trp.) *f* \* (1st Trp.)

**Solo Tuba** *ff*

Hn. 1 & 2 in F 3 & 4 *ff*

Trb. 1 & 2 Bass Trb. *ff* \* (1st Trb.)

Euph. 1 & 2 *f*

Tuba 1 & 2 *f*

Piano *f*

String Bass *f* Arco *ff*

Timp. *f dampen*

Xyl. *f*

Sn. Dr. / B. Dr. *f* Bass Dr. Snare Dr.

Tom Toms / Wood Blk. *f* Wood Block

Cyms. / Tam Tam *ff* Sus. Cym.



Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭  
2 & 3  
*\* (1st Cl.)*  
*\* (2nd & 3rd Cl.)*

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭

**Solo Tuba**

Hn. 1 & 2 in F

Trb. 1 & 2

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Timp.

Xyl.

Sn. Dr. / B. Dr.

Tom Toms / Wood Blk.

Cyms. / Tam Tam

3  
4  
3  
4  
3  
4

*mf* *p* *f* *mf* *p* *mf* *mf* *f* *mf* *mf*

a2

a2

a2

a2

a2

*\* (1st Trp.)*

KK *Alla renaissance dance*

Picc. *f* *poco f* *giocoso*

Fl. 1 *poco f* *giocoso*

Fl. 2 *p*

Ob. 1 *poco f* *giocoso*

Ob. 2 *poco f* *giocoso*

Bsn. 1 & 2 *mf* *poco f* *giocoso*

E♭ Cl. *poco f* *giocoso*

Cl. 1 in B♭ 2 & 3 *poco f* *giocoso*

B. Cl. *mf* *p*

A. Sx. 1 & 2 *mf* *(poco f)* *p* *giocoso* *poco f*

T. Sx. *p* *poco f* *giocoso*

B. Sx. *mf* *p*

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭ *(1st. & 2nd Trp.)* *poco f* *giocoso* *p*

KK *Alla renaissance dance*

**Solo Tuba**

Solo Tuba *pp*

Hn. 1 & 2 in F *poco f* *giocoso* *p* *mf*

Hn. 3 & 4 in F *mf* *giocoso* *(1st. & 2nd Trb.)* *(mf)*

Trb. 1 & 2 Bass Trb. *(Bass Trb.)* *p*

Euph. 1 & 2 *(1st Euph.)* *(poco f)* *giocoso* *p*

Tuba 1 & 2 *p*

Piano *mf*

String Bass *Arco* *mf* *p*

Timp. *mf* *f* *mf*

Xyl.

Sn. Dr. / B. Dr. *Bass Dr. & Sn. Dr.* *mf* *let ring* *simile*

Tom Toms / Wood Blk. *Tom Toms (4 Drums)* *mf* *let ring* *simile*

Cyms. / Tam Tam *Large Suspended Splash Cymbal alla Medieval* *mf* *let ring* *simile*

*mf* *leggero*

Picc. *f* *poco f*

Fl. 1 *f* *poco f*

Fl. 2 *mp* *p*

Ob. 1 *f* *poco f*

Ob. 2 *mp* *p*

Bsn. 1 & 2 *f* *poco f*

E♭ Cl. *f* *poco f*

Cl. 1 in B♭ 2 & 3 *f* *poco f*

B. Cl. *mp* *p*

A. Sx. 1 & 2 *f* *poco f*

T. Sx. *f* *poco f*

B. Sx. *mp* *p*

Cnt. 1 & 2 in B♭ *f* *mf*

Hn. 1 & 2 in F *mf*

Hn. 3 & 4 in F *f* *mf*

Trb. 1 & 2 Bass Trb. *mp* *mf* \* (1st. & 2nd Trb.) *p*

Euph. 1 & 2 *mp* *p* (*poco f*)

Tuba 1 & 2 *mp* *p*

Piano

String Bass *mp* *p*

Timp. *f*

Xyl.

Sn. Dr. / B. Dr. *poco f*

Tom Toms / Wood Blk. *poco f*

Cyms. / Tam Tam *poco f*

128

128

128

128

LL

simile

Musical score for various instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Cl. 1 in Bb 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Cnt. 1 & 2 in Bb, Trp. 1, 2, & 3 in Bb, Hn. 1 & 2 in F 3 & 4, Trb. 1 & 2 Bass Trb., Euph. 1 & 2, Tuba 1 & 2, Piano, String Bass, Timp., Xyl., Sn. Dr. / B. Dr., Tom Toms / Wood Blk., and Cyms. / Tam Tam.

Large black numbers 12 and 8 are overlaid on the score, indicating measures 12 and 8 respectively.

Dynamic markings include *f*, *mp*, *p*, *piu f*, and *ff*. Performance instructions include *Soli*, *let ring*, *(Bass Trb. Dims.)*, *(2nd Tuba Dims.)*, and *Sus. Cym.*.

Rehearsal marks are present at measures 454, 455, 456, 457, 458, and 459.

454

455

456

457

458

459

simile MM simile

**2**  
**4**  
**5**  
**8**

**Solo Tuba**

*(Hns. 1 & 3)*  
*(Hns. 2 & 4)*

**Bass Dr. & Sn. Dr.**  
**Wood Block**  
**Sus. Cym.**  
*choke*

*ff*  
*mf*  
*f*  
*poco f*  
*pp*  
*dampen*  
*choke*



Picc. Fl. 1 & 2 Ob. 1 & 2 Bsn. 1 & 2 Eb Cl. Cl. 1 in Bb Cl. 2 & 3 in Bb B. Cl. A. Sx. 1 & 2 T. Sx. B. Sx. Cnt. 1 & 2 in Bb Trp. 1, 2, & 3 in Bb

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4 Trb. 1 & 2 Bass Trb. Euph. 1 & 2 Tuba 1 & 2 Piano String Bass Timp. Xyl. Sn. Dr. / B. Dr. Cyms. / Tam Tam

Bass Dr. & Sn. Dr.

*mf* *f* *a2* *mp*

Score for various instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Cl. 1 in Bb, Cl. 2 & 3 in Bb, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Cnt. 1 & 2 in Bb, Trp. 1, 2, & 3 in Bb, Solo Tuba, Hn. 1 & 2 in F 3 & 4, Trb. 1 & 2 Bass Trb., Euph. 1 & 2, Tuba 1 & 2, Piano, String Bass, Timp., Xyl., Sn. Dr. / B. Dr., and Cyms. / Tam Tam.

NN

Picc. *mp* *mf* *mp* *mp*

Fl. 1 *mp* *mp*

Fl. 2

Ob. 1 *mp* *mf* *mp*

Ob. 2

Bsn. 1 & 2 *mp* *mp*

Es Cl.

Cl. 1 in B $\flat$  *mp* *mf* *mp* *p*

Cl. 2 & 3 in B $\flat$  *pp* niente

B. Cl. *pp* niente

A. Sx. 1 & 2 *pp* niente *mp*

T. Sx. *mp*

B. Sx.

Cnt. 1 & 2 in B $\flat$  Cup Mute *pp*

Trp. 1, 2, & 3 in B $\flat$  Cup Mute *pp*

**Solo Tuba** NN

Solo Tuba *mf* *poco f*

Hn. 1 & 2 in F 3 & 4 a4 Mute *pp* niente

Trb. 1 & 2 Bass Trb. \* (1st Trb.) *pp* St. Mute niente

Euph. 1 & 2 *pp* niente

Tuba 1 & 2

Piano *mf* *mp*

Timp.

Xyl. *mf* *f*

Sn. Dr. / B. Dr.

Tom Toms / Wood Blk. *f* **Wood Block** *f*

Cyms. / Tam Tam **Piatti** *p* **Piatti Cym. Scrape** *mp* *p*



00 Beethoven's "Ode to Joy"

Picc. *mp* *mf cantabile sostenuto*

Fl. 1 *p* *pp* *ppp* *mf cantabile sostenuto*

Fl. 2 *pp* *ppp* *mf*

Ob. 1 *p* *mf cantabile sostenuto*

Ob. 2 *ppp* *mf*

Bsn. 1 & 2 *p* *pp* *mf*

E♭ Cl. *pp* *ppp* *mf*

Cl. 1 in B♭ *mp* *ppp* *mf*

Cl. 2 & 3 in B♭ *pp* *(mp)* *ppp* *mf cantabile sostenuto*

B. Cl. *mp* *mf*

A. Sx. 1 & 2 *p* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Cnt. 1 & 2 in B♭ *niente* *St. Mute* *mf*

Trp. 1, 2, & 3 in B♭ *niente* *St. Mute* *mf* *Senza*

00 Beethoven's "Ode to Joy"

Solo Tuba

*f* *p*

Hn. 1 & 2 in F 3 & 4 *Senza sord.* *breath accent* *fp* *f* *Senza*

Trb. 1 & 2 Bass Trb. *a2* *mf*

Euph. 1 & 2 *a2* *mf*

Tuba 1 & 2 *a2* *pp*

Piano *Soli with Saxes* *f*

String Bass *Pizz.* *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Xyl.

Sn. Dr. / B. Dr. *Bass Dr.* *( Use 2 Mallets with B. Dr. )* *Bass Dr. & Sn. Dr.*

Tom Toms / Wood Blk. *Wood Block* *pp* *p*

(♩=♩)

Picc.

Fl. 1 & 2

Ob. 1

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭

Hn. 1 & 2 in F

Hn. 3 & 4 in F & 2

Trb. 1 & 2  
Bass Trb.

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Timp.

Xyl.

Sn. Dr. / B. Dr.

Tom Toms / Wood Blk.

*mp*

*mf*

*p*

*cresc. poco a poco*

*Senza \* (1st Hn.)*

*cantabile sostenuto*

*Senza*

*\* (Hns. 2, 3, & 4)*

*a2*

*a1*

*Arco*

*Bass Dr. & Sn. Dr.*

3  
4

3  
4

3  
4

3  
4

PP

Picc. *f* *ff* *mf* *ff*  
 Fl. 1 & 2 *f* *ff* *mf* *ff*  
 Ob. 1 & 2 *f* *ff* *mf* *ff*  
 Bsn. 1 & 2 *mp* *ff* *mf* *ff*  
 E♭ Cl. *f* *ff* *mf* *ff*  
 Cl. 1 in B♭ *f* *ff* *mf* *ff*  
 Cl. 2 & 3 in B♭ *mp* *ff* *mf* *ff*  
 B. Cl. *mp* *ff* *mf* *ff*  
 A. Sx. 1 & 2 *f* *ff* *mf* *ff*  
 T. Sx. *mp* *ff* *mf* *ff*  
 B. Sx. *mp* *ff* *mf* *ff*  
 Cnt. 1 & 2 in B♭ *mf* *ff* *mf* *ff*  
 Trp. 1, 2, & 3 in B♭ *mf* *f* *mf* *ff*  
 Hn. 1 & 2 in F *mf* *f* *mf* *ff*  
 Hn. 3 & 4 in F & 2 *mp* *ff* *mf* *ff*  
 Trb. 1 & 2 Bass Trb. *mp* *ff* *mf* *ff*  
 Euph. 1 & 2 *mp* *ff* *mf* *ff*  
 Tuba 1 & 2 *mp* *ff* *mf* *ff*  
 Piano *f* *ff* *mf* *ff*  
 String Bass *mp* *mf* *ff*  
 Timp. *mf* *p* *mf*  
 Xyl. *mf* *ff* *mf* *ff*  
 Sn. Dr. / B. Dr. *mf* *ff* *mf* *ff*  
 Tom Toms / Wood Blk. *p* *p* *p*

*poco accent on down beats*  
*Senza*  
*\* (1st Hn.)*  
*\* (Hns. 2,3, & 4)*  
*\* (Bass Trb. & 2nd Trb.)*  
*\* (1st Trb.)*  
*cresc.*  
*Arco*  
*Bass Dr. & Sn. Dr.*  
*Snare Dr.*  
*TomToms*  
*2nd Highest Drum*

QQ

Musical score for multiple instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Tuba, Piano, String Bass, Timpani, Xylophone, Snare/Bass Drum, Tom Toms, and Cymbals/Tam Tam. The score is divided into measures 498, 499, 500, and 501. Performance markings include *piu f*, *ff*, *fff*, *dampen*, and *Percussion Soli*. A 'Solo Tuba' section is also indicated.

498

499

500

501

Picc. *f* *subito ff*

Fl. 1 & 2 *f* *subito ff*

Ob. 1 & 2 *f* *subito ff*

Bsn. 1 & 2 *f* *subito ff*

Es. Cl. *f* *subito ff*

Cl. 1 in B $\flat$  2 & 3 *f* *subito ff*

B. Cl. *f* *subito ff*

A. Sx. 1 & 2 *f* *subito ff*

T. Sx. *f* *subito ff*

B. Sx. *f* *subito ff*

Cnt. 1, 2 & Tpr. 1, 2, & 3 in B $\flat$  *f* *subito ff*  
a1 *ff*  
a2 *ff*

**Solo Tuba** *piu f*

Hn. 1 & 2 in F 3 & 4 *ff* \* (Hn. 1 & 3)  
(Hns. 2 & 4)

Trb. 1 & 2 Bass Trb. *ff*

Euph. 1 & 2 *ff*

Tuba 1 & 2 *ff*

Piano *subito ff*

String Bass *ff*

Timp. *ff* dampen

Xyl. *f* *subito ff*

Sn. Dr. / B. Dr. *f* *subito ff*

Tom Toms / Wood Blk.

Cyms. / Tam Tam

Picc. *f* *piu f* *ff*

Fl. 1 & 2 *f* *piu f* *ff*

Ob. 1 *f* *piu f* *ff*

Bsn. 1 & 2 *f* *piu f* *ff*

E♭ Cl. *f* *piu f* *ff*

Cl. 1 in B♭ 2 & 3 *f* *piu f* *ff*

B. Cl. *f* *piu f* *ff*

A. Sx. 1 & 2 *f* *piu f* *ff*

T. Sx. *f* *piu f* *ff*

B. Sx. *f* *piu f* *ff*

Cnt. 1, 2 & Trp. 1, 2, & 3 in B♭ *f* *piu f* *ff*

**Solo Tuba** *f* *ff*

Hn. 1 & 2 in F *f* *ff*

Hn. 3 & 4 in F *f* *ff*

Trb. 1 & 2 Bass Trb. *f* *ff*

Euph. 1 & 2 *f* *ff*

Tuba 1 & 2 *f* *ff*

Piano *ff*

String Bass *f*

Timp. *ff* *pp*

Xyl. *ff* *pp*

Sn. Dr. / B. Dr. *f* *ff* *mf* *mp*

Tom Toms / Wood Blk. *f* *ff* *mf* *mp*

*chimes of the eternal clock*

*Soli with Bass Dr.*

*Bass Dr. uses soft Cym. mallets here for Bass Dr.*

*dampen let ring*

*TomToms*

506

507

508

509

510

RR *Alla the eternal clock*

chimes of the eternal clock

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭

Cl. 2 & 3 in B♭

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Trp. 1, 2, & 3 in B♭

RR *Alla the eternal clock* \* (3rd Trp.) mp

**Solo Tuba**

chimes of the eternal clock

Hn. 1 & 2 in F

Hn. 3 & 4 in F

Trb. 1 & 2

Bass Trb.

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Tom Toms / Wood Blk.

Cyms. / Tam Tam

4 Sus. Cyms.

Use soft cym. mallets

Mounted Tuned Crotales

Snare Dr.

Tom Toms

Middle Drum

eternal clock ticking

chimes of the eternal clock

mp

mf

pp

f

a2





TT



Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1 in B♭ 2 & 4

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Cnt. 1 & 2 in B♭

Trp. 1, 2, & 3 in B♭

Solo Tuba

TT

*piu f* *ff*

Hn. 1 & 2 in F 3 & 4

Trb. 1 & 2 Bass Trb.

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Timp.

Xyl.

Sn. Dr. / B. Dr.

Tom Toms / Wood Blk.

Bass Dr. & Sn. Dr.

TomToms

Middle Drum

Pizz.

*dampen* *simile*

*mp* *subito mp*



UU

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Es. Cl.

Cl. 1 in B<sub>2</sub> & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt. 1, 2 & Trp. 1, 2, & 3 in B<sub>3</sub>

*piu f*, *secco*, *ff*

UU

**Solo Tuba**

Hn. 1 & 2 in F 3 & 4

Trb. 1 & 2 Bass Trb.

Euph. 1 & 2

Tuba 1 & 2

Piano

String Bass

Timp.

Xyl.

Sn. Dr. / B. Dr.

Cyms. / Tam Tam

*ff*, *secco*, *dampen*, *Tom Toms*, *Bass Dr. & Sn. Dr.*





Jim Beckel Music