

# Conductor's Score

## *A Gospel Christmas*

*Commissioned by the Baltimore Chamber Orchestra  
Ann Harrigan, Music Director*

*Arranged by James A. Beckel Jr.*



Conductor Score

Performance Time: 9 Min. & 30 Sec.

Choral Version

# A Gospel Christmas

Commissioned by the Baltimore Chamber Orchestra  
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Moderato (♩ = 96) "Go Tell It On The Mountain"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Melodic line starting with a *mp* dynamic.
- Flute 2 & Piccolo: Rest.
- Oboe 1: Rest.
- Oboe 2: Rest.
- Bb Clarinet 1: Melodic line starting with a *p* dynamic.
- Bb Clarinet 2: Rest.
- Bassoon 1: Rest.
- Bassoon 2: Rest.
- Horn 1&2: Rest.
- Horn 3&4: Rest.
- Bb Trumpet 1: Rest.
- Bb Trumpet 2: Rest.
- Trombone 1&2: Rest.
- Trombone 3 & Tuba: Rest.
- Contralto Soloist: Rest.
- Soprano Alto Choir: Rest.
- Tenor Bass: Rest.
- Percussion 1: Rest.
- Percussion 2: Rest.
- Drum Set: Rest.
- Optional E. Bass: Rest.
- Harp: Rest.
- Violin 1: Rest.
- Violin 2: Rest.
- Viola: Rest.
- Cello: Rest.
- Contrabass: Rest.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Flute

*mp*

*mp*

*mp*

*mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Poco a Poco Rit.

Poco a Poco Rit.

Poco a Poco Rit.

Poco a Poco Rit.

Poco a Poco Rit.

Poco a Poco Rit.

*mp*

11

13



21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*Tacit when solo voice is used unless requested by conductor*

*mf*

*Tacit when solo voice is used unless requested by conductor*

*mf* *Dolce*

*p*

*Pizzicato*

*p*

*Pizzicato*

*p*

*Pizzicato*

*p*

*A* \*

*G* \*

*V*

*V*

*V*

*V*

*V*

*V*

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*\* Tacit when solo voice is used unless requested by conductor*

*\* Tacit when solo voice is used unless requested by conductor*

tell it on the moun- tain, O-ver hills and

31

Fl. 1  
\* Tacit when solo voice is used unless requested by conductor

Fl. 2

Ob. 1  
\* Tacit when solo voice is used unless requested by conductor

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo  
31 e ver y (ee) where. Go tell it on the moun

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



36

Fl. 1  
\* Tacit when solo voice is used unless requested by conductor

Fl. 2

Ob. 1  
\* Tacit when solo voice is used unless requested by conductor

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1  
Solo with Strings  
mf

Bb Tpt. 2  
\* Tacit when choir is used unless requested by conductor

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop. Alto Choir  
tain. Christ the Lord is Born (Sopranos and Altos) @2 \*  
\* (Smaller choir, preferably 4,4,4,4.) While

Ten. Bass  
(Tenors and Basses) @2  
mf

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.  
Arco  
p

B

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*Dolce*

*Dolce*

*Dolce*

*Dolce*

*Dolce*

*Dolce*

*Dolce*

shep herds kept their watch ing o'er si lent

\* Tacit when choir is used unless requested by conductor

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*\* Tacit when choir is used unless requested by conductor*

flocks by night. Be hold thru out the

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Soli

*pp*

Soli

*pp*

\* Tacit when choir is used unless requested by conductor

hea vens there shone a Ho ly light.

*f*

*pp*

C

56

Fl. 1 *mf*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2

Bb Cl. 1 *pp*

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1 *p*

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop. Alto Choir *mf* Dolce Go tell it on the moun tain,

Ten. Bass *p*

Perc. 1 Triangle *pp*

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vcl. *pp* Pizzicato

Cb. *p*

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

61

O ver hills an d e ver y (ee) where. Go

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

66 tell it on the moun tain. Je sus Chist is

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1  
(To Suspended Cymbal)

Perc. 2  
Timpani

Dr. Set  
(Straight 8th's)

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mf*

*Cres.*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*Molto Cres.*

*Molto Cres.*

*Molto Cres.*

*Molto Cres.*

*Molto Cres.*

*Molto Cres.*

*Arco*

@2

@2

@2

@2

Sus. Cym.

Sus. Cym.

Sus. Cym.

Sus. Cym.

Sus. Cym.

Sus. Cym.

Sus. Cym.

Sus. Cym.

Sus. Cym.

Sus. Cym.

Bom



D

76

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1&2 *f* *mp* *f*

Hn. 3&4 *f* *mp* *f*

Bb Tpt. 1 *f* *mp* *f*

Bb Tpt. 2 *f* *mp* *f*

Trb. 1&2 *f* *mp* *f*

Trb. 3 *f* *mp* *f*

Tuba *f* *mp* *f*

Alto Solo

Sop. Alto Choir *Tutti Choir*  
Go tell it on the

Ten. Bass *ff*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *mp* *f*

Dr. Set *mf* *mp* *mf*

E. Bass

Hp.

Vln. 1 *f* tremolo

Vln. 2 *f* tremolo

Vla. *f* tremolo

Vcl. *mf*

Cb. *mf*

E

This page contains the musical score for page 17, starting at measure 81. The score is divided into several sections:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Bass Clarinets 1 & 2 (Bb Cl. 1, Bb Cl. 2), Bassoons 1 & 2 (Bn. 1, Bn. 2).
- Brass:** Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (Bb Tpt. 1, Bb Tpt. 2), Trumpets 3 & Trombones (Trb. 1&2, Trb. 3 Tuba).
- Strings:** Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drum Set (Dr. Set).
- Other:** Alto Solo, Soprano/Alto Choir (Sop. Alto Choir), Tenor/Bass (Ten. Bass), and Harp (Hp.).

Key performance instructions include dynamics such as *mp*, *f*, and *fff*, and specific directions like "Choir claps hands from here to m.139" and "Hand Claps". The score includes various musical notations such as slurs, accents, and articulation marks.



91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

91 @2

Trb. 1&2

91

Trb. 3  
Tuba

Alto Solo

91

Sop.  
Alto Choir

91

ev' re where Go tell it on the moun tain that Je sus Christ is bom.

Ten.  
Bass

91

Perc. 1

Perc. 2

91

Dr. Set

91

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F

96

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

Bb Cl. 1

Bb Cl. 2 *f*

Bn. 1

Bn. 2

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Trb. 1&2 *ff*

Trb. 3 Tuba *ff*

Alto Solo

Sop. Alto Choir

96 Gd (G0) tell it on the moun tain o ver the hills and ev' re where Go tell it on the

Ten. Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



This page of a musical score (page 22) features a variety of instruments and vocal parts. The instruments listed on the left include Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 & 2 (Bb Cl. 1, Bb Cl. 2), Bassoons 1 & 2 (Bn. 1, Bn. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets in B-flat 1 & 2 (Bb Tpt. 1, Bb Tpt. 2), Trumpets 1 & 2 (Trb. 1&2), Trumpet 3 (Trb. 3), Tuba (Tuba), Alto Solo, Soprano and Alto Choir (Sop. Alto Choir), Tenor and Bass (Ten. Bass), Percussion 1 & 2 (Perc. 1, Perc. 2), Drum Set (Dr. Set), Electric Bass (E. Bass), Harp (Hp.), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 106. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics: "Je sus Christ is born in Beth le hem. Je sus Christ is born in Beth le hem. Je sus Christ is born to". Dynamic markings include fortissimo (ff) for several woodwind parts and forte (f) for the 2nd Horn and Harp. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are marked with accents and slurs. The string parts (Violins, Viola, Violoncello, Contrabass) are marked with accents and slurs. The percussion parts (Percussion 1 & 2, Drum Set) are marked with rhythmic patterns. The Alto Solo part is marked with a fermata. The Harp part is marked with a forte dynamic and a slur. The 2nd Trumpet part is marked with a forte dynamic and a slur.

H

111

Fl. 1

Fl. 2

ff

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

ff

Bn. 1

ff

Bn. 2

Hn. 1&2

Hn. 3&4

111

@2

f

Bb Tpt. 1

Bb Tpt. 2

ff

f

@2

Trb. 1&2

111

ff

f

Trb. 3  
Tuba

111

f

Alto Solo

111

Sop.  
Alto Choir

111

day.

Gd (G0)

tell it on the moun tain o ver the hills and ev' re where

Ten.  
Bass

111

Perc. 1

Perc. 2

111

Ride Cym.

Dr. Set

111

E. Bass

111

Hp.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Cb.





121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

\* *Tuba cols Basses*

Alto Solo

Sop.  
Alto Choir

121  
moun tain o ver the hills and ev' re where Go tell it on the moun tain that

Ten.  
Bass

121

Perc. 1

Perc. 2

Dr. Set

121

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

J

This musical score is for a large ensemble, likely a symphony orchestra and choir. It features 20 instrumental parts and a vocal choir. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1&2
- Hn. 3&4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb. 1&2
- Trb. 3
- Tuba
- Alto Solo
- Sop. Alto Choir
- Ten. Bass
- Perc. 1
- Perc. 2
- Dr. Set
- E. Bass
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 126. The vocal parts have the following lyrics:

Je sus Christ is born. Go tell it on the moun tain o ver the hills and ev' re where .  
Christ is born in Beth le hem. Je sus Christ is born in Beth le hem.

Dynamic markings such as *ff* and *@2* are present throughout the score. A large watermark "Scribd" is visible across the page.



136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Beth le hem. Je sus Christ is born in Beth le hem. Je sus Christ is born in Beth le hem and there

watch ing o'er si lent flocks at night. Be hold through out the hea vens there

Dim... *mp* Dim... *pp*

*mp* *p* *pp*

*mf* **Hand Claps Stop Here** *Gradually get softer*

L

141

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 Dim... *p*

Bb Cl. 1

Bb Cl. 2 Dim... *p*

Bn. 1 *mf* *p*

Bn. 2

Hn. 1&2 *mf* *p*

Hn. 3&4 *mf* *p*

Bb Tpt. 1 *mf* *p*

Bb Tpt. 2

Trb. 1&2 *mf* *p*

Trb. 3 Tuba

Alto Solo

Sop. Alto Choir *mf* *p*  
 141 shone a Ho ly light.

Ten. Bass *mf* *p*  
 141 shone a Ho ly light.

Perc. 1

Perc. 2

Dr. Set *pp*

E. Bass *ppp*

Hp. *mf* *Leggiero*

Vln. 1 *Pizzicato* *mf* *Leggiero*

Vln. 2 *Pizzicato* *mf* *Leggiero*

Vla. *Pizzicato* *mf* *Leggiero*

Vcl. *Pizzicato* *mf* *Leggiero*

Cb. *Pizzicato* *mf* *Leggiero*

*mf* *Leggiero*

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

146

146

146

146

146

146

146

146

146

146

146

146

146

146

146

146

146

146

146

146

Div.

Div.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn.3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p* *pp*

Gradual Molto Rit.

*mp*

*p* *pp*

*p*

*mp*

Gradual Molto Rit.

*p* *pp*

*mp*

Gradual Molto Rit.

*p*

*mp*

Gradual Molto Rit.

*mp*

Gradual Molto Rit.

*p* *pp*

Gradual Molto Rit.

*mp*

Gradual Molto Rit.

*p* *pp*

*p*

*mp*

Gradual Molto Rit.

*mp*

Gradual Molto Rit.

*p* *pp*

*mp*

Gradual Molto Rit.

*mp*

Gradual Molto Rit.

Mark Tree

*pp*

Sus. Cym.

*pp*

G Major Glissando

*p* *pp*

*pp*

*p* *pp*

Arco

Pizzicato

*mp*

Arco

*mp*

Arco

*pp*

*mp*

Gradual Molto Rit.

Arco

*mp*

Gradual Molto Rit.

*mp*

Gradual Molto Rit.





Andante (♩ = 72) "Steal Away Poor Little Jesus"

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Soli

*mp* Religioso

(Optional Flugel Horn)

*mp* Religioso

*mp* Religioso

*mp* Religioso

*mp* Religioso

*mp*

*mp*

Div.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop. Alto Choir

Ten. Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp* Espressivo  
\* Tacit when solo voice is used unless requested by conductor

*pp*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Poco Rit... Poco Rit... Poco Rit... Poco Rit... Poco Rit...

\* (Play Top note only if Hn. Chooses his ossia part)

Ma ry Oh What you gon na call your lit tle ba by

*pp* Espressivo *pp* Dolce *pp* Dolce

Div. *pp* *pp*

Poco Rit... *pp*

\* Tacit when solo voice is used unless requested by conductor

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp* *Espressivo*

*Tacit when solo voice is used unless requested by conductor*

*pp*

Oh Oh that pre ty lit tle ba by Oh Oh that pre ty lit tle ba by

*Tutti Men*

*pp* Glo ry be to tha new born

*Tacit when solo voice is used unless requested by conductor*

*Play*

171

Fl. 1 *Soli* *mf* *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *Soli* *mf* *mp* *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1&2 *Soli* *mf*

Hn.3&4 *mf*

Bb Tpt. 1 *mp* *mf* *Trp.*

Bb Tpt. 2 *mp* *mf*

Trb. 1&2 *1st Trb.* *mp* *mf*

Trb. 3 *mp* *mf*

Tuba *mp* *mf*

Alto Solo *Glissando*

Sop. Alto Choir *pp Tutti Women* *Glissando* *ff* Je sus Chr ist is

Ten. Bass *Glissando* King Tha son of God is bo m to ni ght

Perc. 1 *Sus. Cym.* *p*

Perc. 2 *Timpani* *p*

Dr. Set

E. Bass

Hp. *E Minor Glissando*

Vln. 1 *mp* *mf* *Cres. Tenuto*

Vln. 2 *mp* *mf* *Cres. Tenuto*

Vla. *v* *mp* *mf*

Vcl. *v* *mp* *mf*

Cb. *v* *mp* *mf*



176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*f*

*mf*

*mp*

*mf*

*Tenuto*

*bom.*

*Sopranos Div.*

Some call him Man u al. Think I'll call him Je sus Oh yes I think I'll call him Je sus Oh yeah I

Je sus was bo m to Ma ry and Jo seph Oh Je sus was bo m to Ma ry and Jo seph in Beth la hem. Oh

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

think i'll call him Je sus. Glo ry be to the new born King.

Praise the Lord and glo ry be to the new born King.

Triangle

Dolce

*f*

*mf*

*mp*

*p*

Soli

V

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*Dim...*

*p*

*pp*

*mp*

*mp*

*p*

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

*pp*

*Dim...*

*p*

*Dim...*

*p*

*Dim...*

*Dim...*

*Dim...*

191

P

Fl. 1 *mp*

Fl. 2 *\*Tacet when solo voice is used unless requested by conductor*

Ob. 1

Ob. 2

Bb Cl. 1 *mp*

Bb Cl. 2

Bn. 1 *mp*

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir *mf* The Vir gin Ma ry she had a o ne so n Praise God Oh Glo ry Ha le lu a

Ten.  
Bass

Perc. 1 *ppp*

Perc. 2

Dr. Set

E. Bass

Hp. *pp* *p*

Vln. 1

Vln. 2

Vla.

Vcl. *p* *pp* Gently Pizzicato

Cb. *p* *pp* Gently Pizzicato



\* Play 8va Basso when solo voice is used

196

Fl. 1 *Tacit when solo voice is used unless requested by conductor*

Fl. 2 *mp* *Tacit when solo voice is used unless requested by conductor*

Ob. 1 *Tacit when solo voice is used unless requested by conductor*

Ob. 2 *Tacit when solo voice is used unless requested by conductor*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3 Tuba

Alto Solo

Sop. Alto Choir

Ten. Bass

(Basses & Altos Tacit) *mp*

Perc. 1 Glockenspiel *p* Brass Mallets

Perc. 2

Dr. Set

E. Bass

Hp. *pp*

Vln. 1

Vln. 2

Vla.

Vcl. Arco Pizzicato Arco

Cb. Arco Pizzicato Arco

*Play*

*196*

Praise God Oh Glo ry Ha le lu u a

Glo ry be to the new born Son of

Glo ry be to the new born King.

*\* Play 8va Basso when solo voice is used*

**Q** **Andantino** (♩ = 84) "Rise Up Shepherd and Follow" *loco*

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3 Tuba

Alto Solo

Sop. Alto Choir

Ten. Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*\* Tacit when solo voice is used unless requested by conductor*

Rallentando

*p*

*pp*

*f*

*mf*

Solo in a Swing Style

Triangle

Timpani

Roll on Closed Hi Hat

God.

206

Fl. 1 *mf* *f* Glissando *mf* *f* *mf*

Fl. 2

Ob. 1 *f* Glissando *mf* *f* *mf*

Ob. 2

Bb Cl. 1 *mf* *f* Glissando *mf* *f* *mf*

Bb Cl. 2 *f* Glissando *mf* *f* *mf*

Bn. 1

Bn. 2 *mf* *mf*

Hn. 1&2

Hn. 3&4 206

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2 206 *mf* 1st Trb. *f*

Trb. 3 206 @2 *mf* *mf*

Tuba

Alto Solo 206

Sop. Alto Choir 206

Ten. Bass 206

Perc. 1 206

Perc. 2

Dr. Set 206 Roll on Closed Hi Hat *f* Roll on Closed Hi Hat *f*

E. Bass 206 *f* *f*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mf*

Vcl. *mf* *mf*

Cb. *mf* *mf*

211

Fl. 1 *f* *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *f* *mf*

Bb Cl. 1 *f* *f* *mf*

Bb Cl. 2 *f* *mf*

Bn. 1 *p* *f*

Bn. 2 *f* *ff* *mf*

Hn. 1&2 *mf* *p*

Hn. 3&4 *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Trb. 1&2 *ff* *1st Trb.* *mf*

Trb. 3 *mf* *p*

Tuba *f* *p*

Alto Solo

Sop. Alto Choir *Sopranos*

Ten. Bass *f* Oh there's a star in the east on

Perc. 1 *mf* Congo Drums (X note heads represents high drum of Congos) (Congo may ad lib. if player so chooses)

Perc. 2 *mf* Bongos

Dr. Set *f* Roll on Closed Hi Hat

E. Bass *f*

Hp.

Vln. 1 *Div.* *p*

Vln. 2 *Div.* *p*

Vla. *p*

Vcl. *mf* *f* *p*

Cb. *f* *p*

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1st Trb.

Christ mas day. Rise up Shep herd and fol low And it will lead to the place where Christ was bo r n

S

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop. Alto Choir

Ten. Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*Tutti Women*  
Rise up shep herd and fol low

*Tutti Men*  
Leave your sheep. Leave your rams. Rise up shep herd and

*f*

*mf*

*fff*

(Ride & Crash Cym.)

(Gospel 12/8 Shuffle)

(Hi Hat & Sn. Dr.)

Tambourine

Hand Claps

1st Trb.

2nd Trb.

@2

@2

v

v

v

f

f

f

f

f

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

f

Glissando

@2

shep herd and fol low Leave all the lambs and come to Beth le hem. Rise and fol low.

fol low Leave all the lambs and come to Beth le hem. Rise up shep herd and fol low.

T Slightly Faster Tempo (♩. = 128)

231 Poco Accel.

Fl. 1 *mp*

Fl. 2 *mp* Piccolo *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bb Cl. 1 *mp* *f*

Bb Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1&2 *f* Poco Accel. *mf*

Hn. 3&4 *f* Poco Accel. *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Trb. 1&2 *mp* *f* 2nd Trb.

Trb. 3 *mp*

Alto Solo

Sop. Alto Choir

Ten. Bass *f* Rise up and fol low the Lord

Perc. 1 Congo Drums *f* Oh there's a star in the east on Christ mas day. Rise up Shep herd and

Perc. 2 Bongos

Dr. Set *f*

E. Bass *f*

Hp. *f* Poco Accel.

Vln. 1 *ff* Glissando

Vln. 2 *ff* Glissando

Vla. *ff* Pizzicato

Vcl. *f* Pizzicato

Cb. *f* Pizzicato *f* Poco Accel.



236

Piccolo

f

f

f

Hn. 1&2

Hn.3&4

mf

Bb Tpt. 1

Bb Tpt. 2

mf

mf

Trb. 1&2

236

2nd Trb.

mf

Trb. 3  
Tuba

Alto Solo

236

Sopranos & Altos Div.

Alto & Tenor Soli

Sop. Alto Choir

236

He calls you from a far. Fol low the star. Oh

Ten. Bass

236

fol low And it will lead to the place where Christ was bo r n Rise up shep herd and fol low.

Perc. 1

Perc. 2

Dr. Set

236

Roll on Closed Hi Hat

E. Bass

236

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Arco

Cb.

U

(Choir A cappella)

241

Fl. 1 *\* Tacit when choir is used*

Fl. 2 *\* Tacit when choir is used*

Ob. 1 *\* Tacit when choir is used*

Ob. 2 *\* Tacit when choir is used*

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4 *\* Tacit when choir is used* *All Brass*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Trb. 1&2 *f*

Trb. 3 Tuba *f*

Alto Solo

Sop. Alto Choir **(Choir A cappella)** *Tutti Women* *Alto & Tenor Soli*

Ten. Bass *Tutti Men*

241 leave your sheep and leave your rams Rise up Shep herd and fol low Oh leave your lambs and

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1 *\* Tacit when choir is used*

Vln. 2 *\* Tacit when choir is used*

Vla. *\* Tacit when choir is used*

Vcl. *\* Tacit when choir is used*

Cb. *f* *\* Tacit when choir is used* *Arco*



251

Fl. 1 *Play f* *mf* *f*

Fl. 2 *Piccolo* *Play f* *mf* *f*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2 *mf* *f* *mf* *f*

Hn. 3&4 *f* *mf* *f*

Bb Tpt. 1 *f* *mf* *f*

Bb Tpt. 2

Trb. 1&2 *f*

Trb. 3 Tuba *f*

Alto Solo

Sop. Alto Choir *251* *251* *251* *Sopranos Div.*

Ten. Bass *251* *251* *251* *Tutti Men*

Rise up and fol low the Lord. He's come to save the world. Hal le lu a

Perc. 1 *251*

Perc. 2

Dr. Set *251*

E. Bass *251*

Hp.

Vln. 1 *v*

Vln. 2 *v*

Vla. *v* *Similie*

Vcl. *v* *Similie*

Cb.

W Allegro Assai (♩. = 134)

256 Poco Accelerando

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2

Bb Cl. 1

Bb Cl. 2 *Poco Accelerando*

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4 *Poco Accelerando* *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Trb. 1&2 *ff* @2

Trb. 3 Tuba *Poco Accelerando* *ff* @2

Alto Solo

Sop. Alto Choir *Tutti Women*

Ten. Bass

256 Oh leave your sheep leave your rams Rise up shep herd and fol low.

Perc. 1 *f* Tambourine

Perc. 2

Dr. Set *f* (Big Shuffle)

E. Bass *ff*

Hp. *F Major Harp Gliss.* *ff*

Vln. 1 *Poco Accelerando*

Vln. 2

Vla. *Poco Accelerando*

Vcl. *Poco Accelerando*

Cb. *Arco* *Poco Accelerando*

261

The score is for a large orchestral and choral work. It features the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Brass:** Trombone 3, Trumpet 3, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Contrabass.
- Percussion:** Percussion 1 & 2, and Drum Set.
- Other:** Alto Solo, Soprano/Alto Choir, and Tenor/Bass Choir.

**Lyrics (Soprano/Alto Choir):**  
261 Leave all the lambs and come to Beth le hem. Rise up shep herd and fol low. Oh there's a star in the east on

**Dynamic markings:** *ff* (fortissimo) is used extensively, particularly in the strings and woodwinds. Other markings include *f* (forte) for the brass and some woodwinds.

**Rehearsal Mark:** A large 'X' is positioned at the top right of the page, indicating rehearsal mark X.

**Other markings:** Various performance directions are present, such as *@2* (second ending), *1st & 3rd Hn. @2*, *2nd & 4th Hn. @2*, and *f (2nd Trb. Cols Bass Trb.) @2*.

266

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2  
*1st&3rd Hn.@2*

Hn. 3&4  
*2nd&4th Hn.@2*

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba  
*(2nd Trb. Cols Bass Trb.)*

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

266

Christ mas day. Rise up shep herd and fol low and it will lead to the place where Christ was bo r n.

271

Fl. 1 Dim... *f*

Fl. 2 Dim... *mf*

Ob. 1 Dim... *mf*

Ob. 2 Dim... *mf*

Bb Cl. 1 Molto Dim.

Bb Cl. 2 Molto Dim.

Bn. 1 Molto Dim.

Bn. 2 Molto Dim.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3 (2nd Trb. Cols Bass Trb.)

Tuba

Alto Solo

Sop. Alto Choir

271 Rise up shep herd and fol low Rise up shep herd and go. *Tutti Men* A child is

Ten. Bass

271 *f* Je sus Christ is born in

Perc. 1 Dim...

Perc. 2 Dim...

Dr. Set

E. Bass *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *f*

Gradual Dim...



276

Fl. 1 *mf* *p* *Graud. Rit...*

Fl. 2

Ob. 1

Ob. 2 *mp* *mf* *mp*

Bb Cl. 1 *mp* *mf* *Graud. Rit...* *p*

Bb Cl. 2 *Dim...* *mf* *mp*

Bn. 1 *mp* *mf*

Bn. 2 *mp* *Dim...*

Hn. 1&2 *!st&3rd Hn.@2* *mp* *Graud. Rit...*

Hn. 3&4 *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2

Trb. 1&2

Trb. 3 *mp* (2nd Trb. Cols Bass Trb.) *Graud. Rit...*

Tuba

Alto Solo

Sop. Alto Choir *born in Beth le hem. Hal le lu a the son of God is born to day*

Ten. Bass *Beth le hem. Je sus Christ is born in Beth le hem. Je sus Christ is born to day.*

Perc. 1 *mf* *Dim...* *mp* *Dim...* *p* *Dim...*

Perc. 2 *mp* *Dim...* *p* *Dim...* *pp*

Dr. Set *mf* *Dim...* *mp* *Dim...* *mp* *Dim...* *p*

E. Bass *Dim...* *mf* *Dim...*

Hp. *Graud. Rit...*

Vln. 1 *f* *Similie* *Dim...* *Dim...*

Vln. 2 *f* *Dim...* *Graud. Rit...* *Dim...*

Vla. *f* *Similie* *Dim...* *Dim...*

Vcl. *Dim...* *mf* *Dim...* *mp* *Dim...*

Cb. *mf* *Dim...* *mp* *Graud. Rit...* *Dim...*

**Z** Slightly Slower Tempo (♩ = 116)

281

Fl. 1 Ritard

Fl. 2 Piccolo *mp* \* Tacit when solo voice is used unless requested by conductor

Ob. 1 *mp*

Ob. 2 *p* *pp*

Bb Cl. 1 Ritard *mp* \* Tacit when solo voice is used unless requested by conductor

Bb Cl. 2 *pp* *ppp*

Bn. 1 *mp*

Bn. 2 *p* *ppp*

Hn. 1&2 Ritard

Hn. 3&4 281

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2 281 Ritard

Trb. 3 281 Tuba

Alto Solo 281

Sop. Alto Choir 281 *mp* Go tell it on the moun tain. On hill tops and eve ry whe re.

Ten. Bass 281 *p*

Perc. 1 281 *pp* Dim... *mp* Mark Tree

Perc. 2

Dr. Set 281

E. Bass 281

Hp. 281 G Major Gliss. Ritard *p* 7

Vln. 1 *p* Dim... *pp* Div.

Vln. 2 *p* Dim... *pp* Div.

Vla. *p* Ritard Dim... *pp* *ppp*

Vcl. *p* Dim... *pp*

Cb. *p* Ritard Dim... *pp* *ppp*

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1&2

Hn. 3&4

Bb Tpt. 1

Bb Tpt. 2

Trb. 1&2

Trb. 3  
Tuba

Alto Solo

Sop.  
Alto Choir

Ten.  
Bass

Perc. 1

Perc. 2

Dr. Set

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*\* Tacit when solo voice is used unless requested by conductor*

*mp*

*Rit...*

286

Go tell it on the moun tain Christ the Lord is born.

*G Major Gliss.*

*mf*

*Rit...*

*Rit...*

*Rit...*

*Rit...*

Suddenly Slower (♩ = 86)

A Tempo (♩ = 86)

(It's recommended that the last 2 measures be dictated)

290

Fl. 1 *sfp* *Play* *Molto Cres.* *ff*

Fl. 2 *mf* *Molto Cres.* *ff*

Ob. 1 *sfp* *Molto Cres.* *ff*

Ob. 2 *mf* *Molto Cres.* *ff*

Bb Cl. 1 *mf* *Molto Cres.* *ff*

Bb Cl. 2 *sfp* *Molto Cres.* *ff*

Bn. 1 *sfp* *Molto Cres.* *ff*

Bn. 2 *sfp* *Molto Cres.* *ff*

Hn. 1&2 *mf* *sfp* *Molto Cres.* *ff*

Hn. 3&4 *mf* *sfp* *Molto Cres.* *ff*

Bb Tpt. 1 *Solo* *Ad libitum (Concert G Blues Scale)* *ff* *played as a 1/2 valved Rip*

Bb Tpt. 2 *mf* *sfp* *mf* *Molto Cres.* *ff*

Trb. 1&2 *mf* *sfp* *Molto Cres.* *ff*

Trb. 3 Tuba *mf* *sfp* *Molto Cres.* *ff*

Alto Solo

Sop. Alto Choir *Scoop into this note from below* *Yeah!*

Ten. Bass *Christ the Lord is born to day* *sfp* *ff*

Perc. 1 *Sus. Cym.* *sfp* *ppp* *Molto Cres.* *ff*

Perc. 2 *Snare Drum* *ppp* *Molto Cres.* *ff*

Dr. Set *Roll on Closed Hi Hat* *(Solo Fill)* *mp* *f*

E. Bass *mp* *sfp* *Molto Cres.* *ff*

Hp. *f* *ff*

Vln. 1 *f* *Tremolo* *sfp* *Molto Cres.* *ff*

Vln. 2 *f* *Tremolo* *sfp* *Molto Cres.* *ff*

Vla. *f* *Tremolo* *sfp* *Molto Cres.* *ff*

Vcl. *f* *Tremolo* *sfp* *Molto Cres.* *ff*

Cb. *mf* *sfp* *Molto Cres.* *ff*