

## Conductor's Score

# Liberty for All

### *A Patriotic Work for Band and Narrator*

*Band Arrangement Commissioned by the United States Coast Guard Band  
Dedicated to Admiral James M. Loy, 21<sup>st</sup> Commandant of the Coast Guard  
And Master Chief Vincent W. Patton, III, 16<sup>th</sup> Master Chief Petty Officer of the Coast Guard,  
For their vision, energy, and extraordinary leadership during a critical time in our nation's history*

*By  
James A. Beckel Jr.*

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Orchestration for Band Version of  
**"Liberty for All"**

Piccolo	4 Horns in F
2 Flutes	4 Trumpets in Bb
2 Oboe	(4 <sup>th</sup> Trumpet is Optional)
2 Bassoons	3 Trombones
3 Bb Clarinets	2 Baritones
1 Bb Bass Clarinet	2 Tuba
Alto Saxophone	1 Timpani
Tenor Saxophone	4 Percussion
Baritone Saxophone	(4 <sup>th</sup> Percussion is Optional)
Narrator	Optional Piano & Celesta
Optional Harp	Optional String Bass

**It should be noted that this work can also be performed without the 2<sup>nd</sup> Oboe or the 2<sup>nd</sup> Bassoon. In such instances players should play the appropriate cues. The work was written in such a way that it can be played with only one tuba and one baritone.**

*Continental Harmony* links communities with composers to celebrate the new millennium through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, William & Flora Hewlett Foundation, and Land O' Lakes Foundation. *Continental Harmony* is an Associate Partner of the White House Millennium Council.



**"Liberty for All"** was commissioned through the Carmel Symphony, David Bowden, Music Director, through the *Continental Harmony Project*. This work was co-premiered by the Carmel and Indianapolis Symphonies on July 4<sup>th</sup> of 2000, in dedication to the memory of Musician and Arts Director, Fran Shoup. The United States Coast Guard Band commissioned the Band arrangement of this work in 2002. This band work is dedicated to Admiral James M. Loy, 21<sup>st</sup> Commandant of the Coast Guard and Master Chief Vincent W. Patton, III, 16<sup>th</sup> Master Petty Officer of the Coast Guard, for their vision, energy, and extraordinary leadership during a critical time in our nation's history.

**Note to Conductor**

All narrations to this work are to be cued by the conductor. Please note the optional repeat, i.e. *vamp bar*, at the end of the 1<sup>st</sup> and 3<sup>rd</sup> speech. These measures can be used to co-ordinate the speaker with the music. The 2<sup>nd</sup> speech has no such optional *vamp bar*. The length of this music is slightly longer than needed for the normal reading of this text so as to avoid the necessity of a repeated *vamp bar*. If the speaker does take too long to read this 2<sup>nd</sup> speech, the tempo of the music can be slowed to accommodate the reader. In timing the 1<sup>st</sup> and 3<sup>rd</sup> speeches, it is recommended that the words be allowed to go into the first bar of letter **C** and letter **S** rather than end too early within the *vamp bars*. It is further recommended that the 4<sup>th</sup> speech, which begins in *measure 205*, be timed by the narrator so that the band plays these repeated bars from *measure 206* through *measure 215* only twice, i.e. repeated once. A synthesized CD will accompany the copy of text to **"Liberty for All,"** so any narrator can practice the timing of these final words from *measure 205* to the end. This 4<sup>th</sup> and final speech should be read very dramatically. All other text, except the opening sentence of the 1<sup>st</sup> speech, should be read without over-dramatization. Please note that letter **P** is a simple **A Tempo**. Allowing this six-measure phrase to slow down too much is less effective.

**Performance Duration 12 minutes**

Length: 12 Minutes

**Liberty for All**  
 A Patriotic Work for Band and Narrator  
 Band Arrangement Commissioned by the United States Coast Guard Band  
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James A. Beckel Jr.

**Andante Maestoso** (♩ = 60)

1

Narration

Piccolo

Flute 1&2

Oboe 1&2

Bassoons 1 & 2

B♭ Clarinet 1&2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

**Andante Maestoso** (♩ = 60)

B♭ Trumpet 1&2

B♭ Trumpet 3 & 4

F Horn 1&2

F Horn 3&4

Trombone 1&2

3rd Trombone

Baritone 1 & 2  
 \* (If only one Baritone is used, top part on div. should be played)

Tuba 1 & 2  
 \* (If only one Tuba is used, bottom part on div. should be played)

Optional Contrabass

Optional Harp

Optional Piano

Timpani  
 Solo  
 ff Wood Sticks  
 Tam-tam \* Let Ring  
 Piu f \* (Always use a gradual feather dampen on Tam Tam)  
 Snare Drum  
 ff  
 Piatti Let Ring  
 ff Bass Dr.  
 ff (Use hard sticks with bass drum on its side)

\* (Dampen high F & EB, let low F & Bb ring)

p



**Narration**

**Picc.**

**Fl. 1 & 2**

**Ob. 1 & 2**

**Bsn. 1 & 2**

**B♭ Cl. 1 & 2**

**B♭ Cl. 3**

**B♭ Bass Cl.**

**E♭ Alto Sax**

**B♭ Tenor Sax**

**E♭ Baritone Sax**

**B♭ Trp. 1 & 2**

**B♭ Trp. 3 & 4**

**F Hn. 1 & 2**

**F Hn. 3 & 4**

**Trb. 1 & 2**

**3rd Trb.**

**Baritone 1 & 2**

**Tuba 1 & 2**

**Opt. Cb.**

**Opt. Harp**

**Opt. Piano**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

*Niente*

*pp*

*mp*

*mf*

*ff*

*sffzmp*

*Molto Sostenuto*

*Dampen*

*Tam-tam*

*Let Ring*

*Sus. Cym.*

*Bass Dr.*

*Snare Drum*

This musical score page, numbered 4, features a central section labeled 'B' in a box. It contains 20 staves of music. The top staves are for woodwinds: Fl. 1&2, Ob. 1&2, Bsn. 1 & 2, B♭ Cl. 1&2, B♭ Cl. 3, and B♭ Bass Cl. The middle staves are for saxophones: E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The lower staves are for brass: B♭ Trp. 1&2, B♭ Trp. 3 & 4, Trb. 1&2, 3rd Trb., Baritone 1 & 2, and Tuba 1 & 2. Below these are optional parts for Cb., Harp (labeled 'Opt. Harp' with a 'Bb Major Gliss.'), and Piano (labeled 'Opt. Piano' with 'Bb Major Gliss.' and 'L.H.', 'R.H.'). The bottom five staves are for percussion: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The percussion parts include instructions like 'Let Ring' and 'Sus. Cym. Roll Soft Mallets'. Dynamics such as *ff*, *sfz/ mp*, and *mf* are indicated throughout the score. A large watermark 'SUM BECKELEMUSIC' is overlaid on the page.

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

*ff*

*mf*

*f* < *ff*

*ff*

*mf*

*ff*

*f* > *mf*

*ff*

*sfz / mp*

*ff*

*Grad. Cres.*

*f* < *ff*

*mf*

*ff*

*mf*

*ff*

*Grad. Cres.*

*f* > *mf*

*ff*

*sfz / mp*

*ff*

*Grad. Cres.*

*f* > *mf*

*ff*

*sfz / mp*

*ff*

*Grad. Cres.*

*mf*

*ff* *Sostenuto Nobile*

*Grad. Cres.*

*p* > *mf*

*ff* *Sostenuto Nobile*

*Grad. Cres.*

*f* < *ff* > *mf*

*ff*

*mf*

*ff*

*Grad. Cres.*

*f* < *ff* > *mf*

*ff*

*mf*

*ff*

*Grad. Cres.*

*mf*

*ff*

*sfz / mp*

*ff*

*Grad. Cres.*

*f* > *mf*

*ff*

*sfz / mp*

*ff*

*Grad. Cres.*

B♭ Major Gliss.

*f* < *ff*

*Grad. Cres.*

*f* < *ff*

*Grad. Cres.*

L.H.

R.H.

L.H.

*f* < *ff*

*Grad. Cres.*

(Play high B♭ if using 5th Drum)

*f* Felt Sticks

*Let Ring*

*Let Ring*

*Let Ring*

*ff* Tam-tam

*Grad. Cres.*

Snare Drum

*ff*

*Grad. Cres.*

Sus. Cym.

*Let Ring*

Sus. Cym. Roll Soft Mallets

*Let Ring*

Platti

*p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

*ff*

*Grad. Cres.*

Bass Dr.

*mp*

*ff*

*Grad. Cres.*

*Grad. Cres.*

C

Narration Enters

"Give me liberty or give me death" Words from Patrick Henry that sparked a revolution.

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*fff* *f* *p* *mf* *pp* *Niente* *Soli* *Col Legno Battuto* *loco* *Dim.* *Let Ring* *Sus. Cym.* *Felt Mallet*



28

Narration

"Liberty," is the foundation of our great nation.  
"We the people of the United States order to form a more perfect Union, establish justice, insure domestic tranquility, promote the general welfare, and secure the blessing of liberty"

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* Solo *mp* Dolce (One player) *p* *mp*

*pp* (One player per part)

*p* (One player)

*p* (One player)

*p* (One player)

*pp* (One player)

*p* (One player)

*p* (One player)

Pizz. *pp*

*p*

*pp* w/ Bsns.

Niente

33

Narration  
to ourselves and our posterity, do ordain and establish this Constitution of the United States of America."... "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable Rights,

Picc.  
*mp* (One player) *p* *tutti* *mp* Grad. Cres.

Fl. 1&2 *p* *tutti* *mp* Grad. Cres.

Ob. 1&2 *p* *tutti* *mp* Grad. Cres.

Bsn. 1 & 2 *tutti* *mp* Grad. Cres.

B♭ Cl. 1&2 *tutti* *mp*(2nd Clarinet Div.) *tutti* Grad. Cres.

B♭ Cl. 3 *mp* (One player) *p* *mp* Div. *tutti* Grad. Cres.

B♭ Bass Cl. *tutti* *mp*

E♭ Alto Sax *tutti* *mp* Grad. Cres.

B♭ Tenor Sax *tutti* *mp* Grad. Cres.

E♭ Baritone Sax *tutti* *mp*

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2 *tutti* *mp* Grad. Cres.

Tuba 1 & 2 *p* (One player) Grad. Cres.

Opt. Cb. *p* Arco Grad. Cres.

Opt. Harp *mp* Grad. Cres.

Opt. Piano *mp* Grad. Cres.

Timp.

Perc. 1

Perc. 2 *pp* Snare Drum *mp* Grad. Cres.

Perc. 3

Perc. 4 *p* Bass Dr. Grad. Cres.

Vamp

[Optional Repeat as needed]

D

Narration

that among these are Life, Liberty, and the pursuit of Happiness."

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Opt. Cb., Opt. Harp, Opt. Piano, Timpani, and Percussion. The score includes dynamic markings (mf, ff, mp, sfz), performance instructions (Molto Cres. last time through, Sostenuato Nobile), and a section marked 'Vamp' with an optional repeat. A large watermark 'MUSIC' is visible across the page.



48

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*Rip*

*Rip*

Snare Drum

Bass Dr. Cue

Bass Dr.

E

53

Narration

Picc. *fff Cantando*

Fl. 1&2

Ob. 1&2 *f*

Bsn. 1 & 2

B♭ Cl. 1&2 *fff Cantando*

B♭ Cl. 3 *fff Cantando*

B♭ Bass Cl.

E♭ Alto Sax *fff Cantando*

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2 *f Marcato*

F Hn. 3&4 *f Marcato*

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb. *fff*

Opt. Harp

Opt. Piano *f*

Timp. *mf*

Perc. 1 Xylophone *f*

Perc. 2 *Subito mf*

Perc. 3

Perc. 4

F

59

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf (Play cues if there is no 2nd Oboe)

mf

mf

f

f Cantabile

f Cantabile

f Cantabile

f

Glock.

Snare Drum

Xylophone

59

59

59

59

66

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *Alla Bell Tones*

*Piu f > mp* *Alla Bell Tones*

*f > mp* *Alla Bell Tones*

*f* *Dolce*

*f > mp* *Alla Bell Tones*

*mf*

*f > mp* *Alla Bell Tones*

*f* *Dolce*

*f* *Dolce*

*Piu f > p*

*Piu f > p*

*Soli*

*f* *Dolce*

*mp*

*f*

*mp*

Glock. *mp*

*p* *Let Ring*

*Marimba* *f* *Hard Mallets*

*mp* *Triangle* *mp* *Simile*



Narration

Picc. *f* *mp* *f*

Fl. 1&2 *f* *mp* *f*

Ob. 1&2 *f* *mp* *f*

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ Alto Sax *f* *Leggiero*

B♭ Tenor Sax *f* *Leggiero*

E♭ Baritone Sax *mf*

B♭ Trp. 1&2 *St. Mute* *f* *Solo with Woodwinds* *mf* *Senza*

B♭ Trp. 3 & 4 *mf*

F Hn. 1&2

F Hn. 3&4 *mf*

Trb. 1&2 *mf*

3rd Trb. *mf*

Baritone 1 & 2 *mf*

Tuba 1 & 2 *mf*

Opt. Cb. *mf*

Opt. Harp *mf* *C Major Gliss.*

Opt. Piano *f* *Leggiero* *8va* *L.H.* *C Major Gliss.*

Timp.

Perc. 1 *f* *mp* *mf* *C Major Scale Gliss.*

Perc. 2 *mf* *pp* *Snare Drum*

Perc. 3 *pp* *Triangle*

Perc. 4 *p* *Sus. Cym. Roll Soft Mallets*









104 K

Narration

Picc. *f*

Fl. 1&2 *f* @2

Ob. 1&2 *f*

Bsn. 1 & 2

B♭ Cl. 1&2 *f* @2

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ Alto Sax *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax

K

B♭ Trp. 1&2 *Subito mf* (One player per part)

B♭ Trp. 3 & 4 *Subito mf* (One player per part)

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Trb. 1&2 *Subito mf* (One player per part)

3rd Trb. *Subito mf* (One player per part)

Baritone 1 & 2

Tuba 1 & 2 *Subito mf* (One player per part)

Opt. Cb.

Opt. Harp *ff*

Opt. Piano *f*

Timp. *mf* Wood Sticks

Perc. 1 Xylophone *f*

Perc. 2 Snare Drum *Subito mf*

Perc. 3 Let Ring *f*

Perc. 4 Bass Dr. *f*



L

115

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Let Ring

Choke Cym.

ff

f

3

3

3

3



Andante Maestoso (♩ = 60)

Narration

Picc. *Molto Sostenuto* *mf* *Soli* *mf*

Fl. 1&2 *Molto Sostenuto* *mf* *Soli* *mf*

Ob. 1&2 *Molto Sostenuto* *mf* *Soli* *mf*

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

Andante Maestoso (♩ = 60)

B♭ Trp. 1&2 *ff* *Molto Sost.* *mf*

B♭ Trp. 3 & 4 *ff* *Molto Sost.* *mf*

F Hn. 1&2 *ff* *Molto Sost.* *mf*

F Hn. 3&4 *ff* *Molto Sost.* *mf*

Trb. 1&2 *ff* *Molto Sostenuto*

3rd Trb. *ff* *Molto Sostenuto*

Baritone 1 & 2 *ff* *Molto Sostenuto*

Tuba 1 & 2 *ff* *Molto Sostenuto* *Div.*

Opt. Cb. *ff* *Molto Sostenuto*

Opt. Harp

Opt. Piano

Timp.

Perc. 1 *Xylophone*

Perc. 2 *Snare Drum* *ff*

Perc. 3 *Piatti* *ff* *Let Ring* *Bell Tree* *mf*

Perc. 4 *Tam-tam* *ff* *Let Ring*

*ff*

\* (If bassist does not have an extension, play upper notes starting here.)

M

Narration Enters

126

Narration "Liberty will look easy by and by when nobody dies to get it." These words from George Washington at Valley Forge remind us that we must never forget those who

Picc. (One player per part) *Niente*

Fl. 1&2 *p* *Niente*

Ob. 1&2 *Niente* *Solo* *Soli*

Bsn. 1 & 2 (Alta Pizzicato) *mp* (One player per part) *p*

B♭ Cl. 1&2 *p* (One player per part) *Soli*

B♭ Cl. 3 *p* (One player per part)

B♭ Bass Cl. (One player) *p* (Alta Pizzicato) (Play cue only if there is no 2nd Oboe)

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax *p* (Play cue only if there is no Bass Clar.)

B♭ Trp. 1&2 *pp*

B♭ Trp. 3 & 4 *pp*

F Hn. 1&2 *mf* *pp* *Solo* *mp* *p*

F Hn. 3&4 *mf* *pp*

Trb. 1&2 *mf* *pp*

3rd Trb. *mf* *pp*

Baritone 1 & 2 126 *mf* *pp* (One player per part) *Niente*

Tuba 1 & 2 126 *mf* *pp* (One player per part) *Niente*

Opt. Cb. *mf* *pp* *Spiccato* *Pizz.* *mp*

Opt. Harp *loco* *p*

Opt. Piano 126 *Harp Cue* (Alta Pizzicato)

Timp. *Felt Sticks* *p* *pp*

Perc. 1 *Glock.* *mf* *pp* *Glock. Soli with Solo Horn*

Perc. 2 126 *Snare Drum* *p* *Niente*

Perc. 3 *(Bass Drum Cue - play cue when using three percussionists)*

Perc. 4 126 *Bass Dr.* *pp*

Narration  
 have paid the ultimate price for our unalienable right of **Liberty.** A letter from Abraham Lincoln to a bereaved mother who had lost her five sons to the Civil War speaks the conscience of a nation. *"I fell how weak and fruitless must be any word of mine"*

Picc.  
*pp*

Fl. 1&2  
 Solo *mf* (One Player Only)  
*Dolce Espressivo*

Ob. 1&2  
*pp* *p* *pp*

Bsn. 1 & 2  
*pp* *p* *pp*

B♭ Cl. 1&2  
*pp* *p* *pp* tutti *pp* Niente  
 Non Sec.  
*p Dolce (Alta Pizzicato)*

B♭ Cl. 3  
*pp* *p* *pp* *pp*  
 \*(Play cue only if there is no Alto Sax)

B♭ Bass Cl.  
*pp* *ppp*

E♭ Alto Sax  
*p* (One player per part) *pp*

B♭ Tenor Sax  
*p* (One player per part) *pp*

E♭ Baritone Sax  
*ppp*

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2  
*pp* Horn 2 (One player per part) *pp* *ppp*

F Hn. 3&4  
*pp* Horn 4 (One player per part) *pp* *ppp*

Trb. 1&2  
 Solo (One player) *mf Dolce Espressivo*

3rd Trb.  
 Horn 2 & 4 Cue *pp*

Baritone 1 & 2  
 (One Player Only) *p*

Tuba 1 & 2

Opt. Cb.  
*p* *pp* Arco

Opt. Harp

Opt. Piano

Timp.  
 Let Ring Niente

Perc. 1  
 Glock. *p*

Perc. 2  
 132 Mark Tree *pp*

Perc. 3  
 Gradual Dim. *ppp*

Perc. 4  
 132 Bass Dr. Gradual Dim. *ppp*

137

Narration

*which should attempt to beguile you from a grief of a loss so overwhelming. But I cannot refrain from tendering you the consolation that may be found in the thanks of the Republic they died to save. I pray that our Heavenly Father may assuage*

Picc.

Fl. 1&2

Bsn. 1 & 2

*Non Sec.* (If 2nd Bassoon is absent 1st Bassoon plays bottom part)

*p Dolce (Alta Pizzicato)*

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

*p (One player)*

E♭ Alto Sax

E♭ Baritone Sax

*(If 2nd Bassoon is absent play cues) Non Sec.*

*p Dolce (One Player Only) (Alta Pizzicato)*

Trb. 1&2

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

*Pizz.*

*mp*

142

Narration

*the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom."*

Picc.

Fl. 1&2

Bsn. 1 & 2

*(1st Bassoon now moves to top part, if you have been playing 2nd Bsn. cue)*

B♭ Cl. 1&2

B♭ Cl. 3

*Non Sec.*

*tutti*

*p Dolce (Alta Pizzicato)*

B♭ Bass Cl.

*(Alta Pizzicato) Non Sec.*

*p Dolce (One player)*

E♭ Alto Sax

E♭ Baritone Sax

Trb. 1&2

Baritone 1 & 2

Tuba 1 & 2

*(One player) Non Sec.*

*p Dolce (Alta Pizzicato)*

Opt. Cb.

*Arco*

Poco Piu Mosso (♩ = 62)

Narration

Picc. *Poco Accel...* *tutti* *f* *Molto Espressivo Sustainuto*

Fl. 1&2 *tutti* *mp* *f* *Molto Espressivo Sustainuto*

Ob. 1&2 *tutti* *mp* *mf Dolce (1st Fl. plays slightly softer than moving line in 2nd Fl.)* *f*

Bsn. 1 & 2 *mp* *mf Dolce (1st Oboe plays slightly softer than moving line in 2nd oboe)* *f*

B♭ Cl. 1&2 *mp* *mf Dolce* *f*

B♭ Cl. 3 *mp* *mf Dolce* *f*

B♭ Bass Cl. *mp* *mf Dolce* *f*

E♭ Alto Sax *mp* *Poco Accel...* *tutti* *f Molto Espressivo Sustainuto*

B♭ Tenor Sax *tutti* *f Molto Espressivo Sustainuto*

E♭ Baritone Sax *mp* *f Molto Espressivo Sustainuto*

B♭ Trp. 1&2 *f* *Molto Espressivo Sustainuto*

B♭ Trp. 3 & 4 *mp* *f* *p*

F Hn. 1&2 *f* *Molto Espressivo Sustainuto*

F Hn. 3&4 *f* *Molto Espressivo Sustainuto*

Trb. 1&2 *mp* *f* *p*

3rd Trb. *mp* *Poco Accel...* *f* *p*

Baritone 1 & 2 *tutti* *ff Molto Espressivo Sustainuto*

Tuba 1 & 2 *tutti* *ff Molto Espressivo Sustainuto*

Opt. Cb. *Arco* *mp* *Poco Accel...* *ff Molto Espressivo Sustainuto*

Opt. Harp *mf*

Opt. Piano *f*

Timp. *pp* *f*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym. Roll Soft Mallets* *Poco Accel...* *Let Ring*

Perc. 4 *pp* *f*

152

Narration

Picc.

Fl. 1&2  
*mf* (1st Fl. plays slightly softer than moving line in 2nd Fl.)

Ob. 1&2  
*mf* (1st Oboe plays slightly softer than moving line in 2nd oboe)

Bsn. 1 & 2

B♭ Cl. 1&2  
*mf* (2nd Cl. is only *mf*)

B♭ Cl. 3  
*mf*

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2  
*f* Molto Espressivo

F Hn. 3&4

Trb. 1&2  
*f*

3rd Trb.  
*f* Dolce

Baritone 1 & 2

Tuba 1 & 2  
Div. *ff*

Opt. Cb.  
*ff*  
\* (If bassist does not have an extension, play upper notes starting here.)

Opt. Harp  
*f*

Opt. Piano  
152 *And.* (To Celeste)

Timp.

Perc. 1  
Glock. *f*

Perc. 2

Perc. 3  
Sus. Cym. Roll Soft Mallets *p* *mf* *p* Let Ring

Perc. 4



163

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* (One player)

*pp*

*pp*

*pp* (One player)

1st Clar. Div.

*p* (One Player Per Part)

*pp*

*p* (One player)

*pp*

*pp* (One player) (If 2nd Bassoon is absent play cues)

*pp* (One player)

Arco

*pppp*

*mp*

*pp*

*pp*

Solo

*pp*

Glock.

*mp*

Let Ring

Mark Tree

Triangle

Solo

*mp*

Mark Tree

*pp* (Mark Tree Cue - play cue when using three percussionists)

*pp*



Q

**Narration Enters**

Narration

168

The fight for liberty is an ongoing battle. John F. Kennedy eloquently challenges a new generation to carry on the torch of freedom in his inaugural address. These words are as meaningful today as they were in 1961.....

Picc.

168 *p* *pp*

Fl. 1&2 *p* *pp*

Ob. 1&2 *p* *pp* (*One player*)

Bsn. 1 & 2 *p* (*One player*) *pp*

B♭ Cl. 1&2 (*One player per part*) *p* *pp*

B♭ Cl. 3

B♭ Bass Cl. *p* (*One player*) *pp*

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

Q

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

168

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

168

Timp.

Perc. 1

168

Perc. 2

Perc. 3

168

Perc. 4



173

Narration

"We observe today not a victory of a party, but a celebration of freedom... And yet the same revolutionary beliefs for which our forebears fought are still at issue around the globe.- the belief that the rights of man come not from the generosity of the state but from the hand of God."

Picc.

Fl. 1&2

mp

pp

Ob. 1&2

mp

pp

Bsn. 1 & 2

173

*p* (Alla Pizzicato)

B♭ Cl. 1&2

mp

pp

B♭ Cl. 3

173

tutti

*p* (Alla Pizzicato)

B♭ Bass Cl.

173

tutti

*p* (Alla Pizzicato)

E♭ Alto Sax

B♭ Tenor Sax

173

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

173

F Hn. 1&2

Solo

mp

F Hn. 3&4

173

Soli with Solo Horn

mp

Trb. 1&2

3rd Trb.

173

St. Mute (One player per part)

*p* (Alla Pizzicato)

St. Mute (One player)

*p* (Alla Pizzicato)

Baritone 1 & 2

173

Tuba 1 & 2

173

Opt. Cb.

Pizz.

pp

Opt. Harp

Opt. Piano

173

173

Timp.

pp

Perc. 1

Perc. 2

173

Perc. 3

Perc. 4

173

178

Narration

*We dare not forget that we are the heirs of that first Revolution, proud of our ancient heritage, and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed. Let every nation know, whether it wishes us well or ill,*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

*p* (If Baritone Sax is absent play cues)

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

*p* (Alla Pizzicato)

E♭ Alto Sax

*p* (Alla Pizzicato)

B♭ Tenor Sax

E♭ Baritone Sax

*p* (Alla Pizzicato)

B♭ Trp. 1&2

*p* (Alla Pizzicato) Senza

2nd Trp. St. Mute

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

Senza

3rd Trb.

St. Mute

*p* (Alla Pizzicato) Senza

Baritone 1 & 2

(One player)

Tuba 1 & 2

*p* (Alla Pizzicato)

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R

183

Narration  
that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of Liberty. This much we pledge - and more. . . And so,

Picc.

Fl. 1&2  
183  
*p* (One player)  
*p*

Ob. 1&2  
*p* (One player per part) Grad. Cres.

Bsn. 1 & 2  
183  
(If Baritone Sax is absent play cues)  
*p* (One player per part)

B♭ Cl. 1&2  
*p* (One player per part) Grad. Cres.

B♭ Cl. 3  
183  
(One player)  
*p* Grad. Cres.

B♭ Bass Cl.  
*p* (One player)

E♭ Alto Sax  
*p* (One player) Grad. Cres.

B♭ Tenor Sax  
183  
*p* (One player)

E♭ Baritone Sax  
183  
*p* *mp*

B♭ Trp. 1&2

B♭ Trp. 3 & 4  
183

F Hn. 1&2  
*pp*

F Hn. 3&4  
183  
*pp*

Trb. 1&2

3rd Trb.

Baritone 1 & 2  
183

Tuba 1 & 2  
183

Opt. Cb.  
*p*

Opt. Harp  
*pp*

Opt. Piano  
183  
*pp*

Timp.  
183  
Dampen

Perc. 1

Perc. 2  
183  
Snare Drum  
*ppp* Grad. Cres.

Perc. 3  
Triangle  
*pp*

Perc. 4  
183

Vamp [Optional Repeat as needed]

188

Narration  
my fellow Americans, ask not what your country can do for you - ask what you can do for your country. My fellow citizens of the world, ask not what America will do for you, but what together we can do

Picc.  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Fl. 1&2  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Ob. 1&2  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Bsn. 1 & 2  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

B♭ Cl. 1&2  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

B♭ Cl. 3  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

B♭ Bass Cl.  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

E♭ Alto Sax  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

B♭ Tenor Sax  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

E♭ Baritone Sax  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

B♭ Trp. 1&2  
188

B♭ Trp. 3 & 4  
188

F Hn. 1&2  
188

F Hn. 3&4  
188

Trb. 1&2  
188

3rd Trb.  
188

Baritone 1 & 2  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Tuba 1 & 2  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Opt. Cb.  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Opt. Harp  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through) *f* (Play Gliss. Last Time Only)

Opt. Piano  
188 *Piano* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Timp.  
188

Perc. 1  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through) Sus. Cym. Roll Soft Mallets (Play Sus. Cym. Last Time Only)

Perc. 2  
188 *pp* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through)

Perc. 3  
188

Perc. 4  
188 *p* *tutti* *mp* *Grad. Cres.* *mf* (Molto Cres. last time through) Bass Dr.

192

S

Narration

for the freedom of man."

Picc.

Musical notation for Piccolo with dynamics *ff*, *mf*, *f*, *ff*, *mf*, *ff*

Fl. 1&2

Musical notation for Flutes 1&2 with dynamics *ff*, *Sostenuto Nobile*, *mf*, *ff*

Ob. 1&2

Musical notation for Oboes 1&2 with dynamics *ff*, *Sostenuto Nobile*, *mf*, *ff*

Bsn. 1 & 2

Musical notation for Bassoons 1 & 2 with dynamics *ff*, *ff*, *sfz / mp*, *ff*

B♭ Cl. 1&2

Musical notation for B♭ Clarinets 1&2 with dynamics *ff*, *ff*, *mf*, *f*, *ff*, *mf*, *ff*

B♭ Cl. 3

Musical notation for B♭ Clarinet 3 with dynamics *ff*, *ff*, *mf*, *f*, *ff*, *mf*, *ff*

B♭ Bass Cl.

Musical notation for B♭ Bass Clarinet with dynamics *ff*, *mp*, *ff*, *sfz / mp*, *ff*

E♭ Alto Sax

Musical notation for E♭ Alto Saxophone with dynamics *ff*, *mf*, *f*, *ff*, *mf*, *ff*

B♭ Tenor Sax

Musical notation for B♭ Tenor Saxophone with dynamics *ff*, *mp*, *sfz / mp*, *ff*

E♭ Baritone Sax

Musical notation for E♭ Baritone Saxophone with dynamics *ff*, *mp*, *sfz / mp*, *ff*

S

B♭ Trp. 1&2

Musical notation for B♭ Trumpets 1&2 with dynamics *ff*, *Sostenuto Nobile*, *mf*, *ff*

B♭ Trp. 3 & 4

Musical notation for B♭ Trumpets 3 & 4 with dynamics *ff*, *Sostenuto Nobile*, *mf*, *ff*

F Hn. 1&2

Musical notation for French Horns 1&2 with dynamics *tutti*, *ff*, *mf*, *f*, *ff*, *mf*, *ff*

F Hn. 3&4

Musical notation for French Horns 3&4 with dynamics *tutti*, *ff*, *mf*, *f*, *ff*, *mf*, *ff*

Trb. 1&2

Musical notation for Trombones 1&2 with dynamics *ff*, *Sostenuto Nobile*, *mf*, *ff*

3rd Trb.

Musical notation for 3rd Trombone with dynamics *ff*, *sfz / mp*, *ff*

Baritone 1 & 2

Musical notation for Baritone 1 & 2 with dynamics *ff*, *mp*, *sfz / mp*, *ff*

Tuba 1 & 2

Musical notation for Tubas 1 & 2 with dynamics *ff*, *mp*, *sfz / mp*, *ff*

Opt. Cb.

Musical notation for Opt. Contrabass with dynamics *ff*, *mp*, *sfz / mp*, *ff*

Opt. Harp

Musical notation for Opt. Harp with dynamics *ff* and a glissando marking: (A Major Scale Gliss.)

Opt. Piano

Musical notation for Opt. Piano with dynamics *ff* and markings for R.H. and L.H.

Timp.

Musical notation for Timpani with dynamics *ff* and a marking: \* (Play lower notes if 5th drum is not available)

Perc. 1

Musical notation for Percussion 1 with dynamics *f* and markings: Sus. Cym., Let Ring, Wood Sticks, Tam-tam, Let Ring

Perc. 2

Musical notation for Percussion 2 with dynamics *f* and marking: Snare Drum

Perc. 3

Musical notation for Percussion 3 with dynamics *f* and marking: Piatti, Let Ring

Perc. 4

Musical notation for Percussion 4 with dynamics *f* and marking: Bass Dr.

198

Narration

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1 & 2

B♭ Trp. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Trb. 1 & 2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff / mp

ff

mf

ff

Div. (2nd Clarinet Div.)

mf

ff

mf

ff

mf

ff

mf

ff

ff

mf

ff

mf

ff

mf

ff

(A Major Scale Gliss.)

f

mf

ff

Solo

Tam-tam

Let Ring

ff

Xylophone

fff

ff

Snare Drum

ff

Piatti

Let Ring

Let Ring

Let Ring

Let Ring

Let Ring

ff

mf

ff

ff

f

Choke Cym.

Bass Dr.

mf

ff

T Allegro Giusto (♩ = 276)

\*(These repeated bars from m. 208 to m.215 can be treated as a vamp if needed, but it is strongly recommended that these bars be repeated only once, i.e. played twice. The narrator must time their words to the band's interjections.)

※ Narration Enters

204

Narration

"My country 'tis of thee sweet land of Liberty,

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* (One player per part)

*p* (One player)

*p* (One player)

*p* (One player)

*St. Mute*

*Spiccato*

*p*

*Subito p*

*ff*

*Choke Cym.*

*Bass Dr.*

Xylophone

Snare Drum

Piatti

Choke Cym.

Choke Cym.

Choke Cym.



210

Narration  
*of thee I sing." "Land where my fathers died, land of the Pilgrims' pride,*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1  
 Xylophone

Perc. 2  
 Snare Drum

Perc. 3  
 Piatti Choke Cym.

Perc. 4  
 Bass Dr.





(Moving Forward, Felt in One)

229

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*tr*

*loca*

*Piatti*

*Let Ring*

*Chimes*

(Moving Forward, Felt in One)

(*Sw*)

235

Narration

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1 & 2

B♭ Cl. 1&2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

(Quick change to Xylophone)

(If needed, these two measures may be deleted to allow for the change to Xylophone.)

Snare Drum

Piatti *f* Let Ring

*ff* Let Ring

240 W

Narration

Picc.

Fl. 1&2  
*Stagger Breathing*

Ob. 1&2  
*ff*

Bsn. 1 & 2

B♭ Cl. 1&2  
*Stagger Breathing*

B♭ Cl. 3  
*Stagger Breathing*

B♭ Bass Cl.

E♭ Alto Sax  
*Stagger Breathing*

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1&2 W

B♭ Trp. 3 & 4

F Hn. 1&2

F Hn. 3&4

Trb. 1&2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2  
*@2*

Opt. Cb.

Opt. Harp

Opt. Piano  
*ff Marcato [Keep sustain pedal down]*

Timp.

Perc. 1  
*Xylophone*  
*ff*

Perc. 2  
*Snare Drum*

Perc. 3  
*Piatti* *Choke Cym.*

Perc. 4  
*Chimes* *Dampen*

Poco Rit.

Narration

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trp. 1 & 2

B♭ Trp. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Trb. 1 & 2

3rd Trb.

Baritone 1 & 2

Tuba 1 & 2

Opt. Cb.

Opt. Harp

Opt. Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*Poco Rit.*

*ff*

*Poco Rit.*

*ff*

B♭ Major Gliss.

*p < ff*

*p < ff*

*p < ff*

*p < ff*

Let Ring

Let Ring

Bass Dr.

*ff*

*Poco Rit.*

*Solo*

*fff* Wood Sticks

Choke Cym.

(To Sus. Cym.)

