

Transposed Score

In the Mind's Eye

Images for Horns and Orchestra

*Commissioned by the Indianapolis Symphony and the
Wichita Falls Symphony and dedicated to the ISO Horn Section
Band transcription co-commissioned by Lt. Col. Alan Sierichs and the United States Air Force Band,
and the Butler University Wind Ensemble, Robert Grechesky, Director of Bands*

(Band Transcription)

About the Work

In the Mind's Eye is a *Konzertstück* for horns and orchestra inspired by visual art. Visual artists and composers have often collaborated or have been influenced by each other's work. A famous example of this is Stravinsky and Picasso working together on 'Pulcinella'.

Impressionistic music occurred during the same period as impressionistic art. In a similar vein, this piece has been greatly influenced by visual art, and employs the use of musical effects that replicate various brush stroke techniques. Five paintings were used as inspiration for this three-movement work for horns and orchestra.

Movement I - Random Abstract

The first movement is dedicated to abstract expressionism artists. The specific painting that I used as inspiration in this movement is from the contemporary artist Ingrid Calame, who has used some of the concepts of abstract expressionism in her painting entitled 'From #258 Drawing: Tracings from the Indianapolis Motor Speedway and the L.A. River'. This painting uses tire tracks from the Indianapolis 500 as its basis.

This first movement is written from two perspectives. Part of the music reflects the perspective of the artist, while other moments in the movement represent the perspective of the viewer. The opening of the first movement is a good example of the brush stroke imitation mentioned earlier. The opening glissando of the harp, followed by the fast scalar passages in the woodwinds, represent the fast, broad, stroke of a paintbrush on the canvas. Jackson Pollack was known to actually paint to music and there was often a rhythm to his brush stroke. Throughout this first movement the listener will also hear short, chromatic chords that are meant to represent an abstract artist randomly throwing paint onto the canvas.

In this opening movement, the first entrance of the horns is my musical representation of a patron's first impression upon viewing such an abstract painting. The music of the horns is meant to portray curiosity, interest, and questioning. The main second theme (heard at letter D, *poco animato*) is music representing the painter's perspective. The euphoria of an artist totally submerged in his or her creativity can be heard as the music grows in animation and intensity. This music, still in the voice of the artist, becomes more calm and ethereal as the artist's mind searches for inspiration (letter E). After the artist's inspiration is realized (letter G), the music intensifies with the return of the second theme (*Allegro Moderato*, letter H). This pure adrenalin increases to a final climax of frantic brush strokes portrayed in the fast scalar passages now heard in strings, woodwinds, harp, and xylophone (meas. 113). The voice of the viewer at the art museum, who is pondering the final product of the visual artist's work, is heard next in the solo entrance of the horn.

The first movement ends from the consumer's perspective, relishing the vivid colors and shapes on the canvas from the abstract artist's mind.

Movement II - Daniel in the Lion's Den

A painting of the above title by Robert E. Weaver inspires this movement. This biblical subject has been a favorite choice for many artists over the centuries. For me, Robert Weaver's work is the most stunning of those I have seen. The music, as well as the painting, addresses the concept of faith. The movement opens quietly with the horns in a quasi-Gregorian chant, setting the stage for Daniel's overnight trial in the den of lions where his belief in God is tested. The trials and tribulations associated with man's faith over the millenniums are reflected in this dialogue between horns and orchestra throughout this movement in G Minor. At the end of the movement you will hear a tremolo in the strings, taking us to a moment of Eb Major (letter U), which represents the answer to Daniel's prayers as morning arrives and Daniel has been spared from the jaws of the lions.

Movement III - Reflections

The third and final movement is meant to deal with artists' fascination with light's reflection, particularly on water. There are three paintings chosen as inspiration for this movement. They are 'Roussillon Landscape' by Georges-Daniel DeMonfried; 'The Channel of Gravelines' by Georges Seurat; and 'The Regatta Beating to Windward, by Joseph M. W. Turner. Each painting is reflected in different parts of this third movement.

The movement opens with an exciting, heroic horn call from all of the horns, representing the excitement of a sailing contest as portrayed in Turner's painting of the Regatta. This opening fanfare is followed by an orchestra tutti (letter V), where the music is very secco, representing the pointillist brush technique of Seurat's neo-impressionistic painting. The excitement of an ocean adventure is continued when the horns re-enter (letter W). The solo entrance of the harp (letter Z) transitions the music into a more tranquil section that is meant to represent the beauty of sunlight reflecting off the ocean as seen in DeMonfried's seashore landscape. Horn calls abound in the next section, depicting the adventure and pure beauty of water and light in these paintings. As viewers look at these paintings, their imagination brings their own images of the ocean and reflected light. These images are heard in the music. A final return to the opening horn call signals the end of this movement climaxing in a robust celebration of life as portrayed in visual and aural art.

I want to personally thank Maestro Mario Venzago for his vision of this work and the years of encouragement that he gave to me while Music Director of the Indianapolis Symphony.

Instrumentation

1 Piccolo	4 Trumpets in Bb
2 Flutes	2 Tenor Trombones
2 Oboes	1 Bass Trombone
1 English Horn in F	2 Euphoniums
2 Bassoons	2 Tubas
3 Clarinets in Bb	1 Bass Trombone
1 Bass Clarinet	2 Euphoniums (2nd Euphonium Optional)
2 Alto Saxes	2 Tubas (2nd Tuba Optional)
1 Tenor Sax	1 Optional Harp
1 Bari Sax	* 3 Percussion
4 or 5 Solo Horns (5th Horn Optional)	

* (The 3rd Percussion part can be omitted if absolutely necessary. This would primarily omit the bass drum part which is doubled in the timpani thruout the work.)

Necessary percussion equipment includes: Snare Drum, Bass Drum, Mark Tree, Xylophone, Marimba, Glockenspiel, Crotales, Timpani, Piatti, & Triangle.

When performing this work with 4 horns instead of 5, please instruct everyone to play their 5th horn cues.

Duration: Approx. 17 minutes

Mvt I - (4 min 15 sec)
Mvt II - (5 min 15 sec)
Mvt III - (7 min)

This work was originally premiered by the Indianapolis Symphony Orchestra on May 14 and May 15, 2010 with Carlo Rizzi conducting.

As noted in the score, this is a transposed score. Please note that the 1st movement of this piece is written without key signatures due to the chromatic nature of the 1st movement.

Transposed Score

In the Mind's Eye

James A. Beckel Jr.

Images for Horns and Orchestra

(The 1st Movement is written without key signatures because of the chromatic nature of this movement.)

Commissioned by the Indianapolis Symphony and the Wichita Falls Symphony and dedicated to the ISO Horn Section
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Play 5th horn cues when performing this work with 4 horns

Movement 1 - Random Abstract

Allegro moderato (♩ = c. 116)

Solo with Cl. 1/Sax

Solo

Solo with Xyl.

ff *f* *loco*

ff *f* *energico* *f*

Solo with Cl. 1/Picc.

ff *f* *energico* *f*

gliss. *Solo* *let ring*

Xylophone *ff* *gliss.* *Piatti Choked* *Glock.* *let ring*

energico *ff*

(When performing with 1 Euphonium, always play top part.)

(When performing with 1 Tuba, always play bottom part.)

(In divisi when using one string bass, play lower part.)

1 2 3

A

Picc. *più f* *ff*

Fl. 1 *più f* *ppp*

Fl. 2 *più f* *ppp*

Ob. 1 *più f*

Ob. 2 *più f* *ff*

E. Hn. in F *f* *ppp*

Bsn. 1 *mp* 3 3

Bsn. 2 *mp* 3 3

B♭ Cl. 1 *f* *più f* *ppp*

B♭ Cl. 2&3 *f* *ppp*

B. Cl. in B♭ *ppp*

A. Sax 1&2 in E♭ *f* *più f* *ff* *mp* 3 3

Ten. Sax in B♭ *mp* 3 3

Bari. Sax in E♭

Tpt. 1&2 in B♭ *mp* 3 3

Trp. 3&4 in B♭ *mp* 3 3

Trb. 1&2 *mp* 3 3

Bass Trb.

Euph. 1&2 *ppp*

Tuba 1&2 *ppp*

Opt. Hp. 1 *non gliss.* *ff* *ppp*

Mallets *Glock.* *mp*

Perc.

Opt. S. B. *ppp*

Picc. *mf* *f* (gliss.)

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. in F *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2&3 *f*

B. Cl. in B♭ *mf* *f*

A. Sax 1&2 in E♭ *mp* *mf* *f*

Ten. Sax in B♭ *mf* *f*

Bari. Sax in E♭ *mf* *f*

Tpt. 1&2 in B♭ *mp* *mf* *f*

Trp. 3&4 in B♭ *mp* *mf* *f*

Trb. 1&2 *mf* *f*

Bass Trb. *mf* *f*

Euph. 1&2 *mf* *f*

Tuba 1&2 *mf* *f*

Opt. Hp. 1 *mf* *non gliss.* *gliss.*

Mallets (Xylophone) *mf* *mf* Hard Mallets *f*

Perc. *mf* *f*

Opt. S. B. *secco* *mf* *f*

B

Picc. *più f* *ff* *mf*

Fl. 1 *più f* *ff* *Solo mf delicato*

Fl. 2 *più f* *ff*

Ob. 1 *più f* *ff*

Ob. 2 *più f* *ff*

E. Hn. in F *più f* *ff*

Bsn. 1 & Bsn. 2 *più f* *ff* *pesante*

B♭ Cl. 1 *più f* *ff*

B♭ Cl. 2&3 *più f* *ff*

B. Cl. in B♭ *più f* *ff* *pesante*

A. Sax 1&2 in E♭ *più f* *ff* *mf delicato*

Ten. Sax in B♭ *più f* *ff* *pesante*

Bari. Sax in E♭ *più f* *ff* *pesante*

Hn. 1 in F *mf leggiero*

Hn. 2 in F *mf leggiero*

Hn. 3 in F *mf leggiero*

Hn. 4 in F *poco f dolce mp poco f mp*

Opt. Hn. 5 in F *poco f dolce mp poco f mp*

Tpt. 1&2 in B♭ *a2* *più f* *ff*

Trp. 3&4 in B♭ *ff*

Trb. 1&2 & Bass Trb. *ff*

Euph. 1&2 *più f* *ff*

Tuba 1&2 *più f* *ff*

Opt. Hp. 1 *f* *più f feroce* *gliss.* *ff* *non gliss.* *mf delicato*

Mallets *più f feroce* *gliss.* *ff* *Pizz.*

Opt. S. B. *più f* *ff* *pesante*

Picc. *leggiere*
 Fl. 1 *mf leggiere*
 Fl. 2 *mf leggiere*
 Ob. 1 *mf leggiere*
 Ob. 2 *mf leggiere*
 E. Hn. in F *mf leggiere*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 B♭ Cl. 1 *mf leggiere*
 B♭ Cl. 2&3 *mf*
 B. Cl. in B♭ *pppp*
 A. Sax 1&2 in E♭
 Ten. Sax in B♭ *mf*
 Bari. Sax in E♭
 Hn. 1 in F *mf*
 Hn. 2 in F *mf*
 Hn. 3 in F *mf*
 Hn. 4 in F *mf*
 Opt. Hn. 5 in F *mf*
 Tpt. 1&2 in B♭ *mf*
 Euph. 1&2 *pppp*
 Tuba 1&2 *pppp*
 Mallets *mf*
 Opt. S. B. *pppp*
 Solo o1
 Solo o1
 Xylophone
 Glock.
 Arco N.V.
 Vib.

Picc. *mp* *delicato*

Fl. 1 *ppp*

Fl. 2 *mf* *calmato*

Ob. 1 *mp* *delicato* *mf* *calmato* *ppp*

Ob. 2 *mp*

E. Hn. in F *mp*

Bsn. 1 *mp*

Bsn. 2 *mp* ** 5th Hn. Cue*

B♭ Cl. 1 *mp* *calmato* *ppp*

B♭ Cl. 2&3

B. Cl. in B♭ *pp* *pp* *calmato*

A. Sax 1&2 in E♭ *mp*

Ten. Sax in B♭ *mp*

Bari. Sax in E♭ *pp* *calmato*

Hn. 1 in F *mp* *mf* *f*

Hn. 2 in F *mp*

Hn. 3 in F *mp* *f*

Hn. 4 in F *mp*

Opt. Hn. 5 in F *mp* ** Play 5th Hn. Cue when performing work with 4 Hns.*

Tpt. 1&2 in B♭

Euph. 1&2 *Tutti* *pp* *calmato*

Tuba 1&2 *a 2* *pp* *Tutti* *pp* *calmato*

Mallets

Opt. S. B. *p* *calmato*

C

Picc. *f* *f*

Fl. 1 *f* *mp* *f* *mf*

Fl. 2 *ppp* *f* *mf*

Ob. 1 & Ob. 2 *pp* *p* *mp* *mf*

E. Hn. in F *pp* *p* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

B♭ Cl. 1 *pp* *p* *mp* *mf*

B♭ Cl. 2&3 *pp* *p* *mp* *mf*

B. Cl. in B♭ *ppp* *mp* *mf*

A. Sax 1&2 in E♭ *p* *mp* *mf*

Ten. Sax in B♭ *mf*

Bari. Sax in E♭ *ppp* *mp* *mf*

Hn. 1 in F *f* *mf* *f* *più f*

Hn. 2 in F *mf* *più f*

Hn. 3 in F *mf* *f* *mf* *più f*

Hn. 4 in F *mf* *f* *più f*

Opt. Hn. 5 in F *mf* *f* *più f*

Tpt. 1&2 in B♭ *mf* *mf*

Euph. 1&2 *ppp*

Tuba 1&2 *ppp*

Opt. Hp. 1 *non gliss.* *f* *L.V.*

Mallets *non gliss.* *f* *Xylophone* *Glock.* *Xylophone* *mf*

Opt. S. B. *ppp* *mf* *secco*

* 5th Hn. Cue
* Play 5th Hn. Cue when performing work with 4 Hns.

Picc. *f* *più f agitato*

Fl. 1 *f* *più f agitato* (breath accent)

Fl. 2 *f* *più f agitato* (breath accent)

Ob. 1 *f* *più f agitato* (breath accent)

Ob. 2 *f* *più f agitato* (breath accent)

E. Hn. in F *f* *più f agitato* (breath accent)

Bsn. 1 & Bsn. 2 *f* *più f agitato* (breath accent)

B♭ Cl. 1 *f* *più f agitato* (breath accent)

B♭ Cl. 2&3 *f* *più f agitato* (breath accent)

B. Cl. in B♭ *f* *più f agitato* (breath accent)

A. Sax 1&2 in E♭ *f* *più f agitato* (breath accent)

Ten. Sax in B♭ *f* *più f agitato* (breath accent)

Bari. Sax in E♭ *f* *più f agitato* (breath accent)

Hn. 1 in F *mf dolce* Solo a piacere

Hn. 2 in F *mf dolce*

Hn. 3 in F *mf dolce*

Hn. 4 in F *mf dolce*

Opt. Hn. 5 in F *mf dolce*

Tpt. 1&2 in B♭ & Tpt. 3 & 4 *f* *più f agitato*

Trb. 1&2 *f* *più f agitato*

Bass Trb. *f* *più f agitato*

Euph. 1&2 *f* *più f agitato*

Tuba 1&2 *f* *più f agitato*

Opt. Hp. 1 *f feroce* gliss.

Mallets *f* gliss.

Perc. *f* *Sn. Dr.* *agitato*

Opt. S. B. *f* *più f agitato* Pizz. Arco

D Poco Animato (♩ = c. 120)

Picc. *ff* *mp* *mf* *f* *ff* *mp* *f* (breath accent) *ff*

Fl. 1 & Fl. 2 *ff* *mp* *mf* *f* *ff* *mp* *f* (breath accent) *ff*

Ob. 1 & Ob. 2 *ff* *mp* *mf* *f* *ff* *mp* *f* (breath accent) *ff*

E. Hn. in F *ff* *mp* *mf* *f* *ff* *mp* *f* *ff*

Bsn. 1 *ff* *mp* *mf* *f* *ff* *mp* *f* *ff* *mf*

Bsn. 2 *mp* *f* *ff* *mp* *f* *ff* *mf*

B♭ Cl. 1 *ff* *mp* *mf* *f* *ff* *mp* *f* (breath accent) *ff*

B♭ Cl. 2&3 *ff* *mp* *mf* *f* *ff* *mp* *f* *ff*

B. Cl. in B♭ *mp* *f* *ff* *mp* *f* *ff* *mf*

A. Sax 1&2 in E♭ *mp* *f* *ff* *mp* *f* *ff*

Ten. Sax in B♭ *mp* *f* *ff* *mp* *f* *ff*

D Poco Animato (♩ = c. 120)

Hn. 1 in F *f*

Hn. 2 in F *f*

Hn. 3 in F *f*

Hn. 4 in F *f*

Opt. Hn. 5 in F *f*

Tpt. 1&2 in B♭ *ff* *mp* *mf* *f* *ff* *mp* *f*

Trp. 3&4 in B♭ *ff* *St. Mute* *mp* *f* *ff* *mp* *f* *St. Mute*

Trb. 1&2 *mp* *St. Mute* *mp* *f* *ff* *mp* *f*

Bass Trb. *mp* *St. Mute* *mp* *f* *ff* *mp* *f*

Euph. 1&2 *mf* *f* *Tutti* *mf*

Tuba 1&2 *mf* *f* *Tutti* *mf*

Opt. Hp. 1 *ff* *non gliss.* *f* *ff*

Timp. *poco f* *dampen* *mf* *poco f* *mf*

Mallets *Xylophone* *mp* *mf* *f* *ff* *mp* *f* *gliss.* *ff*

Perc. *Sn. Dr.* *mp* *mf* *f* *ff* *mp* *f* *(Sn Dr. remains p)*

Opt. S. B. *Bass. Dr.* *mf/p* *dampen* *Sn. Dr. with Bsn./Trb.* *mf* *Pizz.* *Arco* *ff* *mf*

This page contains the musical score for measures 35 through 38 of the piece "In the Mind's Eye". The score is arranged for a full band and includes the following parts:

- Picc.**: Piccolo
- Fl. 1 & Fl. 2**: Flutes 1 and 2
- Ob. 1 & Ob. 2**: Oboes 1 and 2
- E. Hn. in F**: English Horn in F
- Bsn. 1 & Bsn. 2**: Bassoons 1 and 2
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2&3**: Clarinets in B-flat 2 and 3
- B. Cl. in B♭**: Clarinet in B-flat
- A. Sax 1&2 in E♭**: Alto Saxophones 1 and 2 in E-flat
- Ten. Sax in B♭**: Tenor Saxophone in B-flat
- Bari. Sax in E♭**: Baritone Saxophone in E-flat
- Hn. 1 in F**: Horn 1 in F
- Hn. 2 in F**: Horn 2 in F
- Hn. 3 in F**: Horn 3 in F
- Hn. 4 in F**: Horn 4 in F
- Opt. Hn. 5 in F**: Optional Horn 5 in F
- Tpt. 1&2 in B♭**: Trumpets 1 and 2 in B-flat
- Trp. 3&4 in B♭**: Trumpets 3 and 4 in B-flat
- Trb. 1&2**: Trombones 1 and 2
- Bass Trb.**: Bass Trombone
- Euph. 1&2**: Euphoniums 1 and 2
- Tuba 1&2**: Tubas 1 and 2
- Opt. Hp. 1**: Optional Harp 1
- Timp.**: Timpani
- Mallets**: Mallets (Xylophone)
- Perc.**: Percussion (Sn. Dr., B. Dr.)
- Opt. S. B.**: Optional Snare Drum

The score is written in 2/4 time and features various dynamics such as *poco f*, *f*, *mf*, *mp*, and *Tutti*. It includes articulation marks like accents and slurs, as well as performance instructions like *mf* and *mp*. The page is numbered 13 and contains measures 35, 36, 37, and 38.

Picc. *mf* *f* *più f* *ff* *più f*

Fl. 1 *mf* *f* *più f* *ff* *più f*

Fl. 2 *mf* *f* *più f* *ff* *più f*

Ob. 1 & Ob. 2 *mf* *f* *più f* *ff* *più f*

E. Hn. in F *mf* *più f*

Bsn. 1 & Bsn. 2 *mf* *f*

B♭ Cl. 1 *mf* *ff* *più f*

B♭ Cl. 2&3 *mf* *più f*

B. Cl. in B♭ *mf* *f*

A. Sax 1&2 in E♭ *mf* *più f*

Ten. Sax in B♭ *più f*

Bari. Sax in E♭ *f*

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Tpt. 1&2 in B♭ *f* *mp* *mf* *più f*

Trp. 3&4 in B♭ *mf* *mp* *mf*

Trb. 1&2 *mf* *mp* *mf*

Bass Trb. *mp* *f*

Euph. 1&2 *Tutti* *mp* *mf* *f* *Tutti*

Tuba 1&2 *mf* *mf* *f*

Opt. Hp. 1 *f* *secco*

Timp. *poco f*

Mallets *Xylophone* *f* *più f*

Perc. *mf* *f* *B. Dr.* *poco f* *dampen* *dampen* *dampen*

Opt. S. B. *mf* *f*

39 40 41 42

Picc. *mf* *f* *più f* *ff mp mf f*

Fl. 1 *mf* *f* *più f* *ff mp mf f*

Fl. 2 *mf* *f* *più f* *mf* *f*

Ob. 1 & Ob. 2 *mf* *f* *più f* *mf* *f* *ff mp mf f*

E. Hn. in F *mf* *f* *più f* *mf* *f* *ff mp mf f*

Bsn. 1 & Bsn. 2 *mf* *f* *mf* *f* *ff mp mf f*

B♭ Cl. 1 & Cl. 2&3 *mf* *f* *più f* *mf* *f* *ff mp mf f*
* (Cl. 2&3 plays lower octave)

B. Cl. in B♭ *mf* *f* *mf* *f*

A. Sax 1&2 in E♭ *mf* *f* *più f* *mf* *f*

Ten. Sax in B♭ *mf* *f* *più f* *mf* *f*

Bari. Sax in E♭ *mf* *f* *mf* *f*

Hn. 1 in F *poco f* *f* *più f* *ff*

Hn. 2 in F *poco f* *f* *più f* *ff*

Hn. 3 in F *poco f* *f* *più f* *ff*

Hn. 4 in F *poco f* *f* *più f* *ff*

Opt. Hn. 5 in F *poco f* *f* *più f* *ff*

Tpt. 1&2 in B♭ *mf* *f* *più f* *f* *ff mp mf f*

Trp. 3&4 in B♭ *mf* *senza* *f* *più f* *mf* *f*

Trb. 1&2 *mp* *mf* *senza* *f*

Bass Trb. *mf* *f* *f*

Euph. 1&2 *mf* *f*

Tuba 1&2 *f*

Opt. Hp. 1

Timp. *mf* *poco f* *f*

Mallets *mf* *f* *più f* *ff mp mf f*

Perc. *Sn. Dr.* *B. Dr.* *dampen* *mf* *poco f* *f* *dampen* *div.*

Opt. S. B. *mf* *f*

43 44 45 46

E Poco Tranquillo (♩ = c. 116)

Picc. *più f* *agitato* (breath accent) *mp* *calmato*

Fl. 1 *ff* *agitato* (breath accent) *mp* *calmato*

Fl. 2 *mf* *calmato* *mp*

Ob. 1 *ff* *agitato* (breath accent)

Ob. 2 *ff* *agitato* (breath accent)

E. Hn. in F *mf* *calmato* *p* *calmato*

Bsn. 1 *mp* * 5th Hn. Cue * Play 5th Hn. Cue when performing work with 4 Hns.

Bsn. 2 *p* *calmato* *pp*

B♭ Cl. 1 *ff* *agitato* (breath accent) *p* *calmato*

B♭ Cl. 2&3 *ff* *agitato* (breath accent) *p* *calmato*

B. Cl. in B♭ *p* *calmato* *pp*

A. Sax 1&2 in E♭ *mf* *calmato* *p* *calmato*

Ten. Sax in B♭ *mf* *calmato* *p* *calmato*

E Poco Tranquillo (♩ = c. 116)

Hn. 1 in F *mp* *calmato*

Hn. 2 in F *mp* *calmato*

Hn. 3 in F *mp* *calmato*

Hn. 4 in F *mp* *calmato*

Opt. Hn. 5 in F *mp* *calmato*

Bass Trb. *p* *calmato* *pp*

Euph. 1&2 *p* *calmato* *pp*

Tuba 1&2 *p* *calmato* *pp* One player per part

Opt. Hp. 1 *ff* *non gliss.*

Mallets *più f* *non gliss.*

Opt. S. B. *p* *calmato* (modo ordinario)

poco a poco ritard.

Fl. 1

Fl. 2

E. Hn. in F

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl. in B♭

A. Sax 1&2 in E♭

Ten. Sax in B♭

Bari. Sax in E♭

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Trb. 1&2

Bass Trb.

Euph. 1&2

Tuba 1&2

Opt. S. B.

ppp

Soli

ppp

Play

f

Soli

f

mp

ppp

pp

pp

Cup Mute

a2 One player per part

o1

Solo(♩ = circa 102) *più ritard. ...*(♩ = circa 98)

Picc. *mp* *ppp*

Fl. 1

Fl. 2 *ppp* *p*

E. Hn. in F *Soli* *f*

B♭ Cl. 1 *Soli* *f*

B♭ Cl. 2&3 *ppp*

B. Cl. in B♭ *ppp*

A. Sax 1&2 in E♭ *mf* *niente*

Ten. Sax in B♭ *ppp* *niente*

Bari. Sax in E♭ *ppp*

Hn. 1 in F *ppp* *mf*

Hn. 2 in F *Solo* *ppp* *mf* *mf*

Hn. 3 in F *ppp* *mf*

Hn. 4 in F *ppp*

Opt. Hn. 5 in F *ppp*

Trb. 1&2 *ppp*

Bass Trb. *ppp*

Euph. 1&2 *ppp*

Tuba 1&2 *ppp*

Opt. S. B. *ppp*

55 56 57 58

F **Tranquillo** (♩ = c. 96)

Musical score for Band instruments (Flutes, Horns, Saxophones, Clarinets, Bassoons, Trumpets, Trombones, Euphoniums, Tubas, and Subcontrabass). The score is divided into two systems. The first system (measures 59-64) features a melody for Flutes and Horns, with other instruments providing accompaniment. The second system (measures 65-70) features a more active role for the Horns and Euphoniums/Tubas. Dynamics range from *ppp* to *mf*. A large watermark 'MUSIC' is overlaid diagonally across the page.

F **Tranquillo** (♩ = c. 96)

ritard. (♩ = c. 82)

Picc. *mp* *Solo* *pp* *ppp*

Fl. 1 *mp* *Solo* *p*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *p* *ppp* *Solo*

E. Hn. in F *mp*

Bsn. 1 *fp* *pp* *ppp* *pppp*

Bsn. 2 *fp* *pp* *ppp* *pppp*

B♭ Cl. 1 *fp* *pp* *ppp* *pppp* *div. One player per div. part*

B♭ Cl. 2&3 *fp* *pp* *ppp* *pppp*

B. Cl. in B♭ *fp* *pp* *ppp* *pppp*

A. Sax 1&2 in E♭ *mp* *Solo*

Hn. 1 in F *mf* *ppp* *ritard.* (♩ = c. 82)

Hn. 2 in F *mf* *ppp*

Hn. 3 in F *ppp*

Hn. 4 in F *ppp*

Tpt. 1&2 in B♭ *mp* *pp* *ppp* *pppp* *St. Mute*

Tuba 1&2 *fp* *pp* *ppp* *pppp*

Opt. Hp. 1 *mf* *mp* *(Arpeggiate chord slowly from the bottom up)*

Mallets *Glock. Solo* *mf* *let ring*

Opt. S. B. *ffp* *pp* *ppp*

G Più mosso (♩ = c. 100)

poco a poco accel.

.....(♩ = circa 110)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. in F, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl. in B♭, A. Sax 1&2 in E♭, Ten. Sax in B♭, Bari. Sax in E♭

G Più mosso (♩ = c. 100)

poco a poco accel.

.....(♩ = circa 110)

Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F, Tpt. 1&2 in B♭, Trp. 3&4 in B♭, Trb. 1&2, Bass Trb., Euph. 1&2, Tuba 1&2, Opt. Hp. 1, Mallets, Opt. S. B.

accel.

H Poco Animato (♩ = c. 120)

Picc. *mf* *f* *ff* *agitato*

Fl. 1 *mf* *f* *ff* *agitato*

Fl. 2 *mf* *f* *ff* *agitato*

Ob. 1 *mf* *f* *ff* *agitato*

Ob. 2 *mf* *f* *ff* *agitato*

E. Hn. in F *mf* *f* *ff* *agitato*

Bsn. 1 *mf* *f* *ff* *agitato*

Bsn. 2 *mf* *f* *ff* *agitato*

B♭ Cl. 1 *mf* *f* *ff* *agitato*

B♭ Cl. 2&3 *mf* *f* *ff* *agitato*

B. Cl. in B♭ *mf* *f* *ff* *agitato*

A. Sax 1&2 in E♭ *mf* *f* *ff* *agitato*

Ten. Sax in B♭ *mf* *f* *ff* *agitato*

Bari. Sax in E♭ *mf* *f* *ff* *agitato*

Tpt. 1&2 in B♭ *mf* *f* *ff* *agitato*

Trp. 3&4 in B♭ *mf* *f* *ff* *agitato*

Trb. 1&2 *mf* *f* *ff* *agitato*

Bass Trb. *mf* *f* *ff* *agitato*

Euph. 1&2 *mf* *f* *ff* *agitato*

Tuba 1&2 *mf* *f* *ff* *agitato*

Opt. Hp. 1 *mf* *f* *ff* *agitato*

Timp. *f* *più f* *ff* *agitato*

Mallets *f* *ff* *agitato*

Perc. *f* *più f* *ff* *agitato*

Opt. S. B. *mf* *f* *ff* *agitato*

gliss. *gliss.*

L.V. *Sn. Dr.* *B. Dr.* *secco*

This musical score is for a band and is divided into four systems corresponding to pages 82, 83, 84, and 85. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Horns in F (1-4), Opt. Horn in F, Trumpets 1 & 2 in Bb, Trombones 3 & 4 in Bb, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Opt. Harp 1, Mallets (Xylophone), and Opt. Snare Drum. The score features various dynamics such as *f*, *ff*, *poco f*, *f legato*, and *più f*. It includes complex rhythmic patterns, triplets, and slurs. A large watermark 'MUSIC' is visible across the score.

Picc. *f* *ff*

Fl. 1 & Fl. 2 *f* *ff*

Ob. 1 & Ob. 2 *f* *ff*

E. Hn. in F *f* *ff*

Bsn. 1 & Bsn. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2&3 *f* *ff*

B. Cl. in B♭ *f* *ff*

A. Sax 1&2 in E♭ *ff*

Ten. Sax in B♭ *ff*

Bari. Sax in E♭ *ff*

Hn. 1 in F *feroce* *fff*

Hn. 2 in F *feroce* *fff*

Hn. 3 in F *feroce* *fff*

Hn. 4 in F *feroce* *fff*

Opt. Hn. 5 in F *feroce* *fff*

Tpt. 1&2 in B♭ *f* *ff*

Trp. 3&4 in B♭ *f* *ff*

Trb. 1&2 *f* *ff*

Bass Trb. *f* *ff*

Euph. 1&2 *f* *ff*

Tuba 1&2 *f* *ff*

Opt. Hp. 1 *feroce* *gliss.* *fff*

Timp. *dampen* *simile*

Mallets *fff*

Perc. *f* *sn. Dr.* *B. Dr.* *dampen* *simile*

Opt. S. B. *secco*

I

Picc. *fff*

Fl. 1 & Fl. 2 *fff* *mp* *mf*

Ob. 1 & Ob. 2 *fff* *mp* *mf*

E. Hn. in F *fff* *mf* *mp*

Bsn. 1 *fff* *mp*

Bsn. 2 *fff* *mp*

B♭ Cl. 1 *mf* *mp* *mf* *mp*

B♭ Cl. 2&3 *fff* *mp*

B. Cl. in B♭ *fff* *mf*

A. Sax 1&2 in E♭ *mf* *mp* *mf* *mp*

Ten. Sax in B♭ *fff* *mp*

Bari. Sax in E♭ *fff*

I

Hn. 1 in F *f*

Hn. 2 in F *f*

Hn. 3 in F *f*

Hn. 4 in F *f*

Opt. Hn. 5 in F *f*

Tpt. 1&2 in B♭ & Trp. 3 & 4 *fff*

Trb. 1&2 & Bass Trb. *fff*

Euph. 1&2 *fff*

Tuba 1&2 *fff*

Opt. Hp. 1 *mf* L.V.

Timp. *fff* dampen

Mallets *fff*

Perc. *fff* dampen

Opt. S. B. *fff* div.

89 90 91

This musical score is for the piece "In the Mind's Eye" and is a transposed score for a band. The score is divided into two pages, 92 and 93. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Euphonium in F, Bassoon 1, Bassoon 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet in B♭, Alto Saxophone 1 & 2 in E♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Opt. Horn 5 in F, Trumpet 1 & 2 in B♭, Trombone 1 & 2, Opt. Harp 1, and Mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *poco f* (poco forte) marking. Performance instructions include *gliss.* (glissando) for the Harp and Mallets. The score is marked with a large "MUSIC" watermark.

Picc. (breath accent)

Fl. 1 *mp* 6

Fl. 2 (breath accent) *mp* 6

Ob. 1 (breath accent)

Ob. 2 (breath accent) *mp* 6

E. Hn. in F (breath accent) *mp* 6

Bsn. 1 *mp* 6

Bsn. 2 *mf* 3

B> Cl. 1 (breath accent) *mf* 6

B> Cl. 2&3 *mp* 6 *mf* 6

A. Sax 1&2 in E \flat *mp* 6 *mf* 6

Ten. Sax in B \flat *mf* 3

Bari. Sax in E \flat *mp* 3

Hn. 1 in F 3

Hn. 2 in F 3

Hn. 3 in F 3

Hn. 4 in F 3

Opt. Hn. 5 in F 3

Tpt. 1&2 in B \flat *mf* 3 *p*

Opt. Hp. 1

Mallets

Opt. S. B. *mp* Pizz. 3

94 95 96 *mp*

The musical score is arranged in 18 systems. Each system contains one or more staves for different instruments. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *più f*), articulation (e.g., *tr*, *gliss.*), and performance instructions (e.g., *poco a poco cres.*, *pizz.*, *dampen*). The score is divided into three measures, numbered 97, 98, and 99 at the bottom.

Instrument List:
 Picc., Fl. 1 & Fl. 2, Ob. 1 & Ob. 2, E. Hn. in F, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl. in B♭, A. Sax 1&2 in E♭, Ten. Sax in B♭, Bari. Sax in E♭, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F, Tpt. 1&2 in B♭ & Trp. 3 & 4, Trb. 1&2 & Bass Trb., Euph. 1&2, Tuba 1&2, Opt. Hp. 1, Timp., Mallets, Perc., Opt. S. B.

Performance Notes:
 * Play Bracketed Notes in absence of 5th Hn.
gliss.
dampen
Xylophone
Sn. Dr.
B. Dr.
Pizz.

J

Picc. *mf* 3

Fl. 1 *mf* 3

Fl. 2

Ob. 1 *mp* 6 *mf* 3 *mp* *mf* 3

Ob. 2

E. Hn. in F *mp* 6 *mf* 3

Bsn. 1 *mf* 3

B♭ Cl. 1 *mp* 6 *mf* 3

B♭ Cl. 2&3 *mp* 6 *mf* 6 *mp* 6

A. Sax 1&2 in E♭ *mp* 6

Hn. 1 in F *f* 3

Hn. 2 in F *f* 3

Hn. 3 in F *f* 3

Hn. 4 in F *f* 3

Opt. Hn. 5 in F *f* 3

Tpt. 1&2 in B♭ *mf* 3

Trp. 3&4 in B♭ *mf* 3

Trb. 1&2 *mf* 3

Euph. 1&2 *mf* 3

Tuba 1&2 *mf* 3

Opt. Hp. 1 *mf* 3 L.V.

Opt. S. B. *mf* 3 Pizz. let ring

Picc. *f* *poco f*

Fl. 1 *poco f*

Fl. 2 *mf*

Ob. 1 (breath accent) *f* *poco f*

Ob. 2 (breath accent) *f* *poco f*

E. Hn. in F

Bsn. 1

B♭ Cl. 1 (breath accent) *f* *mf*

B♭ Cl. 2&3 (breath accent) *f* *poco f*

B. Cl. in B♭

A. Sax 1&2 in E♭

Ten. Sax in B♭

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Euph. 1&2

Tuba 1&2

Opt. Hp. 1 *gliss.* *ff*

Mallets *Xylophone* *non gliss.* *ff*

poco a poco accel.

The score is divided into four systems corresponding to pages 105, 106, 107, and 108. The instruments and their parts are as follows:

- Page 105:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. in F, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2&3, B♭ Cl. in B♭, A. Sax 1&2 in E♭, Ten. Sax in B♭, Bari. Sax in E♭.
- Page 106:** Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F, Tpt. 1&2 in B♭, Euph. 1&2, Tuba 1&2.
- Page 107:** Opt. Hp. 1, Opt. S. B.

Key performance markings include *mf*, *pp*, *poco f*, and *f*. The instruction *poco a poco accel.* is repeated at the top of page 107. The score concludes on page 108 with a *f* dynamic and a *non gliss.* marking.

Allegro agitato (♩ = c. 126)

.....*accel*.....

Picc. *più f* *ff* *mf* *f*

Fl. 1 & Fl. 2 *più f* *ff* *mf* *f*

Ob. 1 *più f* *ff* *mf* *f*

Ob. 2 *più f* *ff* *mf* *f*

E. Hn. in F *più f* *ff* *mf* *f*

Bsn. 1 & Bsn. 2 *più f* *ff* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2&3 *mf* *f*

B. Cl. in B♭ *più f* *ff* *mf* *f*

A. Sax 1&2 in E♭ *più f* *ff* *mf* *f*

Ten. Sax in B♭ *più f* *ff* *mf* *f*

Bari. Sax in E♭ *più f* *ff* *mf* *f*

.....*accel*.....

Allegro agitato (♩ = c. 126)

Hn. 1 in F *più f* *ff* *mf* *f*

Hn. 2 in F *più f* *ff* *mf* *f*

Hn. 3 in F *più f* *ff* *mf* *f*

Hn. 4 in F *più f* *ff* *mf* *f*

Opt. Hn. 5 in F *più f* *ff* *mf* *f*

Tpt. 1&2 in B♭ *mf* *f*

Trp. 3&4 in B♭ *mf* *f*

Trb. 1&2 & Bass Trb. *f*

Euph. 1&2 *più f* *ff* *mf* *f*

Tuba 1&2 *più f* *ff* *mf* *f*

Opt. Hp. 1

Mallets *ff*

Opt. S. B. *più f* *ff* *mf* *f*

Glock.

secco

Pizz.

** Trb 2 & Bass Trb. plays lower octave*

* Allegro non troppo (♩ = c. 112)

Picc. *più f* *fff* *mp delicato* *mf* (breath accent)

Fl. 1 & Fl. 2 *più f* *fff* *p delicato* (breath accent)

Ob. 1 *più f* *fff* *mp delicato* *mf* (breath accent)

Ob. 2 *più f* *fff* *p delicato* (breath accent)

E. Hn. in F *più f* *fff* *p delicato* (breath accent)

Bsn. 1 & Bsn. 2 *più f* *fff* *p delicato* (breath accent)

B♭ Cl. 1 *più f* *fff* *p delicato* (breath accent)

B♭ Cl. 2&3 *più f* *fff* *p delicato* (breath accent)

B. Cl. in B♭ *più f* *fff* *p delicato* (breath accent)

A. Sax 1&2 in E♭ *più f* *fff* *p delicato* (breath accent)

Ten. Sax in B♭ *più f* *fff* *p delicato* (breath accent)

Bari. Sax in E♭ *più f* *fff* *p delicato* (breath accent)

Hn. 3 in F *mf dolce* Solo *a piacere*

Hn. 4 in F *poco f dolce*

Opt. Hn. 5 in F *poco f dolce*

Tpt. 1&2 in B♭ *più f* *ff* *p delicato*

Trp. 3&4 in B♭ *più f* *ff* *p delicato*

Trb. 1&2 & Bass Trb. *ff* * Trb 2 & Bass Trb. plays lower octave

Euph. 1&2 *più f* *ff*

Tuba 1&2 *più f* *ff*

Opt. Hp. 1 *più f* *fff* *mp* *gliss.* *delicato*

Timp. *f dampen*

Mallets *più f* *fff* *p delicato* *C major gliss.*

Perc. *f dampen* *B. Dr.*

Opt. S. B. *Pizz.* *fff*

K

Picc. *mf* *delicato*

Fl. 1 *mf* *delicato*

Fl. 2 *mf* *delicato*

Ob. 1 *mf* *delicato*

Ob. 2 *mf* *delicato*

E. Hn. in F *mf* *delicato*

Bsn. 1 *f* *pesante*

Bsn. 2 *f* *pesante*

B♭ Cl. 1 *mf* *delicato*

B♭ Cl. 2&3 *mf*

B. Cl. in B♭ *pppp*

A. Sax 1&2 in E♭ *mf* *delicato*

Hn. 1 in F *poco f* *leggiere*

Hn. 2 in F *poco f* *leggiere*

Hn. 3 in F *poco f* *leggiere*

Hn. 4 in F *mp*

Opt. Hn. 5 in F *mp*

Tpt. 1&2 in B♭ *Ist Trp. Only*

Bass Trb. *poco f* *pesante*

Euph. 1&2 *poco f* *pesante*

Tuba 1&2 *poco f* *pesante*

Opt. Hp. 1 *non gliss.* *mf* *delicato*

Mallets *mf*

Opt. S. B. *Pizz.* *ff* *pesante*

Xylophone *mf*

Arco *No Vib.* *pppp*

Picc. *mf* *mp*
 Fl. 1 *mf*
 Fl. 2 *pppp* *mp*
 Ob. 1 *mf* *mp*
 Ob. 2 *mf*
 E. Hn. in F *mf*
 Bsn. 1 *mp* *mf* *mp*
* 5th Hn. Cue
* Play 5th Hn. Cue when performing work with 4 Hns.
 B♭ Cl. 1 *pppp*
 B♭ Cl. 2&3 *pppp*
 B. Cl. in B♭ *pp*
 Hn. 1 in F *mp* *mf* *mp*
 Hn. 2 in F *mf calmato*
 Hn. 3 in F *mp* *mf* *mp*
 Hn. 4 in F *Solo niente* *mf calmato* *mp* *mf* *mp*
 Opt. Hn. 5 in F *mp* *mf* *mp*
 Tpt. 1&2 in B♭ *St. Mute* *mf*
 Trp. 3&4 in B♭ *St. Mute* *mf*
 Euph. 1&2
 Tuba 1&2 *a 2* *pp*
 Opt. Hp. 1 *mf*
 Mallets *Glock.* *mf*
 Opt. S. B. *Vib.* *div.* *pp*

Picc. niente *mf*

Fl. 1 niente *mf*

Fl. 2 niente *mf*

Ob. 1 & Ob. 2 *mp* niente *mf*

E. Hn. in F *mp* alla pizzicato *mf* alla pizzicato

Bsn. 1 *mp* alla pizzicato *f* alla pizzicato *mp* alla pizzicato

Bsn. 2 *mp* *f* *mp*

B♭ Cl. 1 *mp* niente *f* Tutti *mf*

B♭ Cl. 2&3 *mp* niente *f* Tutti *mf*

B. Cl. in B♭ *mp* alla pizzicato *f* *mp* alla pizzicato

A. Sax 1&2 in E♭ *mp* alla pizzicato *mf* *mp* alla pizzicato

Ten. Sax in B♭ *mf* *mp* alla pizzicato

Bari. Sax in E♭ *f* *mp* alla pizzicato

Hn. 1 in F *mp* *mf* *mf* *f* *p*

Hn. 2 in F *mp* *f* *p*

Hn. 3 in F *mf* *mf* *f* *p*

Hn. 4 in F *mf* *f* *p*

Opt. Hn. 5 in F *mf* *f* *p*

Tpt. 1&2 in B♭ & Tpt. 3 & 4 *f* senza

Trb. 1&2 & Bass Trb. *f*

Euph. 1&2 *f*

Tuba 1&2 *f*

Opt. Hp. 1 *mf* *f*

Timp. *f*

Mallets *f* dampen Xylophone Hard Mallets *mf*

Perc. *f* dampen Sn. Dr. B. Dr. *f* dampen

Opt. S. B. *f* Pizz. *mp*

Movement 2 - Daniel in the Lion's Den

Andante (♩ = c. 60)

poco ritard.

L

Tempo primo (♩ = c. 60)

Picc.

Fl. 1 & Fl. 2

Ob. 1 & Ob. 2

E. Hn. in F

Bsn. 1 & Bsn. 2

B♭ Cl. 1 & Cl. 2 & 3

B. Cl. in B♭

A. Sax 1 & 2 in E♭

Ten. Sax in B♭

Bari. Sax in E♭

Andante (♩ = c. 60)

* (Dotted line indicates phrase mark)

poco ritard.

L

Tempo primo (♩ = c. 60)

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Tpt. 1 & 2 in B♭ & Trp. 3 & 4

Trb. 1 & 2 & Bass Trb.

Euph. 1 & 2

Tuba 1 & 2

Opt. Hp. 1

Mallets

Crotales

p Plastic Mallets

N

Picc. *mf* *poco a poco cres. ...* *f* *pp*
 Fl. 1 *mp* *p* *mf* *poco a poco cres.* *f* *pp*
 Fl. 2 *mp* *p* *mp* *p* *f* *pp*
 Ob. 1 *mp* *mf* *poco a poco cres.* *f* *pp*
 Ob. 2 *mp* *mf* *p* *f* *pp*
 E. Hn. in F *mp* *mf* *p* *f* *pp*
 Bsn. 1 *p* *poco a poco cres. ...* *mf* *p* *p*
 Bsn. 2 *p* *poco a poco cres. ...* *mf* *f* *pp* *p*
 B♭ Cl. 1 *mp* *mf* *p* *f* *pp*
 B♭ Cl. 2&3 *mp* *p* *Cl. 2 div.* *Cl. 3 div.* *mf* *p* *poco f* *p*
 B. Cl. in B♭ *mf* *f* *pp* *p*
 A. Sax 1&2 in E♭ *poco a poco cres. ...* *poco f*
 Ten. Sax in B♭ *p* *poco a poco cres. ...* *mf* *f* *pp*
 Bari. Sax in E♭ *mf* *f* *pp*
 Hn. 1 in F *mf* *mp*
 Hn. 2 in F *mf*
 Hn. 3 in F *mf* *mp*
 Hn. 4 in F *mf*
 Opt. Hn. 5 in F *mf*
 Tuba 1&2 *mf* *pp*
 Opt. Hp. 1 *mp* *mf*
 Mallets (Yam Mallets) *Marimba*
 Opt. S. B. *arco* *Vib.* *N.V. √*
 15 16 17 18 19

Picc. *p* *mp* *pp* *p* *poco a poco cres.....*

Fl. 1 *p* *mp* *poco a poco cres.....*

Fl. 2 *p* *mp* *poco a poco cres.....*

Ob. 1 *p* *mp* *poco a poco cres.....*

E. Hn. in F *mp* *mf*

Bsn. 1 *mp* *poco a poco cres.....* *mf* (bring out moving 16th notes)

Bsn. 2 *mp* *poco a poco cres.....* *mf*

B♭ Cl. 1 *p* *mp* *pp* *mf* (bring out moving 16th notes)

B♭ Cl. 2&3 *p* *pp* *mp* *mf* (bring out moving 16th notes)

B. Cl. in B♭ *mp* *poco a poco cres.....* *mf*

A. Sax 1&2 in E♭ *p* *mp* *poco a poco cres.....* *mf* (bring out moving 16th notes)

Ten. Sax in B♭ *mp* *mf* (bring out moving 16th notes)

Hn. 1 in F *mf* *f* (bring out moving 16th notes)

Hn. 2 in F *mp* *f* (bring out moving 16th notes)

Hn. 3 in F *mf* *poco f*

Hn. 4 in F *mp* *f* (bring out moving 16th notes)

Opt. Hn. 5 in F *mp* *mf* *f*

Opt. Hp. 1 *f*

Opt. S. B. *mp* *mf*

Vib.

O

Picc. *mp* *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *f*
 Ob. 1 *mf* *f*
 Ob. 2 *mf* *f*
 E. Hn. in F *f* *p*
 Bsn. 1 *f*
 Bsn. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2&3 *f*
 B. Cl. in B♭ *f*
 A. Sax 1&2 in E♭ *a2* *f*
 Ten. Sax in B♭ *f*
 Bari. Sax in E♭ *mp* *mf* *f*
 Hn. 1 in F *più f* *mp* *mf* *mp*
 Hn. 2 in F *mf* *mp* *mf*
 Hn. 3 in F *f* *mf* *p*
 Hn. 4 in F *mf* *p*
 Opt. Hn. 5 in F *mf* *p*
 Opt. Hp. 1 *più f*
 Mallets *Crotales* *f*
 Opt. S. B. *f*

* 5th Hn. Cue
 * Play 5th Hn. Cue when performing work with 4 Hns.

25 26 27 28 29 30

P *A Tempo* (♩ = c. 58)

poco ritard.

The score is divided into two systems. The first system (measures 31-36) includes Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. in F, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl. in B♭, A. Sax 1&2 in E♭, Ten. Sax in B♭, and Bari. Sax in E♭. The second system (measures 31-36) includes Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F, Opt. Hp. I, Mallets, and Opt. S. B. The score features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *mf*, *mp*, *p*, *pp*, and *mf*. Performance instructions include *poco ritard.* and *A Tempo* (♩ = c. 58). A large 'MUSIC' watermark is visible across the page.

The score is for a band and includes the following parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. in F, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl. in B♭, Ten. Sax in B♭, Bari. Sax in E♭, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F, Opt. Hp. 1, and Opt. S. B. The music is in 3/4 time and features dynamic markings such as *p*, *pp*, *mf*, *f*, and *poco f*. A rehearsal mark is present in measure 39: ** 5th Hn. Cue*. A performance instruction in measure 40 reads: ** Play 5th Hn. Cue when performing work with 4 Hns.* A **Play** box is located in measure 40 above the Bassoon 1 part. The score concludes with measure 41.

Q Poco più mosso (♩ = c. 62)

Picc. *f* appassionato

Fl. 1 & Fl. 2 *f* appassionato

Ob. 1 & Ob. 2 *f* appassionato

E. Hn. in F *ff* appassionato (Cantabile Cantus firmus) *molto legato*

Bsn. 1 *più f* *p* *ff* appassionato (Cantabile Cantus firmus) *molto legato*

B♭ Cl. 1 & Cl. 2&3 *f* appassionato

B. Cl. in B♭ *ff* appassionato (Cantabile Cantus firmus) *molto legato*

A. Sax 1&2 in E♭ *f* appassionato (Tenuto mark indicates slight emphasis) *molto legato*

Ten. Sax in B♭ *ff* appassionato (Cantabile Cantus firmus) *molto legato*

Bari. Sax in E♭ *ff* appassionato (Cantabile Cantus firmus) *molto legato*

Q Poco più mosso (♩ = c. 62)

Hn. 1 in F *più f* *p*

Hn. 2 in F *più f* *p*

Hn. 3 in F *più f* *p*

Hn. 4 in F *più f* *p*

Opt. Hn. 5 in F *più f* *p*

Tpt. 1&2 in B♭ *a2* *f* appassionato

Trp. 3&4 in B♭ *a2* *f* appassionato

Trb. 1&2 *a2* *ff* appassionato (Cantabile Cantus firmus)

Bass Trb. *ff* appassionato (Cantabile Cantus firmus)

Euph. 1&2 *ff* appassionato (Cantabile Cantus firmus)

Tuba 1&2 *ff* appassionato (Cantabile Cantus firmus)

Opt. Hp. 1 *ff* appassionato (Cantabile Cantus firmus)

Opt. S. B. *molto legato* *ff* appassionato

This page of the musical score, page 45, is for the piece "In the Mind's Eye" and is transposed for a band. The score is written in 4/4 time and features a variety of instruments. The Piccolo part begins with a melodic line marked *molto legato* and *mf appassionato*, which transitions to *f* in the final measure. The Flute 1 and 2 parts play a rhythmic accompaniment, also marked *mf* and *f*. The Oboe 1 and 2 parts have similar rhythmic lines. The Horns (E. Hn. in F, Bsn. 1 & 2) provide harmonic support with sustained notes. The Clarinet parts (B♭ Cl. 1, 2 & 3, and B. Cl. in B♭) play a complex, fast-moving line with a *mf* dynamic. The Saxophone section (A. Sax 1 & 2 in E♭, Ten. Sax in B♭, and Bari. Sax in E♭) plays a similar fast-moving line. The Trumpet and Trombone sections (Tpt. 1 & 2 in B♭, and Trp. 3 & 4 in B♭) play a rhythmic accompaniment, with the Trombone parts marked *mf* and *poco a poco cres.....*. The Euphonium and Tuba parts play a rhythmic accompaniment. The optional parts for Harp 1 and Soprano Bass are also included. The page is numbered 45 at the top right and 46 at the bottom left.

*Pick up 8th note should be in the new
Poco Più Mosso Appassionato tempo

poco ritard.

Pic. *poco a poco cres. ...*

Fl. 1 *poco a poco cres. ...*

Fl. 2 *poco a poco cres. ...*

Ob. 1 *poco a poco cres. ...*

Ob. 2 *poco a poco cres. ...*

E. Hn. in F *poco a poco cres. ...*

Bsn. 1 *poco a poco cres. ...*

Bsn. 2 *poco a poco cres. ...*

B♭ Cl. 1 *div. poco a poco cres. ...*

B♭ Cl. 2&3 *div. poco a poco cres. ...*

B. Cl. in B♭ *poco a poco cres. ...*

A. Sax 1&2 in E♭ *poco a poco cres. ...*

Ten. Sax in B♭ *poco a poco cres. ...*

Bari. Sax in E♭ *poco a poco cres. ...*

Tpt. 1&2 in B♭ *poco a poco cres. ...*

Trp. 3&4 in B♭ *poco a poco cres.*

Trb. 1&2 *poco a poco cres. ...*

Bass Trb. *poco a poco cres. ...*

Euph. 1&2 *poco a poco cres. ...*

Tuba 1&2 *poco a poco cres. ...*

Opt. Hp. 1 *poco a poco cres. ...*

Opt. S. B. *poco a poco cres. ...*

ff

ff

R Poco più mosso appassionato (♩ = c. 66)

Picc. *fff* *sostenuto* *ppp*

Fl. 1 & Fl. 2 *fff* *sostenuto* *ppp*

Ob. 1 & Ob. 2 *fff* *sostenuto* *ppp*

E. Hn. in F *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

B♭ Cl. 1 *fff* *sostenuto* *ppp*

B♭ Cl. 2&3 *fff* *sostenuto* *ppp*

B. Cl. in B♭ *fff*

A. Sax 1&2 in E♭ *fff* *sostenuto*

Ten. Sax in B♭ *fff*

Bari. Sax in E♭ *fff*

R Poco più mosso appassionato (♩ = c. 66)

Tpt. 1&2 in B♭ *f* *Soli*

Trp. 3&4 in B♭ *f* *Soli*

Trb. 1&2 *fff* *pp*

Bass Trb. *fff* *pp*

Euph. 1&2 *fff*

Tuba 1&2 *fff* *pp*

Opt. Hp. 1 *fff non gliss.* *12* *7*

Mallets *Marimba* *mp*

Opt. S. B. *fff*

Fl. 1 *mp*

Fl. 2 *mp*

E. Hn. in F *mf*

Bsn. 1 *pp*

Bsn. 2 *pp simile mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *pp p mf*

B. Cl. in B♭ *mf*

A. Sax 1&2 in E♭ *pp*

Ten. Sax in B♭ *pp*

Bari. Sax in E♭ *pp p mf*

Hn. 1 in F *mp p mf*

Hn. 2 in F *p mf*

Hn. 3 in F *mp p mf p mp*

Hn. 4 in F *p mf mp*

Opt. Hn. 5 in F *mp mf mp p*

Tpt. 1&2 in B♭

Opt. Hp. 1 *mp p mf*

Marimba

Mallets *mf dampen*

Perc. *mp Crotales p let ring*

Opt. S. B. *mf dampen*

T

* Play Bracketed Notes in absence of 5th Hn. Play

* 5th Hn. Cue

* Play 5th Hn. Cue when performing work with 4 Hns.

* (hold note to downbeat)

* (hold note to downbeat)

61 62 63 64 65

* As the Tuba & Bass CL's low G is sustained the 3rd movement should begin.

poco ritard.

Picc. *mp* *mf* *pp* *ff* with intensity *Solo* *pp* *ppp*

Fl. 1 *mp* *mf* *pp* *ff* with intensity *pp* *ppp*

Fl. 2 *pp* *mp* *mf* *pp* *ff* with intensity *pp* *ppp*

Ob. 1 & Ob. 2 *pp* *mp* *mf* *pp* *ff* with intensity *pp* *ppp*

E. Hn. in F *pp* *mp* *mf* *pp* *ff* with intensity *pp* *ppp*

Bsn. 1 *mp* *mf* *pp* *ff* with intensity *pp* *ppp*

Bsn. 2 *mf* non tremolo *p* fast tremolo *mf* non tremolo *p* *ff* with intensity *pp* *ppp*

B♭ Cl. 1 *pp* *mp* *mf* *pp* *ff* with intensity *pp* *ppp*

B♭ Cl. 2&3 *pp* *mp* *mf* *pp* *ff* with intensity *pp* *ppp*

B. Cl. in B♭ *mf* *p* *mf* *ff* with intensity *mp dolce*

A. Sax 1&2 in E♭ *pp* *mp* *mf* *pp* *ff* with intensity

Ten. Sax in B♭ *mf* *p* *mf dolce* *poco a poco cres.....* *poco f* *pp* *ff* with intensity

Bari. Sax in E♭ *mf* *ff*

Hn. 1 in F *p* *mf* *poco f* *p* *poco f* *mp* *p*

Hn. 2 in F *p* *poco f* ** Play Bracketed Notes in absence of 5th Hn.* *p*

Hn. 3 in F *mf* *p* *mf* *poco f* ** 5th Hn. Cue* *p*

Hn. 4 in F *mf* *p* ** Play 5th Hn. Cue when performing work with 4 Hns.* *mp* *p*

Opt. Hn. 5 in F *poco f* *p* *mp* *p*

Tpt. 1&2 in B♭ *senza* *o1* *mf dolce* *ff* with intensity

Trp. 3&4 in B♭ *mp dolce* *poco a poco cres.....* *mf* *pp* *ff* with intensity

Trb. 1&2 & Bass Trb. *o1* *ff* *Tutti* *with intensity* *o1*

Euph. 1&2 *mf* *p* *ff* *with intensity* *o1*

Tuba 1&2 *mf* *ff* *with intensity* *p dolce* *pp*

Opt. Hp. 1 *L.V.* *mf* *f* *dampen* *mf* *ff* *L.V.*

Timp. *p* *f* *dampen* *pp* *Plastic Mallet*

Mallets *let ring* *mf* *ff* *with intensity* *pizz.* *let ring*

Opt. S. B. *mf* *let ring* *arco* *with intensity* *pp* *let ring*

Quasi Attacca

* As the Tuba & Bass CL's low G is sustained the 3rd movement should begin.

Movement 3 - Reflections

Allegro energico jubiloso (♩ = c. 148)

Picc.

Fl. 1 & Fl. 2

Ob. 1 & Ob. 2

E. Hn. in F

Bsn. 1 & Bsn. 2

B♭ Cl. 1 & Cl. 2&3

B. Cl. in B♭

A. Sax 1&2 in E♭

Ten. Sax in B♭

Bari. Sax in E♭

f fz

a2

a2

a2

a3

** (Cl. 2&3 plays lower octave)*

Allegro energico jubiloso (♩ = c. 148)

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Tpt. 1&2 in B♭

Trp. 3&4 in B♭

Trb. 1&2 & Bass Trb.

Euph. 1&2

Tuba 1&2

Opt. Hp. 1

Timp.

Mallets & Piatt.

Perc.

Opt. S. B.

più f

sostenuto

f sostenuto rinforzo horns

a2

(Bass Trb. Tacet)

Tutti

f ff

dampen

Piatti

let ring

Sn. Dr.

B. Dr.

let ring

Arco

secco

div.

f fz

1 2 3 4 5 6 7 8 9

Picc. *piu f fz* *enfatico* *piu f* *poco f*
 Fl. 1 & Fl. 2 *piu f fz* *enfatico* *piu f* *poco f*
 Ob. 1 & Ob. 2 *piu f fz* *enfatico* *piu f* *poco f*
 E. Hn. in F *piu f fz* *enfatico* *piu f* *poco f*
 Bsn. 1 & Bsn. 2 *piu f fz* *enfatico* *piu f* *poco f*
 B♭ Cl. 1 & Cl. 2&3 *piu f fz* *enfatico* *piu f* *poco f*
 B. Cl. in B♭ *piu f fz* *enfatico* *piu f* *poco f*
 A. Sax 1&2 in E♭ *piu f fz* *enfatico* *ff* *poco f*
 Ten. Sax in B♭ *piu f fz* *f* *ff*
 Bari. Sax in E♭ *piu f fz* *f* *ff*
 Hn. 1 in F *ff sostenuto* *poco f*
 Hn. 2 in F *ff sostenuto* *poco f*
 Hn. 3 in F *ff sostenuto* *poco f*
 Hn. 4 in F *ff sostenuto* *poco f*
 Opt. Hn. 5 in F *ff sostenuto* *poco f*
 Tpt. 1&2 in B♭ *piu f fz* *enfatico* *f sostenuto* *mf* *Soli* *a 2* *ff* *poco f*
 Trp. 3&4 in B♭ *piu f fz* *enfatico* *f sostenuto* *mf* *Soli* *a 2* *ff* *poco f*
 Trb. 1&2 *piu f fz* *f* *ff* *poco f*
 Bass Trb. *piu f fz* *f* *ff*
 Euph. 1&2 *piu f fz* *f* *ff*
 Tuba 1&2 *piu f fz* *f* *ff*
 Opt. Hp. 1 *piu f* *let ring* *dampen*
 Timp. *let ring* *Piatti* *ff*
 Mallets *ff* *Piatti* *ff*
 Perc. *let ring* *B. Dr.* *f* *let ring* *B. Dr.* *Sn. Dr.* *ff*
 Opt. S. B. *piu f fz* *div.* *ff*

* (Cl. 3 plays lower octave)
 rinforzo horns
 L.V.
 10 11 12 13 14 15 16 17 18

V (alla Stravinsky)

Picc. *fff* *mf giocoso* *f* *secco*

Fl. 1 & Fl. 2 *fff* *mf giocoso* *f* *secco*

Ob. 1 & Ob. 2 *fff* *mf giocoso* *f* *poco f secco* *f* *secco*

E. Hn. in F *fff* *mf giocoso* *f* *secco*

Bsn. 1 & Bsn. 2 *fff* *mf giocoso* *f* *secco* *poco f*

B♭ Cl. 1 *fff* *mf giocoso* *f* *secco* *poco f giocoso* *f* *secco*

B♭ Cl. 2&3 *fff* *mf giocoso* *f* *secco* *poco f*

B. Cl. in B♭ *mf* *secco* *f* *secco* *poco f giocoso* *f* *secco*

A. Sax 1&2 in E♭ *fff* *mf giocoso* *f* *secco* *poco f giocoso*

Ten. Sax in B♭ *fff*

Bari. Sax in E♭ *fff* *poco f giocoso*

Hn. 1 in F *fff*

Hn. 2 in F *fff*

Hn. 3 in F *fff*

Hn. 4 in F *fff*

Opt. Hn. 5 in F *fff*

Tpt. 1&2 in B♭ *fff* *secco* *poco f giocoso* *f*

Trp. 3&4 in B♭ *fff* *f*

Trb. 1&2 *fff*

Bass Trb. *fff*

Euph. 1&2 *fff*

Tuba 1&2 *fff* *secco* *mf giocoso* *f* *secco* *poco f*

Opt. Hp. 1 *fff* *non gliss.* *f* *8va*

Timp. *fff* *dampen*

Mallets *let ring* *Xylophone* *mf giocoso* *f*

Perc. *Sn. Dr.* *B. Dr.* *fff* *dampen*

Opt. S. B. *fff* *secco* *mf giocoso* *f*

19 20 21 22 23 24 25

Picc. *(breath accent)*
 Fl. 1 *(breath accent)*
 Fl. 2 *secco f*
 Ob. 1 *(breath accent)*
 Ob. 2 *secco f*
 E. Hn. in F *poco f giocoso*
 Bsn. 1 *secco (Emphasize Hemiola) f*
 Bsn. 2 *poco f poco a poco cres.....*
 B♭ Cl. 1 *(breath accent)*
 B♭ Cl. 2&3 *poco a poco cres..... f*
 B. Cl. in B♭ *(Emphasize Hemiola) poco a poco cres.....*
 A. Sax 1&2 in E♭ *poco f*
 Ten. Sax in B♭ *poco f poco a poco cres.....*
 Bari. Sax in E♭ *(Emphasize Hemiola) poco a poco cres.....*
 Tpt. 1&2 in B♭ *secco poco f giocoso*
 Trp. 3&4 in B♭ *secco poco f giocoso*
 Trb. 1&2 *secco poco f giocoso*
 Bass Trb. *f secco*
 Euph. 1&2 *f secco*
 Tuba 1&2 *poco f (Emphasize Hemiola) poco a poco cres..... f*
 Opt. Hp. 1 *PDLT secco f*
 Mallets *Xylophone f*
 Opt. S. B. *(Emphasize Hemiola)*

Picc. *simile* *più f* *poco a poco cres.....*

Fl. 1 *simile* *più f* *poco a poco cres.....*

Fl. 2 *(breath accent)* *simile* *più f* *poco a poco cres.....*

Ob. 1 *simile* *più f* *poco a poco cres.....*

Ob. 2 *più f* *poco a poco cres.....*

E. Hn. in F *più f* *poco a poco cres.....*

Bsn. 1 *più f* *poco a poco cres.....*

Bsn. 2 *più f* *poco a poco cres.....*

B♭ Cl. 1 *simile* *più f* *poco a poco cres.....*

B♭ Cl. 2&3 *più f* *poco a poco cres.....*

B. Cl. in B♭ *più f* *poco a poco cres.....*

A. Sax 1&2 in E♭ *più f* *poco a poco cres.....*

Ten. Sax in B♭ *più f* *poco a poco cres.....*

Bari. Sax in E♭ *più f* *poco a poco cres.....*

Tpt. 1&2 in B♭ *più f* *poco a poco cres.....*

Trp. 3&4 in B♭ *più f* *poco a poco cres.....*

Trb. 1&2 *a2* *più f* *poco a poco cres.....*

Bass Trb. *più f* *poco a poco cres.....*

Euph. 1&2 *più f* *poco a poco cres.....*

Tuba 1&2 *più f* *poco a poco cres.....*

Opt. Hp. 1 *più f* *poco a poco cres.....*

Mallets *Xylophone* *più f* *poco a poco cres.....*

Perc. *Sn. Dr.* *mf* *f* *poco a poco cres.....*

Opt. S. B. *più f* *poco a poco cres.....*

W

Musical score for band, including parts for Piccolo, Flutes (Fl. 1 & Fl. 2), Oboes (Ob. 1 & Ob. 2), English Horn (E. Hn. in F), Bassoons (Bsn. 1 & Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2&3, B. Cl. in B♭), Saxophones (A. Sax 1&2 in E♭, Ten. Sax in B♭, Bari. Sax in E♭), Horns (Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F), Trumpets (Tpt. 1&2 in B♭, Trp. 3&4 in B♭), Trombones (Trb. 1&2 & Bass Trb.), Euphonium (Euph. 1&2), Tuba (Tuba 1&2), Opt. Hp. 1, Tympani (Timp.), Mallets (Xylophone), Percussion (Sn. Dr.), and Opt. S. B.

Score includes dynamic markings such as *ff*, *f*, and *alla bell tones*. It also features performance instructions like *dampen* and ** Trb 1&2 play upper octave*. The score is divided into measures 36 through 41.

36

37

38

39

40

41

Picc. *più f*
 Fl. 1 & Fl. 2 *più f* (breath accent)
 Ob. 1 & Ob. 2 *più f* (breath accent)
 E. Hn. in F *più f* (breath accent)
 Bsn. 1 & Bsn. 2 *mf* *più f*
 B♭ Cl. 1 & Cl. 2&3 *più f* (breath accent)
 B. Cl. in B♭ *mf* *più f*
 A. Sax 1&2 in E♭ *più f*
 Ten. Sax in B♭ *più f*
 Bari. Sax in E♭ *più f*
 Hn. 1 in F
 Hn. 2 in F
 Hn. 3 in F
 Hn. 4 in F
 Opt. Hn. 5 in F
 Tpt. 1&2 in B♭ *f*
 * 5th Hn. Cue
 * Play 5th Hn. Cue when performing work with 4 Hns.
 Trb. 1&2 *mf*
 Bass Trb. *mf*
 Euph. 1&2 *mf*
 Tuba 1&2 *f*
 Timp. *più f* dampen
 Opt. S. B. *mf* *secco* *div.* *f*

X

Picc. *poco f cantabile mp*

Fl. 1 *poco f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1 *f mf*

B♭ Cl. 1 *f mf f*
* 5th Hn. Cue * Play 5th Hn. Cue when performing work with 4 Hns.

B♭ Cl. 2&3 *poco f*

A. Sax 1&2 in E♭ *poco f*

Ten. Sax in B♭ *poco f*

Bari. Sax in E♭ *poco f*

Hn. 1 in F *mf poco f cantabile p*
(Dotted line indicates phrase mark)

Hn. 2 in F *poco f cantabile mf f*
(Dotted line indicates phrase mark)

Hn. 3 in F *poco f cantabile mf poco f*
(Dotted line indicates phrase mark)

Hn. 4 in F *poco f cantabile mf*
(Dotted line indicates phrase mark)

Opt. Hn. 5 in F *mf f mf f*

Tpt. 1&2 in B♭ *poco f dolce mp mf*
Play

Tuba 1&2 *poco f*

Perc. *mf (leggiero reinforcement w.w. rhythm)*
[Sn. Dr.]

Opt. S. B. *f*

The score is a transposed score for a band, featuring the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1 & Ob. 2** (Oboe 1 & 2)
- E. Hn. in F** (English Horn in F)
- Bsn. 1 & Bsn. 2** (Bassoon 1 & 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2&3** (B-flat Clarinet 2 & 3)
- B. Cl. in B♭** (Bass Clarinet in B-flat)
- A. Sax 1&2 in E♭** (Alto Saxophone 1 & 2 in E-flat)
- Ten. Sax in B♭** (Tenor Saxophone in B-flat)
- Bari. Sax in E♭** (Baritone Saxophone in E-flat)
- Hn. 1 in F** (Horn 1 in F)
- Hn. 2 in F** (Horn 2 in F)
- Hn. 3 in F** (Horn 3 in F)
- Hn. 4 in F** (Horn 4 in F)
- Opt. Hn. 5 in F** (Optional Horn 5 in F)
- Tpt. 1&2 in B♭** (Trumpet 1 & 2 in B-flat)
- Trb. 1&2** (Trombone 1 & 2)
- Bass Trb.** (Bass Trombone)
- Euph. 1&2** (Euphonium 1 & 2)
- Tuba 1&2** (Tuba 1 & 2)
- Opt. Hp. 1** (Optional Harp 1)
- Timp.** (Timpani)
- Mallets** (Glockenspiel and Xylophone)
- Perc.** (Percussion)
- Opt. S. B.** (Optional Snare Drum)

Key musical elements and markings include:

- Rehearsal Mark Y:** Located at the beginning of measure 57.
- Dynamic Markings:** *poco f*, *mp*, *f*, *mf*, *secco*, *più f*, *Tutti*.
- Tempo/Character Markings:** *cantabile*.
- Performance Instructions:** "Dotted line indicates phrase mark" and "let ring".
- Instrumentation:** Glockenspiel and Xylophone parts are indicated in the Mallets section.

This page of the musical score, titled "In the Mind's Eye", is a transposed score for a band. It features 21 staves for various instruments, including Piccolo, Flutes (Fl. 1 & Fl. 2), Oboes (Ob. 1 & Ob. 2), English Horn (E. Hn. in F), Bassoons (Bsn. 1 & Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2&3, B. Cl. in B♭), Saxophones (A. Sax 1&2 in E♭, Ten. Sax in B♭, Bari. Sax in E♭), Horns (Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F), Trumpets (Tpt. 1&2 in B♭, Trp. 3&4 in B♭), Trombones (Trb. 1&2, Bass Trb.), Euphoniums (Euph. 1&2), Tubas (Tuba 1&2), Opt. Hp. 1, Mallets, and Opt. S. B. The score is written in 4/4 time and includes dynamic markings such as *poco f*, *mf*, *leggiero*, *pesante*, *più f*, and *poco a poco cres.....*. The page number 61 is centered at the bottom, with page numbers 59, 60, 62, 63, 64, and 65 visible at the bottom of the page.

Picc. *ff* *subito mp* **Z**
 Fl. 1 & Fl. 2 *ff* *subito mp*
 Ob. 1 & Ob. 2 *ff* *subito mp*
 E. Hn. in F *ff* *subito mp*
 Bsn. 1 & Bsn. 2 *piu f* *ff* *subito mp*
 B♭ Cl. 1 *ff* *subito mp*
 B♭ Cl. 2&3 *ff* *subito mp*
 B. Cl. in B♭ *piu f* *ff* *subito mp*
 A. Sax 1&2 in E♭ *ff* *subito mp*
 Ten. Sax in B♭ *ff* *subito mp*
 Bari. Sax in E♭ *piu f* *ff* *subito mp*
 Hn. 1 in F *ff* *subito mf* **Z**
 Hn. 2 in F *ff* *subito mf*
 Hn. 3 in F *ff* *subito mf*
 Hn. 4 in F *ff* *subito mf*
 Opt. Hn. 5 in F *ff* *subito mf*
 Tpt. 1&2 in B♭ *ff* *subito mp*
 Trp. 3&4 in B♭ *ff* *subito mp*
 Trb. 1&2 *ff* *subito mp*
 Bass Trb. *piu f* *ff* *subito mp*
 Euph. 1&2 *piu f* *ff* *subito mp*
 Tuba 1&2 *piu f* *ff* *subito mp*
 Opt. Hp. 1 *Solo* *mf*
 Mallets *ff* *Solo* *mf* Glock.
 Perc. *mf* Small Triangle *mf* Thin Beater
 Opt. S. B. *ff* *subito mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn. in F
 B♭ Cl. 1
 B♭ Cl. 2&3
 A. Sax 1&2 in E♭
 Hn. 1 in F
 Hn. 2 in F
 Hn. 3 in F
 Hn. 4 in F
 Opt. Hn. 5 in F
 Tpt. 1&2 in B♭
 Opt. Hp. 1
 Mallets
 Perc.

mf
f
p
poco f
f
mf
f
f
nobilita
f
nobilita
f
nobilita
f
sostenuto
f
sostenuto
f
alla nobilita
f
alla nobilita
f
alla nobilita
f
sostenuto
f
rinforzo horn 3
poco f
p
 L.V.
 L.V.
 Glock.
 Small Triangle

* 5th Hn. Cue
 * Play 5th Hn. Cue when performing work with 4 Hns.

71 72 73 74 75 76 77

AA Poco Tranquillo (♩ = c. 144)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. in F

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl. in B♭

A. Sax 1&2 in E♭

Bari. Sax in E♭

mf dolce

mf dolce

pp <

mf dolce

mp *p calmato* *pp*

pp <

mf dolce

mp dolce *p*

mp *p calmato* *pp*

mp *p calmato* *pp*

mp dolce *p*

pp <

mp dolce *p*

* Play Bracketed Notes in absence of 5th Hn.

AA Poco Tranquillo (♩ = c. 144)

Hn. 2 in F

Hn. 3 in F

Opt. Hn. 5 in F

Euph. 1&2

Tuba 1&2

Opt. S. B.

f *mp* *mf* *mp*

mp *mf* *mp*

f *mp*

mp dolce *p*

mp dolce *p*

mp dolce *p*

BB Poco meno mosso (♩ = c. 138)

ritard.

Picc. *p*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p calmato* *pp* *mp* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mp* *mf*

E. Hn. in F *p calmato* *pp* *mp* *mf*

Bsn. 1 *p* *pp* *mp* *mf*

Bsn. 2 *p* *pp* *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2&3 *mp* *mf*

B. Cl. in B♭ *niente* *mp* *mf*

A. Sax 1&2 in E♭ *p calmato* *pp* *mf*

Ten. Sax in B♭ *mp* *pp* *mf*

Bari. Sax in E♭ *niente* *p* *poco a poco cres.....* *mp* *mf* *poco a poco cres.....*

ritard.

BB Poco meno mosso (♩ = c. 138)

Hn. 1 in F *mf* *poco f*

Hn. 2 in F *mf* *poco f*

Hn. 3 in F *mf* *poco f*

Hn. 4 in F *mf* *Play* *mf* *poco f*

Opt. Hn. 5 in F *mf* *poco f*

Tpt. 1&2 in B♭ *p* *mf* *niente*

Trp. 3&4 in B♭ *p* *mf* *niente*

Trb. 1&2 *mf* *poco a poco dim.*

Bass Trb. *mf* *niente*

Euph. 1&2 *pp*

Tuba 1&2 *pp* *p* *mf* *poco a poco dim.*

Opt. S. B. *pp* *p* *mf*

84 85 86 87 88 89

Picc.

Fl. 1 & Fl. 2

Ob. 1

Ob. 2

E. Hn. in F

Bsn. 1 & Bsn. 2

B^b Cl. 1 & B^b Cl. 2 & 3

B. Cl. in B^b

A. Sax 1 & 2 in E^b

Ten. Sax in B^b

Bari. Sax in E^b

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Tpt. 1 & 2 in B^b

Trp. 3 & 4 in B^b

Trb. 1 & 2

Euph. 1 & 2

Tuba 1 & 2

Opt. Hp. 1

Mallets

Opt. S. B.

90 91 92 93 94

poco a poco ritard.

.....(♩ = circa 90)

Picc. *mp* tranquillo *p* *niente*

Fl. 1 *mp* *p* tranquillo *mp* Solo *niente*

Fl. 2 *mp* *p* tranquillo *niente*

Ob. 1 *mp* *p* tranquillo *niente*

Ob. 2 *mp* *p* tranquillo *niente*

E. Hn. in F *mp* *p* tranquillo *niente*

Bsn. 1 *mp* *pp* *mp* dolce

Bsn. 2 *mp* tranquillo *p* *niente*

B♭ Cl. 1 *mp* *mp* dolce *pp*

B♭ Cl. 2&3 *mp* *mp* alla pizzicato *mp* dolce

B♭ Cl. in B♭ *pp* *ppp*

A. Sax 1&2 in E♭ *mp* alla pizzicato

Ten. Sax in B♭ *mp* alla pizzicato

Bari. Sax in E♭ *ppp*

Tpt. 1&2 in B♭ *mp* *pp* *mp* dolce *pp* *mp* dolce

Trp. 3&4 in B♭ *mp* alla pizzicato

Trb. 1&2 *pp* *pp* *ppp*

Bass Trb. *pp* *ppp*

Tuba 1&2 *p* *pp* *ppp*

Opt. Hp. 1 *mp* tranquillo *non gliss.* *ppp*

Mallets *Glock.* *mp*

Perc. *Wind Chime* *mp*

Opt. S. B. *mp* *pp* *ppp*

CC **Meno mosso ala recitativo** (♩ = c. 120)

ritard.

Picc.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

B♭ Cl. 2&3

B. Cl. in B♭

Bari. Sax in E♭

CC **Meno mosso ala recitativo** (♩ = c. 120)

ritard.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Tpt. 1&2 in B♭

Trb. 1&2

Bass Trb.

Euph. 1&2

Tuba 1&2

Opt. S. B.

** Play Bracketed Notes in absence of 5th Hn.*

(When using one Bass, jump up to upper octave C)

(1/2 the section continues)

DD Andante ala recitative (♩ = c. 88)

.....(♩ = circa 90)

Picc. *ppp* *mp* *p*

Fl. 1 *ppp* *mp* *p*

Fl. 2 *ppp* *mp* *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *mp* *p*

Bsn. 1 *p*

Bsn. 2 *ppp* *p* *niente* *ppp*

B♭ Cl. 1 *p* *pp* *p* *pp*

B♭ Cl. 2&3 *p* *pp*

B♭ Cl. in B♭ *ppp* *ppp*

A. Sax 1&2 in E♭ *p* *pp*

Ten. Sax in B♭ *p* *pp*

Bari. Sax in E♭ *p* *niente*

Hn. 1 in F *mf* *p*

Hn. 2 in F *p*

Hn. 3 in F *Solo* *mf*

Tpt. 1&2 in B♭ *mp* *niente*

Trp. 3&4 in B♭ *Cup Mute* *p* *niente*

Trb. 1&2 *Cup Mute* *p* *ppp* *Cup Mute*

Bass Trb. *p* *ppp* *Cup Mute*

Euph. 1&2 *ppp* *p* *ppp*

Tuba 1&2 *p* *ppp*

Opt. Hp. 1 *mp*

Mallets *Glock.* *mp*

Opt. S. B. *Tutti* *p* *pp*

Adagio (in tempo) (♩ = c. 60)

Adagio ala recitativo (♩ = c. 60)

Conducted in 8 Conducted in 3

Picc. *p dolce* *niente*

Fl. 1 *p dolce* *niente*

Fl. 2 *p dolce* *niente*

Ob. 1 *p dolce* *niente*

Ob. 2 *p dolce* *niente*

E. Hn. in F *p dolce* *niente*

Bsn. 1 *p dolce* *niente*

Bsn. 2 *p dolce* *niente*

B♭ Cl. 1 *p dolce* *niente*

B♭ Cl. 2&3 *p dolce* *niente*

B♭ Cl. in B♭ *ppp* *niente*

Ten. Sax in B♭ *p dolce* *niente*

Bari. Sax in E♭ *p dolce* *niente*

Adagio (in tempo) (♩ = c. 60)

Adagio ala recitativo (♩ = c. 60)

Conducted in 8 Conducted in 3

Hn. 1 in F *Solo* *mf*

Hn. 2 in F *Solo* *mf* *p*

Hn. 3 in F *pp*

Trb. 1&2 *ppp* *niente*

Bass Trb. *ppp* *niente*

Euph. 1&2 *ppp* *niente*

Tuba 1&2 *ppp* *niente*

Opt. Hp. 1 *p dolce*

Mallets *p dolce* *Marimba*

Opt. S. B. *niente*

Instrument List: Picc., Fl. 1 & Fl. 2, Ob. 1 & Ob. 2, E. Hn. in F, Bsn. 1 & Bsn. 2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl. in B♭, A. Sax 1&2 in E♭, Ten. Sax in B♭, Bari. Sax in E♭, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Opt. Hn. 5 in F, Tpt. 1&2 in B♭, Trp. 3&4 in B♭, Trb. 1&2 & Bass Trb., Euph. 1&2, Tuba 1&2, Opt. Hp. 1, Timp., Mallets, Perc., Opt. S. B.

Key Performance Markings: *mp tranquillo*, *p*, *mf*, *ff*, *drastico*, *div.*, *breath accent*, *accel.*, *poco ritard.*, *non gliss.*, *gliss.*, *a piacere*, *secco*, *poco f dampen*, *Sen. Dr.*, *B. Dr.*, *a 2*, *Trb 2 & Bass Trb. plays lower octave*.

Tempo/Articulation Markings: *triquillo*, *drastico*.

Other Annotations: "Solo" for Hn. 3 and Opt. Hn. 5; "Play Bracketed Notes in absence of 5th Hn."

Allegro (♩ = c. 132)

EE

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn. in F

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl. in B♭

Ten. Sax in B♭

Allegro (♩ = c. 132)

EE

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Opt. Hp. 1

Mallets

Glock.

let ring

L.V.

* Play Bracketed Notes in absence of 5th Hn.

Play

*Play Bracketed Notes
in absence of 5th Hn.*

Marimba

132 133 134 135 136

Picc. *p* *ff*
 Fl. 1 *più f* *mp* *ff*
 Fl. 2 *ff*
 Ob. 1 *f* *mp* *ff*
 Ob. 2 *più f* *mp* *ff*
 E. Hn. in F
 Bsn. 1 *dim. p* *mf* *p*
 Bsn. 2 *dim. p* *mf*
 B♭ Cl. 1 *poco f* *p* *ff*
 B♭ Cl. 2&3 *ff* *a 2*
 B. Cl. in B♭ *f* *mf*
 A. Sax 1&2 in E♭ *più f* *f* *mp* *mf* *a 2*
 Ten. Sax in B♭ *dim. p* *f* *mf*
 Bari. Sax in E♭ *mf*
 Hn. 1 in F *f* *mp* *p* *
 Hn. 2 in F *f* *mp*
 Hn. 3 in F *p* *mf* *
 Hn. 4 in F *f* *p* *mf* *p*
 Opt. Hn. 5 in F *mf* *p*
 Tpt. 1&2 in B♭ *poco f* *p*
 Trp. 3&4 in B♭ *poco f* *p*
 Bass Trb. *St. Mute* *mf*
 Euph. 1&2 *mf*
 Tuba 1&2 *mf*
 Opt. Hp. 1 *poco f*
 Opt. S. B. *mf*

* In absence of 5th Hn. Play whole note instead of quarter note
 * Play Bracketed Notes in absence of 5th Hn.

FF

Picc. *f* *p*

Fl. 1 *p* *mp* *poco a poco cres.....*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. in F *f* *pp*

Bsn. 1 & Bsn. 2 *mf* *f*

B♭ Cl. 1 *p* *mp* *poco a poco cres.....*

B♭ Cl. 2&3 *mf* *f* *mp* *poco a poco cres.....*

B. Cl. in B♭ *p* *mp*

A. Sax 1&2 in E♭ *p* *mf* *f* *mp* *poco a poco cres.....*

Ten. Sax in B♭ *p* *mp*

Bari. Sax in E♭ *p*

Hn. 1 in F *f* *pp*

Hn. 2 in F *f* *pp*

Hn. 3 in F *f* *pp*

Hn. 4 in F *f* *pp*

Opt. Hn. 5 in F *f* *pp*

Tpt. 1&2 in B♭ *mf* *p* *St. Mute*

Trp. 3&4 in B♭ *mf* *f* *St. Mute*

Trb. 1&2 *f*

Bass Trb. *p*

Euph. 1&2 *p*

Tuba 1&2 *p*

Opt. Hp. 1 *mf* *f*

Timp. *mf* *f* *dampen*

Mallets *mf* *f* *p*

Perc. *mf* *f* *p* *Sn. Dr.*

Opt. S. B. *p*

poco ritard.

GG Slightly broader (♩ = c. 120)

Fl. 1 *mf cantabile*

Fl. 2 *mf cantabile*

Ob. 1 *mp* *mf cantabile*

Ob. 2 *mp*

E. Hn. in F *mp* *mf* *mp*

B♭ Cl. 1 *mf cantabile*

B♭ Cl. 2&3 *mf* *mp*

B. Cl. in B♭ *mp dolce* *poco a poco dim.*

A. Sax 1&2 in E♭ *mf* *mp*

Ten. Sax in B♭ *mf* *mp*

Bari. Sax in E♭ *mp* *poco a poco dim.*

poco ritard.

GG Slightly broader (♩ = c. 120)

Hn. 1 in F *mf cantabile*

Hn. 2 in F *mf cantabile*

Opt. Hn. 5 in F *mf cantabile*

Bass Trb. *senza* *mp dolce* *Tutti* *poco a poco dim.*

Euph. 1&2 *mp dolce* *Tutti* *poco a poco dim.*

Tuba 1&2 *mp dolce* *Tutti* *poco a poco dim.*

Opt. Hp. 1 *mp* *mf*

Mallets (Marimba) *mf* *poco f*

Opt. S. B. *mf* *poco f*

HH

(Dotted line indicates phrase mark)

Picc. *più f cantabile* *poco f appassionato*

Fl. 1 *mp* *più f cantabile* *poco f appassionato*

Fl. 2 *mp* *f cantabile* *mp*

Ob. 1 *mp* *mf* *f cantabile* *mp*

Ob. 2 *più f cantabile* *mf* *f cantabile* *mp*

E. Hn. in F *più f cantabile* *mf* *poco f appassionato*

Bsn. 1 *mf cantabile* *mp* *f cantabile* *mp*

Bsn. 2 *mf cantabile* *mp*

B♭ Cl. 1 *mp* *mf* *f cantabile* *poco f appassionato* *mp*

B♭ Cl. 2&3 *mf* *poco f appassionato* *mp*

B. Cl. in B♭ *p* *pp* *p cantabile*

A. Sax 1&2 in E♭ *mf* *mp*

Ten. Sax in B♭ *mf* *mp*

Bari. Sax in E♭ *p* *pp*

Hn. 1 in F *mp* *poco f*

Hn. 2 in F *mp* *poco f*

Hn. 3 in F *più f cantabile* *mp*

Hn. 4 in F *più f cantabile* *mp*

Opt. Hn. 5 in F *mp* *poco f*

Tpt. 1&2 in B♭ *Cup Mute* *mp* *senza* *f* *senza sord.* *f cantabile* *Cup Mute* *mp*

Trp. 3&4 in B♭ *mp* *mp*

Bass Trb. *p* *pp* *p cantabile*

Euph. 1&2 *p* *pp* *p cantabile*

Tuba 1&2 *p* *pp* *p cantabile*

Opt. Hp. 1 *f cantabile*

Marimba

Mallets

Perc. *Glock.* *f cantabile*

Opt. S. B. *p* *mf*

Picc. *mp* *f* *espress.* *f* *più f*

Fl. 1 *mp* *f* *espress.* *f* *più f*

Fl. 2 *mp* *f* *espress.* *f* *più f*

Ob. 1 *mp* *f* *espress.* *f* *più f*

Ob. 2 *mp* *f* *espress.* *f* *più f*

E. Hn. in F *mp* *f* *espress.* *f* *più f*

Bsn. 1 & Bsn. 2 *mf* *mp*

B♭ Cl. 1 *mp* *f* *espress.* *f* *più f*

B♭ Cl. 2&3 *mf* *f* *espress.*

B. Cl. in B♭ *mp* *p*

A. Sax 1&2 in E♭ *mp*

Ten. Sax in B♭ *mp*

Bari. Sax in E♭ *mp* *p*

Hn. 1 in F *mp*

Hn. 2 in F *mp*

Hn. 3 in F *più f* *mp*

Hn. 4 in F *più f* *mp*

Opt. Hn. 5 in F *mp* *mp*

Tpt. 1&2 in B♭ *mp* *Cup Mute* *f* *espress.* *mp* *senza* *f* *più f*

Trp. 3&4 in B♭ *mp*

Bass Trb. *mp* *p*

Euph. 1&2 *mp* *p*

Tuba 1&2 *mp* *p*

Opt. Hp. 1 *mf*

Mallets *Marimba*

Opt. S. B. *poco f* *p*

ii

poco a poco allargando.....

Picc. *f*

Fl. 1 & Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

E. Hn. in F *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *mf*

B. Cl. in B♭ *mf*

A. Sax 1&2 in E♭ *f*

Ten. Sax in B♭ *mf*

Bari. Sax in E♭ *f*

Hn. 1 in F *f*

Hn. 2 in F *f*

Hn. 3 in F *f*

Hn. 4 in F *f*

Opt. Hn. 5 in F *f*

Tpt. 1&2 in B♭ *f*

Trp. 3&4 in B♭ *mf*

Trb. 1&2 *f* *senza* *molto appassionato* *rinforzo horns* *senza* *mf*

Bass Trb. *f* *mf*

Euph. 1&2 *f* *mf*

Tuba 1&2 *f* *mf*

Opt. Hp. 1 *f* *mf*

Timp. *let ring* *poco f dolce* *f*

Mallets *Marimba* *mf*

Perc. *Sn. Dr.* *Bass. Dr.* *mf*

Opt. S. B. *f* *mf*

(♩ = circa 96)

ritard. JJ Allegro energico jubiloso (♩ = c. 148)
(alla Stravinsky)

Picc. *f* *fff* *mf giocoso* *f*

Fl. 1 & Fl. 2 *f* *fff* *mf giocoso* *f*

Ob. 1 & Ob. 2 *f* *fff* *mf giocoso* *f*

E. Hn. in F *f* *fff* *mf giocoso* *f* *poco f secco* *f* *secco*

Bsn. 1 & Bsn. 2 *f* *fff* *mf giocoso* *f* *secco* *f* *secco*

B♭ Cl. 1 *f* *fff* *mf giocoso* *f* *secco* *f* *secco*

B♭ Cl. 2&3 *f* *fff* *mf giocoso* *f* *secco* *f* *secco*

B. Cl. in B♭ *f* *fff* *mf giocoso* *f* *secco* *f* *secco*

A. Sax 1&2 in E♭ *f* *fff* *mf giocoso* *f* *secco* *f* *secco*

Ten. Sax in B♭ *f* *fff* *mf giocoso* *f* *secco* *f* *secco*

Bari. Sax in E♭ *f* *fff* *mf giocoso* *f* *secco* *f* *secco*

(♩ = circa 96)

ritard. JJ Allegro energico jubiloso (♩ = c. 148)
(alla Stravinsky)

Hn. 1 in F *più f* *sonore ala drammatico* *fff* *f*

Hn. 2 in F *più f* *sonore ala drammatico* *fff* *f*

Hn. 3 in F *più f* *sonore ala drammatico* *fff* *f*

Hn. 4 in F *più f* *sonore ala drammatico* *fff* *f*

Opt. Hn. 5 in F *più f* *sonore ala drammatico* *fff* *f*

Tpt. 1&2 in B♭ *f* *fff* *f* *secco* *poco f giocoso* *f*

Trp. 3&4 in B♭ *f* *fff* *f* *secco* *poco f giocoso* *f*

Trb. 1&2 *f* *fff* *f* *secco* *poco f giocoso* *f*

Bass Trb. *f* *fff* *f* *secco* *poco f giocoso* *f*

Euph. 1&2 *f* *fff* *f* *secco* *poco f giocoso* *f*

Tuba 1&2 *f* *fff* *f* *secco* *poco f giocoso* *f*

Opt. Hp. 1 *più f* *non gliss.* *f*

Timp. *più f* *dampen* *fff* *dampen*

Mallets *più f* *Xylophone* *mf giocoso* *f*

Perc. *Sn. Dr.* *B. Dr.* *più f* *dampen* *ppp* *fff* *dampen*

Opt. S. B. *più f* *fff* *mf giocoso* *f*

Picc. *secco* *f* (breath accent)
 Fl. 1 *secco* *f* (breath accent)
 Fl. 2 *secco* *f*
 Ob. 1 *secco* *f* (breath accent)
 Ob. 2 *secco* *f*
 E. Hn. in F *poco f* *giocoso* *f*
 Bsn. 1 *secco* *poco f* (Emphasize Hemiola) *poco a poco cres.....*
 Bsn. 2 *poco f*
 B♭ Cl. 1 *f* (breath accent)
 B♭ Cl. 2&3 *secco* *poco f* *poco a poco cres.....* *f*
 B. Cl. in B♭ *poco f* (Emphasize Hemiola) *poco a poco cres.....*
 A. Sax 1&2 in E♭ *secco* *poco f* *giocoso* *poco f* *poco a poco cres.....*
 Ten. Sax in B♭ *poco f* *poco a poco cres.....*
 Bari. Sax in E♭ *secco* *poco f* *giocoso* (Emphasize Hemiola) *poco a poco cres.....*
 Tpt. 1&2 in B♭ *secco* *poco f* *giocoso* *f*
 Trp. 3&4 in B♭ *secco* *poco f* *giocoso*
 Trb. 1&2 *secco* *poco f* *giocoso* *f* *secco*
 Bass Trb. *f* *secco*
 Euph. 1&2 *poco f* (Emphasize Hemiola) *poco a poco cres.....*
 Tuba 1&2 *poco f* (Emphasize Hemiola) *poco a poco cres.....*
 Opt. Hp. 1 *secco* *f*
 Mallets *f* (Xylophone)
 Opt. S. B. *f* (Emphasize Hemiola)

Picc. *simile* *più f*

Fl. 1 *simile* *più f*

Fl. 2 *(breath accent)* *simile* *più f*

Ob. 1 *simile* *più f*

Ob. 2 *più f*

E. Hn. in F *più f*

Bsn. 1 *f* *più f*

Bsn. 2 *f* *più f*

B♭ Cl. 1 *simile* *più f*

B♭ Cl. 2&3 *f* *più f*

B. Cl. in B♭ *f* *più f*

A. Sax 1&2 in E♭ *f* *più f*

Ten. Sax in B♭ *f* *più f*

Bari. Sax in E♭ *f* *più f*

Tpt. 1&2 in B♭ *più f*

Trp. 3&4 in B♭ *più f*

Trb. 1&2 *f* *più f*

Bass Trb. *più f*

Euph. 1&2 *f* *più f*

Tuba 1&2 *f* *più f*

Opt. Hp. 1 *più f*

Mallets *Xylophone* *più f*

Perc. *Sn. Dr.* *mf*

Opt. S. B. *più f*

KK

The score is a transposed score for a concert band, covering measures 182 through 185. It features a variety of instruments including woodwinds, brass, and percussion. The key signature changes from two flats to two sharps between measures 183 and 184. The time signature is 3/4. The score includes dynamic markings such as *poco a poco cres.* and *ff*. Performance instructions like *dampen* are present for the mallets and percussion. A large watermark 'BACKLICKMUSIC' is overlaid diagonally across the page. Two 'KK' markings are present in boxes above the Piccolo and Trumpet 1 & 2 staves.

LL

Picc. *più f* *poco f* *cantabile*

Fl. 1 & Fl. 2 *più f*

Ob. 1 & Ob. 2 *più f*

E. Hn. in F *più f*

Bsn. 1 & Bsn. 2 *mf* *più f* *f* *mf*
* Play 5th Hn. Cue when performing work with 4 Hns.

B♭ Cl. 1 *più f* *f* *mf*

B♭ Cl. 2&3 *più f* *poco f*

B. Cl. in B♭ *mf* *più f*

A. Sax 1&2 in E♭ *più f* *poco f*

Ten. Sax in B♭ *più f* *poco f*

Bari. Sax in E♭ *più f* *poco f*

Hn. 1 in F *mf* *poco f* *cantabile*

Hn. 2 in F *poco f* *cantabile* *mf*

Hn. 3 in F *poco f* *cantabile* *mf*

Hn. 4 in F *poco f* *cantabile*

Opt. Hn. 5 in F *mf*

Tpt. 1&2 in B♭ *poco f dolce* *mp*
* Play 5th Hn. Cue when performing work with 4 Hns.

Trb. 1&2 & Bass Trb. *mf* *f*
* Trb 2 & Bass Trb. plays lower octave)

Euph. 1&2 *mf* *f*

Tuba 1&2 *f* *poco f*

Timp. *più f* *dampen*

Perc. *mf* (leggiero reinforcement w.w. rythm)

Opt. S. B. *mf* *secco* *f*

Picc. *mp* *poco f*
 Fl. 1 *poco f* *mp*
 Fl. 2 *f* *mp*
 Ob. 1 *f* *mp*
 Ob. 2 *poco f cantabile*
 E. Hn. in F *poco f cantabile*
 Bsn. 1 *poco f cantabile*
 Bsn. 2 *poco f*
 B♭ Cl. 1 *f* *mp*
 B♭ Cl. 2&3 *poco f*
 A. Sax 1&2 in E♭ *poco f*
 Ten. Sax in B♭ *poco f*
 Bari. Sax in E♭ *poco f*
 Hn. 1 in F *p* *poco f*
 Hn. 2 in F *f* *poco f*
 Hn. 3 in F *poco f*
 Hn. 4 in F *mf* *poco f*
 Opt. Hn. 5 in F *f* *poco f*
 Tpt. 1&2 in B♭ *mf* *poco f* *mp*
 Trb. 1&2 *poco f cantabile*
 Tuba 1&2 *poco f*
 Opt. Hp. 1 *più f*
 Mallets *Glock.*
 Perc. *Sn. Dr.* *più f* *mp*
 Opt. S. B. *f*

MM

Picc. *f* *mp* *poco f* *mf* *leggero*
 Fl. 1 *f* *poco f* *mf* *leggero*
 Fl. 2 *f* *mp* *poco f* *mf* *leggero*
 Ob. 1 *f* *poco f* *poco f* *mf* *leggero*
 Ob. 2 *f* *poco f* *poco f* *mf* *leggero*
 E. Hn. in F *f* *mp* *poco f* *mf* *leggero*
 Bsn. 1 *f* *poco f* *poco f* *pesante*
 Bsn. 2 *f* *poco f* *poco f* *pesante*
 B♭ Cl. 1 *f* *poco f* *mf* *leggero*
 B♭ Cl. 2&3 *f* *poco f* *mf* *leggero* *più f*
 B. Cl. in B♭ *f* *f* *pesante*
 A. Sax 1&2 in E♭ *f* *poco f* *più f*
 Ten. Sax in B♭ *f* *poco f* *più f*
 Bari. Sax in E♭ *f* *f* *pesante*
 Tpt. 1&2 in B♭ *f* *poco f* *mf* *leggero* *mf*
 Trp. 3&4 in B♭ *mf*
 Trb. 1&2 *f* *mf* *mf*
 Bass Trb. *f* *f* *pesante*
 Euph. 1&2 *f* *f* *pesante*
 Tuba 1&2 *Tutti* *f* *f* *pesante*
 Opt. Hp. 1
 Mallets *f* *Xylophone* *poco f* *mf* *leggero*
 Opt. S. B. *secco* *più f* *pesante* *ff*

204

205

206

207

208

209

This page of the musical score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn. in F
- Bsn. 1
- Bsn. 2
- B. Cl. 1
- B. Cl. 2&3
- B. Cl. in Bb
- A. Sax 1&2 in Eb
- Ten. Sax in Bb
- Bari. Sax in Eb
- Tpt. 1&2 in Bb
- Tpt. 3&4 in Bb
- Trb. 1&2
- Bass Trb.
- Euph. 1&2
- Tuba 1&2
- Opt. Hp. 1
- Mallets
- Opt. S. B.

The score features various musical notations including dynamics such as *più f*, *ff*, and *mf*, and performance directions like *poco a poco cres.....* and *(alla echo)*. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the page.

NN

Pic. *poco f*

Fl. 1 *poco f dolce* *mp* *poco f*

Fl. 2 *poco f*

Ob. 1 *poco f*

Ob. 2 *poco f*

E. Hn. in F *poco f dolce* *mp* *poco f*

Bsn. 1 *poco f*

Bsn. 2 *poco f*

B♭ Cl. 1 *poco f*

B♭ Cl. 2&3 *a 2* *poco f*

B. Cl. in B♭ *mf* *poco f dolce* *mp* *niente* *poco f*

A. Sax 1&2 in E♭ *mf* *mp* *a 2* *poco f*

Ten. Sax in B♭ *mf* *poco f*

Bari. Sax in E♭ *mf* *p* *poco f*

Hn. 1 in F *p*

Hn. 2 in F *p*

Hn. 3 in F *p*

Hn. 4 in F *p*

Opt. Hn. 5 in F *p*

Tpt. 1&2 in B♭ *mf* *poco f dolce* *mp* *poco f*

Trp. 3&4 in B♭ *mf*

Trb. 1&2 *mf*

Bass Trb. *poco f*

Euph. 1&2 *poco f dolce* *mp* *poco f*

Tuba 1&2 *poco f*

Opt. Hp. 1 *Solo* *ff*

Perc. *mp* *Mark Tree* *Let Ring*

Opt. S. B. *poco f* *1/2 Arco, 1/2 Pizz.*

OO

Picc. *p* *poco f* *più f* *sostenuto* *fz / p*

Fl. 1 *p* *poco f* *più f* *sostenuto* *fz / p*

Fl. 2 *p* *f* *mf* *leggiero (under horns)* *più f*

Ob. 1 *p* *poco f* *mf* *leggiero (under horns)* *più f*

Ob. 2 *p* *f* *mf* *leggiero (under horns)* *più f*

E. Hn. in F *p* *più f* *sostenuto* *fz / p*

Bsn. 1 & Bsn. 2 *p* *f* *mf* *mf* *mf* *mf* *più f*

B♭ Cl. 1 *p* *poco f* *più f*

B♭ Cl. 2&3 *p* *f* *mf* *leggiero (under horns)* *più f*

B. Cl. in B♭ *f* *mf* *leggiero (under horns)* *più f*

A. Sax 1&2 in E♭ *a 2* *mf* *mf* *mf* *mf* *mf* *più f*

Ten. Sax in B♭ *mf* *leggiero (under horns)* *più f*

Bari. Sax in E♭ *mf* *leggiero (under horns)* *più f*

Hn. 1 in F *più f* *sostenuto*

Hn. 2 in F *più f* *sostenuto*

Hn. 3 in F *più f* *sostenuto*

Hn. 4 in F *più f* *sostenuto*

Opt. Hn. 5 in F *più f* *sostenuto*

Tpt. 1&2 in B♭ *mf* *f* *più f* *sostenuto* *fz / p*

Trp. 3&4 in B♭ *f* *mf* *leggiero (under horns)* *più f*

Trb. 1&2 *f* *mf* *leggiero (under horns)* *più f*

Bass Trb. *mf* *leggiero (under horns)* *più f*

Euph. 1&2 *mf* *leggiero (under horns)* *più f*

Tuba 1&2 *mf* *leggiero (under horns)* *più f*

Opt. Hp. 1 *f* *più f*

Mallets *Xylophone* *poco f* *più f*

Perc. *Sn. Dr.* *Dampen Mark Tree* *mf* *leggiero (under horns)* *più f*

Opt. S. B. *più f*

PP

Picc.

Fl. 1

Fl. 2

Ob. 1 & Ob. 2

E. Hn. in F

Bsn. 1 & Bsn. 2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl. in B♭

A. Sax 1&2 in E♭

Ten. Sax in B♭

Bari. Sax in E♭

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Opt. Hn. 5 in F

Tpt. 1&2 in B♭

Trp. 3&4 in B♭

Trb. 1&2 & Bass Trb.

Euph. 1&2

Tuba 1&2

Opt. Hp. 1

Timp.

Mallets

Perc.

Opt. S. B.

mf

ff

a2

pp

più f

f

ff

Solo

div. ff

dampen

Xylophone

Sn. Dr.

B. Dr.

Tutti Arco

** (Trb. 1 & 2 plays upper octave)*

232 233 234 235 236 237 238 239

Picc. *f* *mp* *f* (breath release)

Fl. 1 *f* *mp* *f* (breath release)

Fl. 2 *f* *mp* *f* (breath release)

Ob. 1 & Ob. 2 *f* *mf* *f* (breath release)

E. Hn. in F *f* *mp* *f* (breath release)

Bsn. 1 & Bsn. 2 *mf* *leggiero (under horns)* *poco a poco cres.....* *f* (breath release)

B♭ Cl. 1 *f* *mp* *f* (breath release)

B♭ Cl. 2&3 *mf* *mf* *f*

B. Cl. in B♭ *mf* *leggiero (under horns)* *poco a poco cres.....* *f* (breath release)

A. Sax 1&2 in E♭ *mf* *mf* *f* (breath release)

Ten. Sax in B♭ *mf* *poco a poco cres.....*

Bari. Sax in E♭ *mf* *leggiero (under horns)* *poco a poco cres.....*

Hn. 1 in F *f* *f* *più f* *sostenuto*

Hn. 2 in F *f* *f* *più f* *sostenuto*

Hn. 3 in F *f* *f* *più f* *sostenuto*

Hn. 4 in F *f* *f* *più f* *sostenuto*

Opt. Hn. 5 in F *f* *f* *più f* *sostenuto*

Tpt. 1&2 in B♭ *f* *mp* *mf* *poco a poco cres.....* *f* (breath release)

Tpt. 3&4 in B♭ *f* *mf* *poco a poco cres.....* *f* (breath release)

Trb. 1&2 *mf* *poco a poco cres.....*

Bass Trb. *mf* *leggiero (under horns)* *poco a poco cres.....* *div.*

Euph. 1&2 *mf* *leggiero (under horns)* *poco a poco cres.....* *div.*

Tuba 1&2 *mf* *leggiero (under horns)* *poco a poco cres.....* *div.*

Opt. Hp. 1

Timp.

Mallets *Xylophone* *mf* *f* *dampen*

Perc. *Sn. Dr.* *mf* *f* *B. Dr.*

Opt. S. B. *f* *1/2 Arco, 1/2 Pizz.* *div.*

QQ

Picc. *ff enfatico* *mf*

Fl. 1 & Fl. 2 *a2 ff enfatico* *mf*

Ob. 1 & Ob. 2 *a2 ff enfatico* *mf*

E. Hn. in F *ff enfatico* *poco f*

Bsn. 1 & Bsn. 2 *ff enfatico* *mf*

B♭ Cl. 1 & B♭ Cl. 2&3 *(Cl. 3 plays lower octave) ff enfatico* *mf*

B. Cl. in B♭ *ff enfatico* *mf* *poco a poco cres.....*

A. Sax 1&2 in E♭ *a2 ff enfatico* *mf*

Ten. Sax in B♭ *ff enfatico* *mf*

Bari. Sax in E♭ *ff enfatico* *mf* *poco a poco cres.....*

Hn. 1 in F *f giocoso*

Hn. 2 in F *f giocoso*

Hn. 3 in F *f giocoso*

Hn. 4 in F *f giocoso*

Opt. Hn. 5 in F *f giocoso*

Tpt. 1&2 in B♭ *ff enfatico* *mf*

Trp. 3&4 in B♭ *ff enfatico*

Trb. 1&2 *ff enfatico* *mf*

Bass Trb. *ff enfatico* *mf*

Euph. 1&2 *ff enfatico* *mf* *poco a poco cres.....*

Tuba 1&2 *ff enfatico* *mf* *poco a poco cres.....*

Opt. Hp. 1

Timp. *f enfatico* *dampen*

Mallets *ff enfatico* *loco* *Xylophone* *mf*

Perc. *f enfatico* *dampen* *mf*

Opt. S. B. *ff enfatico* *mf* *(When using one string bass, play pizz.)* *mf* *1/2 Arco, 1/2 Pizz.*

poco a poco accel.

Picc. *poco f* *f secco with great intensity* *poco a poco cres.....*
 Fl. 1 *poco f* *f secco with great intensity* *poco a poco cres.....*
 Fl. 2 *poco f* *f secco with great intensity* *poco a poco cres.....*
 Ob. 1 *f secco with great intensity* *poco a poco cres.....*
 Ob. 2 *poco f* *f* *poco a poco cres.....*
 E. Hn. in F *f secco with great intensity* *poco a poco cres.....*
 Bsn. 1 *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 Bsn. 2 *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 B♭ Cl. 1 *poco f* *f* *poco a poco cres.....*
 B♭ Cl. 2&3 *poco f* *f* *poco a poco cres.....*
 B. Cl. in B♭ *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 A. Sax 1&2 in E♭ *poco f* *f* *poco a poco cres.....*
 Ten. Sax in B♭ *poco f* *f* *poco a poco cres.....*
 Bari. Sax in E♭ *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 Tpt. 1&2 in B♭ *poco f* *f* *poco a poco cres.....*
 Trp. 3&4 in B♭ *a 2* *poco f* *f secco with great intensity* *poco a poco cres.....*
 Trb. 1&2 *poco f* *f* *poco a poco cres.....*
 Bass Trb. *poco a poco cres.....* *poco f* *f* *poco a poco cres.....*
 Euph. 1&2 *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 Tuba 1&2 *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 Opt. Hp. 1 *più f* *ff* *poco a poco cres.....*
 Timp. *p* *mp* *mf* *poco f* *f*
 Mallets (Xylophone) *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 Perc. (Sn. Dr.) *poco f* *poco a poco cres.....* *f* *poco a poco cres.....*
 Opt. S. B. *f*

RR Più mosso (♩ = c. 156)

*(Measures 258 to 260 should remain in new tempo until poco accel. in Measure 261.)

poco accel.

Picc. *più f* *ff* *vigoroso*
 Fl. 1 *più f* *ff/ mp* *ff* *vigoroso*
 Fl. 2 *più f* *ff/ mp* *ff* *vigoroso*
 Ob. 1 *più f* *ff/ mp* *ff* *vigoroso*
 Ob. 2 *più f* *ff/ mp* *ff* *vigoroso*
 E. Hn. in F *più f* *ff/ mp* *ff* *vigoroso*
 Bsn. 1 *più f* *ff/ mp* *ff* *vigoroso*
 Bsn. 2 *più f* *ff/ mp* *ff* *vigoroso*
 B♭ Cl. 1 *più f* *ff/ mp* *ff* *vigoroso*
 B♭ Cl. 2&3 *più f* *ff/ mp* *ff* *vigoroso*
 B. Cl. in B♭ *più f* *mf* *f* *f/ mp*
 A. Sax 1&2 in E♭ *più f* *mf* *f* *ff* *vigoroso*
 Ten. Sax in B♭ *più f* *mf* *f* *f/ mp* *ff* *vigoroso*
 Bari. Sax in E♭ *più f* *mf* *f* *f/ mp* *ff* *vigoroso*
 Hn. 1 in F *ff* *mf*
 Hn. 2 in F *ff* *mf*
 Hn. 3 in F *ff* *mf*
 Hn. 4 in F *ff* *mf*
 Opt. Hn. 5 in F *ff* *mf*
 Tpt. 1&2 in B♭ & Trp. 3 & 4 *più f* *p* *f*
 Trb. 1&2 & Bass Trb. *più f* *p* *f* *f/ mp* * Trb 2 & Bass Trb. plays lower octave
 Euph. 1&2 *più f* *p* *f* *f/ mp*
 Tuba 1&2 *più f* *p* *f* *f/ mp*
 Opt. Hp. 1 *fff*
 Timp. *più f* *p* *f* *dampen*
 Mallets *più f* *p* *f*
 & Piatti Perc. *più f* *let ring* *Sn. Dr.* *p* *f*
 Opt. S. B. *più f* *div.* *p* *f* *ff*

SS Allegro giusto (♩ = c. 160)

Picc. *ff* *feroce*

Fl. 1 *ff* *feroce*

Fl. 2 *ff* *feroce*

Ob. 1 *ff* *feroce*

Ob. 2 *ff* *feroce*

E. Hn. in F *ff* *feroce*

Bsn. 1 *ff* *feroce*

Bsn. 2 *ff* *feroce*

B♭ Cl. 1 *ff* *feroce*

B♭ Cl. 2&3 *ff* *feroce*

B. Cl. in B♭ *ff* *feroce*

A. Sax 1&2 in E♭ *ff* *feroce*

Ten. Sax in B♭ *ff* *feroce*

Bari. Sax in E♭ *ff* *feroce*

Hn. 1 in F *ff* *Rip*

Hn. 2 in F *ff* *Rip*

Hn. 3 in F *ff* *Rip*

Hn. 4 in F *ff* *Rip*

Opt. Hn. 5 in F *ff* *Rip*

Tpt. 1&2 in B♭ *ff* *feroce*

Tpt. 3&4 in B♭ *ff* *feroce*

Trb. 1&2 & Bass Trb. *ff* *feroce*

Euph. 1&2 *ff* *feroce*

Tuba 1&2 *ff* *feroce*

Opt. Hp. 1 *ff* *feroce* *non gliss.*

Timp. *secco*

Mallets *Xylophone* *ff* *dampen*

Perc. *Sn. Dr.* *mp* *f* *ff* *dampen*

Opt. S. B. *ff* *dampen*