

Conductor's Score

Commissioned by and Dedicated to Kent L. Leslie

The Glass Bead Game

After Herman Hesse

Concerto for Horn and Orchestra

By

James A. Beckel Jr.

Instrumentation

1 Flute
1 Piccolo
1 Oboe
1 English Horn
2 Bb Clarinets
2 Bassoons
2 French Horns in F
2 Trumpets in C

2 Percussion
Piano
Harp
Violin 1
Violin 2
Viola
Cello
Bass

Solo Horn

Total Duration: 18 minutes

1st movement: 7&1/2 minutes

2nd movement: 4&1/2 minutes

3rd movement: 6 minutes

About The Work

"The Glass Bead Game" is a Horn Concerto loosely based on the Herman Hesse novel of the same title. In the first movement, two main themes dominate. The work opens with a bi-tonal motif based in Eb Major and A Major. This musical idea is meant to represent Herman Hesse's existential philosophy about life which is reflected in his novel. Simply put, Hesse believed that man exists as an individual in a purposeless universe that is basically hostile. This conflict between man and his environment is represented by the juxtaposition of the two keys. His main character of this novel in fact succumbs to the cold waters of a glacier fed lake at the end of this book. The other main theme is a leitmotif representing the main character, Joseph Knecht; and is first stated by the Solo Horn at letter A of the first movement. The dialogue of this theme between horn and Flute and Piccolo was inspired by the introduction of the Music Master in this novel. Joseph Knecht meets the Music Master, who accepts our main character into the intellectual society of the elite Castalia.

The second movement is dedicated to Father Jacobus. While the first movement leitmotif for Joseph Knecht was based on 5ths going up; Father Jacobus' leitmotif is based on 5ths going down. The second movement makes much use of sounds sustained into each other as you would hear in a Great Cathedral. The movement is meant to reflect the peace that Joseph Knecht felt with the introduction of history and religion.

The final movement is the most programmatic. This movement begins with the opening celebration of Joseph Knecht's coronation to the post of Magister Ludi. The celebration is heard at first from a great distance. Since Joseph Knecht is reticent about his promotion to this high post, the horn soloist, representing our main character, never plays the Celebration March Melody. The Solo Horn instead answers the melody with protest. This opening section of the final movement grows to a frenzy introducing us finally to the Presto Theme featuring the Solo Horn. The theme from the second movement is briefly referenced at letter Mm as Joseph Knecht, now burdened with the responsibilities of the Magister Ludi, reflects on his more tranquil past at the monastery with Father Jacobus. At the close of this movement, the drowning sequence is loosely reflected in the music when the opening themes of the third movement return as our main character drowns.

Opening thematic material to the second movement is used as transition to return us to the original Joseph Knecht leitmotif at Letter Rr in this final movement. Programmatically this is referencing the end of this great novel where Joseph Knecht's student, Tito, is now sitting on the lake's shore in shock over the death of his teacher, Joseph Knecht. But our main character lives on in Tito's mind as a wonderful teacher and mentor.

The Glass Bead Game

After Hermann Hesse

Concerto for Horn And Orchestra

James A. Beckel Jr.

Conductor Score

Performance Time - 20 minutes

1st Movement - 7 & 1/2 minutes

The Call & Awakening

Allegro Giusto (♩ = 124)

The score is written for a full orchestra and a solo horn. It begins with a 4-measure rest for the Solo Horn in F. The woodwinds and strings enter with a melody marked *ff*. The woodwinds include Flute 1, Piccolo, Oboe 1, English Horn, B♭ Clarinet 1 & 2, Bassoon 1&2, F Horn 1&2 (with 1st and 2nd horns), and Trumpet 1&2 in C (with 1st and 2nd trumpets). The percussion section includes Xylophone and Percussion 1 & 2. The piano and harp provide accompaniment. The string section consists of Violin 1 & 2, Viola, Cello, and Contrabass. Dynamics range from *ff* to *mp*. The tempo is **Allegro Giusto** with a quarter note equal to 124 beats per minute.

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *Similie* *Ist Trp.* *Cres.* *f*

mp *Xylophone* *mf* *f*

mp *Timpani* *mf* *f*

f *Cres.*

mf *f* *ff* *Harp Gliss. (Ab Major Scale)*

mp *Cres.* *mf* *Cres.*

mp *Cres.* *mf* *Cres.*

Musical score for page 4, featuring various instruments including Solo Hn., Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1, Perc. 2, Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings like *ff* and *ff Legato*, and performance instructions like *1st Hn.* and *2nd Trp.*

A Andante (♩ = 54)

Solo Hn. *mf* *mp* *mf*

Fl. 1 *Molto Dim.* *Niente*

Picc.

Ob. 1

Eng. Hn. *Molto Dim.* *Niente*

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C *1st Trp.*

Perc. 1 *mf* Glock.

Perc. 2 *mf* Mark Tree

Piano *sfpp Calmato* *pp*

Hp. *f* *Let Ring*

Vln. 1 *Div.* *sfpp Calmato*

Vln. 2 *Div.* *sfpp Calmato*

Vla. *sfpp Calmato*

Vcl. *pp*

Cb. *pp*

Musical score for page 6, featuring Solo Hn., Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1, Perc. 2, Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. parts.

Measure numbers: 26, 27, 28, 29, 30.

Dynamic markings: *mf*, *mp*, *Dim.*, *p*, *poco f*, *pp*.

Performance instructions: *Let Ring*, *Pizz.*

Tempo/Style markings: *Ad.*

Watermark: *STIMBECKE MUSIC*

B

Solo Hn. *mf*

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *pp*

Eng. Hn. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp. *Let Ring*

Vln. 1 **B**

Vln. 2

Vla.

Vcl. *Arco*

Cb.

C Poco Piu Mosso (♩ = 60)

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Poco Accel.

mf

f

mf

p

mp

p

1st Bsn.

p

mp

p

1st Hn.

mp

mf

Poco Accel.

mf St. Mute

Glock.

mp Cres.

mf

p

mp

Poco Accel.

Espressivo

mp

Poco Accel.

mf

mp

mf

mf

Poco Accel.

mf

41

Solo Hn. *f*

Fl. 1 *very gradual poco a poco ritard.....*

Picc. *p*

Ob. 1 *p*

Eng. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2 *Soli with Solo Horn @2*
p *mf*

Tpt. 1&2 in C *p*

Perc. 1 *very gradual poco a poco ritard.....*

Perc. 2

Piano *p* *mp*

Hp. *Ab Major Gliss.*
p *mp*

Vln. 1 *very gradual poco a poco ritard.....*
p

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p* *very gradual poco a poco ritard.....*

D A Tempo (♩ = 60)

Allegro Moderato (♩ = 104)

Solo Hn. *mf* *mp* *Poco Rit.* *p*

Fl. 1 *mp* *Poco Rit.* *p*

Picc. *mp* *Poco Rit.* *p*

Ob. 1 *mp*

Eng. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 *pp* Marimba Soft Yarn Mallets

Perc. 2

Piano

Hp.

D A Tempo (♩ = 60)

Allegro Moderato (♩ = 104)

Vln. 1 *pp* Spiccato

Vln. 2 *pp* Spiccato

Vla. *pp* Spiccato

Vcl. *pp* Spiccato *Poco Rit.*

Cb. *Poco Rit.*

66 E

Solo Hn. *f* *Giacoso*

Fl. 1 *ff* *mf*

Picc. *f* *ff* *mf*

Ob. 1 *ff* *mf*

Eng. Hn. *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

Bn. 1&2 *ff* *mf* 1st Bsn. 4

F Hn. 1&2 @2 *ff*

Tpt. 1&2 in C @2 *ff*

Perc. 1

Perc. 2

Piano *ff* *mf* *Sua*-----

Hp. *P.D.L.T.* *ff* *mf* *P.D.L.T.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* *Pizz.* *mf*

Cb. *ff*

71

Solo Hn. *Gradual Dim.*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bn. 1&2
2nd Bsn.

F Hn. 1&2

Tpt. 1&2
in C

Perc. 1
Glock.
pp

Perc. 2

Piano

Hp.
P.D.L.T.

Vln. 1
pp *Poco a poco non vibrato*

Vln. 2
pp *Poco a poco non vibrato*

Vla.
pp

Vcl.
p

Cb.
pp *Poco a poco non vibrato*

76

Solo Hn. *Molto Dim.* *pp*

Fl. 1 *p* *pp* *mp* *p* *pp*

Picc. *p* *pp*

Ob. 1 *p* *pp*

Eng. Hn. *pp* *pp*

B♭ Cl. 1 *p* *mp* *pp*

B♭ Cl. 2 *pp* *mp* *p* *pp*

Bn. 1&2

F Hn. 1&2 *mf 1st Hn.* Muted *pp*

Tpt. 1&2 in C

Perc. 1 Glock.

Perc. 2 Bell Tree Hit with Triangle Beater *p*

Piano *loco* *pp* *mp* *p* *pp*

Hp. *pp Normal* *mp*

Vln. 1

Vln. 2 *Pizz.* *mp*

Vla. *Poco a poco non vibrato*

Vcl. *Pizz.* *mp*

Cb. *Niente*

81 F

Solo Hn. *f*

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Eng. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bn. 1&2 *mp* *1st Bsn.* [♩] *2nd Bsn.* [♩]

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano *mp* *Secco* ^{8va} -----

Hp. *mp*

Vln. 1 F

Vln. 2

Vla.

Vcl. *mp* *Pizz.*

Cb. *mp* *Pizz.*

G (Eighth remains constant . Tempo felt in one.) (♩ = 52)

Solo Hn. *mp*

Fl. 1

Picc. *mp* *Leggiero*

Ob. 1

Eng. Hn.

B♭ Cl. 1 *mp* *Leggiero*

B♭ Cl. 2 *mp* *Leggiero*

Bn. 1&2 *Dim.* *p*

F Hn. 1&2

Tpt. 1&2 in C *St. Mute 2nd Trp. 1* *mp* *Leggiero*

Perc. 1

Perc. 2

Piano *mp* *Leggiero* *8va*

Hp. *Dim.* *p*

Vln. 1

Vln. 2 *Spiccato* *p* *Leggiero*

Vla. *Spiccato* *p* *Leggiero*

Vcl. *Dim.* *p*

Cb. *p*

G (Eighth remains constant . Tempo felt in one.) (♩ = 52)

Solo Hn. *mf Cantabile*

Fl. 1 *mp Leggiero*

Picc.

Ob. 1 *mp Leggiero*

Eng. Hn. *mp Leggiero*

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2 *mp Leggiero*

F Hn. 1&2

Tpt. 1&2 in C *1st Trp. in St. Mute*

Perc. 1

Perc. 2

Piano

Hp. *mp Leggiero*

Vln. 1 *mp Leggiero* *Pizz.* *Spiccato* *p*

Vln. 2

Vla.

Vcl. *Pizz.* *mp Leggiero* *Spiccato* *p*

Cb. *Pizz.* *mp Leggiero*

Musical score for page 20, featuring various instruments including Solo Hn, Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1 & 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1 & 2, Piano, Hp., Vln. 1 & 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *mp*, *mf*, and *Cres.*, and performance instructions like *Pizz.* and *Similie*.

101

Solo Hn. *f*

Fl. 1 101

Picc.

Ob. 1 *mp* *mf* *p*

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2 *mp* *mf* *p*

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano *8va* 101 *mf*

Hp. *mp* *mf*

Vln. 1 *mf* Legato

Vln. 2 *p* Spiccato *mf* Legato

Vla. *p* Spiccato *mp*

Vcl. *mp*

Cb. *mp*

H

106

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf Senza *1st Hn.*

Legato

Musical score for page 23, featuring various instruments including Solo Hn, Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1, Perc. 2, Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *f*, and performance instructions like *Pizz.*, *Spiccato*, and *Arco*. A large watermark "Jimm BECKEL MUSIC" is overlaid diagonally across the page.

126

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Xylophone

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f 1st Hn.

f

Legato

Legato

141 K

Solo Hn. *mp*

Fl. 1 *pp*

Picc.

Ob. 1

Eng. Hn. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1 K *Spiccato*
Molto Dim. *p* *Dim.* *pp*

Vln. 2 *Spiccato*
Molto Dim. *p* *Dim.* *pp*

Vla. *Spiccato*
Molto Dim. *p* *Dim.* *pp*

Vcl. *Spiccato*
Molto Dim. *p* *Dim.* *pp*

Cb.

Musical score for page 30, featuring Solo Hn, Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1, Perc. 2, Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 31, featuring various instruments including Solo Hn, Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1, Perc. 2, Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *p*, *mp*, *Dim.*, and *pp*, and performance instructions like "1st Bsn.", "1st Hn.", and "Muted".

L

156

Solo Hn. *mf*

Fl. 1 *pp*

Picc. *pp*

Ob. 1

Eng. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bn. 1&2 *2nd Bsn.* [♮]

F Hn. 1&2 *2nd Hn.* [♮]

Tpt. 1&2 in C

Perc. 1 Xylophone Soft Yarn Mallets *p Dim. pp*

Perc. 2

Piano

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb.

156

Musical score for page 33, featuring various instruments. The score includes parts for Solo Hn., Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1 (Xylophone), Perc. 2, Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 33 is centered at the top. A large watermark 'Jimm Beckel Music' is overlaid diagonally across the page. The score begins at measure 161. The Solo Hn. part features a melodic line with slurs and accents. The Perc. 1 part plays a steady xylophone pattern. The Piano and Hp. parts have melodic lines with slurs and accents. The Vcl. part plays a steady eighth-note pattern. The Cb. part is mostly silent.

166

Solo Hn. *f*

Fl. 1 *mp* *Grad. Cres.*

Picc. *mf*

Ob. 1 *mf*

Eng. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1&2 *mp* *Grad. Cres.* *1st Bsn.*

F Hn. 1&2 *mp* *Grad. Cres.* *Muted*

Tpt. 1&2 in C *mp* *Grad. Cres.* *St. Mute*

Perc. 1 Xylophone *mp* *Grad. Cres.*

Perc. 2

Piano *mf* *mp* *Grad. Cres.*

Hp. *mf*

Vln. 1 *p* *Legato* *Grad. Cres.* *mp* *Grad. Cres.*

Vln. 2 *mp* *Legato* *Grad. Cres.*

Vla. *p* *Legato* *Grad. Cres.*

Vcl. *mp* *Legato* *Grad. Cres.*

Cb. *p* *Spiccato* *Grad. Cres.*

Ossia

M

171

Solo Hn. *ff*

Fl. 1 *f Cres. ff*

Picc. *f Cres. ff*

Ob. 1 *f Cres. ff*

Eng. Hn. *f Cres. ff*

B♭ Cl. 1 *f Cres. ff*

B♭ Cl. 2 *f Cres. ff*

Bn. 1&2 *f Cres. ff*

F Hn. 1&2 *mf f*

Tpt. 1&2 in C *mf f*

Perc. 1 Xylophone *mf f*

Perc. 2

Piano *f Cres. ff*

Hp. *f Cres. ff p*

Vln. 1 *f Cres. ff* *Arco*

Vln. 2 *f Cres. ff* *Pizz. p*

Vla. *f Cres. ff* *Arco*

Vcl. *f Cres. ff* *Spiccato p*

Cb. *f Cres. ff* *Spiccato p*

Ossia

Ossia

181 **N**

Solo Hn. *ff*

Fl. 1 *pp* *f*

Picc. *pp* *f*

Ob. 1 *pp*

Eng. Hn. *pp*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

Bn. 1&2

F Hn. 1&2 *pp*

Tpt. 1&2 in C *pp*

Perc. 1

Perc. 2

Piano *pp* *f*

Hp.

Vln. 1 *pp* *p* *Arco* *f*

Vln. 2 *pp* *p* *Arco* *f*

Vla. *pp* *f*

Vcl. *pp* *Spiccato*

Cb. *pp* *Spiccato*

191 O

Solo Hn. *ff*

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Eng. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bn. 1&2 *2nd Bsn.* *1st Bsn.* *2nd Bsn.*

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1 *Pizz.* *p*

Vln. 2 *mf* *p*

Vla. *Pizz.* *p*

Vcl. *mp* *Pizz.*

Cb. *mp* *Pizz.*

196 *tr* (h) {Trill E to F#}

Solo Hn. *Cres. sfpp* *fff*

Fl. 1 *f*

Picc. *f*

Ob. 1 *f*

Eng. Hn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bn. 1&2 *Ist Bsn.* *pp* *f* *@2*

F Hn. 1&2 *f*

Tpt. 1&2 in C *Ist Trp.* *f* *2nd Trp.*

Perc. 1

Perc. 2 *Mark Tree* *ff*

Piano *f*

Hp. *D Major Gliss.* *ff*

Vln. 1 *Arco* *mf*

Vln. 2 *Pizz.* *mp* *Arco* *mf*

Vla. *Arco* *f*

Vcl. *Arco* *mf* *f*

Cb. *Arco* *mf* *f*

201 P

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2
ff 2nd Bsn. ¹

1st Bsn. ¹

F Hn. 1&2
ff 2nd Hn.

Tpt. 1&2 in C
 @2

Perc. 1
 Xylophone
f Hard Mallets

Perc. 2
 Mark Tree

Piano
f

Hp.
 D Major Gliss.
ff

Vln. 1
f

Vln. 2
f

Vla.
ff Con Fuoco

Vcl.
ff Con Fuoco

Cb.
ff Con Fuoco

206

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ist Hn.

Xylophone

@2

211

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Xylophone

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

mf

ff

f

mf

mf

mf

Dim.

mp

Dim.

p

Dim.

mf

Dim.

mp

Dim.

ff Legato

Molto Dim.

mp

Dim.

pp

ff Legato

Molto Dim.

mp

Dim.

pp

Legato

Molto Dim.

mp

Dim.

pp

Gradual Dim.

mp

mf

Gradual Dim.

mp

mf

216

Bn. 1&2

Xylophone

Perc. 1

Dim. *pp*

Perc. 2

Triangle

pp

Piano

216

Soli with Harp

p Dim.

Hp.

Soli with Piano

pp

Vln. 1

Gradual Dim. *ppp*

Vln. 2

Gradual Dim. *ppp*

Vla.

Gradual Dim. *ppp*

Vcl.

Molto Dim. Niente

Cb.

Molto Dim. Niente

Q

221

Perc. 1

Glock. *p*

Triangle

Perc. 2

Piano

221

Hp.

R Andante ala Recitative (♩ = 60)

226 *A piacere*
Solo Hn. *mf* Chinese Gong *mp* *mf* *f*

Perc. 1 *ppp*

Perc. 2 Timpani With Basses *ppp* Soft Mallets

Piano *p* Soli with Solo Horn

Hp.

Vcl. Stagger Bow Changes *ppp*

Cb. Stagger Bow Changes *ppp*

231 *ff* *mf* Cres. *f*

Perc. 1

Perc. 2 Timpani

Piano *mp* Soli with Solo Horn

Hp. *p* Soli with Solo Horn *mp*

Vcl.

Cb.

T

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

246

p *pp* *f*

pp *f*

pp *f*

pp *f*

p *pp* *f*

pp

pp

loco *Xylophone*

pp *pp* *mf* *Secco*

f *Giacoso*

f *Giacoso*

mp *f* *f* *Giacoso*

mp *f* *Pizz.*

f

251

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f *1st Bsn.*

f *1st Hn.*

f *1st Trp.*

f *Giocoso*

Arco

256 U

Solo Hn. *f* *Giacoso* *tr*

Fl. 1 *ff* *mp*

Picc. *ff* *mp*

Ob. 1 *ff* *mp*

Eng. Hn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

Bn. 1&2 *ff* *mp* *1st Bsn.*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 Rubber Mallets Marimba *p*

Perc. 2

Piano *mp* *mp*

Hp. *mp*

Vln. 1 U *ff*

Vln. 2 *ff*

Vla. *ff* *Pizz.* *mp*

Vcl. *ff*

Cb. *ff*

V

261

Solo Hn. *f*

Fl. 1 *mp* *mf*

Picc. *mf*

Ob. 1 *mf*

Eng. Hn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bn. 1&2 *2nd Bsn. 1* *mp*

F Hn. 1&2 *mp 1st Hn.*

Tpt. 1&2 in C *2nd Trp. 1* *mf*

Perc. 1

Perc. 2

Piano *mf*

Hp.

Vln. 1

Vln. 2

Vla. *Pizz.*

Vcl. *mp* *Pizz.*

Cb. *mp*

266

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piu f

mf

mp

f

2nd Bsn.

1st Trp.

Marimba

Arco

271 W

Solo Hn. *ff*

Fl. 1 *f*

Picc. *f*

Ob. 1

Eng. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

Bn. 1&2 *mf* *f* @2

F Hn. 1&2 *f* 2nd Hn.¹ 1st Hn.

Tpt. 1&2 in C

Perc. 1 271

Perc. 2

Piano 271

Hp. 271

Vln. 1 W

Vln. 2

Vla. *f* Legato

Vcl. *f* Legato

Cb. Arco *f*

286

Solo Hn. *Gradual Dim.* *Molto Dim.*

Fl. 1 *p* *pp*

Picc. *p*

Ob. 1

Eng. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bn. 1&2

F Hn. 1&2 *mf 1st Hn. Muted*

Tpt. 1&2 in C

Perc. 1 *pp* Glock.

Perc. 2 Bell Tree *p*

Piano *pp*

Hp. *pp*

Vln. 1 *pp* Div. *Poco a poco non vibrato*

Vln. 2 *pp* Div. *Poco a poco non vibrato*

Vla. *pp* Div. *Poco a poco non vibrato*

Vcl. *pp* *Poco a poco non vibrato*

Cb. *pp* *Poco a poco non vibrato*

291

Solo Hn. *pp* *f* *Giacoso* *Piu f*

Fl. 1 *mp* *p* *pp* *mp*

Picc. *pp* *mp*

Ob. 1 *p* *pp* *mp*

Eng. Hn. *pp*

B \flat Cl. 1 *mp* *pp* *mp*

B \flat Cl. 2 *mp* *p* *pp* *mp*

Bn. 1&2

F Hn. 1&2 *pp*

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano *mp* *p* *pp* *mp* *Secco*

Hp. *mp*

Vln. 1

Vln. 2 *Pizz.* *mp*

Vla. *Pizz.*

Vcl. *mp* *Pizz.*

Cb. *Pizz.*

Niente *mp*

Y

Z

Solo Hn. *Rip* *ff* *mf* *f*

Fl. 1 *mp* *Dim.* *pp*

Picc.

Ob. 1 *mp*

Eng. Hn. *mp*

B♭ Cl. 1 *mp* *Dim.* *pp*

B♭ Cl. 2 *mp*

Bn. 1&2 *Ist Bsn.* *p*

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Glock. *p*

Perc. 2 Bell Tree Hit with Triangle Beater *ppp*

Piano *301*

Hp. *mp* *Cres.*

Vln. 1

Vln. 2 *Spiccato* *pp*

Vla. *Spiccato* *pp*

Vcl. *Arco* *pp*

Cb. *Pizz.* *Arco* *pp* *Cres.*

306

Solo Hn. *ff* *ff* *fff* *Rip*

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *Dim.* *pp* *mp*

Eng. Hn. *Dim.* *pp* *mf* *f* *mp*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *Dim.* *pp* *mf* *f* *mp*

Bn. 1&2 *Ist Bsn.* *mp*

F Hn. 1&2 *Muted @2* *pp*

Tpt. 1&2 in C *Muted* *pp*

Perc. 1

Perc. 2

Piano *p Legato*

Hp.

Vln. 1 *Pizz.* *p*

Vln. 2 *Pizz.* *p* *Arco* *p*

Vla. *p Legato*

Vcl. *p Legato*

Cb. *p Legato*

Andante Recitativo (♩ = 56)

Attacca to 2nd Movement

Solo Hn. *rit.* *mp* *Poco Rit.* *No Vibrato* *p*

Fl. 1 *rit.* *Poco Rit.* *No Vibrato* *ppp*

Picc. *rit.* *pp* *Poco Rit.* *ppp*

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Triangle *ppp* Glock. *ppp*

Perc. 2 Mark Tree *ppp* Wind Chimes *ppp*

Piano *ppp* *pp*

Hp. *ppp* *pp*

Vln. 1

Vln. 2

Vla.

Vcl. *Dim. rit.* *Niente* *Poco Rit.* *Pizz.* *pp*

Cb. *rit.* *ppp* *Poco Rit.*

Solo Hn. *mf* *Espressivo*

Fl. 1 *p* \curvearrowright *ppp* *pp*

Picc. *p* \curvearrowright *ppp*

Ob. 1 *p* \curvearrowright *ppp* *pp*

Eng. Hn. *p* \curvearrowright *ppp* *pp*

B \flat Cl. 1 *p* \curvearrowright *ppp* *pp*

B \flat Cl. 2 *p* \curvearrowright *ppp* *pp*

Bn. 1&2 *p* \curvearrowright *ppp*

Hn. 1&2 *1st Hn. Solo With Piano* *p* *ppp*

Tpt. 1&2 in C *Senza* *p* *Dim.* *ppp*

Perc. 1 Chimes *p*

Perc. 2. Bell Tree

Piano *mf* *mp*

Hp. *p* *mp*

Vln. 1 *p* \curvearrowright *ppp*

Vln. 2 *p* \curvearrowright *ppp*

Vla. *p* \curvearrowright *ppp*

Vcl. *p* \curvearrowright *ppp*

Cb. *p* \curvearrowright *ppp*

Rehearsal Markers: Aa

Solo Hn. Bb

Fl. 1

Picc. *pp* *Dim.* *Niente*

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

Hn. 1&2 ^{@2} *p*

Tpt. 1&2 in C

Perc. 1 Chimes *p*

Perc. 2

Piano *p* *Red.* *mp* *Red.*

Hp. *mp*

Vln. 1 *Div.* *pp* *Dolce* Bb *Dim.* *Niente*

Vln. 2 *Div.* *pp* *Dolce* *Dim.* *Niente*

Vla. *Div.* *pp* *Dolce* *Dim.* *Niente*

Vcl.

Cb. *pp* *Div.*

pp

Ce *L'istesso Tempo* (In Moderate 4)

Solo Hn. *f* *Piu f* *ff* *mf*

Fl. 1 *mf* *f* *p*

Picc.

Ob. 1 *Soli* *mp* *mf* *p* *f* *p*

Eng. Hn. *Soli* *mp* *mf* *p* *f* *p*

B \flat Cl. 1 *p* *mf* *a la Church Bells*

B \flat Cl. 2 *mp* *mf* *a la Church Bells*

Bn. 1&2 *1st Bsn.* *p* *mf* *f*

Hn. 1&2 *2nd Hn.* *p* *mp* *f*

Tpt. 1&2 in C *2nd Trp.* *p* *mp* *mf* *a la Church Bells*

Perc. 1 *Glock.* *p* *mf* *Chimes*

Perc. 2 *Bell Tree* *mf* *f*

Piano *Sustain Pedal Stays Down* *mf* *a la Church Bells*

Hp. *F Major Gliss.* *mp* *f*

Vln. 1 *p* *mf* *p*

Vln. 2 *pp* *p* *mf* *p*

Vla. *pp* *p* *f* *Legato*

Vcl. *Arco* *p* *f* *Legato*

Cb. *p* *f* *Legato*

Ce *L'istesso Tempo* Div. $\frac{8}{8}$

Musical score for page 70, featuring various instruments including Solo Hn, Fl. 1, Picc., Ob. 1, Eng. Hn, B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, Hn. 1&2, Tpt. 1&2 in C, Perc. 1 (Chimes), Perc. 2 (Mark Tree), Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *p*, *f*, *mp*, and *ff*, and includes a large watermark reading "Juni Beck Music".

Dd *L'istesso Tempo* (♩-♩)

Espressivo non Rubato (Slow 4)

37

Solo Hn. *mp* *Cantabile*

Fl. 1 *mp* *Niente* *ppp* *Tranquilo*

Picc. *mp Dim.* *Niente*

Ob. 1 *mp Dim.* *Niente* *Tranquilo* *ppp*

Eng. Hn. *mp Dim.* *Niente* *ppp* *Tranquilo*

B♭ Cl. 1 *mp* *Niente* *ppp* *Tranquilo*

B♭ Cl. 2 *mp Dim.* *Niente* *ppp* *Tranquilo*

Bn. 1&2 *pp Dim.* *Niente*

Hn. 1&2

Tpt. 1&2 in C *mp* *Niente*

Perc. 1 *pp* *Niente*
Vibraphone *p*
Ped.

Perc. 2 Small Triangle w/ Light Beater *ppp*

Piano *pp*

Hp. *pp* *Tranquilo*

Dd *L'istesso Tempo* (♩-♩)

Vln. 1 *mp Dim.* *Niente*

Vln. 2 *mp* *Niente*

Vla. *mp Dim.* *Niente*

Vcl. *Dim.* *pp* *Niente*

Cb. *Dim.* *pp* *Niente*

41

Solo Hn. *mp*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bn. 1&2

Hn. 1&2 *Tranquilo pp*
1st Hn.

Tpt. 1&2 in C

Perc. 1 *Vibraphone*
pp Tranquilo
Red.

Perc. 2

Piano *pp Tranquilo*
Red.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45

Solo Hn. *Grad. Cres.* *mf*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

Hn. 1&2

Tpt. 1&2 in C

Vibraphone

Perc. 1 *Red.*

Perc. 2

Piano *pp* *Tranquilo*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 75, featuring various instruments including Solo Hn., Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, Hn. 1&2, Tpt. 1&2 in C, Perc. 1 (Vibraphone), Perc. 2, Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, *p*, and *ppp*, as well as performance instructions like "Muted" and "p Legato".

53 *mf* *pp* *mf* *Ee*

Solo Hn.

Fl. 1 *pp Dolce*

Picc. *ppp* *pp Dolce*

Ob. 1 *ppp*

Eng. Hn. *ppp*

B♭ Cl. 1 *pp* *pp Dolce*

B♭ Cl. 2 *pp* *ppp* *pp Dolce*

Bn. 1&2 *pp*

Hn. 1&2 *pp*

Tpt. 1&2 in C *pp*

Perc. 1 Vibraphone *pp* *Bell Tree*

Perc. 2 *pp*

Piano *mp* *P.D.L.T.* *mf* *pp* *pp*

Hp. *pp* *pp*

Vln. 1 *Gradual Dim.* *pp* *pp* *Ee*

Vln. 2 *Gradual Dim.* *pp* *pp Dolce*

Vla. *Gradual Dim.* *pp* *pp* *Tutti Pizz.*

Vcl. *pp* *mp* *Espressivo* *pp* *Div.*

Cb. *Gradual Dim.* *pp* *pp*

Solo Hn. *Dolce* *Piu f*

Fl. 1 *p*

Picc.

Ob. 1 *pp Dolce*

Eng. Hn. *pp*

B♭ Cl. 1

B♭ Cl. 2 *3*

Bn. 1&2

Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano *Red.*

Hp. *3*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *Arco*

Cb.

61 *mp* 3 3 3 3

Solo Hn.

61 *Dim. ppp*

Fl. 1

Picc.

Ob. 1 *mp* *p Dim. ppp*

Eng. Hn.

Dim. ppp

B♭ Cl. 1 *mp* *p Dim. ppp*

B♭ Cl. 2 *Dim. ppp*

Bn. 1&2 *mp 1st Bsn.* *p Dim. ppp*

Hn. 1&2

Tpt. 1&2 in C

Perc. 1 *Chimes p*

Perc. 2 *Bell Tree*

Piano *mp*

Hp. *ppp*

Vln. 1 *Dim. pp Dim. ppp*

Vln. 2 *Dim. pp Dim. ppp*

Vla. *Dim. pp Dim. ppp*

Vcl. *Dim. pp Dim. ppp* *Niente*

Cb. *Dim. pp Dim. ppp* *Niente*

3rd Movement

Magister Ludi Coronation & Death

Allegro Maestoso (♩ = 112)

F Horn 1&2

in C

Percussion 1

Triangle *ppp*

Small Splash Cymbal *ppp*

Percussion 2

Bass Drum Soft Beater *ppp*

Contrabass

1

*(Omit when starting from 3rd movement)

Div. *ppp*

*(Omit when starting from 3rd movement)

F Hn. 1&2

in C

5

Soli @2

pp

Perc. 1

Small Splash Cymbal

Perc. 2

Bass Drum

Piano

5

Fl. 1

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

Bn. 1&2

pp

F Hn. 1&2

in C

Perc. 1

Triangle

Perc. 2

Bass Drum

Piano

9

pp

Musical score for page 81, featuring various instruments including Solo Hn, Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1 & 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1 & 2, Piano, Hp., Vln. 1 & 2, Vla., Vcl., and Cb. The score includes dynamic markings like *mp*, *ppp*, *p*, and *pp*, and performance instructions such as *Solo* and *Div.*

17 **Ff**

Solo Hn. *mp*

Fl. 1

Picc. *p* *pp*

Ob. 1 *p*

Eng. Hn.

B \flat Cl. 1 *p* *pp*

B \flat Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Snare Drum

Perc. 2 Bass Drum

Piano

Hp.

Vln. 1 *p* **Ff**

Vln. 2 *p*

Vla.

Vcl.

Cb.

29

Solo Hn. *ff* *ff*

Fl. 1 *ff* *sfpp*

Picc. *ff* *sfpp*

Ob. 1 *sfpp*

Eng. Hn. *sfpp*

B \flat Cl. 1 *sfpp*

B \flat Cl. 2 *sfpp*

Bn. 1&2 *sfpp* @2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Triangle

Perc. 2 Bass Drum

Piano *p*

Hp. *p*

Vln. 1

Vln. 2

Vla. *Pizz.* *pp*

Vcl. *Pizz.* *p*

Cb. *Pizz.* *p*

33 Gg

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Soli

f

Soli

f

Soli @2

f

Soli @2

f

Triangle

mf

f

Grad. Cres.

mf

Gg

f

f

Grad. Cres.

f

Arco

Grad. Cres.

mf

Arco

mf

Arco

mf

Grad. Cres.

mf

37

Solo Hn. *fff* *Rip*

Fl. 1 *mp* *Pu f*

Picc. *mp* *Pu f*

Ob. 1 *ff* *Gliss.*

Eng. Hn. *ff* *Gliss.*

B♭ Cl. 1 *ff* *Gliss.*

B♭ Cl. 2 *ff* *Gliss.*

Bn. 1&2 *f*

F Hn. 1&2 *mp* *Soli* *Pu f*

Tpt. 1&2 in C *mp* *Soli* *Pu f*

Perc. 1 Triangle

Perc. 2

Piano

Hp. *f* *E♭ Major Gliss.* *ff*

Vln. 1 *Legato* *mp* *Pu f*

Vln. 2 *Legato* *mp* *Pu f*

Vla. *Legato* *mp* *Pu f*

Vcl. *f*

Cb. *f*

41

Solo Hn. *ff* Hh

Fl. 1 *mp* *ff*

Picc. *mp* *ff*

Ob. 1 *Soli* *f* *Cres.* *ff*

Eng. Hn. *Soli* *f* *Cres.* *ff*

B♭ Cl. 1 *Soli* *f* *Cres.* *ff*

B♭ Cl. 2 *Soli* *f* *Cres.* *ff*

Bn. 1&2 *f* *Cres.* *ff*

F Hn. 1&2 *mp* *ff*

Tpt. 1&2 in C *mp* *ff*

Perc. 1 Triangle *mf* Snare Drum Small Splash Cymbal

Perc. 2 Bass Drum *mf*

Piano

Hp. *Soli with Woodwinds* *f* *Cres.* *ff*

Vln. 1 *Legato* *mp* *ff* Hh

Vln. 2 *Legato* *mp* *ff*

Vla. *Legato* *Cres.* *ff*

Vcl. *Pu f* *Cres.* *ff*

Cb. *Pu f* *Cres.* *ff*

li

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1
Snare Drum

Perc. 2
Bass Drum

Piano

Hp.

Vln. 1
Legato

Vln. 2
Legato

Vla.
Legato

Vcl.
mp

Cb.
mp

65

Solo Hn. *(Sustain to 3rd Beat)* *mf*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bn. 1&2 *2nd Bsn.* *p*

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Snare Drum

Perc. 2 Timpani

Piano

Hp. *Harp Gliss.* *E \flat Major Gliss.* *ff* 10

Vln. 1

Vln. 2

Vla.

Vcl. *Soli* *p* *Legato*

Cb. *Soli* *p* *Legato*

69 Kk

Solo Hn. *f*

Fl. 1 *f* *sfp*

Picc.

Ob. 1 *f* *sfp*

Eng. Hn. *mp* *f*

B \flat Cl. 1 *f* *sfp*

B \flat Cl. 2 *mp* *f*

Bn. 1&2 *ff*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 Snare Drum *f*

Perc. 2 Timpani *f*

Piano *f* *Molto Marcato* *Simile*

Hp. *ff* Harp Gliss. *E \flat Major Gliss.* *ff*

69 Kk

Vln. 1 *f* *sfp*

Vln. 2 *f* *sfp*

Vla. *mp Legato* *f*

Vcl. *ff*

Cb. *ff*

Musical score for orchestra and solo instruments, measures 73-76. The score includes parts for Solo Hn., Fl. 1, Picc., Ob. 1, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bn. 1&2, F Hn. 1&2, Tpt. 1&2 in C, Perc. 1 (Snare Drum), Perc. 2 (Timpani), Piano, Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics such as *ff*, *f*, *mp*, *f*, and *sfp*. The Piano part includes markings for *Molto Marcato* and *Simile*. The Percussion parts include *Red.* (Ride) markings. The Solo Horn part has a *ff* dynamic at the beginning and a *f* dynamic later. The Flute 1 part has a *f* dynamic and a *sfp* dynamic. The Piccolo part has a *ff* dynamic. The Oboe 1 part has a *f* dynamic and a *sfp* dynamic. The English Horn part has a *ff* dynamic, a *mp* dynamic, and a *f* dynamic. The B♭ Clarinet 1 part has a *f* dynamic and a *sfp* dynamic. The B♭ Clarinet 2 part has a *ff* dynamic, a *mp* dynamic, and a *f* dynamic. The Bassoon 1&2 part has a *ff* dynamic. The French Horn 1&2 part has a *ff* dynamic. The Trumpet 1&2 in C part has a *ff* dynamic. The Snare Drum part has a *f* dynamic. The Timpani part has a *f* dynamic. The Piano part has a *f* dynamic. The Harp part has a *f* dynamic. The Violin 1 part has a *f* dynamic and a *sfp* dynamic. The Violin 2 part has a *f* dynamic and a *sfp* dynamic. The Viola part has a *ff* dynamic, a *mp Legato* dynamic, and a *f* dynamic. The Violoncello part has a *ff* dynamic. The Contrabass part has a *ff* dynamic.

77

Solo Hn. *Cres.* *mf* (Sustain to 3rd Beat)

Fl. 1 *mf* *Cres.* *ff*

Picc. *ff*

Ob. 1 *mf* *Cres.* *ff*

Eng. Hn. *ff*

B♭ Cl. 1 *mf* *Cres.* *ff*

B♭ Cl. 2 *ff*

Bn. 1&2 *ff* 2nd Bsn. *p*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 Snare Drum *f*

Perc. 2 Timpani *f*

Piano *ff*

Hp.

Vln. 1 *mf* *Cres.* *ff*

Vln. 2 *mf* *Cres.* *ff* Arco

Vla. *ff*

Vcl. *Soli* *p Legato*

Cb. *Soli* *p Legato*

Solo Hn. *Piu f*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 *Bell Tree* *p* *mp*

Perc. 2

Piano *p*

Hp. *mp Dolce Let Ring*

Vln. 1 *pp* Div.

Vln. 2 *pp* Div.

Vla. *pp* Div.

Vcl. *pp* Div.

Cb.



Mm

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

91

p

p Legato

red.

Let Ring

Mm

mp Dolce

mp Dolce

Div.

pp

p



This page of a musical score, numbered 101, contains the following parts and markings:

- Solo Hn.:** Treble clef, starting at measure 96 with a melodic line.
- Fl. 1:** Treble clef, starting at measure 96 with a melodic line, marked *p*.
- Picc.:** Treble clef, rests throughout.
- Ob. 1:** Treble clef, rests throughout.
- Eng. Hn.:** Treble clef, rests throughout.
- B♭ Cl. 1:** Treble clef, starting at measure 96 with a rhythmic pattern, marked *Legato*.
- B♭ Cl. 2:** Treble clef, starting at measure 96 with a rhythmic pattern.
- Bn. 1&2:** Bass clef, rests throughout.
- F Hn. 1&2:** Treble clef, rests throughout.
- Tpt. 1&2 in C:** Treble clef, rests throughout.
- Perc. 1:** Bass clef, rests throughout.
- Perc. 2:** Bass clef, rests throughout.
- Piano:** Grand staff (treble and bass clefs), starting at measure 96 with a melodic line in the right hand, marked *p*.
- Hp.:** Grand staff, starting at measure 96 with a rhythmic pattern.
- Vln. 1:** Treble clef, starting at measure 96 with a melodic line, marked *p*.
- Vln. 2:** Treble clef, starting at measure 96 with a melodic line, marked *p*.
- Vla.:** Alto clef, starting at measure 96 with a melodic line.
- Vcl.:** Bass clef, starting at measure 96 with a melodic line.
- Cb.:** Bass clef, starting at measure 96 with a melodic line.

101

Solo Hn. *pp*

Fl. 1 *pp* *mp* *mf*

Picc. *mp* *mf*

Ob. 1 *mp* *mf*

Eng. Hn. *mp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *mf*

Bn. 1&2 *mp* *f*

F Hn. 1&2 *mp* *mf*

Tpt. 1&2 in C *mf*

Perc. 1

Perc. 2

Piano *mp* *Dolce* *Simile*

Hp.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

Nn

106

Solo Hn. *ff*

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *ff*

Bn. 1&2 *ff*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 Snare Drum *pp* *f*

Perc. 2 Timpani *f*

Piano *ff*

Hp. *ff*

Vln. 1 *ff* Arco

Vln. 2 *ff* Arco

Vla. *ff* Arco

Vcl. *ff* Arco

Cb. *ff* Arco

106

106

10

Db Major Scale Harp Gliss.

114

Solo Hn. *(Sustain to 3rd Beat)*

Fl. 1 *f*

Picc.

Ob. 1 *f*

Eng. Hn. *mp*

B \flat Cl. 1 *f*

B \flat Cl. 2 *mp*

Bn. 1&2 *ff*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 Snare Drum *f*

Perc. 2 Timpani *f*

Piano *f* *Molto Marcato* *Simile*

Hp. *ff* *E \flat Major Gliss.* *17*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp Legato*

Vcl. *ff*

Cb. *ff*

Oo

118

Solo Hn. *f* *ff*

Fl. 1 *sfp* *f*

Picc. *ff*

Ob. 1 *sfp* *f*

Eng. Hn. *f* *ff* *mp*

B \flat Cl. 1 *sfp* *f*

B \flat Cl. 2 *f* *ff* *mp*

Bn. 1&2 *ff*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 Snare Drum *f*

Perc. 2 Timpani *f*

Piano *f* *Molto Marcato* *Simile*

Hp. *ff* *E \flat Major Gliss.* 17

Vln. 1 *sfp* *f*

Vln. 2 *sfp* *f*

Vla. *f* *ff* *mp Legato*

Vcl. *ff*

Cb. *ff*

scd. *scd.* *scd.* *scd.*

122

Solo Hn. *f* *Cres.*

Fl. 1 *sfp* *mf* *Cres.* *ff*

Picc. *ff*

Ob. 1 *sfp* *mf* *Cres.* *ff*

Eng. Hn. *f* *ff*

B \flat Cl. 1 *sfp* *mf* *Cres.* *ff*

B \flat Cl. 2 *f* *ff*

Bn. 1&2 *ff*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 Snare Drum *f*

Perc. 2 Timpani *f*

Piano *ff*

Hp.

Vln. 1 *sfp* *mf* *Cres.* *ff*

Vln. 2 *sfp* *mf* *Cres.* *ff*

Vla. *f*

Vcl.

Cb.

126

Solo Hn. *mf* (Sustain to 3rd Beat) *Pp*

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Snare Drum

Perc. 2 Timpani

Piano

Hp.

Vln. 1 *Pp* *Molto Spiccato*

Vln. 2 *Pp* *Molto Spiccato*

Vla. *Pp* *Molto Spiccato*

Vcl. *Pp* *Molto Spiccato*

Cb. *Pp*

130

Solo Hn. *mp*

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1 *pp*
P.D.L.T.

Vln. 2

Vla.

Vcl.

Cb. *V*
Spiccato

135

Solo Hn. *mf*

Fl. 1 *pp*

Picc.

Ob. 1 *pp*

Eng. Hn.

B \flat Cl. 1 *pp*

B \flat Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano *pp*

Hp. *mp*
P.D.L.T.

Vln. 1

Vln. 2

Vla. *Spiccato*

Vcl. *Spiccato*

Cb. *Pizz.* *mp* *pp* *V*

140 Qq

Solo Hn.

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bn. 1&2 *pp*

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano *mp*

Hp. *pp* *mp*

P.D.L.T.

Qq

Vln. 1 *Stagger Bow Changes*

Vln. 2 *Stagger Bow Changes*

Vla.

Vcl. *Spiccato*

Cb. *Pizz.* *mp*

This page contains a musical score for measures 145 to 150. The instruments and parts are as follows:

- Solo Hn.:** Starts at measure 145 with a *f* dynamic. Features sixteenth-note triplets in measures 145-148 and a *ff* dynamic in measure 150.
- Fl. 1:** Starts at measure 145 with a *pp* dynamic. Features sixteenth-note triplets in measures 145-148 and a *mf* dynamic in measure 149.
- Picc.:** Starts at measure 145 with a *pp* dynamic. Features sixteenth-note triplets in measures 145-148 and a *mf* dynamic in measure 149.
- Ob. 1:** Starts at measure 145 with a *pp* dynamic. Features sixteenth-note triplets in measures 145-148 and a *mf* dynamic in measure 149.
- Eng. Hn.:** Remains silent throughout the page.
- B♭ Cl. 1:** Starts at measure 145 with a *pp* dynamic. Features sixteenth-note triplets in measures 145-148 and a *mf* dynamic in measure 149.
- B♭ Cl. 2:** Remains silent throughout the page.
- Bn. 1&2:** Remains silent throughout the page.
- F Hn. 1&2:** Remains silent throughout the page.
- Tpt. 1&2 in C:** Remains silent throughout the page.
- Perc. 1:** Remains silent throughout the page.
- Perc. 2 (Timpani):** Starts at measure 145 with a *pp* dynamic. Features a rhythmic pattern of eighth notes and rests, ending with a *p* dynamic in measure 150.
- Piano:** Starts at measure 145 with a *p* dynamic. Features a rhythmic pattern of eighth notes and rests.
- Hp.:** Starts at measure 145 with a *pp* dynamic. Features a rhythmic pattern of eighth notes and rests, ending with a *p* dynamic in measure 150. A *P.D.L.T.* (Pizzicato Dotted Line Tremolo) section is indicated by a wavy line.
- Vln. 1:** Starts at measure 145 with a *pp* dynamic. Features a long note with a fermata.
- Vln. 2:** Starts at measure 145 with a *pp* dynamic. Features a long note with a fermata.
- Vla.:** Starts at measure 145 with a *pp* dynamic. Features a *Spiccato* rhythmic pattern of eighth notes.
- Vcl.:** Starts at measure 145 with a *pp* dynamic. Features a *Spiccato* rhythmic pattern of eighth notes, ending with a *p* dynamic in measure 150.
- Cb.:** Starts at measure 145 with a *pp* dynamic. Features a rhythmic pattern of eighth notes and rests, ending with a *p* dynamic in measure 150.

150

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

mf

Molto Cres.

pp

mf

Molto Cres.

pp

mf

Molto Cres.

mp

Grad. Cres.

mf

Molto Cres.

pp

mp

Grad. Cres.

mf

Molto Cres.

p

Grad. Cres.

mf

Molto Cres.

mp

Grad. Cres.

mf

Molto Cres.

2nd Bsn.

mp

Grad. Cres.

mf

Molto Cres.

Timpani

Grad. Cres.

mp

mf

Molto Cres.

p

Molto Cres.

(Ab Major Scale)

Gliss.

Normal

ff

Molto Cres.

P.D.L.T.

Grad. Cres.

mp

mf

Molto Cres.

On

Grad. Cres.

mp

mf

Molto Cres.

Arco

On

mf

Molto Cres.

Grad. Cres.

mp

mf

Molto Cres.

Arco

On

mf

Molto Cres.

Grad. Cres.

mp

mf

Molto Cres.

Grad. Cres.

mp

mf

Molto Cres.

Grad. Cres.

mp

mf

Molto Cres.

Rr

155

Solo Hn. *f*

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff* *sfp*

Eng. Hn. *ff* *f* *Legato* *sfp*

B♭ Cl. 1 *ff* *sfp*

B♭ Cl. 2 *ff* *f* *Legato* *sfp*

Bn. 1&2 *ff* *f* *Legato* *sfp*

F Hn. 1&2 *ff* *mf* *@2*

Tpt. 1&2 in C *ff* *mf* *@2*

Perc. 1 Snare Drum *f*

Perc. 2 Timpani

Piano *ff* *Molto Marcato* *f* *sfp*

Hp. *fff* *E♭ Major Gliss.* *ff* 17

Vln. 1 *ff* *sfp*

Vln. 2 *ff* *sfp*

Vla. *ff* *f* *sfp*

Vcl. *ff* *f* *sfp*

Cb. *ff* *f* *sfp*

Rr

159

Solo Hn. *ff*

Fl. 1 *fff* *ff*

Picc. *fff* *ff*

Ob. 1 *ff*

Eng. Hn. *ff* *ff* *f* *Legato* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *ff* *f* *Legato* *ff*

Bn. 1&2 *ff* *ff* *f* *Legato* *ff*

F Hn. 1&2 *ff*

Tpt. 1&2 in C *ff*

Perc. 1 159 Snare Drum *f*

Perc. 2 Timpani *f*

Piano 159 *ff* *Molto Marcato* *ff* *f* *ff*

Hp.

Vln. 1 *ff* *Div.*

Vln. 2 *ff*

Vla. *ff* *ff* *f* *ff*

Vcl. *ff* *ff* *f* *ff*

Cb. *ff* *f* *ff*

167

Solo Hn.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2
Molto Dim.

F Hn. 1&2

Tpt. 1&2
in C

Perc. 1

Perc. 2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Molto Dim. *pp*

Molto Dim. *pp*

Molto Dim. *pp*

ff *Molto Dim.* *pp*

ff *Molto Dim.* *pp*

ff *Molto Dim.* *pp*

pp

pp

pppp *p* *Dim.* *pp*

Molto Dim. *pp*

Molto Dim. *pp*

ff *Molto Dim.* *pp*

ff *Molto Dim.* *p* *Dim.* *pp*

pp *ff* *Molto Dim.* *p* *Dim.* *pp*

Poco *a ..Poco* *Ritard*

Poco *a ..Poco* *Ritard*

Poco *a ..Poco* *Ritard*

Poco *a ..Poco* *Ritard*

Tt **Slower** (♩ = 92)

172 *mp*

Solo Hn.

Fl. 1

Picc. *Solo* *mp* *pp*

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Timpani

Perc. 2

Piano *Solo* *mp* *8va*

Hp.

Tt **Slower** (♩ = 92)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Uu Adagio (♩ = 48)

Muted

182

Solo Hn. *mf* *mp*

Fl. 1 *pp* *ppp*

Picc. *pp* *ppp*

Ob. 1 *pp* *ppp*

Eng. Hn. *ppp*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *ppp*

Bn. 1&2 *ppp*

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 *ppp* Mark Tree

Perc. 2 *ppp* Cym. Swish with Triangle Beater

Piano *pp* Calmato

Hp. *pp* Calmato

Vln. 1 *pp* Div. Calmato

Vln. 2 *pp* Div. Calmato

Vla. *pp* Div. Calmato

Vcl. *pp* Calmato

Cb. *pp* Calmato

Uu Adagio (♩ = 48)

187

Solo Hn. *Cres.* *mf*

Fl. 1

Picc. *pp*

Ob. 1

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1

Perc. 2

Piano

Hp. *ped.*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

192

Solo Hn. *p* Solo with Harp & Clarinet

Fl. 1 *pp*

Picc. *ppp*

Ob. 1 *ppp*

Eng. Hn. *ppp*

B \flat Cl. 1 *pp* Solo with Harp & Flute

B \flat Cl. 2

Bn. 1&2

F Hn. 1&2

Tpt. 1&2 in C

Perc. 1 Glock. *ppp* Let Ring

Perc. 2 Wind Chimes *ppp* Let Ring

Piano *ppp* Poco Rit. (With Celli) *pp*

Hp. (No Accent) (Softer - No Accent) *ppp* *p* Solo with Fl. & Cl.

Vln. 1

Vln. 2

Vla.

Vcl. *pp* Pizz. 3

Cb. Div.

Poco Rit.