

Conductor's Score

Updated 4/24/13

Freedom Tower

In recognition of the enduring American spirit

*Commissioned by and dedicated to the
USAF Heartland of America Band in celebration of their
70th anniversary. 1 Lt. Rafael F. Toro-Quinones, Commander/Conductor*

Orchestral Version

by

James A. Beckel Jr.

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Orchestration for "Freedom Tower"

***3 Flutes**

***2 Oboe**

1 English Horn

2 Bassoons

2 B_b Clarinets

***1 B_b Bass Clarinet**

***4 C Trumpets**

4 Horns in F

3 Trombones

1 Tuba

1 Timpani

***4 Percussion**

Strings

***Please note that this work has been orchestrated to allow the work to be performed without the 3rd Flute, 2nd Oboe, Bass Clarinet, and 4th Trumpet. As well, one less percussion can be used when necessary. When using only 3 Percussionists it is recommended that the mallet part be omitted with the option of performing the glockenspiel parts on celesta if a keyboard player is available.**

About the Work

"Freedom Tower" was commissioned by and dedicated to the USAF Heartland of America Band in celebration of their 70th anniversary, 1 Lt. Rafael F. Toro-Quinones, Commander/Conductor. This work was commissioned in the fall of 2012. It seemed very appropriate to write a piece also dedicated to the completion of the Freedom Tower in New York which occurs in 2013. We as Americans owe so much to the men and women in our military who protect us, and the new Freedom Tower in New York City is a symbol of what our military defends, a society that believes in Liberty and Justice for all.

*For me this work represents many emotions. As we celebrate the completion of the Freedom Tower, it is impossible to forget the tragedy that led to the creation of this new building. The destruction of the Twin Towers and the date, 9/11, are forever burned into our national psyche. Our society, which is based on freedom, was assaulted by terrorists from outside our borders. This work has been written to celebrate the American spirit that will, in the words of President Kennedy, "pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and success of liberty." While you will hear references of the threats that our society has faced in this piece (timpani at m. 19), its main theme is one of celebration for the resilience of the people of the United States and our way of life. The work opens in a hymn-like chorale where one can hear the chanting of the word "freedom" similar to Tchaikovsky's decision to use a Russian Orthodox Troparion chanting "God save our people" to begin his **1812 Overture**. As Tchaikovsky's work celebrated the Russian's victory over Napoleon, this work is meant to celebrate America's victory over outside terrorists.*

Note to the Conductor

Please note that many of the tempo transitions are very symmetrical in nature. For example, the gradual ritard after letter K goes directly into the slightly slower tempo at letter L with the dotted quarter note, in the bar before letter L, equaling the quarter note at letter L. Similarly, the poco accel. in the bar before letter N sets up a smooth transition into the new tempo with the half note of the bar before letter N equaling the quarter note at Letter N. Measure 148 leading into letter Q, as well, sets up an almost seamless transition with the eighth note of the 4/8, two measures before letter Q, equaling the dotted quarter at letter Q.

I would especially like to thank Maestro Rafael F. Toro-Quinones for asking me to write this work.

Duration: 7 minutes and 15 Seconds

Freedom Tower

In recognition of the enduring American spirit

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Score

Commissioned by and dedicated to the
USAF Heartland of America Band in celebration of their

70th anniversary. 1 Lt. Rafael F. Toro-Quinones, Commander/Conductor

*This worked can be performed without
the instruments mark with asterisk.

Adagio ♩ = circa 48 "Freedom's Hymn"

Flute 1&2 *p religioso* *mp* *pp* *Release note on barline

* Flute 3 *p religioso* *mp* *pp* *

Oboe 1&2 *p religioso* *mp* *pp* *

* English Horn *p religioso* *mp* *pp* *

Bassoon 1&2 *p religioso* *pp* *p* *mp* *

Clarinet in B \flat 1&2 *p religioso* *mp* *pp* *

* Bass Clarinet *p religioso* *mp* *p* *mp* niente

Horn in F 1&2 * (In absence of English Horn 2nd Hn. Plays Cue) *pp religioso* *p* *p religioso* *mp* Play

Horn in F 3&4 *p religioso* *mp* *

Trumpet in C 1&2

* Trumpet in C 3&4

Trombone 1&2

Bass Trombone

Tuba

Timpani

* Mallets Glock. *mf* (In absence of 4th percussionist tacet mallet part and have cymbal player play all mallet cues)

Tambourine, Cymbals, Gong & Triangle *mf* (In absence of 4th percussionist play glock cue)

Snare Drum Bass Drum

Adagio ♩ = circa 48 "Freedom's Hymn"

Violin 1 *p religioso* *mp* Solo Violin *Release note on barline

Violin 2 *p religioso* *mp* *Release note on barline

Viola *p religioso* *pp* *p* *mp* *Release note on barline

Cello *p religioso* *pp* *p* *mp* *Release note on barline

Bass *p religioso* *pp*

A poco a poco accel. with increasing intensity.....

Fl. 1&2 *p* *mp* *p* *mp* *mf* gradual crec.

Fl. 3 *p* *mp* *p* *mp* *mf* gradual crec.

Oboe 1&2 *p* *mp* *p* *mp* *mf* gradual crec.

E. Hn. *p* *mp* *p* *mp* *mf* gradual crec.

Bsn. 1&2 *p* *mp* *gradual crec.* *mf*

B♭ Cl. 1&2 *p* *p* *mp* *mf* *gradual crec.*

B. Cl. *p* *pp* *mp* *gradual crec.* *mf* *gradual crec.*

Hn. 1&2 *pp*

Hn. 3&4 *p*

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

A poco a poco accel. with increasing intensity.....

Vln. 1 *div. Natural* *mp* *mf* gradual crec.

Vln. 2 *p sostenuto* *niente* *mp* *mf* gradual crec.

Viola *p sostenuto* *niente* *mp* *mf* gradual crec.

Cello *p sostenuto* *pp* *mp* *mf* gradual crec.

Bass *p sostenuto* *pp* *mp* *mf* gradual crec.

..... ♩ = circa 56 rit. B A tempo ♩ = circa 48

Fl. 1&2 Fl. 3 Oboe 1&2 E. Hn. Bsn. 1&2 B♭ Cl. 1&2 B. Cl. Hn. 1&2 Hn. 3&4 Tpt. 1&2 in C Tpt. 3&4 in C Tbn. 1&2 B. Tbn. Tuba Timp. Mallets Tambourine, Cymbals, Gong & Triangle Sn. Dr. Bass Dr.

Vln. 1 Vln. 2 Viola Cello Bass

poco f *f* *mf* *mp* *p calmato*

fp *mf* *mp* *p calmato*

mf *mp* *p calmato*

f *pp* *p calmato*

f *mp*

fp *pp* *p calmato*

mp *mf* *fp* *mf* *mp*

mp quasi horn *fp* *mf*

mp quasi horn *fp* niente

mp quasi horn *fp* niente

mp quasi horn *fp* *mf* *mp*

Glock. dampen

Glock. *mf*

(In absence of 4th percussionist play glock cue)

poco f *f* *mf* *mp* *p calmato*

poco f *f* *mf* *mp* *p calmato*

poco f *f* *mp* *p calmato*

poco f *fp* *mf* *mp*

fp *mf* *mp*

10 11 12 13 14

gradual rit..... to

♩ = circa 36

C Moderato (♩ = c. 75) "Freedom's Threats, 9/11"

Fl. 1&2 *pp* *ppp*

Fl. 3 *pp* *ppp*

Oboe 1&2 *pp* *ppp*

E. Hn. *pp* *ppp* *Play*

Bsn. 1&2 *p calmato* *ppp* * (In absence of English Horn Bsn 1 Plays Cue)

B♭ Cl. 1&2 *pp* *ppp*

B. Cl. *p calmato* *ppp*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp. *p* *Medium Hard Sticks* *gradual cresc.* *solo*

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

gradual rit..... to

♩ = circa 36

C Moderato (♩ = c. 75)

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Viola *div.* *pp* *ppp*

Cello *div.* *p calmato* *ppp*

Bass *div.* *p calmato* *ppp*

Fl. 1&2 *with menace* *pp* *mp* *mf*

Fl. 3 *with menace* *pp* *mf*

Oboe 1&2 *mp with menace* *mf*

E. Hn. *with menace* *pp* *mp* *mf*

Bsn. 1&2 *p with menace* *mp* *gradual cresc.*

B♭ Cl. 1&2 *with menace* *pp* *mp* *mf* *gradual cresc.*

B. Cl. *p with menace* *mp* *mf*

Hn. 1&2 *with menace* *mp* *gradual cresc.*

Hn. 3&4 *p with menace* *mp* *gradual cresc.*

Tpt. 1&2 in C *mp with menace* *mf*

Tpt. 3&4 in C *mp with menace* *mf*

Tbn. 1&2 *p with menace* *mp* *gradual cresc.*

B. Tbn. *p with menace* *mp* *gradual cresc.*

Tuba *p with menace* *mp* *gradual cresc.*

Timp. *mp* *gradual cresc.* *mf*

Mallets *Xylophone* *f*

Tambourine, Cymbals, Gong & Triangle *p*

Sn. Dr. Bass Dr. *p* *mp* *gradual cresc.* *mf*

Vln. 1 *Marcato* *mp talone* *mf*

Vln. 2 *Marcato* *mp talone* *mf*

Viola *Marcato* *p talone* *mp* *mf*

Cello *Marcato* *p talone* *mp* *gradual cresc.* *mf*

Bass *p talone* *mp* *gradual cresc.* *mf*

* (Bass Dr. is to be played on its side, muted and played with dual semi-hard sticks. Use Largest Bass Dr. possible.)

D "Freedom's Fanfare"

FL. 1&2 *f feroce* *ff* *f* *ff* *mf*

FL. 3 *f feroce* *ff* *f* *ff* *mf*

Oboe 1&2 *f feroce* *ff* *f* *ff* *mf*

E. Hn. *f* *f* *ff* *mf*

Bsn. 1&2 *f* *f* *f* *ff* *mf*

B♭ Cl. 1&2 *f feroce* *ff* *f* *ff* *mf*

B. Cl. *f* *f* *ff* *mf*

Hn. 1&2 *f* *f* *mf* *f* *cres.*

Hn. 3&4 *f* *f* *mf* *f* *cres.*

Tpt. 1&2 in C *f* *f sostenuto* *mf* *f*

Tpt. 3&4 in C *f* *f sostenuto* *mf* *f*

Tbn. 1&2 *f* *f sostenuto* *mf* *f* *cres.*

B. Tbn. *f* *f* *mf*

Tuba *f* *f* *ff* *mf*

Timp. *f* *ff* *f* *ff* *mf*

Mallets *f* *ff* *f* *ff*

Tambourine, Cymbals, Gong & Triangle *f* *ff*

Sn. Dr. Bass Dr. *f* *ff* *f* *ff* *mf*

* (B.Dr. senza, non muted) *

Vln. 1 *f feroce* *ff* *f sostenuto* *div.* *f* *ff* *mf*

Vln. 2 *f feroce* *ff* *f sostenuto* *div.* *f* *ff* *mf*

Viola *f feroce* *ff* *f sostenuto* *div.* *f* *ff* *mf*

Cello *f* *f* *f sostenuto* *ff* *mf*

Bass *f* *f* *f sostenuto* *ff* *mf*

The score is divided into three systems of measures: 27, 28, and 29. The instruments and their parts are as follows:

- Flutes:** Fl. 1&2, Fl. 3. Dynamics: *ff* (measures 27-28), *mp* (measure 29), *gradual cresc.*
- Oboes:** Oboe 1&2. Dynamics: *ff* (measures 27-28), *mp* (measure 29), *gradual cresc.*
- English Horn:** E. Hn. Dynamics: *mp* (measure 29), *gradual cresc.*
- Bassoons:** Bsn. 1&2. Dynamics: *mp* (measures 27-28), *gradual cresc.*
- Clarinets:** B♭ Cl. 1&2, B. Cl. Dynamics: *ff* (measures 27-28), *mp* (measures 28-29), *gradual cresc.*
- Horns:** Hn. 1&2, Hn. 3&4. Dynamics: *ff* (measures 27-28), *mp* (measure 29), *mf* (measure 29).
- Trumpets:** Tpt. 1&2 in C, Tpt. 3&4 in C. Dynamics: *ff* (measures 27-28), *mf* (measure 29).
- Trombones:** Tbn. 1&2, B. Tbn., Tuba. Dynamics: *ff* (measures 27-28), *gliss.* (Tbn. 1&2), *f* (B. Tbn., Tuba), *mp* (measure 29), *mf* (measure 29).
- Percussion:** Timp., Mallets, Tambourine, Cymbals, Gong & Triangle, Sn. Dr., Bass Dr. Dynamics: *ff* (Timp.), *p* (Timp.), *mp* (Timp.), *mf* (Timp.), *ff* (Tambourine, Cymbals, Gong & Triangle), *choke* (Tambourine, Cymbals, Gong & Triangle), *p* (Sn. Dr., Bass Dr.), *mp* (Sn. Dr., Bass Dr.), *mf* (Sn. Dr., Bass Dr.), *dampen* (Sn. Dr., Bass Dr.).
- Strings:** Vln. 1, Vln. 2, Viola, Cello, Bass. Dynamics: *ff* (measures 27-28), *div.* (Vln. 2), *Marcato* (measures 29), *p talone* (measures 29), *mp* (measures 29), *mf* (measures 29).

FL. 1&2 *mf* *cresc.* **E** *poco f* *gradual cresc.* *f*

FL. 3 *mf* *cresc.* *poco f* *gradual cresc.* *f*

Oboe 1&2 *mf* *cresc.* *poco f* *gradual cresc.* *f*

E. Hn. *mf* *cresc.* *sfzp* *poco f* *f*

Bsn. 1&2 *mf* *cresc.* *sfzp* *poco f* *f*

B♭ Cl. 1&2 *mf* *cresc.* *poco f* *gradual cresc.* *f*

B. Cl. *mf* *cresc.* *sfzp* *poco f* *gradual cresc.* *f*

Hn. 1&2 *cresc.* *sfzp* *f* *1st Hn. Rip*

Hn. 3&4 *cresc.* *sfzp* *f* *3rd Hn. Rip*

Tpt. 1&2 in C *f* *mf* *sfzp*

Tpt. 3&4 in C *f*

Tbn. 1&2 *f* *mf* *sfzp* *f*

B. Tbn. *f* *f*

Tuba *f* *f*

Timp. *f* *mp* *poco f* dampen on beat 3

Mallets *mf* *poco f*

Xylophone *mf* *poco f*

Tambourine, Cymbals, Gong & Triangle *mp* *poco f* dampen on beat 3

Sus. Cym. *mp* *poco f* dampen on beat 3

Sn. Dr. Bass Dr. *subito p* *poco f* dampen on beat 3

Vln. 1 *cresc.* **E** *poco f* *sostenuto* *gradual cresc.* *f*

Vln. 2 *cresc.* *div.* *poco f* *sostenuto* *gradual cresc.* *f*

Viola *cresc.* *div.* *poco f* *sostenuto* *gradual cresc.* *f*

Cello *f* *mf* *sfzp* *f* *sostenuto*

Bass *f* *sfzp* *f* *sostenuto*

The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1&2, Fl. 3), Oboes (Oboe 1&2), English Horn (E. Hn.), Bassoons (Bsn. 1&2), Bass Clarinets (B♭ Cl. 1&2), and Clarinets (B. Cl.). The brass section includes Horns (Hn. 1&2, Hn. 3&4), Trumpets (Tpt. 1&2 in C, Tpt. 3&4 in C), Trombones (Tbn. 1&2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Glockenspiel), Tambourine, Cymbals, Gong, and Triangle, Snare Drum (Sn. Dr.), and Bass Drum (Bass Dr.). The string section includes Violins (Vln. 1, Vln. 2), Viola, Cello, and Bass. The score features dynamic markings such as *f*, *piu f*, *mf*, and *ff*, as well as performance instructions like *gradual cresc.*, *let ring*, and *div.*. A large watermark 'JIM BECKER MUSIC' is overlaid on the score.

FL. 1&2 *f* *piu f*

FL. 3 *f* *piu f*

Oboe 1&2 *f* *piu f*

E. Hn. *f* *piu f*

Bsn. 1&2 *f* *piu f*

B♭ Cl. 1&2 *f* *piu f*

B. Cl. *f* *piu f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 in C *f*

Tpt. 3&4 in C *f*

Tbn. 1&2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *ff* *mf*

Mallets *f* *ff*

Glock. *f*

Piatti *let ring* *ff*

Tambourine, Cymbals, Gong & Triangle *ff*

Sn. Dr. Bass Dr. *ff*

Vln. 1 *f* *piu f*

Vln. 2 *f* *piu f*

Viola *f* *piu f*

Cello *mf* *f*

Bass *mf* *f*

F

div.

mf

f

Fl. 1&2 *ff* *f* *ff* *piu f*

Fl. 3 *ff* *f* *ff* *piu f*

Oboe 1&2 *ff* *f* *ff* *piu f*

E. Hn. *ff* *f* *ff* *piu f*

Bsn. 1&2 *ff* *f* *ff* *piu f*

B♭ Cl. 1&2 *ff* *f* *ff* *piu f*

B. Cl. *ff* *f* *ff* *piu f*

Hn. 1&2 *ff* *ff* *f*

Hn. 3&4 *ff* *ff* *f*

Tpt. 1&2 in C *ff* *ff* *f*

Tpt. 3&4 in C *ff* *ff* *f*

Tbn. 1&2 *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *f*

Tuba *ff* *f* *f*

Timp. *ff* *dampen* *f*

Mallets *ff* *ff*

Tambourine, Cymbals, Gong & Triangle *ff* *Sus. Cym.* *mf*

Sn. Dr. Bass Dr. *dampen* *f*

Vln. 1 *ff* *f* *ff* *piu f* *sostenuto* *div.*

Vln. 2 *ff* *f* *ff* *piu f* *sostenuto*

Viola *ff* *f* *ff* *piu f* *sostenuto*

Cello *ff* *f* *f*

Bass *ff* *f* *f*

poco rit.

poco rit.

G **Allegro giusto** (♩. = c. 150) "Freedom's March"

Fl. 1&2 *cresc.* *ff* *f* *piu f* *mf*

Fl. 3 *cresc.* *f* *piu f* *mf*

Oboe 1&2 *cresc.* *ff* *f* *piu f* *mf*

E. Hn. *cresc.* *ff* *f* *piu f* *mf*

Bsn. 1&2 *cresc.* *ff* *sfzp*

B♭ Cl. 1&2 *cresc.* *ff* *f* *piu f* *mf*

B. Cl. *cresc.* *ff* *f* *piu f* *mf*

Hn. 1&2 *sfzp* *ff* *sfzp*

Hn. 3&4 *sfzp* *ff*

Tpt. 1&2 in C *sfzp* *ff*

Tpt. 3&4 in C *sfzp* *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Tuba *ff* *f* *piu f* *mf* *solo with woodwinds*

Timp. *ff* *ff* *let ring*

Mallets

Tambourine, Cymbals, Gong & Triangle *ff* *Sus. Cym.* *choke*

Sn. Dr. *ff*

Bass Dr. *ff* *dampen*

poco rit.

G **Allegro giusto** (♩. = c. 150)

Vln. 1 *ff*

Vln. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff* *div.*

H

Fl. 1&2 *poco f* *f* *mf*

Fl. 3 *f* *mf*

Oboe 1&2 *poco f* *f* *mf*

E. Hn. *poco f* *f* *mf*

Bsn. 1&2 *sfpp* *f* *mf*

B♭ Cl. 1&2 *poco f* *f* *mf*

B. Cl. *f* *mf*

Hn. 1&2 *f*

Hn. 3&4 *sfpp* *f*

Tpt. 1&2 in C *f*

Tpt. 3&4 in C *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tuba *poco f* *f* *mp* *f*

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr. *mf*

H

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f* *mf*

Bass *f* *mf*

1/2 of the section plays arco & the other 1/2 plays pizz.

1/2 of the section plays arco & the other 1/2 plays pizz.

This page of the conductor's score includes the following parts and markings:

- Fl. 1&2:** *f*, dynamic markings, slurs, and accents.
- Fl. 3:** *f*, dynamic markings, slurs, and accents.
- Oboe 1&2:** *f*, dynamic markings, slurs, and accents.
- E. Hn.:** *f*, dynamic markings, slurs, and accents.
- Bsn. 1&2:** *f*, dynamic markings, slurs, and accents.
- B♭ Cl. 1&2:** *f*, dynamic markings, slurs, and accents.
- B. Cl.:** *f*, dynamic markings, slurs, and accents.
- Hn. 1&2:** *f*, dynamic markings, slurs, and accents.
- Hn. 3&4:** *f*, dynamic markings, slurs, and accents.
- Tpt. 1&2 in C:** *f*, dynamic markings, slurs, and accents.
- Tpt. 3&4 in C:** *f*, dynamic markings, slurs, and accents.
- Tbn. 1&2:** *f*, dynamic markings, slurs, and accents.
- B. Tbn.:** *f*, dynamic markings, slurs, and accents.
- Tuba:** *f*, dynamic markings, slurs, and accents.
- Timp.:** *f*, dynamic markings, slurs, and accents.
- Mallets (Xylophone):** *f*, dynamic markings, slurs, and accents.
- Tambourine, Cymbals, Gong & Triangle:** *ff*, dynamic marking, *let ring* instruction.
- Sn. Dr. Bass Dr.:** *f*, dynamic marking, slurs, and accents.
- Vln. 1:** *f*, dynamic marking, *div.* marking, slurs, and accents.
- Vln. 2:** *f*, dynamic marking, *div.* marking, slurs, and accents.
- Viola:** *f*, dynamic marking, *div.* marking, slurs, and accents.
- Cello:** *f*, dynamic marking, *tutti arco* marking, slurs, and accents.
- Bass:** *f*, dynamic marking, *tutti arco* marking, slurs, and accents.

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

f

sostenuto

7

@2

VII

VI

V

IV

III

II

I

58 59 60 61

I

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

p, *f*, *ff*, *mf*, *piu f*, *gradual cec.*, *ff*, *mf*, *f*

62 63 64 65

The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes 1 & 2, Flute 3, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Clarinet in Bb, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2 in C, Trumpets 3 & 4 in C, Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani. Below these are the Mallets, Percussion (Tambourine, Cymbals, Gong & Triangle), Snare Drum, and Bass Drum. The bottom staves are for strings: Violin 1, Violin 2, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics range from *mf* to *ff*. Performance instructions include *sostenuto* and *div.* (divisi). A large watermark 'JIM BECK MUSIC' is overlaid diagonally across the page.

J

Fl. 1&2 *f* *piu f*

Fl. 3 *f* *piu f*

Oboe 1&2 *f* *piu f*

E. Hn. *f* *piu f*

Bsn. 1&2 *f* *piu f*

B♭ Cl. 1&2 *f* *piu f*

B. Cl. *f* *piu f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tpt. 1&2 in C *mf* *f*

Tpt. 3&4 in C *mf* *f*

Tbn. 1&2 *mf* *f* *piu f*

B. Tbn. *mf* *f* *piu f*

Tuba *piu f*

Timp. *solo* *mf* *piu f* *dampen* *f*

Mallets *Xylophone* *f*

Tambourine, Cymbals, Gong & Triangle *Sus. Cym.* *f* *ff*

Sn. Dr. Bass Dr. *solo* *p* *piu f* *dampen* *mf* *f* *piu f*

Vln. 1 *f* *piu f*

Vln. 2 *f* *piu f*

Viola *f* *piu f*

Cello *piu f*

Bass *piu f*

75 76 77 78

FL. 1&2 *ff*

FL. 3 *ff*

Oboe 1&2 *ff*

E. Hn. *ff*

Bsn. 1&2 *ff*

B♭ Cl. 1&2 *ff*

B. Cl. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1&2 in C *ff*

Tpt. 3&4 in C *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Mallets *f* Xylophone

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. *mf*

Bass Dr. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

sostenuto

div.

79 80 81 82 83 *ff*

Fl. 1&2
Fl. 3
Oboe 1&2
E. Hn.
Bsn. 1&2
B♭ Cl. 1&2
B. Cl.
Hn. 1&2
Hn. 3&4
Tpt. 1&2 in C
Tpt. 3&4 in C
Tbn. 1&2
B. Tbn.
Tuba
Timp.
Mallets
Tambourine, Cymbals, Gong & Triangle
Sn. Dr. Bass Dr.
Vln. 1
Vln. 2
Viola
Cello
Bass

mp
mp
mp
pp
pp
mp
pp
mp
mp
pp
pp
pp
mf
mf
pp
mp
mp
mp
pp
pp

marcato
marcato
marcato
marcato
marcato

84 85 86 87

K

gradual rit..... to

♩ = circa 140

Fl. 1&2

Fl. 3

Oboe 1&2
solo with horn
mf dolce

E. Hn.
solo with horn
mf dolce

Bsn. 1&2
solo with horn
mf dolce

B♭ Cl. 1&2
mp

B. Cl.
mp
with basses ala pizzicato

Hn. 1&2
solo with oboe
mf dolce

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.
mp

Mallets

Tambourine, Cymbals, Gong & Triangle
mp
Sus. Splash Cym.

Sn. Dr. Bass Dr.

K

gradual rit..... to

♩ = circa 140

Vln. 1

Vln. 2

Viola

Cello
soli
mf sostenuto

Bass
mf
pizz.

L L'istesso tempo molto sostenuto (♩ = c. 140) "Freedom's Song"

Fl. 1&2 *mp dolce* (blend as one) *soli with violins*

Fl. 3 *mp dolce* (blend as one) *soli with violins*

Oboe 1&2 *pp* niente

E. Hn. -

Bsn. 1&2 *p dolce*

B♭ Cl. 1&2 *mp dolce* *p dolce* (1st Cl remains *mp*)

B. Cl. *p dolce*

Hn. 1&2 *pp* niente *p dolce*

Hn. 3&4 *p dolce*

Tpt. 1&2 in C -

Tpt. 3&4 in C -

Tbn. 1&2 -

B. Tbn. -

Tuba -

Timp. *pp*

Mallets *mf* Glock. Triangle

Tambourine, Cymbals, Gong & Triangle *mf*

Sn. Dr. Bass Dr. -

L L'istesso tempo molto sostenuto (♩ = c. 140)

Vln. 1 *p dolce* *molto sostenuto*

Vln. 2 *p dolce* *molto sostenuto*

Viola - *sostenuto* *p dolce*

Cello - *sostenuto* *p dolce*

Bass - *p dolce*

This is a conductor's score page for an orchestral work, spanning measures 96 to 99. The score includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of Flutes (1 & 2, 3), Oboe (1 & 2), Horns (1 & 2, 3 & 4), Clarinets (B♭, 1 & 2), and Bassoon (1 & 2). The brass section includes Trumpets (1 & 2 in C, 3 & 4 in C), Trombones (1 & 2, Bass), and Tuba. The percussion section includes Tympani, Mallets, Tambourine, Cymbals, Gong & Triangle, Snare Drum, and Bass Drum. The string section includes Violins (1, 2), Viola, Cello, and Bass. The score features various dynamic markings such as *pp* (pianissimo), *p* (piano), and *p dolce* (piano dolce). Performance instructions like *molto sostenuto* are also present. A large 'Jim Beckel Music' watermark is overlaid diagonally across the page.

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

100 101 102 103 104

p dolce

M

Fl. 1&2 *pp*

Fl. 3 *pp*

Oboe 1&2 *pp*

E. Hn. *mp* *molto sostenuto* *espressivo*

Bsn. 1&2 *mf* *poco f* *p* *p* *leggiero*

B♭ Cl. 1&2 *pp* *mp* *molto sostenuto* *espressivo*

B. Cl. *mp* *leggiero* *p*

Hn. 1&2 *pp* *p* *leggiero* *p*

Hn. 3&4 *pp* *p* *leggiero* *p dolce*

Tpt. 1&2 in C *mp* *molto sostenuto* *espressivo* *pp*

Tpt. 3&4 in C *p* *dolce*

Tbn. 1&2 *mp* *leggiero*

B. Tbn. *mp* *leggiero*

Tuba

Timp. *mp* *leggiero* *p* *leggiero*

Mallets

Tambourine, Cymbals, Gong & Triangle *p* *leggiero*

Sn. Dr. Bass Dr. *p* *leggiero* *p* *leggiero*

Vln. 1 *pp* *mp* *molto sostenuto* *espressivo*

Vln. 2 *pp* *mp* *molto sostenuto* *espressivo* *spiccato*

Viola *mp* *pp* *mp* *p* *leggiero*

Cello *mf* *poco f* *mp* *leggiero* *p* *spiccato*

Bass *mp* *pp* *p* *leggiero*

M

105 106 107 108

Fl. 1&2 *mp* molto sostenuto espressivo

Fl. 3 *mp* molto sostenuto espressivo

Oboe 1&2 *mp* *pp* *mp*

E. Hn. *mp*

Bsn. 1&2 *mp* leggiero

B♭ Cl. 1&2 *mp*

B. Cl. *p* leggiero *mp*

Hn. 1&2 *p* dolce

Hn. 3&4 *pp* *p* leggiero

Tpt. 1&2 in C *mp* *pp*

Tpt. 3&4 in C *pp*

Tbn. 1&2 *pp* Metal St. Mute *mp* leggiero

B. Tbn. *p* leggiero *p* leggiero *mp*

Tuba *p* leggiero

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr. *p* leggiero

Vln. 1

Vln. 2

Viola *mp* molto sostenuto *espressivo* *p*

Cello *p* leggiero *mp* molto sostenuto espressivo

Bass *p*

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Tambourine,
Cymbals, Gong
& Triangle

Sn. Dr.
Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

gradual cresc.

gradual cresc.

gradual cresc.

gradual cresc.

espressivo

gradual cresc.

espressivo

gradual cresc.

pp

mp

espressivo

molto sostenuto

mp

mp

leggiero

pp

pp

mp

gradual cresc.

gradual cresc.

mp

gradual cresc.

p

mp

gradual cresc.

mp

espressivo

gradual cresc.

This page of the conductor's score includes the following parts and markings:

- Fl. 1&2:** Flute parts with triplets and slurs.
- Fl. 3:** Flute part with triplets and slurs.
- Oboe 1&2:** Oboe parts with triplets and slurs.
- E. Hn.:** English Horn part with slurs.
- Bsn. 1&2:** Bassoon parts with triplets and slurs.
- B♭ Cl. 1&2:** Bass Clarinet parts with triplets and slurs.
- B. Cl.:** Baritone Clarinet part with slurs.
- Hn. 1&2:** Horn parts with dynamics *pp*, *mp*, and *p*.
- Hn. 3&4:** Horn parts with dynamics *pp*, *mp*, *mp*, and *gradual cresc.*.
- Tpt. 1&2 in C:** Trumpet parts (1&2).
- Tpt. 3&4 in C:** Trumpet parts (3&4).
- Tbn. 1&2:** Trombone parts with dynamics *pp*, *mp dolce*, *pp*, and *mp*.
- B. Tbn.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Mallets:** Mallets part.
- Tambourine, Cymbals, Gong & Triangle:** Percussion part.
- Sn. Dr. Bass Dr.:** Snare and Bass Drum parts.
- Vln. 1:** Violin I part with triplets and slurs.
- Vln. 2:** Violin II part with triplets and slurs.
- Viola:** Viola part with slurs.
- Cello:** Cello part with slurs.
- Bass:** Bass part with *div.* (divisi) markings.

poco accel.....to..... ♩ = c. 150

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

(♩ = ♩) **N** Moderato (♩ = c. 75) (Twice as Slow as previous measure)

Fl. 1&2, Fl. 3, Oboe 1&2, E. Hn., Bsn. 1&2, B♭ Cl. 1&2, B. Cl., Hn. 1&2, Hn. 3&4, Tpt. 1&2 in C, Tpt. 3&4 in C, Tbn. 1&2, B. Tbn., Tuba, Timp., Mallets, Tambourine, Cymbals, Gong & Triangle, Sn. Dr., Bass Dr.

mp, *mf*, *p*, *pp*, *gradual cresc.*, *Low Pitched Gong Cue*, ** solo (Loud enough to be heard, but not over bearing)*, *let ring*, ** (B.Dr. muted)*

(♩ = ♩) **N** Moderato (♩ = c. 75) (Twice as Slow as previous measure)

Vln. 1, Vln. 2, Viola, Cello, Bass

mf, *p*, *div.*

Fl. 1&2 *mp* *mf* *poco f* *mp with menace*

Fl. 3 *mp* *mf* *poco f* *mp with menace*

Oboe 1&2 *mp* *mf* *poco f* *mp with menace*

E. Hn. *mp* *mf* *mp* *with menace*

Bsn. 1&2 *mp* *mf* *mp* *with menace*

B♭ Cl. 1&2 *mp* *mf* *poco f* *mp with menace*

B. Cl. *mp* *mf* *mp* *with menace*

Hn. 1&2 *mp with menace*

Hn. 3&4 *mp with menace*

Tpt. 1&2 in C *mp with menace*

Tpt. 3&4 in C *mp with menace*

Tbn. 1&2 *mp with menace*

B. Tbn. *mp with menace*

Tuba *mp with menace*

Timp. *mp* *gradual crec.*

Mallets *mp*

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. *p* *gradual crec.* *mp* *gradual crec.*

Bass Dr.

Vln. 1 *mp* *mf* *poco f* *mp talone* *marcato with menace*

Vln. 2 *mp* *mf* *poco f* *mp talone* *marcato with menace*

Viola *mp* *mf* *poco f* *mp talone* *marcato with menace*

Cello *mp* *mf* *mp* *talone* *marcato with menace*

Bass *mp* *mf* *mp* *talone*

O

Fl. 1&2 *mf dolce* *mp* *mf*

Fl. 3 *mf dolce* *mp* *mf*

Oboe 1&2 *mf dolce* *mf*

E. Hn. *mf dolce* *mf*

Bsn. 1&2 *mf dolce* *mp* *gradual crec.* *mf*

B♭ Cl. 1&2 *mf dolce* *mf*

B. Cl. *mf dolce* *mp* *gradual crec.* *mf*

Hn. 1&2 *mf dolce*

Hn. 3&4 *mf dolce*

Tpt. 1&2 in C *mf dolce*

Tpt. 3&4 in C *mf dolce*

Tbn. 1&2 *mf dolce*

B. Tbn. *mf dolce*

Tuba *mf* *solo* *mp*

Timp. *mf dampen* *pp* *p*

Mallets *mf dolce* *mp*

Glock. *mf dolce*

Tambourine, Cymbals, Gong & Triangle *mf* *Sus. Splash Cym.*

Sn. Dr. Bass Dr. *mf dampen* *pp* *p*

O

Vln. 1 *mf dolce* *mp* *mf* *mf*

Vln. 2 *mf dolce* *mp* *mf*

Viola *mf dolce* *mp* *gradual crec.* *mf*

Cello *mf dolce* *mp* *gradual crec.* *mf*

Bass *mf* *mp* *gradual crec.* *mf*

135 136 137 138

Fl. 1&2
Fl. 3
Oboe 1&2
E. Hn.
Bsn. 1&2
B♭ Cl. 1&2
B. Cl.
Hn. 1&2
Hn. 3&4
Tpt. 1&2 in C
Tpt. 3&4 in C
Tbn. 1&2
B. Tbn.
Tuba
Timp.
Mallets
Xylophone
Tambourine, Cymbals, Gong & Triangle
Sn. Dr.
Bass Dr.
Vln. 1
Vln. 2
Viola
Cello
Bass

gradual cresc.
f
mf
piu f
cresc.
mf
talone
Marcato

(B. Dr. senza, non muted)

A

(♩=♩) Conducted in 4

Fl. 1&2 *f* *mf* *poco f* *gradual cresc.*

Fl. 3 *f* *mf* *poco f* *gradual cresc.*

Oboe 1&2 *f* *mf* *poco f* *gradual cresc.*

E. Hn. *f* *sfz* *p* *f*

Bsn. 1&2 *f* *mf* *f*

B♭ Cl. 1&2 *f* *mf* *poco f* *gradual cresc.*

B. Cl. *f* *mf*

Hn. 1&2 *f* *sfz* *p* *mf*

Hn. 3&4 *f* *sfz* *p* *mf*

Tpt. 1&2 in C *f* *sfz* *p* *mf*

Tpt. 3&4 in C *f* *sfz* *p* *mf*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *poco f* *f*

Mallets *f* *Sus. Cym.*

Tambourine, Cymbals, Gong & Triangle *f* *mf* *f* *Mounted Tambourine hit with sus. cym. mallets*

Sn. Dr. Bass Dr. *poco f* *f*

Vln. 1 *f* *mf* *poco f* *gradual cresc.*

Vln. 2 *f* *mf* *poco f* *gradual cresc.*

Viola *f* *mf* *poco f* *gradual cresc.*

Cello *f* *mf*

Bass *f* *mf*

Q Allegro giusto (♩. = c. 150)

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Xylophone

Sus. Cym.

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

mf *piu f* *f* *ff* *div.* *sostenuto*

let ring

(B. Dr. senza, non muted)

Q Allegro giusto (♩. = c. 150)

149 150 151

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Xylophone

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

f

let ring

piu f

sostenuto

@2

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

156 157 158 159

R

Fl. 1&2 *piu f* *mf* *f* *mf* *f* *mf* *f*

Fl. 3 *piu f* *mf* *f* *piu f*

Oboe 1&2 *piu f* *mf* *f* *piu f*

E. Hn. *piu f* *mf* *f* *piu f*

Bsn. 1&2 *piu f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 1&2 *piu f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *piu f* *mf* *f* *piu f*

Hn. 1&2 *piu f* @2

Hn. 3&4 *piu f* @2

Tpt. 1&2 in C *piu f* @2 *f* *piu f* @2

Tpt. 3&4 in C *piu f* @2 *f* *piu f* @2

Tbn. 1&2 *piu f* *mf*

B. Tbn. *piu f* *gradual cresc.* *ff* *piu f*

Tuba *piu f* *gradual cresc.* *fp* *f*

Timp. *piu f* *mf* *f* *mf* *f* *mf* *f*

Mallets *ff* Glock

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr. *piu f* *mf* *f* *mf* *f* *mf* *f*

R

Vln. 1 *piu f* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *piu f* *mf* *f* *piu f*

Viola *piu f* *f* *mf* *f*

Cello *piu f* *gradual cresc.* *piu f*

Bass *piu f* *gradual cresc.* *piu f*

This page of the conductor's score includes the following parts and markings:

- Fl. 1&2:** *ff* *sostenuto*
- Fl. 3:** *ff* *sostenuto*
- Oboe 1&2:** *ff* *sostenuto*
- E. Hn.:** *ff* *sostenuto*
- Bsn. 1&2:** *ff* *sostenuto* (includes marking @2)
- B♭ Cl. 1&2:** *ff* *sostenuto*
- B. Cl.:** *ff* *sostenuto*
- Hn. 1&2:** *ff* *sostenuto*
- Hn. 3&4:** *ff* *sostenuto* (includes marking *cres.*)
- Tpt. 1&2 in C:** *ff* *sostenuto*
- Tpt. 3&4 in C:** *ff* *sostenuto*
- Tbn. 1&2:** *ff* *sostenuto*
- B. Tbn.:** *ff* *sostenuto*
- Tuba:** *ff* *sostenuto*
- Timpani:** *ff*, *f*, *ff*, *f*
- Mallets:** *ff* (includes marking *Piatti*)
- Tambourine, Cymbals, Gong & Triangle:** *ff*
- Sn. Dr. Bass Dr.:** *ff*, *f*, *ff*, *f*
- Vln. 1:** *ff* *sostenuto* (includes marking *div.*)
- Vln. 2:** *ff* *sostenuto*
- Viola:** *ff* *sostenuto*
- Cello:** *ff* *sostenuto*
- Bass:** *ff* *sostenuto*

S

Fl. 1&2 *piu f*

Fl. 3 *piu f*

Oboe 1&2 *piu f*

E. Hn. *piu f*

Bsn. 1&2 *piu f*

B♭ Cl. 1&2 *piu f*

B. Cl. *piu f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tpt. 1&2 in C *mf* *f*

Tpt. 3&4 in C *mf* *f*

Tbn. 1&2 *mf* *f* *piu f*

B. Tbn. *mf* *f* *piu f*

Tuba *piu f*

Timp. *piu f dampen* *f*

Mallets *Xylophone* *8va*

Tambourine, Cymbals, Gong & Triangle *ff* *ff*

Sn. Dr. Bass Dr. *piu f* *mf* *f*

Vln. 1 *piu f*

Vln. 2 *piu f*

Viola *piu f*

Cello *piu f* *div.*

Bass *piu f* *div.*

a slight broadening

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

Hn. 1&2

Hn. 3&4

Tpt. 1&2 in C

Tpt. 3&4 in C

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Mallets

Xylophone

Tambourine, Cymbals, Gong & Triangle

Sn. Dr. Bass Dr.

Vln. 1

Vln. 2

Viola

Cello

Bass

mf

piu f

a slight broadening

T Slightly Slower Tempo ♩ = circa 146

Fl. 1&2 *ff* *f marcato* gradual cresc.

Fl. 3 *ff* *f marcato* gradual cresc.

Oboe 1&2 *ff* *f marcato* gradual cresc.

E. Hn. *ff* *f marcato* gradual cresc.

Bsn. 1&2 *ff* *mf* *f*

B♭ Cl. 1&2 *ff* *f marcato* gradual cresc.

B. Cl. *ff* *mf* *f*

Hn. 1&2 *ff* *mf marcato* gradual cresc.

Hn. 3&4 *ff* *mf marcato* gradual cresc.

Tpt. 1&2 in C *ff* *mf marcato* gradual cresc.

Tpt. 3&4 in C *ff* *mf marcato* gradual cresc.

Tbn. 1&2 *ff* *mf marcato* gradual cresc.

B. Tbn. *ff* *mf* *f* gradual cresc.

Tuba *ff* *mf* *f* gradual cresc.

Timps. *ff* *f* gradual cresc.

Mallets (Xylophone) *ff* *f* gradual cresc.

Piatti

Tambourine, Cymbals, Gong & Triangle *ff*

Sn. Dr. Bass Dr. *ff* *f* gradual cresc. *piu f* gradual cresc.

T Slightly Slower Tempo ♩ = circa 146

Vln. 1 *ff* *f Marcato* gradual cresc.

Vln. 2 *ff* *f Marcato* gradual cresc.

Viola *ff* *f Marcato* gradual cresc.

Cello *ff* *mf* *f* gradual cresc.

Bass *ff* *mf* *f* gradual cresc.

