

Conductor's Score

Freedom Tower

In recognition of the enduring American spirit

*Commissioned by and dedicated to the
USAF Heartland of America Band in celebration of their
70th anniversary. 1 Lt. Rafael F. Toro-Quinones, Commander/Conductor*

Band Version

by

James A. Beckel Jr.

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Orchestration for "Freedom Tower" Band Version

*3 Flutes	1 Bari Sax
*2 Oboe	*4 B\flat Trumpets
1 English Horn	4 Horns in F
2 Bassoons	3 Trombones
3 B\flat Clarinets	1 Euphonium
*1 B\flat Bass Clarinet	*2 Tubas
2 Alto Saxes	1 Timpani
1 Tenor Sax	*4 Percussion

Please note that this work has been orchestrated to allow the work to be performed without the 3rd Flute, 2nd Oboe, Bass Clarinet, 4th Trumpet and 2nd Tuba. As well one less percussion can be used when necessary. When using only 3 Percussionists it is recommended that the mallet part be omitted with the option of performing the glockenspiel parts on celesta if a keyboard player is available.

About the Work

"Freedom Tower" was commissioned by and dedicated to the USAF Heartland of America Band in celebration of their 70th anniversary, 1 Lt. Rafael F. Toro-Quinones, Commander/Conductor. This work was commissioned in the fall of 2012. It seemed very appropriate to write a piece also dedicated to the completion of the Freedom Tower in New York which occurs in 2013. We as Americans owe so much to the men and women in our military who protect us, and the new Freedom Tower in New York City is a symbol of what our military defends, a society that believes in Liberty and Justice for all.

*For me this work represents many emotions. As we celebrate the completion of the Freedom Tower, it is impossible to forget the tragedy that led to the creation of this new building. The destruction of the Twin Towers and the date, 9/11, are forever burned into our national psyche. Our society, which is based on freedom, was assaulted by terrorists from outside our borders. This work has been written to celebrate the American spirit that will, in the words of President Kennedy, "pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and success of liberty." While you will hear references of the threats that our society has faced in this piece (timpani at m. 19), its main theme is one of celebration for the resilience of the people of the United States and our way of life. The work opens in a hymn-like chorale where one can hear the chanting of the word "freedom" similar to Tchaikovsky's decision to use a Russian Orthodox Troparion chanting "God save our people" to begin his **1812 Overture**. As Tchaikovsky's work celebrated the Russian's victory over Napoleon, this work is meant to celebrate America's victory over outside terrorists.*

Note to the Conductor

Please note that many of the tempo transitions are very symmetrical in nature. For example, the gradual ritard at letter K goes directly into the slightly slower tempo at letter L with the dotted quarter note, in the bar before letter L, equaling the quarter note at letter L. Similarly, the poco accel. in the bar before letter N sets up a smooth transition into the new tempo with the half note of the bar before letter N equaling the quarter note at Letter N. Measure 148, leading into letter Q, as well, sets up an almost seamless transition with the eighth note of the 4/8, two measures before letter Q, equaling the dotted quarter at letter Q.

I would especially like to thank Maestro Rafael F. Toro-Quinones for asking me to write this work.

Duration: 7 minutes and 15 Seconds

Freedom Tower

Score

In recognition of the enduring American spirit

James A. Beckel Jr.

Commissioned by and dedicated to the
USAF Heartland of America Band in celebration of their

70th anniversary. 1 Lt. Rafael F. Toro-Quinones, Commander/Conductor

*This work can be performed without
the instruments marked with asterisk.

Adagio ♩ = circa 48 "Freedom's Hymn"

*Release note on barline

The score is divided into two systems. The first system includes parts for Flute 1&2, *Flute 3, *Oboe 1&2 (2nd Oboe optional), English Horn, Bassoon 1&2, Clarinet in B♭ 1, Clarinet in B♭ 2&3, *Bass Clarinet, Alto Sax 1&2, Tenor Sax, and Bari Sax. The second system includes parts for Trumpet in B♭ 1&2, *Trumpet in B♭ 3&4 (4th Trumpet optional), Horn in F 1&2, Horn in F 3&4, Trombone 1&2, Bass Trombone, Euphonium, *Tuba 1&2 (2nd Tuba optional), Timpani, *Mallets, Tambourine, Cymbals & Triangle, Snare Drum, Bass Drum, and Optional Bass.

Dynamic markings include *p*, *pp*, *mp*, *mf*, and *niente*. Performance instructions include *religioso*, *blend with bsn. 2*, *Play*, *sul tasto*, and *Glock.*

Annotations include: "(When performing with one tuba always play bottom division)", "(Unless otherwise marked, unison parts should be played by all Tubas)", "(In absence of 4th percussionist tacet mallet part and have cymbal player play all mallet cues)", and "* If a keyboard player is available, glockenspiel parts can be performed on celesta in absence of 4th percussionist".

Rehearsal marks 2, 3, and 4 are located at the bottom of the page.

poco a poco accel. with increasing intensity.....

Fl. 1&2 *p mp p mp mf gradual cresc.*

Fl. 3 *p mp p mp mf gradual cresc.*

Oboe 1&2 *p mp p mp mf gradual cresc.* @2

E. Hn. *p mp p mp mf gradual cresc.*

Bsn. 1&2 *p mp gradual cresc. mf*

B♭ Cl. 1 *p mp p mp mf gradual cresc.*

B♭ Cl. 2&3 *p mp p mp mf gradual cresc.*

B. Cl. *p pp mp gradual cresc. mf gradual cresc.*

Alto Sax 1&2 *niente p mp mf gradual cresc.*

Tenor Sax *p mp mf gradual cresc.*

Bari Sax *p pp mp gradual cresc. mp*

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2 *pp*

Hn. 3&4 *p* * (In absence of English Horn 3rd Hn. Plays Cue)

Tbn. 1&2

B. Tbn.

Euphonium *p pp mp*

* Tuba 1&2 *mp mf gradual cresc.*

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass *p sostenuto pp mp Natural div. mf gradual cresc.*

..... ♩ = circa 56

rit.

B A tempo ♩ = circa 48

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

poco f

f

mf

mp

p calmato

rit.

mf quasi horn

poco f

mf

mp

Metal St. Mute

niente

dampen

Glock.

mf

(In absence of 4th percussionist play glock cue)

poco f

f

mf

mp

gradual rit. to $\text{♩} = \text{circa } 36$ **C** **Moderato** ($\text{♩} = \text{c. } 75$) "Freedom's Threats, 9/11"

Fl. 1&2 *pp* *ppp* * Held notes sustain into entrance of timpani

Fl. 3 *pp* *ppp*

Oboe 1&2 *pp* *ppp*

E. Hn. *pp* *ppp* *Play*

Bsn. 1&2 *p calmato* *ppp* * (In absence of English Horn Bass Plays Cue)

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2&3 *pp* *ppp*

B. Cl. *p calmato* *ppp* * Held notes sustain into entrance of timpani

Alto Sax 1&2 *pp* *ppp*

Tenor Sax *pp* *ppp*

Bari Sax *pp* *ppp*

gradual rit. to $\text{♩} = \text{circa } 36$ **C** **Moderato** ($\text{♩} = \text{c. } 75$)

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *p calmato*

B. Tbn. *p calmato*

Euphonium *p calmato* *ppp* * Held notes sustain into entrance of timpani

* Tuba 1&2 *p calmato* *ppp*

Timp. *pp* *solo* *Medium Hard Sticks* *gradual cresc.*

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass *div.* *p calmato* *ppp*



with menace

p *mp* *mf*

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

pp *p* *mp* *mf* *f*

with menace

gradual cresc.

Senza sord.

Marcato

p talone

Xylophone

Mounted Tambourine hit with sus. cym. mallets

(Bass Dr. is to be played on its side, muted and played with dual semi hard sticks. Use Largest Bass Dr. possible.)

D "Freedom's Fanfare"

Fl. 1&2 *f feroce* *ff* *f* *ff* *mf*

Fl. 3 *f feroce* *ff* *f* *ff* *mf*

Oboe 1&2 *f feroce* *ff* *f* *ff* *mf*

E. Hn. *f* *ff* *f* *ff* *mf*

Bsn. 1&2 *f* *ff* *f* *ff* *mf*

B♭ Cl. 1 *f feroce* *ff* *f* *ff* *mf*

B♭ Cl. 2&3 *f feroce* *ff* *f* *ff* *mf*

B. Cl. *f* *ff* *f* *ff* *mf*

Alto Sax 1&2 *f feroce* *ff* *f* *ff* *mf*

Tenor Sax *f feroce* *ff* *f* *ff* *mf*

Bari Sax *f* *ff* *f* *ff* *mf*

Tpt. 1&2 in B♭ *f* *f sostenuto* *mf* *f*

Tpt. 3&4 in B♭ *f* *f sostenuto* *mf* *f*

Hn. 1&2 *f* *f* *mf* *f* *cres.*

Hn. 3&4 *f* *f* *mf* *f* *cres.*

Tbn. 1&2 *f* *f sostenuto* *mf* *f* *cres.*

B. Tbn. *f* *f* *mf*

Euphonium *f* *f* *mf*

* Tuba 1&2 *f* *ff* *mf*

Timp. *f* *ff* *f* *ff* *mf*

*Mallets *f feroce* *ff* *f* *ff* *mf*

Tambourine, Cymbals & Triangle *f* *ff*

Sn. Dr. Bass Dr. *f* *ff* *f* *ff* *mf*

Opt. Bass *f* *ff* *f* *ff* *mf*

* (B.Dr. senza, non muted) *

f sostenuto *ff* *mf*



Fl. 1&2 *ff* *mp* *gradual cresc.*

Fl. 3 *ff* *mp* *gradual cresc.*

Oboe 1&2 *ff* *mp* *gradual cresc.*

E. Hn. *mp* *gradual cresc.*

Bsn. 1&2 *p* *gradual cresc.*

B♭ Cl. 1 *ff* *mp* *gradual cresc.*

B♭ Cl. 2&3 *ff* *mp* *gradual cresc.*

B. Cl. *p* *gradual cresc.*

Alto Sax 1&2 *ff* *mp* *gradual cresc.*

Tenor Sax *ff* *p* *mf*

Bari Sax *p* *mf*

Tpt. 1&2 in B♭ *ff* *mf*

Tpt. 3&4 in B♭ *mp* *mf*

Hn. 1&2 *ff* *mp* *mf*

Hn. 3&4 *ff* *mp* *mf*

Tbn. 1&2 *ff* *gliss.* *mp* *mf*

B. Tbn. *f* *ff* *p* *mf*

Euphonium *rinforza french horns* *f* *ff* *p* *mf*

* Tuba 1&2 *f* *ff* *mp* *mf*

Timp. *ff* *p* *mp* *mf* dampen

*Mallets

Tambourine, Cymbals & Triangle *Piatti* *choke* *ff*

Sn. Dr. Bass Dr. *p* *mp* *mf* dampen

Opt. Bass *Marcato div.* *mp* *mf*

Fl. 1&2 *mf* *cresc.* *poco f* *gradual cresc.* *f*

Fl. 3 *mf* *cresc.* *poco f* *gradual cresc.* *f*

Oboe 1&2 *mf* *cresc.* *poco f* *gradual cresc.* *f*

E. Hn. *mf* *cresc.* *sfz* *poco f* *f*

Bsn. 1&2 *mf* *cresc.* *sfz* *poco f* *f*

B♭ Cl. 1 *mf* *cresc.* *poco f* *gradual cresc.* *f*

B♭ Cl. 2&3 *mf* *cresc.* *poco f* *gradual cresc.* *f*

B. Cl. *mf* *cresc.* *sfz* *poco f* *gradual cresc.* *f*

Alto Sax 1&2 *mf* *cresc.* *poco f* *gradual cresc.* *f*

Tenor Sax *mf* *cresc.* *poco f* *gradual cresc.* *f*

Bari Sax *mf* *cresc.* *poco f* *f*

Tpt. 1&2 in B♭ *f* *mf* *sfz*

Tpt. 3&4 in B♭ *f*

Hn. 1&2 *cresc.* *sfz* *f* *1st Hn. Rip*

Hn. 3&4 *cresc.* *sfz* *f* *3rd Hn. Rip*

Tbn. 1&2 *f* *mf* *sfz* *f*

B. Tbn. *f* *sfz* *f*

Euphonium *mf* *cresc.* *sfz* *f*

* Tuba 1&2 *f* *f*

Timp. *f* *mp* *poco f* *dampen on beat 3*

*Mallets (Xylophone) *mf* *poco f*

Tambourine, Cymbals & Triangle (Sus. Cym.) *mp* *poco f* *dampen on beat 3*

Sn. Dr. Bass Dr. *subito p* *poco f* *dampen on beat 3*

Opt. Bass *f* *div.* *f* *sostenuto*

Fl. 1&2 *f* *piu f* *mf* *f* *gradual cresc.*

Fl. 3 *f* *piu f* *mf* *f* *gradual cresc.*

Oboe 1&2 *f* *piu f* *mf* *f* *gradual cresc.*

E. Hn. *f* *piu f* *mf* *f* *gradual cresc.*

Bsn. 1&2 *f* *piu f* *mf* *f* *gradual cresc.*

B♭ Cl. 1 *f* *piu f* *mf* *f* *gradual cresc.*

B♭ Cl. 2&3 *f* *piu f* *mf* *f* *gradual cresc.*

B. Cl. *piu f*

Alto Sax 1&2 *f* *piu f* *mf* *f* *gradual cresc.*

Tenor Sax *f* *piu f* *mf* *f* *gradual cresc.*

Bari Sax *piu f*

Tpt. 1&2 in B♭ *f* *piu f*

Tpt. 3&4 in B♭ *f* *piu f*

Hn. 1&2 *piu f*

Hn. 3&4 *piu f*

Tbn. 1&2 *piu f*

B. Tbn. *piu f*

Euphonium *piu f*

* Tuba 1&2 *piu f*

Timp. *ff* *let ring*

*Mallets *f* *Glock.*

Tambourine, Cymbals & Triangle *ff* *let ring* *ff* *let ring*

Sn. Dr. Bass Dr. *ff* *ff*

Opt. Bass *piu f*

This page of the conductor's score for "Freedom Tower" (page 12) contains parts for various instruments. The score is divided into two systems, with measures 39, 40, and 41 indicated at the bottom. A large watermark "JIMBOK" is visible across the page.

- Flutes:** Fl. 1&2, Fl. 3
- Woodwinds:** Oboe 1&2, E. Hn., Bsn. 1&2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Alto Sax 1&2, Tenor Sax, Bari Sax
- Brass:** Tpt. 1&2 in B♭, Tpt. 3&4 in B♭, Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euphonium, *Tuba 1&2
- Percussion:** Timp., *Mallets (Glock., Piatti), Tambourine, Cymbals & Triangle, Sn. Dr., Bass Dr., Opt. Bass

Key markings include dynamics such as *f*, *mf*, and *ff*, and performance instructions like "piu f" and "let ring". A section marked "F" (Final) is indicated at the top of the first system.

Fl. 1&2 *ff* *f* *ff* *piu f*

Fl. 3 *ff* *f* *ff* *piu f*

Oboe 1&2 *ff* *f* *ff* *piu f*

E. Hn. *ff* *f* *ff* *piu f*

Bsn. 1&2 *ff* *f* *ff* *piu f*

B♭ Cl. 1 *ff* *f* *ff* *piu f*

B♭ Cl. 2&3 *ff* *f* *ff* *piu f*

B. Cl. *ff* *f* *ff* *piu f*

Alto Sax 1&2 *ff* *f* *ff* *piu f*

Tenor Sax *ff* *f* *ff* *piu f*

Bari Sax *ff* *f* *ff* *piu f*

Tpt. 1&2 in B♭ *ff* *f* *f* *poco rit.*

Tpt. 3&4 in B♭ *ff* *f* *f* *poco rit.*

Hn. 1&2 *ff* *f* *f*

Hn. 3&4 *ff* *f* *f*

Tbn. 1&2 *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *f* *f*

Euphonium *ff* *f* *ff* *f*

* Tuba 1&2 *ff* *f* *f* *f*

Timp. *ff* *f* *dampen* *f*

*Mallets *ff* *f* *f* *f* *let ring*

Tambourine, Cymbals & Triangle *ff* *f* *f* *Sus. Cym. mf*

Sn. Dr. Bass Dr. *f* *f* *dampen* *f*

Opt. Bass *ff* *f* *f* *f*

42 43 44 45

G Allegro giusto (♩ = c. 150) "Freedom's March"

Score for Freedom Tower, "Freedom's March". This page (page 14) contains measures 46 through 49. The music is in 3/8 time and features a variety of instruments including woodwinds, brass, and percussion.

Woodwinds:

- Fl. 1&2: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- Fl. 3: *cres.* (measures 46-47), *mf* (48), *poco f* (49), *mf* (50)
- Oboe 1&2: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- E. Hn.: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- Bsn. 1&2: *cres.* (measures 46-47), *ff* (48), *sfz* (49), *mf* (50)
- B♭ Cl. 1: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- B♭ Cl. 2&3: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- B. Cl.: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- Alto Sax 1&2: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- Tenor Sax: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)
- Bari Sax: *cres.* (measures 46-47), *ff* (48), *poco f* (49), *mf* (50)

Brass:

- Tpt. 1&2 in B♭: *sfz* (46), *ff* (47-48), *sfz* (49), *ff* (50)
- Tpt. 3&4 in B♭: *sfz* (46), *ff* (47-48), *sfz* (49), *ff* (50)
- Hn. 1&2: *sfz* (46), *ff* (47-48), *sfz* (49), *ff* (50)
- Hn. 3&4: *sfz* (46), *ff* (47-48), *sfz* (49), *ff* (50)
- Tbn. 1&2: *sfz* (46), *ff* (47-48), *ff* (49-50)
- B. Tbn.: *ff* (47-48), *ff* (49-50)

Percussion:

- Euphonium: *sfz* (46), *ff* (47-48), *mf* (49), *mf* (50)
- * Tuba 1&2: *sfz* (46), *ff* (47-48), *mf* (49), *mf* (50)
- Timp.: *ff* (46), *ff* (47-48), *ff* (49-50)
- *Mallets: *ff* (46-47), *ff* (49-50)
- Tambourine, Cymbals & Triangle: *ff* (46-47), *choke* (48), *ff* (49-50)
- Sn. Dr. Bass Dr.: *ff* (46-47), *dampen* (48), *ff* (49-50)
- Opt. Bass: *ff* (46-47), *ff* (49-50)

Other:

- Tuba 1&2: *let ring* (48)
- Euphonium: *solo with woodwinds* (48), *solo with woodwinds One Player* (49)
- Opt. Bass: *div.* (49)

The score includes dynamic markings such as *cres.*, *ff*, *mf*, *poco f*, *sfz*, and *choke*. The tempo is marked *Allegro giusto* with a quarter note equal to approximately 150 beats per minute.

This page of the conductor's score for 'Freedom Tower' contains 18 staves of music. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts, dynamics: *poco f*, *f*, *mf*.
- Fl. 3:** Flute part, dynamics: *f*, *mf*.
- Oboe 1&2:** Oboe parts, dynamics: *poco f*, *f*, *mf*.
- E. Hn.:** English Horn part, dynamics: *poco f*, *f*, *mf*.
- Bsn. 1&2:** Bassoon parts, dynamics: *sfpp*, *f*, *mf*.
- B♭ Cl. 1:** Bass Clarinet part, dynamics: *poco f*, *f*, *mf*.
- B♭ Cl. 2&3:** Bass Clarinet parts, dynamics: *poco f*, *f*, *mf*.
- B. Cl.:** Bass Clarinet part, dynamics: *f*, *mf*.
- Alto Sax 1&2:** Alto Saxophone parts, dynamics: *poco f*, *f*, *mf*.
- Tenor Sax:** Tenor Saxophone part, dynamics: *poco f*, *f*, *mf*.
- Bari Sax:** Baritone Saxophone part, dynamics: *f*, *mf*.
- Tpt. 1&2 in B♭:** Trumpet parts, dynamics: *f*.
- Tpt. 3&4 in B♭:** Trumpet parts, dynamics: *f*.
- Hn. 1&2:** Horn parts, dynamics: *f*.
- Hn. 3&4:** Horn parts, dynamics: *f*.
- Tbn. 1&2:** Trombone parts, dynamics: *f*.
- B. Tbn.:** Baritone Trombone part, dynamics: *sfpp*, *f*.
- Euphonium:** Euphonium part, dynamics: *poco f*, *mf*, *mp*, *f*.
- *Tuba 1&2:** Tuba parts, dynamics: *poco f*, *mf*, *mp*, *f*, *tutti*.
- Timp.:** Timpani part.
- *Mallets:** Mallet part.
- Tambourine, Cymbals & Triangle:** Percussion part.
- Sn. Dr. Bass Dr.:** Snare and Bass Drum parts, dynamics: *mf*.
- Opt. Bass:** Optional Bass part, dynamics: *f*, *mf*, *pizz.*

The score includes dynamic markings such as *poco f*, *f*, *mf*, *sfpp*, *mp*, and *tutti*. A rehearsal mark 'H' is present above the Fl. 1&2 staff at the beginning of measure 53. The page is numbered 50, 51, 52, and 53 at the bottom.

Fl. 1&2 *f*

Fl. 3 *f*

Oboe 1&2 *f* @2

E. Hn. *f*

Bsn. 1&2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

Alto Sax 1&2 *f* @2

Tenor Sax *f*

Bari Sax *f*

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp. *f*

*Mallets *f* Xylophone

Tambourine, Cymbals & Triangle *ff* Sus. Cym. *let ring*

Sn. Dr. Bass Dr. *f*

Opt. Bass *tutti arco* *f*

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

58 59 60 61

I

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

I

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

piu f *f* *piu f*

gradual cresc. *ff* *piu f*

f *ff* *mf* *f* *mf* *f* *mf*

piu f *gradual cresc.* *ff* *piu f*

piu f *gradual cresc.* *fp*

piu f *gradual cresc.* *ff* *piu f*

f *ff* *mf* *f* *mf* *f* *mf*

piu f *gradual cresc.* *ff* *piu f*

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

ff *sostenuto*

mf

f

ff

Glock.

Piatti

66 67 68 69

This page of the conductor's score for 'Freedom Tower' contains the following parts and markings:

- Flutes:** Fl. 1&2 and Fl. 3. Dynamic markings: *mf*, *piu f*.
- Oboe:** Oboe 1&2. Dynamic markings: *mf*, *piu f*.
- Horns:** E. Hn., Hn. 1&2, Hn. 3&4. Dynamic markings: *mf*, *f*.
- Saxophones:** Bsn. 1&2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Alto Sax 1&2, Tenor Sax, Bari Sax. Dynamic markings: *mf*, *piu f*.
- Trombones:** Tpt. 1&2 in B♭, Tpt. 3&4 in B♭, B. Tbn., Euphonium. Dynamic markings: *mf*, *f*.
- Low Brass:** *Tuba 1&2. Dynamic markings: *mf*, *f*.
- Timpani:** Timp. Dynamic markings: *f*, *ff dampen*, *mf*, *f*.
- Percussion:** *Mallets (dampen), Tambourine, Cymbals & Triangle (Piatti), Sn. Dr. Bass Dr. (ff, mf, f), Opt. Bass (*mf*, *piu f*).

J

Fl. 1&2 *f* *piu f*

Fl. 3 *f* *piu f*

Oboe 1&2 *f* *piu f*

E. Hn. *f* *piu f*

Bsn. 1&2 *f* *piu f*

B♭ Cl. 1 *f* *piu f*

B♭ Cl. 2&3 *f* *piu f*

B. Cl. *f* *piu f*

Alto Sax 1&2 *f* *piu f*

Tenor Sax *piu f*

Bari Sax *piu f*

Tpt. 1&2 in B♭ *mf* *f*

Tpt. 3&4 in B♭ *mf* *f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tbn. 1&2 *mf* *f* *piu f*

B. Tbn. *mf* *f* *piu f*

Euphonium *piu f*

* Tuba 1&2 *piu f*

Timp. *solo* *mf* *piu f* *dampen* *f*

*Mallets *Xylophone* *piu f*

Tambourine, Cymbals & Triangle *Sus. Cym.* *f* *ff*

Sn. Dr. Bass Dr. *solo* *p* *piu f* *dampen* *mf* *f* *piu f*

Opt. Bass *piu f*

Fl. 1&2 *ff*

Fl. 3 *ff*

Oboe 1&2 *ff*

E. Hn. *ff*

Bsn. 1&2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2&3 *ff*

B. Cl. *ff*

Alto Sax 1&2 *ff*

Tenor Sax *ff*

Bari Sax *ff*

Tpt. 1&2 in B♭ *ff*

Tpt. 3&4 in B♭ *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euphonium *ff*

* Tuba 1&2 *ff*

Timp. *ff*

*Mallets *f* *ff*

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr. *mf* *f* *ff*

Opt. Bass *div.* *ff*

79 80 81 82 83 *ff*

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

84 85 86 87

mp *pp* *mf* *ff* *pp* *pp* *pp* *pp* *mf* *pp*

K

gradual rit..... to

♩ = circa 140

Fl. 1&2

Fl. 3

Oboe 1&2
solo with horn
mf dolce

E. Hn.
solo with horn
mf dolce

Bsn. 1&2
solo with horn
mf dolce

B♭ Cl. 1
soli
mf dolce

B♭ Cl. 2&3
mp

B. Cl.
mp
ala pizzicato
mp leggiero

Alto Sax 1&2

Tenor Sax
soli
mf dolce

Bari Sax
mp

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2
solo with oboe
mf dolce

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium
soli
mf dolce

* Tuba 1&2
ala pizzicato
mf leggiero

Timp.
mp

*Mallets

Tambourine, Cymbals & Triangle
[Sus. Splash Cym.]
mp

Sn. Dr. Bass Dr.

Opt. Bass
pizz.
mf

L L'istesso tempo molto sostenuto (♩ = c. 140) "Freedom's Song"

Fl. 1&2 *mp dolce* (*blend as one*) *soli*

Fl. 3 *mp dolce* (*blend as one*) *soli*

Oboe 1&2 *pp* niente

E. Hn.

Bsn. 1&2 *p dolce*

B♭ Cl. 1 *mp dolce*

B♭ Cl. 2&3 *mp dolce* (*1st Cl remains mp*) *p dolce*

B. Cl. *p dolce*

Alto Sax 1&2 *mp dolce* (*Blend as one*) *soli*

Tenor Sax *p dolce*

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2 *pp* niente *p dolce*

Hn. 3&4 *p dolce*

Tbn. 1&2

B. Tbn.

Euphonium *p dolce*

* Tuba 1&2 *p*

Timp. *pp*

*Mallets *mf* Glock.

Tambourine, Cymbals & Triangle *mf* Triangle

Sn. Dr. Bass Dr.

Opt. Bass

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

96 97 98 99

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

* Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

100 101 102 103 104

p dolce *pp* *p dolce* *pp* *p dolce* *p dolce*

M

Fl. 1&2 *pp*

Fl. 3 *pp*

Oboe 1&2 *pp*

E. Hn. *mp* *molto sostenuto* *espressivo*

Bsn. 1&2 *mf* *poco f* *p* *p* *leggiero*

B♭ Cl. 1 *pp*

B♭ Cl. 2&3 *pp* *mp* *molto sostenuto* *espressivo*

B. Cl. *mp* *leggiero* *p*

Alto Sax 1&2 *pp* *p* *leggiero*

Tenor Sax *pp*

Bari Sax *mp* *leggiero* *p* *leggiero*

Tpt. 1&2 in B♭ *mp* *molto sostenuto* *espressivo* *pp*

Tpt. 3&4 in B♭ *p* *dolce*

Hn. 1&2 *pp* *p* *leggiero* *p*

Hn. 3&4 *pp* *p* *leggiero* *p* *dolce*

Tbn. 1&2 *mp* *leggiero* *mp* *leggiero* *p*

B. Tbn. *mp* *leggiero*

Euphonium *mf* *poco f* *p* *leggiero*

* Tuba 1&2 *pp* *p* *leggiero*

Timp. *mp* *leggiero* *p* *leggiero*

*Mallets

Tambourine, Cymbals & Triangle *p* *leggiero* *Tambourine*

Sn. Dr. Bass Dr. *p* *leggiero* *(B. Dr. muted)* *p* *leggiero*

Opt. Bass *pp* *p* *leggiero* *spiccato*

Fl. 1&2 *mp* molto sostenuto espressivo

Fl. 3 *mp* molto sostenuto espressivo

Oboe 1&2 *mp* *pp* *mp*

E. Hn. *mp* *pp* *mp*

Bsn. 1&2 *mp* leggiero

B♭ Cl. 1 *mp* molto sostenuto *pp*

B♭ Cl. 2&3 *mp* molto sostenuto

B. Cl. *p* leggiero *mp*

Alto Sax 1&2 *mp* molto sostenuto *pp*

Tenor Sax *p* leggiero *p* molto sostenuto

Bari Sax *p* leggiero *mp* leggiero

Tpt. 1&2 in B♭ *mp* *pp*

Tpt. 3&4 in B♭ *pp*

Hn. 1&2 *p* dolce

Hn. 3&4 *pp* *p* leggiero

Tbn. 1&2 *p* leggiero *mp* leggiero

B. Tbn. *p* leggiero *p* leggiero *mp*

Euphonium *p* leggiero

* Tuba 1&2 *p* leggiero

Timp. *p* leggiero

*Mallets

Tambourine, Cymbals & Triangle *p* leggiero

Sn. Dr. Bass Dr. *p* leggiero

Opt. Bass *p*

Fl. 1&2 *gradual cresc.* *mp* *gradual cresc.* @2

Fl. 3 *gradual cresc.* *mp* *gradual cresc.*

Oboe 1&2 *gradual cresc.* *mp* *gradual cresc.*

E. Hn. *gradual cresc.* *mp* *gradual cresc.*

Bsn. 1&2 *espressivo* *gradual cresc.* *mp* *gradual cresc.*

B♭ Cl. 1 *gradual cresc.* *mp* *gradual cresc.*

B♭ Cl. 2&3 *gradual cresc.* *mp* *gradual cresc.*

B. Cl. *espressivo* *gradual cresc.* *mp* *gradual cresc.*

Alto Sax 1&2 *mp* *gradual cresc.* *mp* *gradual cresc.*

Tenor Sax *pp* *mp* *gradual cresc.* *mp* *gradual cresc.*

Bari Sax *gradual cresc.* *mp* *gradual cresc.*

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2 *pp* *mp* *espressivo* *molto sostenuto* *mp*

Hn. 3&4 *mp*

Tbn. 1&2 *Senza sord.* *mp dolce* *molto sostenuto*

B. Tbn. *Senza sord.* *mp dolce* *molto sostenuto*

Euphonium *mp dolce* *molto sostenuto*

* Tuba 1&2 *mp leggiero* *pp* @2

Timp. *pp*

*Mallets

Tambourine, Cymbals & Triangle *pp*

Sn. Dr. Bass Dr. *pp*

Opt. Bass *mp espressivo*

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

pp *mp* *p* *gradual cresc.* *espressivo* *pp* *mp* *mp dolce* *pp* *mp* *div.*

poco accel.....to..... ♩ = c. 150

Musical score for Freedom Tower, page 32. The score includes parts for various instruments and includes dynamic markings such as *mf*, *poco f*, *f*, and *energico*.

Flutes: Fl. 1&2, Fl. 3

Oboes: Oboe 1&2

Woodwinds: E. Hn., Bsn. 1&2, B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., Alto Sax 1&2, Tenor Sax, Bari Sax

Brass: Tpt. 1&2 in B♭, Tpt. 3&4 in B♭, Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euphonium, *Tuba 1&2

Drums and Percussion: Timp., *Mallets, Tambourine, Cymbals & Triangle, Sn. Dr., Bass Dr., Opt. Bass

Dynamic markings include *mf*, *poco f*, *f*, and *energico*. Performance instructions include *mf*, *cres.*, *poco f*, and *f*. A tempo change is indicated by *poco accel.....to..... ♩ = c. 150*.

Measure numbers 122, 123, 124, and 125 are indicated at the bottom of the page.

(♩ = ♩) **N** **Moderato** (♩ = c. 75) (Twice as Slow as previous measure)

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

(♩ = ♩) **N** **Moderato** (♩ = c. 75) (Twice as Slow as previous measure)

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

mf *pp* *gradual cresc.* *mp* *p*

Sus. Splash Cym. ** solo (Loud enough to be heard, but not over bearing)* *Low Pitched Gong* ** let ring* ** (B.Dr. muted)*

126 127 128 129 130

Fl. 1&2 *mp* *mf* *poco f* *mp with menace*

Fl. 3 *mp* *mf* *poco f* *mp with menace*

Oboe 1&2 *mp* *mf* *poco f* *mp with menace*

E. Hn. *mp* *mf* *mp* *with menace*

Bsn. 1&2 *mp* *mf* *mp* *with menace*

B♭ Cl. 1 *mp* *mf* *poco f* *mp with menace*

B♭ Cl. 2&3 *mp* *mf* *poco f* *mp with menace*

B. Cl. *mp* *mf* *mp* *with menace*

Alto Sax 1&2 *mp* *mf* *mp*

Tenor Sax *mp* *mf* *mp*

Bari Sax *mf* *poco f* *mp*

Tpt. 1&2 in B♭ *mp with menace*

Tpt. 3&4 in B♭ *mp with menace*

Hn. 1&2 *mp with menace*

Hn. 3&4 *mp with menace*

Tbn. 1&2 *mp with menace*

B. Tbn. *mp with menace*

Euphonium *mp*

* Tuba 1&2 *mp with menace*

Timp. *mp* *gradual cec.*

*Mallets *mp* *Glock.*

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr. *p* *gradual cec.* *mp* *gradual cec.* *Marcato with menace*

Opt. Bass *mp* *mf* *mp* *talone*

Conductor's Score for *Freedom Tower*, page 35. The score is for a 4/4 time signature and includes parts for various instruments. A large watermark "STUBBECKE MUSIC" is overlaid diagonally across the page.

Instrument Parts:

- Fl. 1&2:** *mf dolce* (measures 135-136), *mp* (measure 137), *mf* (measure 138).
- Fl. 3:** *mf dolce* (measures 135-136), *mp* (measure 137), *mf* (measure 138).
- Oboe 1&2:** *mf dolce* (measures 135-136), *mf* (measure 138).
- E. Hn.:** *mf dolce* (measures 135-136), *mf* (measure 138).
- Bsn. 1&2:** *mf dolce* (measures 135-136), *mp* (measure 137), *gradual cresc.* (measures 137-138), *mf* (measure 138).
- B♭ Cl. 1:** *mf dolce* (measures 135-136), *mf* (measure 138).
- B♭ Cl. 2&3:** *mf dolce* (measures 135-136), *mf* (measure 138).
- B. Cl.:** *mf dolce* (measures 135-136), *mp* (measure 137), *gradual cresc.* (measures 137-138), *mf* (measure 138).
- Alto Sax 1&2:** *mf dolce* (measures 135-136), *mp* (measure 137), *mf* (measure 138).
- Tenor Sax:** *mf dolce* (measures 135-136), *mp* (measure 137), *mf* (measure 138).
- Bari Sax:** *mf dolce* (measures 135-136), *mp* (measure 137), *gradual cresc.* (measures 137-138), *mf* (measure 138).
- Tpt. 1&2 in B♭:** *mf dolce* (measures 135-136).
- Tpt. 3&4 in B♭:** *mf dolce* (measures 135-136).
- Hn. 1&2:** *mf dolce* (measures 135-136).
- Hn. 3&4:** *mf dolce* (measures 135-136).
- Tbn. 1&2:** *mf dolce* (measures 135-136).
- B. Tbn.:** *mf dolce* (measures 135-136).
- Euphonium:** *mf dolce* (measures 135-136), *mp* (measure 137), *gradual cresc.* (measures 137-138), *mf* (measure 138).
- *Tuba 1&2:** *mf dolce* (measures 135-136), *solo @2* (measure 137), *mp* (measure 138).
- Timp.:** *mf dampen* (measures 135-136), *pp* (measures 137-138), *p* (measure 138).
- *Mallets:** *mf dolce* (measures 135-136), *Glock.* (measures 137-138), *mp* (measure 138).
- Tambourine, Cymbals & Triangle:** *mf* (measures 135-136), *Sus. Splash Cym.* (measures 137-138).
- Sn. Dr. Bass Dr.:** *mf dampen* (measures 135-136), *pp* (measures 137-138), *p* (measure 138).
- Opt. Bass:** *mf* (measures 135-136), *mp* (measure 137), *gradual cresc.* (measures 137-138), *mf* (measure 138).

Measure Numbers: 135, 136, 137, 138.

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

poco f

cresc.

gradual cresc.

mf

f

mp

mf

f

f dampen

Glock.

Sus. Cym.

P

P

MARCKE

MUSIC

This page of the conductor's score, page 37, contains the following parts:

- Flutes:** Fl. 1&2, Fl. 3. Fl. 1&2 and Fl. 3 have identical parts with triplets and a *gradual cec.* instruction.
- Oboes:** Oboe 1&2. Part with triplets and a *gradual cec.* instruction.
- Horns:** E. Hn., Hn. 1&2, Hn. 3&4. E. Hn. has triplets and *gradual cec.*. Hn. 1&2 and Hn. 3&4 have triplets and *gradual cec.*.
- Saxophones:** Alto Sax 1&2, Tenor Sax, Bari Sax. Alto Sax 1&2 has triplets and *gradual cec.*. Tenor Sax and Bari Sax have *f* dynamics.
- Trombones:** Tpt. 1&2 in B \flat , Tpt. 3&4 in B \flat , Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euphonium, *Tuba 1&2. Tpt. 1&2 and Tpt. 3&4 have triplets and *gradual cec.*. Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euphonium, and *Tuba 1&2 have *f* dynamics.
- Percussion:** Timp., *Mallets (Xylophone), Tambourine, Cymbals & Triangle, Sn. Dr. Bass Dr., Opt. Bass. *Mallets has *f* dynamics. Sn. Dr. Bass Dr. has *f* dynamics and a *(B. Dr. senza, non muted)* instruction. Opt. Bass has *f* dynamics.

The score is marked with various dynamics including *f*, *mf*, and *piu f*. Performance instructions include *gradual cec.*, *Marcato*, and *talone*. The page is numbered 142, 143, and 144 at the bottom.

4/8 bar conducted in 4. Eighth note becomes ♩ in next bar.)

Fl. 1&2 **P1** *f* \rightrightarrows *mf* *poco f* gradual *cres.*

Fl. 3 *f* \rightrightarrows *mf* *poco f* gradual *cres.*

Oboe 1&2 *f* \rightrightarrows *mf* *poco f* gradual *cres.*

E. Hn. *f* *sfz* *p* *f*

Bsn. 1&2 *f* *mf* *f*

B♭ Cl. 1 *f* \rightrightarrows *mf* *poco f* gradual *cres.*

B♭ Cl. 2&3 *f* \rightrightarrows *mf* *poco f* gradual *cres.*

B. Cl. *f* \rightrightarrows *mf*

Alto Sax 1&2 *f* *sfz* *p* *f*

Tenor Sax *f* *sfz* *p* *f*

Bari Sax *f* *mf* *f*

Tpt. 1&2 in B♭ **P1** *f* *sfz* *p* *mf*

Tpt. 3&4 in B♭ *f* *sfz* *p* *mf*

Hn. 1&2 *f* *sfz* *p* *mf*

Hn. 3&4 *f* *sfz* *p* *mf*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Euphonium *f* *mf*

* Tuba 1&2 *f* *mf*

Timp. *solo* *poco f* *f*

*Mallets *f* *Sus. Cym.* *f*

Tambourine, Cymbals & Triangle *f* *mf* *f* *poco f* *Mounted Tambourine hit with sus. cym. mallets*

Sn. Dr. Bass Dr. *solo* *poco f* *f*

Opt. Bass *f* *mf* *div.*

Conducted in 4 (♩=♩) *Conducted in 4*

(♩=♩.) **Q** Allegro giusto (♩ = c. 150)

This page of the conductor's score for 'Freedom Tower' covers measures 149 to 151. The music is in 12/8 time and features a variety of instruments including woodwinds, brass, and percussion. The score is marked with a tempo of 'Allegro giusto' and a quarter note equal to approximately 150 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as *mf*, *piu f*, and *f*, and articulation like accents and slurs. A large watermark 'JMBK MUSIC' is visible across the page. The page number '39' is in the top right corner.

Fl. 1&2
Fl. 3
Oboe 1&2
E. Hn.
Bsn. 1&2
B♭ Cl. 1
B♭ Cl. 2&3
B. Cl.
Alto Sax 1&2
Tenor Sax
Bari Sax
Tpt. 1&2 in B♭
Tpt. 3&4 in B♭
Hn. 1&2
Hn. 3&4
Tbn. 1&2
B. Tbn.
Euphonium
* Tuba 1&2
Timp.
*Mallets (Xylophone)
Tambourine, Cymbals & Triangle (Sus. Cym.)
Sn. Dr. Bass Dr. (* (B.Dr. senza, non muted))
Opt. Bass

149 150 151

Fl. 1&2 *f*

Fl. 3 *f*

Oboe 1&2 *f*

E. Hn. *f*

Bsn. 1&2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f* @2

B. Cl.

Alto Sax 1&2 *f*

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets Xylophone *piu f*

Tambourine, Cymbals & Triangle *let ring*

Sn. Dr. Bass Dr. *f*

Opt. Bass

This page of the conductor's score for "Freedom Tower" includes the following parts:

- Fl. 1&2
- Fl. 3
- Oboe 1&2
- E. Hn.
- Bsn. 1&2
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- Alto Sax 1&2
- Tenor Sax
- Bari Sax
- Tpt. 1&2 in B♭
- Tpt. 3&4 in B♭
- Hn. 1&2
- Hn. 3&4
- Tbn. 1&2
- B. Tbn.
- Euphonium
- * Tuba 1&2
- Timp.
- *Mallets
- Tambourine, Cymbals & Triangle
- Sn. Dr. Bass Dr.
- Opt. Bass

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A large watermark "Jimm Beckel Music" is visible across the page.

R

Fl. 1&2 *piu f* *mf* *f* *mf* *f* *mf* *f*

Fl. 3 *piu f* *mf* *f* *piu f*

Oboe 1&2 *piu f* *mf* *f* *piu f*

E. Hn. *piu f* *mf* *f* *piu f*

Bsn. 1&2 *piu f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *piu f* *mf* *f* *piu f*

B♭ Cl. 2&3 *piu f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *piu f* *mf* *f* *piu f*

Alto Sax 1&2 *piu f* *mf* *f* *mf* *f* *mf* *f*

Tenor Sax *piu f* *mf* *f* *piu f*

Bari Sax *piu f* *mf* *f* *mf* *f* *mf* *f*

R

Tpt. 1&2 in B♭ *piu f* *f* *piu f* @2

Tpt. 3&4 in B♭ *piu f* *f* *piu f* @2

Hn. 1&2 *piu f* @2

Hn. 3&4 *piu f* @2

Tbn. 1&2 *piu f* *mf*

B. Tbn. *piu f* *gradual cec.* *ff* *piu f*

Euphonium *piu f* *gradual cec.* *ff* *piu f*

* Tuba 1&2 *piu f* *gradual cec.* *fp* *f*

Timp. *piu f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*Mallets *ff* Glock.

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr. *piu f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Opt. Bass *piu f* *gradual cec.* *piu f*

Fl. 1&2
ff *sostenuto*

Fl. 3
ff *sostenuto*

Oboe 1&2
ff *sostenuto*

E. Hn.
ff *sostenuto*

Bsn. 1&2
ff *sostenuto*

B♭ Cl. 1
ff *sostenuto*

B♭ Cl. 2&3
ff *sostenuto*

B. Cl.
ff *sostenuto*

Alto Sax 1&2
ff *sostenuto*

Tenor Sax
ff *sostenuto*

Bari Sax
ff *sostenuto*

Tpt. 1&2 in B♭
ff *sostenuto*

Tpt. 3&4 in B♭
ff *sostenuto*

Hn. 1&2
ff *sostenuto*

Hn. 3&4
ff *sostenuto*

Tbn. 1&2
ff *sostenuto*

B. Tbn.
ff *sostenuto*

Euphonium
ff *sostenuto*

* Tuba 1&2
ff *sostenuto*

Timp.
ff *f* *ff* *f*

*Mallets
ff

Tambourine, Cymbals & Triangle
ff

Sn. Dr. Bass Dr.
ff *f* *ff* *f*

Opt. Bass
ff *sostenuto*

*3rd Hn with Trp. 1&2
cresc.

164 165 166 167

S

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

mf *f* *piu f* *ff* *div.*

Xylophone

Piatti

168 169 170 171

a slight broadening

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr. Bass Dr.

Opt. Bass

a slight broadening

a slight broadening

Xylophone

mf

piu f

172 173 174 175 176

T *Slightly Slower Tempo* ♩ = circa 146

Fl. 1&2 *ff* *f Marcato* *gradual cresc.*

Fl. 3 *ff* *f Marcato* *gradual cresc.*

Oboe 1&2 *ff* *f Marcato* *gradual cresc.*

E. Hn. *ff* *f Marcato* *gradual cresc.*

Bsn. 1&2 *ff* *mf* *f*

B♭ Cl. 1 *ff* *f Marcato* *gradual cresc.*

B♭ Cl. 2&3 *ff* *f Marcato* *gradual cresc.*

B. Cl. *ff* *mf* *f*

Alto Sax 1&2 *ff Marcato mf* *gradual cresc.*

Tenor Sax *ff Marcato mf*

Bari Sax *ff* *mf* *f*

T *Slightly Slower Tempo* ♩ = circa 146

Tpt. 1&2 in B♭ *ff* *mf Marcato* *gradual cresc.*

Tpt. 3&4 in B♭ *ff* *mf Marcato* *gradual cresc.*

Hn. 1&2 *ff* *mf* *gradual cresc.*

Hn. 3&4 *ff* *mf Marcato* *gradual cresc.*

Tbn. 1&2 *ff* *mf Marcato* *gradual cresc.*

B. Tbn. *ff* *mf* *f* *gradual cresc.*

Euphonium *ff* *mf* *f* *gradual cresc.*

* Tuba 1&2 *ff* *mf* *f* *gradual cresc.*

Timp. *ff* *mf* *f* *gradual cresc.*

*Mallets *ff* *f* *gradual cresc.*

Tambourine, Cymbals & Triangle *ff*

Sn. Dr. Bass Dr. *ff* *f* *gradual cresc.* *piu f* *gradual cresc.*

Opt. Bass *ff* *mf* *f* *gradual cresc.*

poco accel.

Fl. 1&2

Fl. 3

Oboe 1&2

E. Hn.

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Alto Sax 1&2

Tenor Sax

Bari Sax

poco accel.

Tpt. 1&2 in B♭

Tpt. 3&4 in B♭

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euphonium

* Tuba 1&2

Timp.

*Mallets

Tambourine, Cymbals & Triangle

Sn. Dr.

Bass Dr.

Opt. Bass

181 182 183 184