

Score

Inaugural Fanfare and March

*Commissioned by the University of Indianapolis for the inauguration
of Dr. Jerry Israel, 7th President, April 10, 1999*

by

James A. Beckel Jr.

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Score

Performance Time - 4:00

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for Full Concert Band

Moderato (♩ = circa 96)

*(Trill stops on downbeat)

Woodwind section staves including Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Optional Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Moderato (♩ = circa 96)

Brass and Percussion section staves including B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpets 3-4, French Horns 1-2, French Horns 3-4, Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, Crash Cym., Sn. Dr. Triangle, & Sus. Cym., Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym., and Glockenspiel.

A Allegro (♩ = circa 124)

Picc. *ff*

Fls. 1-2 *ff* @2

Obs. 1-2 *ff* *mf*

Bns. 1-2 *ff*

Opt. Eb Cl. *ff*

Cl. 1 *ff* *mf* div.

Cls. 2-3 *mf* *ff* *mf* @2

B. Cl. *ff* *mf* *ff* *mf*

A. Sax 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff* *mf*

T. Sax *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff* *mf*

B♭ Trp. 1 *sfp* *ff*

B♭ Trp. 2 *sfp* *ff*

B♭ Tpts. 3-4 *sfp* *ff*

F. Hns. 1-2 *sfp* *ff* *mf*

F. Hns. 3-4 *sfp* *ff* *mf*

Tbns. 1-2 *ff* *mf*

B. Tbn. *ff* *ff*

Bar. *ff*

Tb. *ff* *ff*

Timp. *ff* *let ring* *p* *f* dampen

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *f* *let ring* Snare Dr. *mf* *mp*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. Bass Dr. *ff* *let ring* *p* *f* dampen

Glockenspiel *Glock.* *f* dampen *ff*

6 *f* Brass Mallets

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 ¹ 1st Bsn. *mf cantabile*

Opt. Eb Cl. *mf cantabile*

Cl. 1 *p* *mf*

Cls. 2-3 ² *mf cantabile*

B. Cl. *p*

A. Sax 1 *mf Soli with Clarinet cantabile*

A. Sax. 2 *p*

T. Sax *mf Soli with Horn cantabile*

B. Sax. *p*

Bb Trp. 1

Bb Trp. 2

Bb Tpts. 3-4

F. Hns. 1-2 ¹ *mf cantabile* ² *mf*

F. Hns. 3-4 ¹ ^{*} *(Tenor Cue, Play only if there is no Tenor Sax)* ^{*}

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *pp* **Snare Dr.**

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. *pp (Use triangle beater)* **Cym. Swish** *let ring*

Glockenspiel

B

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

Opt. Eb Cl. *slight cres...*

Cl. 1 *mf*

Cls. 2-3 *slight cres...*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax. 2 *mf*

T. Sax *slight cres...*

B. Sax. *mf*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Tpts. 3-4 *mp*

F. Hns. 1-2 *slight cres...*

F. Hns. 3-4 *Play* *mf* *slight cres...*

* (2nd Hn Cue)

Tbns. 1-2

B. Tbn. *mf*

Bar. *mf*

Tb. *mf*

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *Snare Dr.* *p*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

C

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Opt. Eb Cl. Cl. 1 Cls. 2-3 B. Cl. A. Sax 1 A. Sax. 2 T. Sax. B. Sax. Bb Trp. 1 Bb Trp. 2 Bb Tpts. 3-4 F. Hns. 1-2 F. Hns. 3-4 Tbns. 1-2 B. Tbn. Bar. Tb. Timp. Crash Cym., Sn. Dr. Triangle, & Sus. Cym. Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. Glockenspiel

Picc. *tr* *ff* *f*

Fls. 1-2 *tr* *ff* *f*

Obs. 1-2 *@2* *ff* *f*

Bns. 1-2 *@2* *ff* *f*

Opt. Eb Cl. *ff* *f*

Cl. 1 *ff* *f*

Cls. 2-3 *ff* *f*

B. Cl. *ff* *f*

A. Sax 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax *ff* *f*

B. Sax. *ff* *f*

B \flat Trp. 1 *mf* *f*

B \flat Trp. 2 *mf* *f*

B \flat Tpts. 3-4 *f* *mf* *f*

F. Hns. 1-2 *f* *mf* *f*

F. Hns. 3-4 *mf* *f*

Tbns. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel *dampen* *f*

Picc. *tr* *subito p* *f* *ff*

Fls. 1-2 *tr* *subito p* *f* *ff*

Obs. 1-2 *p* *f* *ff*

Bns. 1-2 *p* *f* *ff*

Opt. Eb Cl. *tr* *subito p* *f* *ff*

Cl. 1 *p* *f* *ff*

Cls. 2-3 *f* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax 1 *f* *subito p* *f* *ff*

A. Sax. 2 *p* *f* *ff*

T. Sax *p* *f* *ff*

B. Sax. *p* *f* *ff*

B \flat Trp. 1 *f* *ff*

B \flat Trp. 2 *f* *ff*

B \flat Tpts. 3-4 *f* *ff*

F. Hns. 1-2 *f* *ff*

F. Hns. 3-4 *subito p* *f* *ff*

Tbns. 1-2 *f* *ff*

B. Tbn. *subito p* *f* *ff*

Bar. *f* *ff*

Tb. *subito p* *f* *ff*

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel *dampen* *f* *ff*

D

gradual poco a poco ritard.

(ritard only to new tempo, not slower than Allegro Moderato)

Picc. *pp*

Fls. 1-2 *p* *pp*

Obs. 1-2 *p* *pp* (*pp*)

Bns. 1-2 *f* *ff* *pp*

Opt. Eb Cl. *pp*

Cl. 1 *pp*

Cls. 2-3 *p*

B. Cl. *mp* *pp* niente

A. Sax 1 *p*

A. Sax. 2 *mp* *pp* niente

T. Sax *mp* *pp* niente

B. Sax. *f* *ff* *mp* niente

B♭ Trp. 1

B♭ Trp. 2

B♭ Trpts. 3-4

F. Hns. 1-2 *p* *pp*

F. Hns. 3-4 *mp* *pp*

Tbns. 1-2 ^{@2} *p* *pp*

B. Tbn. *mp* *pp*

Bar. *mp* *pp*

Tb. *mp* *pp*

Timp. *mp* *ppp* *let ring*

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *Triangle* *p* *ppp* *let ring*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. *Mark Tree* *mp* *let ring*

Glockenspiel *dampen*

gradual poco a poco ritard.

E Allegro moderato (♩ = circa 104)

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Opt. Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax

B. Sax.

mp

mp

p alla hymn

pp

pp

mp

pp

ppp

ppp

pp

pp

pp

pp

p alla hymn

p alla hymn

p alla hymn

pp

pp

pp

gradual poco a poco ritard.

E Allegro moderato (♩ = circa 104)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trpts. 3-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

(Optional Flugelhorn) solo

(Alto1 Cue, Play only if there is no Alto Sax 1)

(If Cue is Played, use mute)

p

(If Cue is Played, use mute)

p *(Alto 2 Cue, Play only if there is no Alto Sax 2)*

p *(Tenor Cue, Play only if there is no Tenor Sax)*

mf dolce alla hymn

Score for Inaugural Fanfare and March, page 11. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Opt. Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1-2, B♭ Trumpets 3-4, French Horns 1-2, French Horns 3-4, Trombones 1-2, Baritone Trombone, Tuba, Timpani, and various percussion instruments including Crash Cymbal, Snare Drum, Triangle, Suspended Cymbal, Gong, Bass Drum, Mark Tree, and Crash Cymbal, and Glockenspiel.

Dynamic markings include *mf*, *p*, *mp*, *cres...*, *div.*, and *mf alla hymn*. Performance instructions include *Sus. Cym Roll* and *p*.

F

Picc. *alla hymn*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf* \rightarrow *p*

Opt. Eb Cl. *mf* *alla hymn*

Cl. 1 *mf*

Cls. 2-3 *mf* \rightarrow *p*

B. Cl. *mf* \rightarrow *p*

A. Sax 1

A. Sax. 2

T. Sax

B. Sax.

cres...

F

Bb Trp. 1

Bb Trp. 2 *f* \rightarrow *mf*

Bb Tpts. 3-4 *f* \rightarrow *mf*

F. Hns. 1-2 *mf dolce* @2 soli

F. Hns. 3-4 *mf dolce* @2 soli

Tbns. 1-2 *f* \rightarrow *p* *mf*

B. Tbn. *f* \rightarrow *p*

Bar.

Tb.

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *f* *Sus. Cym.* *let ring*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. *mf* *Mark Tree* *let ring*

Glockenspiel *f* *Glock.* *let ring*

G

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2

Opt. Eb Cl. *f* \rightrightarrows *p*

Cl. 1 *f* \rightrightarrows *p*

Cls. 2-3 *f* \rightrightarrows *p*

B. Cl.

A. Sax 1 *f* \rightrightarrows *p*

A. Sax. 2 *f* \rightrightarrows *p*

T. Sax *f* \rightrightarrows *p*

B. Sax.

G

B \flat Trp. 1 *mf* \rightrightarrows *f* (1st Trp. Back to Trumpet)

B \flat Trp. 2 *mf* \rightrightarrows *f*

B \flat Tpts. 3-4 *f*

F. Hns. 1-2 *f* \rightrightarrows *p*

F. Hns. 3-4 *f* \rightrightarrows *p*

Tbns. 1-2 *mf* \rightrightarrows *f* \rightrightarrows *p* (2nd Trb. remains)

B. Tbn. *f* *sostenuto*

Bar. *mf* \rightrightarrows *f*

Tb. *f* *sostenuto*

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Opt. Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trpts. 3-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

Crash Cym. let ring

Sus. Cym Roll let ring

ff *mf* *pp* *f* *mp* *p*

poco ritard....

H

A tempo (♩ = circa 104)

Picc. *mf* *pp* *mp* *pp*

Fls. 1-2 *pp* *p* *pp* *ppp*

Obs. 1-2 *mf* *pp* *mp* *pp*

Bns. 1-2

Opt. Eb Cl. *mp* *pp*

Cl. 1 *p* *pp* *ppp* *mp*

Cls. 2-3 *pp* *p*

B. Cl. *mf* *pp*

A. Sax 1 *mp*

A. Sax. 2 *pp*

T. Sax *pp*

B. Sax. *mf* *pp*

poco ritard....

H **A tempo** (♩ = circa 104)

B♭ Trp. 1

B♭ Trp. 2

B♭ Tpts. 3-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn. *pp*

Bar. *mf* *pp*

Tb. *mf* *pp*

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

very gradual poco a poco accelerando.....

Picc.

Fls. 1-2 ^{o1} 2nd Fl.

Obs. 1-2 ^{o1} 2nd Oboe

Bns. 1-2 1st Bsn. ^{o1}

2nd Bsn.

Opt. Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Tpts. 3-4

F. Hns. 1-2 ^{o1} 1st Hn.

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

mf

mp

pp

ppp

dampen

with mute

remove mute or damper

very gradual poco a poco accelerando.....

Picc. *mf* *pp* *mf* *pp*

Fls. 1-2 *mf* *pp* *mf* *pp*

Obs. 1-2 *mf* *pp* *mf* *pp*

1st Oboe *mf* *pp* *mf* *pp*

2nd Oboe *mf* *pp* *mf* *pp*

1st Bsn. ^{o1} *mp* *pp* *mf* *pp*

Bns. 1-2 *mp* *pp* *mf* *pp*

Opt. Eb Cl. *mf* *pp* *mf* *pp*

Cl. 1 *mf* *pp* *mf* *pp*

Cls. 2-3 *mf* *p* *mf* *p* *f*

B. Cl. *mf* *pp* *mf* *pp*

A. Sax 1 *mf* *pp* *mf* *pp*

A. Sax. 2 *mf* *pp* *mf* *pp*

T. Sax *mf* *pp* *mf* *pp*

B. Sax. *mf* *pp* *mf* *pp*

B♭ Trp. 1 *pp* *mf* *pp* *mf*

B♭ Trp. 2 *mf* *pp* *mf* *pp*

B♭ Trpts. 3-4 *mf* *mf* *pp* *mf*

^{o1} 3rd Trp. *mf* *mf* *pp* *mf*

F. Hns. 1-2 *pp* *mf* *mf* *mf*

^{o1} 3rd Hn. *mf* *pp* *mf* *mf*

2nd Hn. *mf* *pp* *mf* *mf*

4th Hn. *mf* *pp* *mf* *mf*

Tbns. 1-2 *mp* *mf* *mp* *mf*

B. Tbn. *p* *mp* *mf* *mf*

Bar. *mf* *pp* *mf* *pp*

Tb. *mf* *pp* *mf* *pp*

Timp. *p* dampen *mp* dampen *mf* dampen

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *p* *mp* *mf*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

gradual accel....

I Allegro (♩ = circa 124)

Picc. *mf* *f* *ff* *f*

Fls. 1-2 *f* *ff*

Obs. 1-2 *mf* *f* *ff* *f*

Bns. 1-2 *mf* *f* *ff*

Opt. Eb Cl. *f* *ff*

Cl. 1 *f* *ff*

Cls. 2-3 *p* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax 1 *f* *ff*

A. Sax. 2 *f* *ff* *f*

T. Sax *mf* *f* *ff* *f*

B. Sax. *mf* *f* *ff* *f*

gradual accel....

I Allegro (♩ = circa 124)

B♭ Trp. 1 *f* *ff* *f*

B♭ Trp. 2 *f* *ff* *f*

B♭ Trpts. 3-4 *f* *ff* *f*

F. Hns. 1-2 *f* *ff* *f*

F. Hns. 3-4 *f* *ff* *f*

Tbns. 1-2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Bar. *mf* *f* *ff* *f*

Tb. *mf* *f* *ff* *f*

Timp. *ff* *dampen* *simile* *f*

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *ff* *f*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. *mf* *f*

Glockenspiel

* Optional 8va ossia when performing on tenor trombone

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Opt. Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Tpts. 3-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym.

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel

86

J *ff* (Conducted in 2, quarter note remains constant)

Picc. *ff*

Fls. 1-2 *ff* *mp dolce alla hymn*

Obs. 1-2 *mp dolce alla hymn*

Bns. 1-2 *ff* *f* *ff*

Opt. Eb Cl. *ff*

Cl. 1 *ff* *ff*

Cls. 2-3 *ff* *mp dolce* ^{1st 3rd Cl.} *alla hymn*

B. Cl. *ff* *f* *mp dolce alla hymn*

A. Sax 1 *ff*

A. Sax. 2 *ff*

T. Sax *ff*

B. Sax. *ff* *f* *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Tpts. 3-4 *mp dolce* *solo with w.w.'s* *alla hymn*

F. Hns. 1-2 *ff*

F. Hns. 3-4 *mp dolce* *solo with w.w.'s* *alla hymn*

Tbns. 1-2 ^{@2} *ff* *1st Trb. remains ff* ^{@2} *f* *ff*

B. Tbn. *ff* *f* *ff*

Bar. *ff* *f* *ff*

Tb. *ff* *f* *ff*

Timp. *ff dampen*

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *ff*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. *ff* *let ring* *f* *ff dampen*

Glockenspiel

Picc. *mp dolce* *p*

Fls. 1-2 *p* *mf* @2

Obs. 1-2 *p* *mf* @2

Bns. 1-2 *mf dolce*

Opt. Eb Cl. *mp dolce*

Cl. 1 *mf dolce*

Cls. 2-3 *mp dolce* *p* *mf* @2

B. Cl. *p* *mf*

A. Sax 1 *mp dolce* *p*

A. Sax. 2 *mf dolce*

T. Sax *mf dolce*

B. Sax. *mf dolce*

Bb Trp. 1

Bb Trp. 2 *solo with w.w.'s* *mp dolce alla hymn* *p*

Bb Tpts. 3-4 *p*

F. Hns. 1-2

F. Hns. 3-4 *p*

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *Triangle* *mp* *let ring*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym.

Glockenspiel *Glock.* *let ring*

mp Brass Mallets

K (Conduct in 4, quarter note remains constant)

gradual ritard....

* molto ritard. on 4th beat....

Picc. *mf* *cres... poco marcato*

Fls. 1-2 *mf* *cres... poco marcato*

Obs. 1-2 *mf* *cres... poco marcato*

Bns. 1-2 @2 *mf* *cres... poco marcato*

Opt. Eb Cl. *mf* *cres... poco marcato*

Cl. 1

Cls. 2-3

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax

B. Sax.

K (Conduct in 4, quarter note remains constant)

gradual ritard....

* molto ritard. on 4th beat....

B \flat Trp. 1 *mf* *f* *cres... poco marcato*

B \flat Trp. 2 *mf* *f* *cres... poco marcato*

B \flat Tpts. 3-4 *mf* *f* *cres... poco marcato*

F. Hns. 1-2 *mp* *mf* *f* *cres... poco marcato*

F. Hns. 3-4 *mp* *mf* *f* *cres... poco marcato*

Tbns. 1-2 @2 *mf* *f* *cres... poco marcato*

B. Tbn. *mf* *f* *cres... poco marcato*

Bar. *mp* *mf* *f* *cres... poco marcato*

Tb. *mf* *f* *cres... poco marcato*

Timp.

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *pp* *pp*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. *pp* *mf* *let ring*

Glockenspiel *mp* *mf*

A tempo (♩ = circa 124)

Picc. *f* *fff*

Fls. 1-2 *f* *fff*

Obs. 1-2 *f* *fff*

Bns. 1-2 *ff* *ff/mp* *fff* @2

Opt. Eb Cl. *f* *fff*

Cl. 1 *ff* *fff*

Cls. 2-3 *ff* *fff* @2

B. Cl. *ff* *ff/mp* *ff* *fff*

A. Sax 1 *ff* *ff/mp* *ff* *fff*

A. Sax 2 *ff* *ff/mp* *ff* *fff*

T. Sax *ff* *ff/mp* *ff* *fff*

B. Sax *ff/mp* *ff* *fff*

A tempo (♩ = circa 124)

B♭ Trp. 1 *ff* *ff* *fff*

B♭ Trp. 2 *ff/f* *mp* *fff*

B♭ Tpts. 3-4 *ff/f* *mp* *fff*

F. Hns. 1-2 *ff* *ff/mp* *fff*

F. Hns. 3-4 *ff/f* *mp* *fff*

Tbns. 1-2 *ff/f* *mp* *fff* @2

B. Tbn. *ff/f* *mp* *fff*

Bar. *ff* *ff/mp* *fff*

Tb. *ff/p* *fff*

Timp. *f* *dampen* *simile* *mp* *fff* *dampen*

Crash Cym., Sn. Dr. Triangle, & Sus. Cym. *f* *mp* *fff*

Gong, Bass Dr., Sus. Cym. Mark Tree, & Crash Cym. *f* *fff* *dampen*

Glockenspiel *dampen* *Glock.* *dampen* *f* *fff*