

*Conductor's Score*

***A Christmas Fanfare***

*Commissioned by the Indianapolis Symphony  
for their 1992 Yuletide Concerts*

**by  
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# Orchestration for *"A Christmas Fanfare"*

2 Flutes  
1 Piccolo  
2 Oboe  
2 Bb Clarinets  
1 Bb Bass Clarinet (*Optional*)  
2 Bassoons

Harp

4 Horns *in F*  
3 Trumpets *in C*  
3 Trombone  
1 Tuba  
1 Timpani  
3 Percussion

(*3rd Percussion is optional*)  
(*Optional*) Celesta

## String Section

Violin I  
Violin II  
Viola  
Cello  
Bass

"A Christmas Fanfare" was commissioned by the Indianapolis Symphony Orchestra for their 1992 Yuletide concerts.

## Note to Conductor

"A Christmas Fanfare" can be performed with the concert ending that allows this work to stand alone, or you can perform the segue-ending to this piece that will lead directly into Leroy Anderson's "A Christmas Festival". It should also be noted that the Bass Clarinet part is optional. If you are performing this work without the Bass Clarinet, have the principal bassoon play cues for the Bass Clarinet that are cued in the bassoon 1 part. "A Christmas Fanfare" can also be easily played without the 3rd percussion. Important 3rd Percussion parts are also cued into the other Percussion parts, and in the absence of a 3rd Percussionist, these cues should be played. This work can also be performed without the Celeste part. Although some unnecessary obligato lines will be absent without this part.

Performance Duration 3 minutes



Fl. 1&2  
Picc.  
Oboe 1  
Oboe 2  
B♭ Cl. 1  
B♭ Cl. 2  
F Hn. 1&2  
F Hn. 3&4  
C Trp. 1&2  
Mark Tree & Piatti  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

5 3  
4 4  
5 3  
4 4  
5 3  
4 4

*mf dolce*  
*mf dolce*  
*mf dolce*  
*mf*  
*mf*  
*mf*  
Mark Tree  
*8va*  
*mf*  
*Natural*  
*mf leggiero*  
*mp*  
*mp*  
*div.*

5 6 7





The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1&2:** Features a *Soli* section starting at measure 19, marked *f* and *mp*.
- Picc.:** Piccolo part with dynamic markings *mp* and *f*.
- Oboe 1:** Dynamic markings *mp* and *f*.
- Oboe 2:** Features a *Soli* section, marked *mp* and *f*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamic markings *mp* and *f*.
- Bn. 1&2:** Bassoon parts with dynamic markings *mp* and *f*.
- F Hn. 1&2 & 3&4:** French Horn parts with dynamic marking *p*.
- C Trp. 1&2:** Trumpet parts with a *Soli* section, marked *f* and *mp*.
- C Trp. 3:** Third Trumpet part with dynamic marking *p*.
- Trb. 1&2:** Trombone parts with dynamic marking *p*.
- 3rd Trb. & Tuba:** Third Trombone and Tuba part with dynamic marking *p*.
- Timp.:** Timpani part.
- Glock. & Crotales:** Glockenspiel and Crotales part, marked *Glock.*
- Chimes & Sus. Cym.:** Chimes and Suspended Cymbal part, marked *Chimes*.
- Celeste:** Celeste part.
- Vln. 1 & 2:** Violin parts with dynamic markings *f* and *mp*.
- Vla.:** Viola part with dynamic marking *f*.
- Vcl.:** Violoncello part.
- Cb.:** Contrabass part.







Fl. 1&2 *mf secco*

Picc.

Oboe 1

Oboe 2

B♭ Cl. 1

B♭ Cl. 2 *mf secco*

B♭ Bass Cl.

Bn. 1&2

F Hn. 1&2 3&4 *f* *a4 Soli*

C Trp. 1&2 & 3 *a2 Soli f mp*

Trb. 1&2 *a2 mp Soli f mp*

3rd Trb. & Tuba *Soli f*

Mark Tree & Piatti

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

34 35 36 37 38



This musical score is for the piece "A Christmas Fanfare" and covers measures 43 to 47. The instrumentation includes:

- Fl. 1&2
- Picc.
- Oboe 1 & 2
- B♭ Cl. 1 & 2
- Bb Bass Cl.
- Bn. 1&2
- F Hn. 1&2 3&4
- C Trp. 1&2 & 3
- Trb. 1&2
- 3rd Trb. & Tuba
- Timp.
- Glock. & Crotales
- Chimes & Sus. Cym.
- Mark Tree & Piatti
- Hp.
- Celeste
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Key performance instructions include "molto cresc." for many woodwinds and strings, "ff" (fortissimo) for Piccolo, 3rd Trb. & Tuba, and Celeste, and "mf" (mezzo-forte) for Glock. & Crotales. Specific techniques like "Fast Gliss." and "Soft Yarn Mallets" are noted for the Mark Tree & Piatti. The score is marked with measure numbers 43, 44, 45, 46, and 47 at the bottom.

Fl. 1&2 *ff* *molto dim.* *pp* *mf* *ppp* **E**

Picc. *mp* *(mf)* *ppp*

Oboe 1 & 2 *ff* *molto dim.* *pp* *ppp*

B♭ Cl. 1 & 2 *ff* *molto dim.* *pp* *mf* *ppp* *a2* *mp dolce*

B♭ Bass Cl. *ff* *molto dim.* *pp* *niente* *mp dolce*

Bn. 1&2 *ff* *molto dim.* *pp* *niente* *B♭ Bass Clarinet Cue*

F Hn. 1&2 3&4 *Soli ff* *molto dim.* *pp* *niente*

C Trp. 1&2 & 3 *ff* *pp* *f* *niente*

Trb. 1&2 *ff* *mp* *f* *niente*

3rd Trb. & Tuba *ff* *molto dim.* *pp* *niente*

Timp. *ff* *molto dim.* *pp* *niente*

Glock. & Crotales *ff* *let ring* **Glock.** *mf* *Cym. Swish with Triangle Beater*

Chimes & Sus. Cym. *ff* *let ring* **Sus. Cym.** *mp* *let ring*

Mark Tree & Piatti *ff* *let ring* **Piatti**

Hp. *ff* *let ring* *G to G#* *f* *mf dolce*

Celeste *ff* *let ring* *mp dolce*

Vln. 1 *ff* *molto dim.* *pp* *niente* **E** *Harmonics* *mp*

Vln. 2 *ff* *molto dim.* *pp* *niente* *1st Violin Cue* *mp* *(Play Cue only if using a reduced String Section)*

Vla. *ff* *niente*

Vcl. *ff* *niente*

Cb. *ff* *molto dim.* *pp* *niente*

48 *ff* 49 *molto dim.* 50 *pp* 51 *niente* 52





G

Fl. 1&2 *mf* *a2* *p*

Picc. *mf* *p* *mp* *mf cantabile*

Oboe 1 & 2 *mp* *mf cantabile*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mf* *gradual dim.* *p*

B♭ Bass Cl. *mf* *mp* *p*

Bn. 1&2 *gradual dim.*

Trb. 1&2 *mf* *leggiero* *a2*

3rd Trb. & Tuba *mf* *leggiero*

Glock. & Crotales *Glock. Solo let ring* *mf dolce*

Chimes & Sus. Cym. *Chimes let ring* *mf*

Hp. *f*

Celeste *mf* *Red.*

Vln. 1 *mp* *p* *Natural* *mf* *Natural*

Vln. 2 *mp* *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Cb. *Pizz. Arco*

64 65 66 67 68



This page of the musical score for 'A Christmas Fanfare' includes the following parts and markings:

- Fl. 1&2:** *mf cantabile*
- Picc.:** *mf cantabile*
- Oboe 1:** *mf cantabile*
- Oboe 2:** *mf cantabile*
- F Hn. 1&2:** *mf leggiero* (measures 69-70), *p* (measures 71-73)
- F Hn. 3&4:** *mf leggiero* (measures 69-70), *p* (measures 71-73)
- C Trp. 1&2:** *mf leggiero* (measures 69-70), *p* (measures 71-73)
- Trb. 1&2:** *p* (measures 69-70), *mf* (measures 71-73)
- 3rd Trb. & Tuba:** *p* (measures 69-70), *mf* (measures 71-73)
- Glock. & Crotales:** *mf* (measures 69-70), *grad. cresc.* (measures 71-73)
- Chimes & Sus. Cym.:** *grad. cresc.* (measures 71-73)
- Hp.:** *grad. cresc.* (measures 71-73)
- Celeste:** *grad. cresc.* (measures 71-73)
- Vln. 1:** *mp* (measures 69-70), *mf* (measures 71-73)
- Vln. 2:** *mp* (measures 69-70), *mf* (measures 71-73)
- Vla.:** *mp* (measures 69-70), *mf* (measures 71-73)
- Vcl.:** *mp* (measures 69-70), *mf* (measures 71-73)
- Cb.:** *mp* (measures 69-70), *mf* (measures 71-73)

Additional markings include *a2* for various woodwinds, *Glock.* and *Chimes* for percussion, and *Red.* for celeste. Dynamic markings *mp*, *mf*, and *p* are used throughout. The score is in 3/4 time with a key signature of one sharp (F#).

Fl. 1&2

Picc.

Oboe 1

Oboe 2

B♭ Cl. 1 & 2

F Hn. 1&2

F Hn. 3&4

C Trp. 1&2

C Trp. 3

Trb. 1&2

3rd Trb. & Tuba

Timp.

Glock. & Crotales

Chimes & Sus. Cym.

Hp.

Celeste

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf dolce mp f*

*mf p f*

*mf p f*

*p sfp*

*p sfp*

*Use Hard Sticks let ring*

*Chimes*

*ff let ring*

*G # to G ♭*

*f*

*mf Pizz. Arco*

74 75 76 77 78





*poco accel...* (3+3+2+2)

Fl. 1&2 *subito p mp molto cresc. f*

Picc. *subito p mp molto cresc. f*

Oboe 1 & 2 *subito p mp molto cresc. f*

B♭ Cl. 1 & 2 *subito p mp molto cresc. f a2*

Bb Bass Cl. *p mp molto cresc. f mp*

Bn. 1&2 *p mp molto cresc. f mp*

F Hn. 1&2 3&4 *p mp molto cresc. f p*

C Trp. 1&2 & 3 *mp molto cresc. f p a3*

Trb. 1&2 *mp molto cresc. f p*

3rd Trb. & Tuba *mp molto cresc. f p a2*

Timp. *dampen mp f let ring*

Glock. & Crotales *Glock. dampen*

Chimes & Sus. Cym. *Chimes dampen*

Hp. *Solo mf*

Celeste *(8va)*

6/4 10/8

*poco accel...* (3+3+2+2)

Vln. 1 *mp molto cresc. f*

Vln. 2 *mp molto cresc. f*

Vla. *mp molto cresc. f mp*

Vcl. *p mp molto cresc. f p*

Cb. *p mp molto cresc. f p*

Arco

87 88 89 90

6/4 10/8





