## **Conductor Score**

# **Amazing Grace**

Dedicated to the memory of Jiro Yamaguchi

Arranged by

James A. Beckel Jr.

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### Orchestration for "Amazing Grace"

- Piccolo 2 Flutes (2nd Fl. Optional) 1 Oboes English Horn 2 Bb Clarinets 2 Bassoons 4 Horns in F (Horns 3&4 Optional)
- 2 Trumpets in C
  2 Tenor Trombones
  1 Bass Trombone
  2 Percussion
  Optional Timpani
  2 Percussion
  1 Harp

#### **Full Strings**

**Optional Choir with optional vocal soloist** 



"Amazing Grace" is an arrangement of this beautiful hymn that can be performed in many ways. This work was written to be able to stand alone as an arrangement for orchestra without vocals. It can also be performed as a work for orchestra and a vocal soloist. There are choir parts included in this piece so this arrangement can be performed with choir. If using vocals, the opening soprano part can be sung tutti or as a feature for soprano solo from letter A to letter B. The work can also be performed as an audience sing along. When doing so, it is recommended that the orchestra begin the work with the pick up note into measure 46. The repeat at measure 49 would then be played with the repeated section

from measure 34 to measure 46 played as many times as needed.

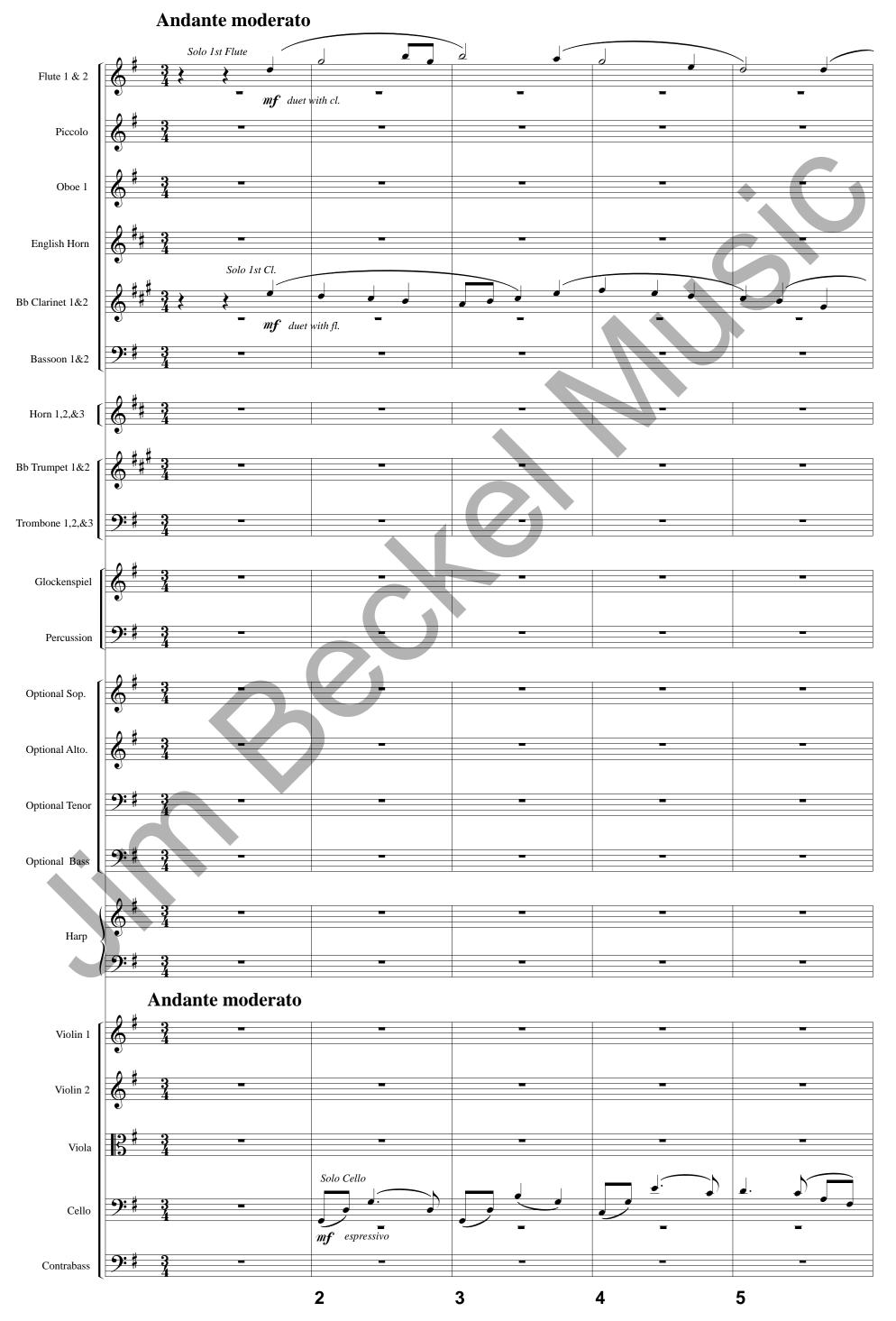
This piece was written in memory of a former cellist with the Indianapolis Symphony. Jiro Yamaguchi died suddenly in 1997 from a heart attack in the prime of his life. He is sorely missed. This is why the arranger decided to begin the work with a cello solo. The Boston Symphony performed this arrangement on a Japanese tour as an oncore with Maestro Ozawa conducting.

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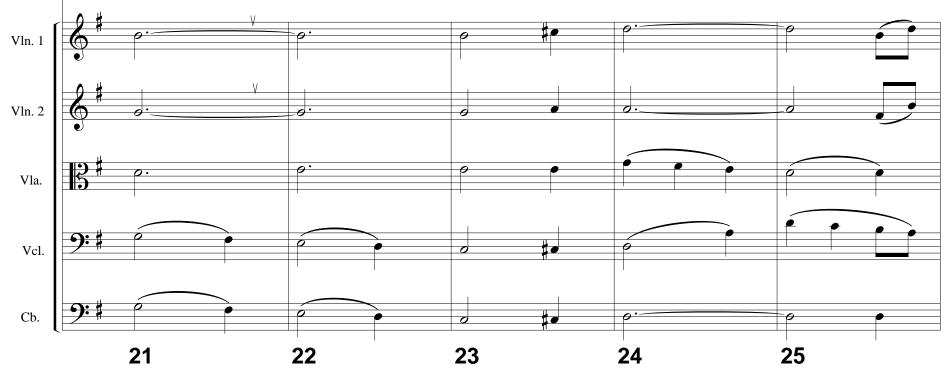
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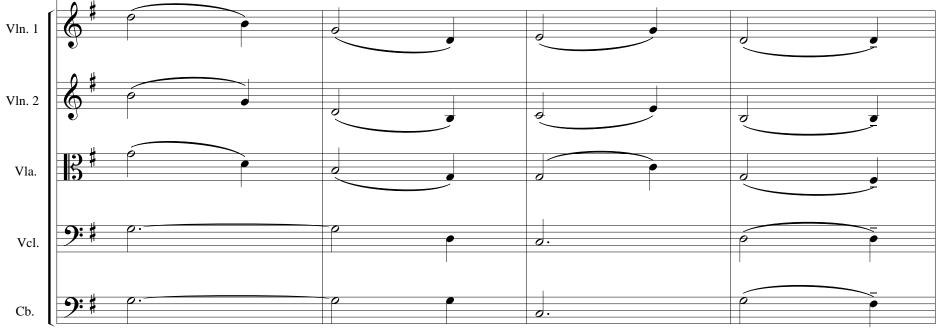


















у dan gers, man there we've been ten 0 •):∦ Opt. Bass man У dan gers, we've been there ten

В

\*

Hp.

we've been there ten thou  $p_{poco}f$   $p_{poco}f$ 

\*(If optional repeat is used, tacet 1st time through B)

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