

Conductor Score

Amazing Grace

Dedicated to the memory of Jiro Yamaguchi

Arranged by

James A. Beckel Jr.

Orchestration for "Amazing Grace"

Piccolo

2 Flutes (*2nd Fl. Optional*)

1 Oboes

English Horn

2 Bb Clarinets

2 Bassoons

4 Horns in F (*Horns 3&4 Optional*)

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

2 Percussion

Optional Timpani

2 Percussion

1 Harp

Full Strings

Optional Choir with optional vocal soloist

About the Work

"Amazing Grace" is an arrangement of this beautiful hymn that can be performed in many ways. This work was written to be able to stand alone as an arrangement for orchestra without vocals. It can also be performed as a work for orchestra and a vocal soloist. There are choir parts included in this piece so this arrangement can be performed with choir. If using vocals, the opening soprano part can be sung tutti or as a feature for soprano solo from letter A to letter B. The work can also be performed as an audience sing along. When doing so, it is recommended that the orchestra begin the work with the pick up note into measure 46. The repeat at measure 49 would then be played with the repeated section from measure 34 to measure 46 played as many times as needed.

This piece was written in memory of a former cellist with the Indianapolis Symphony. Jiro Yamaguchi died suddenly in 1997 from a heart attack in the prime of his life. He is sorely missed. This is why the arranger decided to begin the work with a cello solo. The Boston Symphony performed this arrangement on a Japanese tour as an encore with Maestro Ozawa conducting.

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Andante moderato

The score is for a 3/4 time piece in G major. It features a woodwind section with Flute 1 & 2, Piccolo, Oboe 1, English Horn, Bb Clarinet 1&2, and Bassoon 1&2. The strings include Horn 1,2,&3, Bb Trumpet 1&2, Trombone 1,2,&3, Violin 1, Violin 2, Viola, Cello, and Contrabass. There are also staves for Glockenspiel, Percussion, and four optional vocal parts (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a melodic line starting at measure 2, with the flute and clarinet playing a duet. The cello has a solo starting at measure 2. The tempo is marked 'Andante moderato'.

Solo 1st Flute
mf duet with cl.
Solo 1st Cl.
mf duet with fl.
Solo Cello
mf espressivo

2

3

4

5

Musical score for measures 6-10. The score includes parts for Fl. 1&2, Eng. Hn., Bb Cl. 1 & 2, Bn. 1 & 2, Hp., Vcl., and Cb. The key signature is one sharp (F#). Measure 6 shows the Fl. 1&2 part with a long note and a slur. Measure 7 shows the Eng. Hn. part with a slur. Measure 8 shows the Bb Cl. 1 & 2 part with a slur. Measure 9 shows the Bn. 1 & 2 part with a slur and the instruction *mf*. Measure 10 shows the Hp. part with a slur and the instruction *mf*, and the Cb. part with a slur and the instruction *mp*. A dynamic change to *mf* is indicated by a wedge between measures 9 and 10. The instruction **Pizz. Solo Bass (one player)** is written above the Cb. part in measure 9.

Musical score for measures 11-15. The score includes parts for Fl. 1&2, Eng. Hn., Bb Cl. 1, Bb Cl. 2, Bn. 1 & 2, Hp., Vcl., and Cb. The key signature is one sharp (F#). Measure 11 shows the Fl. 1&2 part with a slur. Measure 12 shows the Eng. Hn. part with a slur. Measure 13 shows the Bb Cl. 1 part with a slur. Measure 14 shows the Bb Cl. 2 part with a slur. Measure 15 shows the Bn. 1 & 2 part with a slur. The Hp. part consists of chords. The Vcl. part has a slur and a dynamic change to *f* in measure 14. The Cb. part has a slur and the instruction **Pizz.** in measure 11. The instruction **Pizz. Solo Bass (one player)** is written above the Cb. part in measure 11.

A

Fl. 1&2

Ob. 1

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1 & 2

Solo

mf

(When performed with solo voice this part from A to B may be deleted upon request of conductor)

Opt. Sop.

Opt. Alt.

Opt. Ten.

Opt. Bass

Hp.

Solo Sop.

A - maz - ing grace! How sweet the

mf

* ooh-----

* *pp*

* Altos, Tenors, & Bases Hum softly under Soprano Solo

* ooh-----

* *pp*

* ooh-----

G Major Scale

f

A

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *cresc.* *mp cantabile*

p *cresc.* *mp cantabile*

p *cresc.* *mp cantabile*

Tutti

section celli enter (*p*) *cresc.* *mp cantabile*

Pizz. **Arco** **Tutti**

p *cresc.* *mp cantabile*

Fl. 1&2
Picc.
Ob. 1
Eng.Hn.
Bb Cl. 1 & 2
Bn. 1 & 2
Hn. 1 2,3,& 4
Bb Tpt. 1 & 2
Trb. 1 2&3
Opt.Sop.
Opt.Alt.
Opt.Ten.
Opt. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

sound That, saved and set me free! I
ooh----- ooh-----
ooh----- ooh-----
ooh----- ooh-----

21 22 23 24 25

Fl. 1&2
Picc.
Ob. 1
Eng.Hn.
Bb Cl. 1 & 2
Bn. 1 & 2
Hn. 1 2,3,& 4
Bb Tpt. 1 & 2
Trb. 1 2&3
Opt.Sop.
Opt.Alt.
Opt.Ten.
Opt. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

once was lost, but now am found, Was
ooh----- ooh----- ooh-----
ooh----- ooh----- ooh-----
ooh----- ooh----- ooh-----

mp *mp*

26 27 28 29

Fl. 1&2
Picc.
Ob. 1
Eng.Hn.
Bb Cl. 1 & 2
Bn. 1 & 2
Hn. 1 & 2
Hn.3 & 4
Bb Tpt. 1 & 2
Trb. 1 2&3
Opt.Sop.
Opt.Alt.
Opt.Ten.
Opt. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

2nd Flute Solo
*
*
mp
cresc.
poco f
mp
cresc.
mf
mp
cresc.
mf
cresc.
mp
a2
mp
cresc.
mf
a2
poco f
mp
mp
mp
, Tutti
Thru When poco f
, Thru When poco f
, Thru When poco f
, Thru When poco f
mf
mf
Tutti
poco f
mf

blind, but now I see!
ooh-----
ooh-----
ooh-----
ooh-----

30 31 32 33 mf

B 1st Flute Tacet * (If 2nd Flute is not used, 1st Flute should play 2nd Flute cues)

Fl. 1&2 (1st Fl. dim.)

Picc. *mf* *dolce* * (If optional repeat is used, tacet 1st time through B)

Eng. Hn. *mf*

Bb Cl. 1 & 2 (2nd Cl. dim.)

Bn. 1 & 2 (2nd Bsn. dim.)

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Bb Tpt. 1 & 2 *mf*

Trb. 1 2&3 *mf*

Opt. Sop.
man - y dan - gers, toils and snares, I have al - read - y the
we've been there ten thou - sand years, Bright shin - ing as the

Opt. Alt.
man - y dan - gers, toils and snares, I have al - read - y the
we've been there ten thou - sand years, Bright shin - ing as the

Opt. Ten.
man - y dan - gers, toils and snares, I have al - read - y the
we've been there ten thou - sand years, Bright shin - ing as the

Opt. Bass
man - y dan - gers, toils and snares, I have al - read - y the
we've been there ten thou - sand years, Bright shin - ing as the

Hp. *poco f*

B * (If optional repeat is used, tacet 1st time through B)

Vln. 1 *poco f dolce*

Vln. 2

Vla. *mf*

Vcl. *mf*

Cb.

Fl. 1 & 2
 Picc.
 Ob. 1
 Eng. Hn.
 Bb Cl. 1 & 2
 Bn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1 & 2
 Trb. 1 2 & 3
 Glock.
 Opt. Sop.
 Opt. Alt.
 Opt. Ten.
 Opt. Bass
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

come. sun. His We've grace no has less brought days me to safe sing thus God's
 come. al-read-y come. sun. His We've grace no has less brought days me to safe sing thus God's
 come. sun. read-as y the come. sun. His We've grace no has less brought days me to safe sing thus God's
 come. sun. al-read-as y the come. sun. His We've grace no has less brought days me to safe sing thus God's

mp

40 41 42 43 44

(Alternate intro for sing along use without choir.)

Optional Repeat, 1st Ending

Fl. 1&2
Picc.
Ob. 1
Eng.Hn.
Bb Cl. 1 & 2
Bn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Bb Tpt. 1 & 2
Trb. 1 2&3
Glock.
Opt.Sop.
Opt.Alt.
Opt.Ten.
Opt. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

(1st Fl. enters *mf*)
(Play Every Time)
mf
mf
mf
(2nd Cl. enters *mf*)
(2nd Bsn. enters *mf*)
mf
mf
mp
mp
mp
mf
dampen
f
f
f
f
mf
f

Optional Repeat, 1st Ending

far, praise, His Then grace when will we'd lead first me be home. gun. When
far, praise, His Then grace when will we'd lead first me be home. gun. When
far, praise, His Then grace when will we'd lead first me be home. gun. When
far, praise, His Then grace when will we'd lead first me be home. gun. When

(Play Every Time)

To Continue, 2nd Ending

C

Fl. 1 & 2 *poco f*

Picc. *mf*

Ob. 1 *mf*

Eng.Hn. *mf*

Bb Cl. 1 & 2 *mf*

Bn. 1 & 2 *mf*

f

To Continue, 2nd Ending

Hn. 1 & 2 *poco f*

Hn. 3 & 4 *mf*

Bb Tpt. 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 *mf*

f

To Continue, 2nd Ending

Glock. *dampen*

To Continue, 2nd Ending

Opt.Sop. home. gun. *f* A

Opt.Alt. home. gun. *f* A

Opt.Ten. home. gun. *f* A

Opt. Bass home. gun. *f* A

maz - ing grace! How sweet the

ff

To Continue, 2nd Ending

Ab Major Scale Gliss.

Hp. *f*

ff

To Continue, 2nd Ending

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

f

f

f

f

f

f

*(1st Fl. can play lower part if necessary)

Fl. 1 & 2
 Picc.
 Ob. 1
 Eng. Hn.
 Bb Cl. 1 & 2
 Bn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1 & 2
 Trb. 1 & 2
 Trb. 3
 Glock.
 Opt. Sop.
 Opt. Alt.
 Opt. Ten.
 Opt. Bass
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

sound. That saved and set me free! I
 sound. That saved and set me free! I
 sound. That saved and set me free! I
 sound. That saved and set me free! I

Fl. 1 & 2
Picc.
Ob. 1
Eng.Hn.
Bb Cl. 1 & 2
Bn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Bb Tpt. 1 & 2
Trb. 1 & 2
Trb. 3
Glock.
Perc.
Opt.Sop.
Opt.Alt.
Opt.Ten.
Opt. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

once was lost, but now am found, Was blind, but
once was lost, but now am found, Was blind, but
once was lost, but now am found, Was blind, but
once was lost, but now am found, Was blind, but

60 61 62 63 64

div.

D

Fl. 1&2
 Picc.
 Ob. 1
 Eng. Hn.
 Bb Cl. 1 & 2
 Bn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1 & 2
 Trb. 1
 Trb. 2 & 3
 Glock.
 Perc. (Sus. Cym.)
 Opt. Sop.
 Opt. Alt.
 Opt. Ten.
 Opt. Bass
 Hp.

now I see! His a - - - maz - ing grace,
 now I see! His a - - - maz - ing grace,
 now I see! His a - - - maz - ing grace,
 now I see! His a - - - maz - ing grace,

Ab Major Scale Gliss. Ab Major Scale Gliss.

D

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

div. tremolo tremolo tremolo

65

66

67

68

