

Conductor's Score

Concerto for Trombone

Commissioned by Case Western Reserve University, Dr. Gary Ciepluch; DePauw University, Craig Pare; Detroit Symphony Civic Wind Ensemble, Dr. Kenneth Thompson; Indiana University, Stephen Pratt; Indiana Wind Symphony, Charles Conrad; Kansas State University, Dr. Frank Tracz; Kutztown University, Dr. Jeremy Justeson; Lycoming College, Dr. William S. Ciabattari; Metropolitan Wind Symphony, Lewis Buckley; Missouri University of Science and Technology, Dr. Robert J. Cesario; Purdue University, Jay Gephart; Rock Valley College, Erik Oberg; Texas Christian University, David Begnoche; University of Arizona, Gregg Hanson; and University of Kansas, Dr. Paul W. Popiel; Walnut Creek Concert Band, Harvey Benstein. Commission initiated by Daniel Baldwin.

by

James A. Beckel Jr.

Orchestral Version

Orchestration for "Concerto for Trombone" Orchestral Version

Piccolo	2 Tenor Trombones
2 Flutes	1 Bass Trombone
2 Oboes	Tuba
2 B\flat Clarinets	*3 Percussion
2 Trumpets in C	Timpani
4 Horns in F	*Optional Harp
	Full Strings

Solo Trombone

Please note that this work has been orchestrated to allow the concerto to be performed with one less percussion if necessary. When using only 2 percussionists they should play from the Percussion 1 & 2 parts and play all percussion cues written into these two parts. While the Harp part is also optional it is highly recommended that it be used whenever possible

About James Beckel, Composer

James Beckel graduated from the Indiana University School of Music and has been the Principal Trombonist with the Indianapolis Symphony since 1969. He is also on the music faculty at DePauw University. In addition to these responsibilities he has been a very active composer and arranger. Hal Leonard Music publishes several of his works. He was born in Marion, Ohio in 1948.

Many original works have been performed by several professional orchestras such as Minneapolis, Boston, St. Louis, Atlanta, Houston, Cincinnati, Baltimore, Detroit, Milwaukee, Indianapolis, Rochester, Charlotte, Fort Wayne, Springfield, Evansville, Tampa, Arkansas, Oklahoma City, Phoenix, New Mexico, Chautauqua, Terre Haute, South Bend, Omaha, Knoxville, Delaware, West Virginia, Jacksonville, etc. His works have been broadcast nationwide via television and radio by groups including the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony, and the U.S. Coast Guard Band.

Beckel's works have been recorded by the Indianapolis Brass Ensemble, the Houston Symphony, and the Indianapolis Symphony. In addition, some of his works for band have been recorded by the Coast Guard Band, the Marine Band, and the DePauw University Band. Greg Hustis and members of the Dallas Symphony recorded The Glass Bead Game horn concerto for a CD released in November of 2004 and Velvet Brown recorded Concerto for Tuba and Percussion, which was released early in 2007. The Texas Horns recorded a work, Portraits of the American West, which was especially commissioned for a CD released in 2008.

Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts, and was one of 50 composers chosen nationwide to be part of the Continental Harmony Project. Liberty for All was written for that commission from Composers Forum in 2000 and has been broadcast multiple times on national television with the Nashville Symphony performing. The Glass Bead Game: Concerto for Horn and Orchestra was nominated for a Pulitzer Prize. The Glass Bead Game was premiered by the Indianapolis Chamber Orchestra on November 10, 1997. Kent Leslie was the horn soloist. The Glass Bead Game is now available with orchestra, wind ensemble, piano, and chamber ensemble. The wind ensemble version of this concerto, written in 1999 was nominated for the Grawemeyer Award in that same year and was recorded by the DePauw University Band in 2000.

Liberty for All and another patriotic work entitled The American Dream were featured works on a national A&E TV broadcast in the summer of 2003 with the Nashville Symphony Orchestra. Over 27 million people watched that program. The band version of this work was completed in 2002 and the United States Coast Guard Band has released 10,000 copies of this work on one of their CD's. Mr. Beckel's Concerto for Tuba and Percussion was composed in 2003. One of many performances of this Tuba/Percussion Concerto occurred at the 2004 Indiana MENC Convention in Indianapolis. Another recent work by Mr. Beckel, Fantasy after Schubert, was premiered in September of 2004 by the Indianapolis Symphony with Mario Venzago conducting. It was commissioned for the ISO's 75th anniversary season.

Another work, a three-movement sonata for Trumpet and Organ was completed in 2005. Mr. Beckel has also written several works for brass choir and brass quintet. In June of 2006, James completed a commission by the Air Force Band of Flight for a narrated patriotic work entitled Gardens of Stone. Later that year, the Indianapolis Chamber Winds performed the world premiere of his work, Music for Winds, Percussion, and Piano. And in March of 2007 two more world premieres took place. The Indianapolis Symphony premiered Toccata for Orchestra and the Peaceful Valley Chamber players premiered a work for string quartet, percussion, and trombone entitled Musical Masque (for the Seasons).

About the Work

This work was written not only to showcase the trombone soloist, but also to feature the orchestra in a significant work for the orchestra.

The Trombone Concerto was written in the summer of 2013 for a joint commission of ten bands organized by Daniel Baldwin. The performance at DePauw University on October 15, 2013 was the premiere of this work in piano reduction, performed by James Beckel on trombone and Greg Martin on piano. The orchestral premiere occurred on April 5th of 2014 with the Gulf Coast Symphony conducted by John Strickler. The trombone soloist was Joe Alessi.

The bands and their conductors participating in this commission are listed on the cover.

The work is composed in three movements and the first movement begins with a long tutti introduction marked Moderato maestoso. The opening theme, heard in the trombone at the Andante misterioso, *measure 30*, in the first movement, presents a conflict between the major and minor third. This haunting motif is heard throughout the work and is a unifying theme melodically and harmonically. In this first movement, after the opening Andante misterioso, a rondo-like form continues in a tempo marked Allegro moderato.

While the standard concerto form is made up of three movements, in this concerto, the second movement borrows from the symphonic four-movement form, combining a slow, reflective Andante section with a joyful, waltz-like Allegretto. These two sections are through-composed, acting as one movement. The ending of this movement uses elements from both sections in its conclusion.

The third movement is the most intense of the three, continuing the on-going conflict between major and minor tonality. The haunting opening trombone motif from the first movement returns in the middle of this third movement, *measure 533*, as if to ask for sanity in a chaotic world. This is followed quickly with a Presto that races to a climactic ending.

This work is less programmatic than most of the composer's body of work. Although the concerto is based on personal reflections and introspections throughout this work, the composer, at age 65, is looking for answers to life's questions that most people have regarding their existence and the meaning of life. With age comes only the realization that he has more questions than answers to these great religious and philosophical mysteries. The composer decides in his own mind that mankind does have free will, but firmly believes that the consequences of man's free will can also lead to destinies that are unavoidable. This is the programmatic basis for the the 3rd movement. The composer further believes that we are capable of being good or bad in the choices that we make throughout our lives; hence, the juxtaposition of the major and minor third throughout this work. In one regard, this work represents the conflict between good and evil in the real world, religiously and philosophically. In the composer's mind the opening of the second movement is religious in nature and is a search for truth in the world. The scherzo that follows in this second movement loosely reflects the composer's feelings regarding the celebration of life. But as the opening Andante theme, *measure 239*, now heard in the trombone returns at the end of this movement, *measure 408*, against the celebrative theme from the scherzo, now present with major and minor keys being concurrent, the movement ends with questions unanswered.

In essence, there is a subtext to each movement. The first movement could be subtitled "*More questions than answers.*" The second movement Adagio could be titled "*The search for truth.*" The waltz component of this movement starting at *measure 273* would be entitled "*The celebration of life,*" and the last movement could be subtitled "*Unavoidable consequences.*"

These are some of my thoughts related to the music in this concerto. I hope that this information would help performers play this music with greater expression. For example, *measure 101*, is a variation of the *major/minor third motif* first heard in the trombone at *measure 30*. This variation of the *questioning motif* for me becomes the *fate motif* that returns many times in this work. It's final return in *measure 533* in the last movement is meant to be quite powerful and significant. In a similar manner the musical interruptions first heard in *measure 494* and continuing until *measure 533* in the last movement should be quite pronounced. One could look at these musical interruptions as the fight between good and evil and the now unavoidable consequences. The music at *measure 282* should be very playful. Please note that the gradual accelerando from *measure 118 to 132* is very subtle and ultimately up to the trombone soloist. This detailed marking is simply to indicate the forward motion of the music. Please also note that the **Allegro moderato poco tranquillo** tempo at *measure 142* is actually a return to the original **Allegro moderato** tempo of *measure 71* in the first movement. Be careful not to let this tempo be too slow. These markings, as mentioned, are very subtle.

This concerto is available for band and orchestra accompaniment as well as the piano reduction.

Duration: 20 minutes

1st Movement - 8 minutes and 20 seconds

2nd Movement - 7 minutes and 20 seconds

3rd Movement - 4 minutes and 20 seconds

Concerto for Trombone

1st Movement

Moderato maestoso (♩ = c.72)

Piccolo *f marcato sostenuto* *ff* *mf* *f mf³ secco*

Flute 1&2 *f marcato sostenuto* *ff* *mf* *f mf³ secco*

Oboe 1&2 *f marcato sostenuto* *ff* *mf* *f mf³ secco*

B♭ Clarinet 1&2 *f marcato sostenuto* *ff* *mf* *f mf³ secco*

Bassoon 1&2 *f marcato sostenuto* *ff* *mf* *f mf³ secco*

F Horn 1&2 *f marcato sostenuto* *ff* *mf* *f p*

F Horn 3&4 *f marcato sostenuto* *ff* *mf* *f p*

Trumpet 1&2 in C *f* *ff* *mf* *f p*

Trombone 1&2 *f marcato sostenuto* *ff* *mf* *f p*

Bass Trb. *f marcato sostenuto* *ff* *mf* *f*

Tuba *f marcato sostenuto* *ff* *mf* *f*

Timpani *f* *ff* dampen

Mallets *f* *ff* *f* Xylophone

Cymbals *f* *ff* dampen on D.B.

Bass Drum & Snare Drum *f* let ring

Optional Harp *ff*

let ring *Low Gong*

Piatti *let ring* ** When performing this work with two percussion have the mallet and cymbal player play all percussion cues.*

Moderato maestoso (♩ = c.72)

Violin 1 *ff* *f* *frog*

Violin 2 *ff* *f* *frog*

Viola *ff* *f* *frog*

Cello *f marcato sostenuto* *ff* *mf* *f* *f* *frog*

Bass *f marcato sostenuto* *ff* *mf* *f* *f* *frog*

poco a poco accel. ----- *to----*

Picc. *f* *piu f* *sostenuto* *gradual cres....* *ff*

Fl. 1&2 *f* *piu f* *sostenuto* *gradual cres....* *ff*

Oboe 1&2 *f* *piu f* *sostenuto* *gradual cres....* *ff*

B♭Cl. 1&2 *f* *piu f* *sostenuto* *gradual cres....* *ff*

Bsn. 1&2 *f* *piu f* *sostenuto* *gradual cres....* *ff*

F Hn. 1&2 *mp* *mf* *f* *sostenuto* *gradual cres....* *ff*

F Hn. 3&4 *mp* *mf* *f* *sostenuto* *gradual cres....* *ff*

Trp. 1&2 in C *mp* *f* *sostenuto* *gradual cres....* *ff*

Trb. 1&2 *mp* *mf* *f* *sostenuto* *ff*

Bass Trb. *sostenuto* *gradual cres....* *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mallets *f* *gradual cres....* *ff*

Cym. *Low Gong*

Opt. Harp *glissando* *ff*

poco a poco accel. *div.* *sostenuto* *gradual cres....* *to----* *piu f* *ff*

Vln. 1 *div.* *sostenuto* *gradual cres....* *piu f* *ff*

Vln. 2 *div.* *sostenuto* *gradual cres....* *piu f* *ff*

Viola *div.* *sostenuto* *gradual cres....* *piu f* *ff*

Cello *div.* *sostenuto* *gradual cres....* *piu f* *ff*

Bass *f* *gradual cres....* *piu f* *sostenuto* *ff*

6 7 8 9 10 11 12

..... (♩ = c. 76)

gradual poco rit. to

...(♩ = c. 64)

A Poco meno mosso (♩ = c. 70)

(2+2+2)

Picc. *mp* *p molto legato tranquillo*

Fl. 1&2 *mp* *p molto legato tranquillo > pp p*

Oboe 1&2 *mp* *p molto legato tranquillo > pp p*

B♭Cl. 1&2 *mp* *p tranquillo molto legato p tranquillo*

Bsn. 1&2 *f* *p* *molto legato tranquillo > pp p*

F Hn. 1&2 *f* *mf* *p* *p tranquillo*

F Hn. 3&4 *f* *p*

Trp. 1&2 in C *f* *p* *St. Mute* *p*

Trb. 1&2 *f* *mf* *pp*

Bass Trb. *f* *mf* *mp* *pp* *tranquillo* *p > niente*

Tuba *f* *mf* *mp* *pp*

Timp. *f* *let ring*

Mallets *Xylophone* *Glock.* *mf*

Cym. *Low Gong* *dampen*

Opt. Harp *f* *mf* *mp* *dampen*

Vln. 1 *f* *mf* *mp* *mute tranquillo* *p > pp p*

Vln. 2 *f* *mf* *mp* *pp* *mute tranquillo* *p > pp p*

Viola *f* *mp* *pp* *mute tranquillo* *p molto legato*

Cello *f* *mf* *mp* *pp* *mute tranquillo* *p molto legato*

Bass *f* *mf* *mp* *pp* *mute tranquillo* *p molto legato*

13 14 15 16 17 18 19

continued gradual rallentando

poco rit.-----to-----

(♩ = c. 46)

B Andante misterioso (♩ = c. 52)
(Reflective)

(2+2+2)

Picc. *pp* niente *pp* *ppp*

Fl. 1&2 *pp* niente *pp* niente *p calmato*

Oboe 1&2 *pp* *p* niente *p calmato*

B♭Cl. 1&2 *pp* niente

Bsn. 1&2 *pp* niente *p calmato*

F Hn. 1&2 *niente* *p* *pp*

F Hn. 3&4 *pp* niente

Trp. 1&2 in C *niente*

Trb. 1&2 *pp* niente

Bass Trb. *pp* niente

Tuba *pp* niente

Timp. *p* *ppp* Soft Mallets

Mallets dampen before down beat *mp* *mp*

Cym. *mp* *mp*

Opt. Harp *p calmato*

Vln. 1 *niente* *p* *pp* *p calmato*

Vln. 2 *niente* *p* *pp*

Viola *niente* *ppp* niente

Cello *niente* *pp* *ppp* niente *pp*

Bass *niente* *pp* niente *pp*

continued gradual rallentando

poco rit.-----to-----

(♩ = c. 46)

B Andante misterioso (♩ = c. 52)

poco rit.

C **A tempo** (♩ = c. 52)

"More Questions than Answers"

Picc. *mp* < > *pp* *mp* < > *pp*

Fl. 1&2 *pp* niente *mp* < > *pp* *mp* < > *pp*

Oboe 1&2 *pp* niente *mp* *pp* *p*

BbCl. 1&2 *pp* niente *mp* *p*

Bsn. 1&2 *pp* niente *mp* *p*

F Hn. 1&2 *pp* *lamentoso molto legato* niente *poco rit.*

F Hn. 3&4 *pp* *lamentoso molto legato* niente

Trb. 1&2 *pp* *lamentoso molto legato* niente

Bass Trb. *pp* *lamentoso molto legato* niente

Tuba *pp* *lamentoso molto legato* niente

Timp.

Mallets **Glock.** *mp* **Glock.** *mp* *Plastic Mallets* *mp* *let ring*

Cym. **Sus. Cym.** *mp* **Low Gong** *pp* *Soft Mallet*

Opt. Harp *pp*

Solo Trombone *pp* *lamentoso molto sostenuto* *mp* *with vibrato*

Vln. 1 *pp* niente *p*

Vln. 2 *pp* *sul tasto* *non vibrato* *with vibrato* *p*

Viola *pp* *lamentoso molto legato* niente *with vibrato* *p*

Cello *pp* *lamentoso molto legato* niente *ppp* *p*

Bass *pp*

(♪=♪) * (8th note equals 8th note)

Picc. *pp* *leggiero* *p*

Fl. 1&2 *pp* *leggiero* *p* @2 3

Oboe 1&2 *ppp* *pp* *leggiero* *p* @2

B♭Cl. 1&2 *ppp* *pp* *leggiero* *p* @2 3

Bsn. 1&2 *ppp* *p* *pp* *niente* *mp*

F Hn. 1&2 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp. *ppp* Soft Mallets

Mallets *p dolce* *Glock.* with solo trombone

Cym.

Opt. Harp *p*

Solo Trombone *mp* *pp* * (8th note equals 8th note)

Vln. 1 *ppp* *p* (♪=♪) * (8th note equals 8th note)

Vln. 2 *ppp* *p*

Viola *ppp* *p* *mp* 3 3

Cello *ppp* *p* *pp* *mp* 3 3

Bass *ppp* *pp* *mp* 3 3

32 33 34 35 36 37

poco rit.

D Poco piu mosso

con moto

(♩=♩)

Picc. *mp* *pp* *p* *pp*

Fl. 1&2 *mp* *pp* *p* *pp*

Oboe 1&2 *mp* *pp* *p* *pp*

B♭Cl. 1&2 *p* *pp* *p* *pp*

Bsn. 1&2 *pp* *p* *pp*

F Hn. 1&2 *mp* *pp* *p* *pp*

F Hn. 3&4 *p* *pp*

Trp. 1&2 in C

Trb. 1&2

Tuba *pp* *niente*

Timp.

Mallets *mp* *pp* *mf* *pp*

Opt. Harp *pp* *mp* *pp* *mp*

Solo Trombone *mp*

poco rit.

D Poco piu mosso

con moto

(♩=♩)

Vln. 1 *mp* *p* *pp* *p* *pp*

Vln. 2 *mp* *p* *pp* *p* *pp*

Viola *pp* *mp* *p* *pp* *p* *pp*

Cello *pp* *niente* *p* *pp* *p*

Bass *pp* *niente* *p* *pp*

The score is for a conductor and includes the following parts:

- Picc.
- Fl. 1&2
- Oboe 1&2
- B♭Cl. 1&2
- Bsn. 1&2
- F Hn. 1&2
- F Hn. 3&4
- Trp. 1&2 in C
- Trb. 1&2
- Bass Trb.
- Tuba
- Timp.
- Mallets
- Opt. Harp
- Solo Trombone
- Vln. 1
- Vln. 2
- Viola
- Cello
- Bass

Dynamic markings and performance instructions include: *p*, *mp*, *p dolce*, *pp*, *sostenuto*, *gradual cres....*, and *V*.

E

Picc. *mp*

Fl. 1&2 *mp*

Oboe 1&2 *mp* *mf* *mp delicato* *mp*

BbCl. 1&2 *mp* *mf* *mp delicato*

Bsn. 1&2 *mp* *mf* *mp delicato*

F Hn. 1&2 *mp* Mute

F Hn. 3&4 *mp* Mute

Trp. 1&2 in C *mp* Mute

Trb. 1&2

Tuba *mp* Mute

Timp. *mf* *mp delicato* *let ring*

Mallets *mf* *mp delicato* *Marimba*

Cym.

Opt. Harp

Solo Trombone *mf* *eres....* *f* *mp* *mf* *f*

Vln. 1 *mp* *mf* *mp delicato* *pizz.* *arco*

Vln. 2 *mp* *mf* *mp delicato* *pizz.* *arco*

Viola *mp* *mf* *mp delicato* *pizz.* *arco*

Cello *mp* *mf* *mp delicato* *pizz.* *arco* *div.*

Bass *mp* *mf* *mp delicato* *pizz.* *arco* *div.*

50 51 52 53 54

* (It is the composer's recommendation that measure 55 and 57 be conducted to the 8th note in 4.)

(♩=♩)

* (8th note equals 8th note)

poco rit. (♩=♩)

A tempo (♩=c. 55)

Picc. *mf* *p* from a distance

Fl. 1&2 *mp* *p* *pp*

Oboe 1&2 *p* from a distance

B♭Cl. 1&2 *mp* *p* from a distance (2nd Cl. cres...)

Bsn. 1&2 *p* *pp*

F Hn. 1&2 *mf*

F Hn. 3&4 *mf*

Trp. 1&2 in C *mf* *

Trb. 1&2

Bass Trb.

Tuba *mf* *pp*

Mallets

Cym. *mp* Mark Tree let ring

Opt. Harp *mp*

Solo Trombone *mp* *p* *pp* subito *mp* *p* *pp*

(♩=♩) * (8th note equals 8th note) poco rit. (♩=♩) A tempo (♩=c. 55)

Vln. 1

Vln. 2

Viola

Cello

Bass *p* *pp* arco

* (It is the composer's recommendation that the conductor consider conducting measures 61 to 68 to the 8th note in 4.)

F (♩=♩) * (8th note equals 8th note)

Picc. *ppp* *mf* *passionato* *poco f* *f*

Fl. 1&2 @2 *mf* *passionato* *poco f* *f* @2

Oboe 1&2 *ppp* *poco f* *passionato* *f* @2

B♭Cl. 1&2 *pp* *mf* *passionato* *poco f* *f*

Bsn. 1&2 *p* *pp* *mf* *p*

F Hn. 1&2 *mf* *espressivo* *Senza*

F Hn. 3&4 *mp*

Trp. 1&2 in C * (8th note equals 8th note) *mf* *espressivo* *Senza*

Trb. 1&2 *Senza*

Bass Trb. *mf* *espressivo*

Tuba *niente*

Mallets *Glock.* *let ring* *mp* *mf*

Opt. Harp *f*

Solo Trombone *mf* * (8th note equals 8th note)

Vln. 1 *sul tasto* *pp* *mf* *niente* *poco f* *passionato* *f*

Vln. 2 *sul tasto* *pp* *mf* *niente* *poco f* *passionato* *f*

Viola *mf* *p*

Cello *p* *pp* *mf* *f*

Bass *niente* *mf* *f*

60 61 62 63

Poco piu mosso

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Mallets

Opt. Harp

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

f

mf

p

poco f

mp

f

piu f

Senza

Xylophone

64 65 66 67 68

(♩=♩) * (8th note equals 8th note)

G Allegro moderato (♩= c. 120 to 128)

Picc. *cres....* *piu f* *mf* *mp* *f*

Fl. 1&2 *cres....* *piu f* *mf* *mp* *mf* *f*

Oboe 1&2 *cres....* *piu f* *mf* *mp* *f*

B♭Cl. 1&2 *cres....* *piu f* *mf* *mp* *f*

Bsn. 1&2 *cres....* *piu f* *subito mf* *mp* *f*

F Hn. 1&2 *f* *mf* *mp* *f*

F Hn. 3&4 *f* *subito mp* *mp* *f*

Trp. 1&2 in C * *f* *mf* *mp* *f*

Trb. 1&2 *f* *subito mp* *mp* *f*

Bass Trb. *mf* *f* *subito mp* *mp* *f*

Tuba *mf* *f* *mp* *f*

Timp. *f* *subito mp* *dampen* *f*

Mallets *ff* *f* *f*

Cym. *f* *f* *f*

Opt. Harp *ff* *f* *f*

Solo Trombone * *piu f* *f* *f* *f*

(♩=♩) * (8th note equals 8th note) **G** Allegro moderato (♩= c. 120 to 128)

Vln. 1 *cres....* *piu f* *mf* *p* *mp* *pizz.*

Vln. 2 *cres....* *piu f* *mf* *p* *mp* *pizz.*

Viola *cres....* *piu f* *subito p* *mp* *pizz.*

Cello *cres....* *piu f* *subito p* *mp* *pizz.*

Bass *f* *piu f* *subito p* *mp* *pizz.*

69 70 71 72 73

(2+2+2)

(3+2)

(3+3)



Picc.

Musical staff for Piccolo with dynamics *p*, *pp*, and *mp*.

Fl. 1&2

Musical staff for Flute 1&2 with dynamics *p*, *pp*, and *mp*.

Oboe 1&2

Musical staff for Oboe 1&2 with dynamics *mp*.

B♭Cl. 1&2

Musical staff for Bass Clarinet 1&2 with dynamics *mp* and *p*.

Bsn. 1&2

Musical staff for Bassoon 1&2 with dynamics *mp*.

F Hn. 1&2

Musical staff for French Horn 1&2 with dynamics *p* and *mp*, including a *Mute* marking.

F Hn. 3&4

Musical staff for French Horn 3&4 with dynamics *mp* and *pp*.

Trp. 1&2 in C

Musical staff for Trumpet 1&2 in C with dynamics *p*, *pp*, and *mp*, including a *Mute* marking.

Trb. 1&2

Musical staff for Trombone 1&2 with dynamics *mp*, *pp*, and *p*.

Bass Trb.

Musical staff for Bass Trombone with dynamics *mp*, *pp*, *p cantabile*, and *gradual cres....*.

Tuba

Musical staff for Tuba with dynamics *mp* and *pp*.

Timp.

Musical staff for Timpani.

Opt. Harp

Musical staff for optional Harp with dynamics *p* and a *solo with Cl. 1* marking.

Solo Trombone

Solo Trombone part with dynamics *mf*, *mp cantabile*, and *gradual cres....*.

(2+2+2)

(3+2)

(3+3)

Vln. 1

Violin 1 part with dynamics *p*, *cantabile*, and *gradual cres....*.

Vln. 2

Violin 2 part with dynamics *p*, *cantabile*, and *gradual cres....*.

Viola

Viola part with dynamics *p*, *cantabile*, and *gradual cres....*.

Cello

Cello part with dynamics *p*, *cantabile*, and *gradual cres....*.

Bass

Bass part with dynamics *mp* and *pp*.

Picc. *pp* *mf* *f* *ff*

Fl. 1&2 *mf* *f* *ff*

Oboe 1&2 *cantabile* *pp* *mf* *f*

BbCl. 1&2 *pp* *mf* *f*

F Hn. 1&2 *Senza* *f* *ff*

F Hn. 3&4 *f* *ff*

Trp. 1&2 in C *Senza* *f* *ff*

Trb. 1&2 *f* *ff*

Bass Trb. *mp* *mf* *ff*

Tuba *f* *ff*

Timp. *f* *Hard Sticks*

Mallets *Xylophone* *mf* *f* *ff*

Opt. Harp *mf* *f* *dampen* *ff* *dampen*

Solo Trombone *mf* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Viola *mp* *mf*

Cello *mf*

Bass *mf*

79 80 81 82 83

H

Picc. *f* *mp* *mf* *mp*

Fl. 1&2 *f* *mp* *mf* *mp* *ff*

Oboe 1&2 *f sostenuto* *p* *mf* *mp* *ff*

B♭Cl. 1&2 *mp* *cres.....* *mf sostenuto* *f*

Bsn. 1&2 *mp* *cres.....* *mf* *f*

F Hn. 1&2 *mp* *mf*

F Hn. 3&4 *mp* *mf sostenuto* *f*

Trp. 1&2 in C *mp*

Trb. 1&2 *f* *mp* *mf* *f*

Bass Trb. *f* *mp* *mf* *f*

Tuba *f* *mp* *f*

Xylophone *f* *mp*

Mallets *f* *mf* *ff*

Opt. Harp *f* *dampen*

Solo Trombone *f sostenuto* *piu f*

Vln. 1 *f sostenuto* *p* *mp* *mf sostenuto* *f*

Vln. 2 *f sostenuto* *p* *mp* *mf sostenuto* *f*

Viola *f sostenuto* *p* *mp* *mf sostenuto* *f*

Cello *mp* *cres.....* *mf* *f*

Bass *mp* *cres.....* *mf* *f*

84 85 86 87 88

Picc. *piu f* \rightrightarrows *mf* *f* *fp* *mp* *p*

Fl. 1&2 *mf* *ff* *ffp* *mp* *p*

Oboe 1&2 *mf* *ff* *ffp* *mp*

B♭Cl. 1&2 *piu f* \rightrightarrows *mf* *f* *fp* *mp* *mf*

Bsn. 1&2 *mp* *mf* *mf*

F Hn. 1&2 *piu f sostenuto* \rightrightarrows *ff* *f simile* \rightrightarrows *piu f* *mf*

F Hn. 3&4 *piu f sostenuto* \rightrightarrows *ff* *f simile* \rightrightarrows *piu f* *mf*

Trp. 1&2 in C *piu f sostenuto* \rightrightarrows *ff* *f simile* \rightrightarrows *piu f* *mf*

Trb. 1&2 *mp* *mf* *fp*

Bass Trb. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

Timp. *mf* dampen

Mallets *Xylophone*

Cym. *Piatti* *f* *f*

Solo Trombone *f* *mf* *marcato sostenuto*

Vln. 1 *piu f simile* \rightrightarrows *ff* *f* \rightrightarrows *piu f* *mf*

Vln. 2 *piu f simile* \rightrightarrows *ff* *f* \rightrightarrows *piu f* *mf*

Viola *piu f simile* \rightrightarrows *ff* *f* \rightrightarrows *piu f* *mf*

Cello *mp* *mf* *f* *mf*

Bass *mp* *mf* *f* *mf*

89 90 91 92 93

I

Picc. *mf* *poco f* *p* *f*

Fl. 1&2 *mf* *poco f* *p* *f*

Oboe 1&2 *mf* *f* *p*

B♭Cl. 1&2 *poco f* *f* *p*

Bsn. 1&2 *poco f* *p*

F Hn. 1&2 *p*

F Hn. 3&4 *p dolce*

Trp. 1&2 in C *mf* *poco f* *p* *p* @2

Trb. 1&2 *p* *p*

Bass Trb. *p*

Tuba *p*

Timp. *Hard Sticks* *mf* *p*

Mallets

Cym.

Solo Trombone *f* *with intensity*

I

Vln. 1 *poco f* *p*

Vln. 2 *poco f* *p*

Viola *poco f* *p*

Cello *p*

Bass *p*

(3+3) \triangle \triangle

Picc. *mf* *p* *mf fp* *mf* *f* *mp*

Fl. 1&2 *mf* *p* *mf fp* *mf* *f* *mp*

Oboe 1&2 *mf* *p* *mf fp* *mf* *f* *mp*

BbCl. 1&2 *mf* *fp* *mf* *f* *sostenuto*

Bsn. 1&2 *mf* *f* *sostenuto*

F Hn. 1&2 *mf* *f* *mf* *sostenuto*

F Hn. 3&4 *mf* *f* *mf* *mp*

Trp. 1&2 in C *mf* *mf*

Trb. 1&2 *mf* *leggiero*

Bass Trb. *mf* *leggiero*

Tuba *mf* *leggiero*

Timp. *mf* *leggiero* *dampen* *dampen* *dampen*

Mallets *mf* *f*

B. Dr. & Sn. Dr. *mf* (not too loud only to reinforce rhythm of xylophone)

Solo Trombone *ff* *mf*

* "Fate Motif"

Vln. 1 *mp* *mf/p* *mf marcato* *mf/p* *mf* *mf/p* *mf < f* *On sostenuto*

Vln. 2 *mp* *mf/p* *mf marcato* *mf/p* *mf* *mf/p* *mf < f* *On sostenuto*

Viola *mp* *mf/p* *mf marcato* *mf/p* *mf* *mf/p* *mf < f* *On sostenuto*

Cello *mf* *f* *f*

Bass *mf*

100 101 102 103 104

J

(♩=♩) * (8th note equals 8th note) *alla waltz*
(In 1)

Picc. 4/4 3/4 2/4

Fl. 1&2 4/4 3/4 2/4

Oboe 1&2 4/4 3/4 2/4

B♭Cl. 1&2 4/4 3/4 2/4

Bsn. 1&2 4/4 3/4 2/4

F Hn. 1&2 4/4 3/4 2/4

F Hn. 3&4 4/4 3/4 2/4

Trp. 1&2 in C 4/4 3/4 2/4

Trb. 1&2 4/4 3/4 2/4

Bass Trb. 4/4 3/4 2/4

Tuba 4/4 3/4 2/4

Timp. 4/4 3/4 2/4

Mallets 4/4 3/4 2/4

B. Dr. & Sn. Dr. 4/4 3/4 2/4

Solo Trombone 4/4 3/4 2/4

Vln. 1 4/4 3/4 2/4

Vln. 2 4/4 3/4 2/4

Viola 4/4 3/4 2/4

Cello 4/4 3/4 2/4

Bass 4/4 3/4 2/4

105 106 107 108 109 110 111

* (8th note equals 8th note)

Piu mosso poco a poco

Picc. *gradual cres....* *mf* *f* *jubiloso*

Fl. 1&2 *gradual cres....* *mf* *f* *jubiloso*

Oboe 1&2 *gradual cres....* *mf* *f* *jubiloso*

BbCl. 1&2 *gradual cres....* *mf* *f* *jubiloso*

Bsn. 1&2 *leggiro* *gradual cres....* *mf* *f* *jubiloso*

F Hn. 1&2 *mf* *jubiloso*

F Hn. 3&4 *mf* *jubiloso*

Trp. 1&2 in C *mf* *jubiloso*

Trb. 1&2 *mf* *jubiloso*

Bass Trb. *mf* *jubiloso*

Tuba *mf* *jubiloso*

Timp. *mf* *jubiloso*

Mallets *mf* *f*

B. Dr. & Sn. Dr. *mf* *jubiloso*

Solo Trombone *gradual cres....* *mf* *poco f* *f* *jubiloso*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Viola *mf* *f*

Cello *f*

Bass *f* *mf* *jubiloso*

112 113 114 115 116 117 118

K

Picc. *piu f* *f* *p* *mf*

Fl. 1&2 *piu f* *f* *p* *mf*

Oboe 1&2 *piu f* *f* *p* *mf*

B♭Cl. 1&2 *piu f* *f* *p*

Bsn. 1&2 *piu f* *f* *mp* *mf*

F Hn. 1&2 *piu f* *f* *p*

F Hn. 3&4 *f* *p*

Trp. 1&2 in C *piu f* *f* *p*

Trb. 1&2 *f* *p*

Bass Trb. *f* *p*

Tuba *f* *p*

Timp. *dampen* *f* *p dampen*

Mallets *f* *p* *mf*

B. Dr. & Sn. Dr. *p*

Opt. Harp *f* *p dampen*

Solo Trombone *f* *piu f*

K

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Viola *f* *mp* *mf*

Cello *f* *mp* *mf*

Bass *f* *mp* *mf*

Picc. *mp*

Fl. 1&2 *mp*

Oboe 1&2

B♭Cl. 1&2 *p* *molto legato* *gradual cres....* *mp*

Bsn. 1&2 *p* *niente* *p* *molto legato* *gradual cres....* *mp*

F Hn. 1&2 *p* *molto legato* *gradual cres....* *(mp)*

F Hn. 3&4 *p* *molto legato* *gradual cres....* *(mp)*

Trp. 1&2 in C

Trb. 1&2 *mp*

Bass Trb. *mp*

Tuba *mp*

Timp. *mf* *p* *niente*

Mallets

B. Dr. & Sn. Dr.

Solo Trombone *mp* *gradual cres....*

Vln. 1 *niente*

Vln. 2 *niente*

Viola *p* *niente* *p* *molto legato* *mp*

Cello *p* *niente* *p* *molto legato* *mp*

Bass *p* *niente* *mp*

125 126 127 128 129 130 131

L Allegro (♩ = c. 124 to 132)

Picc. *mf* *f* *mp* *mf*

Fl. 1&2 *mf* *f* *mp* *mf*

Oboe 1&2 *mf* *f* *mp* *mf*

B♭Cl. 1&2 *mf* *mf* *mp*

Bsn. 1&2 *mf* *f* *mp*

F Hn. 1&2 *mf* *f* *mp* *p*

F Hn. 3&4 *mf* *f* *mp* *p*

Trp. 1&2 in C *mf* *f* *mp*

Trb. 1&2 *mf* *f* *mp* *p*

Bass Trb. *mf* *f* *mp*

Tuba *mf* *f* *mp* *p* *mp*

Timp. *mf* *f*

Mallets *mf* *f* *mp* *mf*

B. Dr. & Sn. Dr. *mf* *f*

Opt. Harp *f* *mp*

Solo Trombone *f* *f cantabile*

solo with sn. dr. *Hard Sticks (Wood)* *dampen*

Xylophone

Snare Drum solo with timp.

L Allegro (♩ = c. 124 to 132)

Vln. 1 *mf* *f* *mp* *p* *mf*

Vln. 2 *mf* *f* *mp* *p* *mf*

Viola *mf* *f* *mp*

Cello *mf* *f* *mp*

Bass *mf* *f* *mp* *p*

poco rit.

Picc. *mp* *mf* *pp*

Fl. 1&2 *mp* *mf* *pp*

Oboe 1&2 *mp* *mf* *pp*

B♭Cl. 1&2

Bsn. 1&2 *p*

poco rit.

F Hn. 1&2

F Hn. 3&4 *mp*

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba *p*

Mallets *mp* *mf* *p*

Opt. Harp *mp* *mf* *p* *dampen*

Solo Trombone

mf

poco rit.

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Viola *p*

Cello *p*

Bass

M Allegro moderato poco tranquillo (♩ = c. 120)

(3+2)



Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Solo Trombone

M Allegro moderato poco tranquillo (♩ = c. 120)

(3+2)

Vln. 1

Vln. 2

Viola

Cello

Bass

mp sotto voce

mp tranquillo

mp tranquillo

mp sotto voce

mp

p

sotto voce

mp

p

sotto voce

mp

pp

pp

p

pp

pp

pp

pp

Picc. (2+2+3) (3+2) N (3+2)
 Fl. 1&2 *pp* niente
 B♭Cl. 1&2 *pp* niente
 Bsn. 1&2 *pp* *sotto voce*
 F Hn. 1&2 *pp* *sotto voce* *ppp* *pp*
 F Hn. 3&4 *pp* *sotto voce* *ppp*
 Trp. 1&2 in C *pp* *sotto voce* *ppp* *pp* *p*
 Trb. 1&2 *pp* *sotto voce* *pp* *ppp* *pp* *sotto voce*
 Bass Trb. *pp* *sotto voce*
 Tuba
 Timp. *pp* *sotto voce*
 Mallets
 Opt. Harp
Solo Trombone *pp* *gradual cres....* *p*
 Vln. 1 *pp*
 Vln. 2 *pp* *flautando legato*
 Viola *pp* *flautando legato*
 Cello *pp*
 Bass *pp* *sotto voce*

poco a poco accel.

(3+3)

(3+2)

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Opt. Harp

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

152

153

154

155

156

mp

gradual cres....

mf

sostenuto

(3+3)

(3+2)

flautando

poco a poco accel.

legato

div.

flautando

legato

p

pp legato

O Allegro moderato (♩ = c. 120 to 128)

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Opt. Harp

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

O Allegro moderato (♩ = c. 120 to 128)

mf/p *pp* *p* *mp*

mf *pp* *p* *mp*

mf/p *pp* *p* *mp*

mp *mf/p* *pp* *p*

Mute *mp*

Mute *mp*

mp *mf* *pp*

mp @2

mf/p *pp*

p *mp*

mp dampen

f *mp* *mf*

mp *pp*

mp *pp*

mp *p* ordinary

mp *p* ordinary

mp *p* *mp*

157 158 159 160 161 162

(3+2) \triangle **P** (♩=♩) * (8th note equals 8th note) *alla waltz*
(In 1)

Picc. *mf* \rightarrow *f* *mp* *leggiero*

Fl. 1&2 *mf* \rightarrow *f* *mp* *leggiero* @2

Oboe 1&2 *mf* \rightarrow *f* *mp* *leggiero* @2

B♭Cl. 1&2 *mf* \rightarrow *f* *mp* *leggiero* @2

Bsn. 1&2 *mp* *gradual cres....* *mf* \rightarrow *f* *mp* *secco* \rightarrow *p*

F Hn. 1&2 *mp* \rightarrow *f* *p* Senza

F Hn. 3&4 *mp* \rightarrow *f* *p* Senza

Trp. 1&2 in C *mf* \rightarrow *f*

Trb. 1&2 *mf* \rightarrow *f* *p*

Bass Trb. *mp* \rightarrow *f* *p*

Tuba *gradual cres....* *mf* \rightarrow *f* *p*

Timp.

Opt. Harp *mf* \rightarrow *f*

Solo Trombone *f* *gradual cres....* *mf* \rightarrow *f* *piu f*

Vln. 1 *ordinary* *mf* \rightarrow *f* **P** (♩=♩) * (8th note equals 8th note) (In 1) *mf* *secco* \rightarrow *p*

Vln. 2 *ordinary* *mf* \rightarrow *f* *mf* *secco* \rightarrow *p*

Viola *ordinary* *mp* *gradual cres....* *mf* \rightarrow *f* *mf* *secco* \rightarrow *p*

Cello *gradual cres....* *mf* \rightarrow *f* *mf* *secco* \rightarrow *p*

Bass *gradual cres....* *mf* \rightarrow *f* *mf* *secco* \rightarrow *p*

Picc. *mf* *f secco* **Q**

Fl. 1&2 *mf* *f secco*

Oboe 1&2 *mf* *f secco*

B♭Cl. 1&2 *mf* *f secco*

Bsn. 1&2 *mf leggiero* *f*

F Hn. 1&2 *leggiero* *mp* *f secco*

F Hn. 3&4 *mp* *f secco*

Trp. 1&2 in C *f secco*

Trb. 1&2 *leggiero* *mp* *f secco*

Bass Trb. *leggiero* *mp* *f secco*

Tuba *leggiero* *mp* *f secco*

Timp. *f dampen*

Mallets *f*

Opt. Harp *f secco dampen*

Solo Trombone *f* *sostenuto* **Q**

Vln. 1 *f secco*

Vln. 2 *f secco*

Viola *f secco*

Cello *f secco*

Bass *f secco*

Picc. *f* *ff* *ff*

Fl. 1&2 *f sostenuto* *piu f* *ff*

Oboe 1&2 *f sostenuto* *piu f* *ff*

B♭Cl. 1&2 *f sostenuto* *piu f* *ff*

Bsn. 1&2 *f sostenuto* *ff*

F Hn. 1&2 *f* *mf* *ff*

F Hn. 3&4 *f* *mf* *ff*

Trp. 1&2 in C *f* *mf* *ff*

Trb. 1&2 *f* *sostenuto* *ff*

Bass Trb. *f* *sostenuto* *ff*

Tuba *f* *sostenuto* *ff*

Timp. *dampen* *ff* *dampen*

Mallets *f* *ff* *ff*

Cym. *f* *ff* *ff* *choke*

Opt. Harp *f* *ff* *dampen* *ff*

Solo Trombone

Vln. 1 *div.* *f sostenuto* *ff* *frog*

Vln. 2 *div.* *f sostenuto* *ff* *frog*

Viola *f sostenuto* *ff* *frog*

Cello *f sostenuto* *ff* *frog*

Bass *f* *piu f* *ff*

178 179 180 181 182 183

Poco meno mosso (♩ = c. 108)

Picc. *mp* *ppp*

Fl. 1&2 *mp dolce* niente

Oboe 1&2 *mp* *ppp*

B♭Cl. 1&2 *mp dolce* niente

Bsn. 1&2 *mp dolce* niente

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb. *pp* *ppp*

Tuba *pp* *ppp*

Timp.

Opt. Harp *mp* *mf*

Solo Trombone *mf dolce* *pp* *mf cantabile* gradual *cres....*

Poco meno mosso (♩ = c. 108)

Vln. 1 *pizz.* *mp* *arco* *ppp*

Vln. 2 *pizz.* *mp* *arco* *pp*

Viola *ppp*

Cello *pizz.* *mp* *mf* *arco* *pp* *ppp*

Bass *pizz.* *mp* *mf* *arco* *pp* *ppp*

184 185 186 187 188 189

poco rit. **A tempo** (♩ = c. 108)

poco accel.

Picc. *mf* *f*

Fl. 1&2 *mf* *f sostenuto*

Oboe 1&2 *mf* *f sostenuto*

B♭Cl. 1&2 *mf* *f sostenuto*

Bsn. 1&2 *mf* *fp* *f*

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Trp. 1&2 in C *mf* *f* *f*

Trb. 1&2 *f* *fp* *f*

Bass Trb. *f* *fp* *f*

Tuba *mf* *fp* *f*

Timp. *f* *let ring* *f*

Mallets *mf* *Brass Mallets* *f* *let ring* *Xylophone* *f*

Cym. *Piatti* *let ring*

Opt. Harp *f* *glissando* *f*

Solo Trombone *f* *piu f* *poco accel.*

poco rit. **A tempo** (♩ = c. 108)

Vln. 1 *f sostenuto*

Vln. 2 *f sostenuto*

Viola *f sostenuto*

Cello *div.* *mf* *fp* *f*

Bass *mf* *fp* *f*

190 191 192 193 194 195

R Piu mosso (♩ = c. 120 to 128)

Piu mosso poco a poco

Picc. *piu f joyful* *ff* *mf*

Fl. 1&2 *piu f joyful* *ff* *subito mp* *cres.....* *mf*

Oboe 1&2 *piu f joyful* *ff* *subito mp* *cres.....* *mf*

B♭Cl. 1&2 *piu f joyful* *ff* *subito mp* *cres.....* *mf*

Bsn. 1&2 *piu f joyful* *ff* *subito mp* *cres.....* *mf*

F Hn. 1&2 *piu f joyful* *ff* *mp* *mf*

F Hn. 3&4 *piu f joyful* *ff* *mp* *mf*

Trp. 1&2 in C *piu f joyful* *ff* *mp* *mf*

Trb. 1&2 *piu f joyful* *ff* *subito mp* *cres.....* *mf*

Bass Trb. *piu f joyful* *ff* *subito mp* *cres.....* *mf*

Tuba *piu f joyful* *ff* *subito mp* *cres.....* *mf*

Timp. *piu f* *ff* *dampen* *subito mp* *mf*

Mallets *piu f* *ff* *subito mp*

Xylophone

R Piu mosso (♩ = c. 120 to 128)

Piu mosso poco a poco

Vln. 1 *arco* *piu f joyful* *ff* *mp* *mf*

Vln. 2 *arco* *piu f joyful* *ff* *mp* *mf*

Viola *arco* *piu f joyful* *ff* *mp* *mf*

Cello *arco* *piu f joyful* *ff* *subito mp* *cres.....* *mf*

Bass *arco* *piu f* *ff* *ff* *subito mp* *mf*

S

Picc. *f* *ff* *f* *mf* *pp* *mp*

Fl. 1&2 *f* *ff* *f* *p* *pp* *mp*

Oboe 1&2 *f* *ff* *f* *p* *pp* *mp*

B♭Cl. 1&2 *f* *ff* *f* *p* *pp* *mp*

Bsn. 1&2 *f* *ff* *f* *p* *pp* *mp*

F Hn. 1&2 *f* *ff* *f* *mf* *p* *mp*

F Hn. 3&4 *f* *ff* *f* *mf* *p* *mp*

Trp. 1&2 in C *f* *ff* *f* *mf* *p* *mp*

Trb. 1&2 *f* *ff* *f* *mf* *p* *mp*

Bass Trb. *f* *ff* *f* *mf* *p* *mp*

Tuba *f* *ff* *f* *mf* *p* *mp*

Timp. *f dampen*

Mallets *Xylophone* *f* *ff* *f* *mf* *p* *pp* *mp*

Opt. Harp *p* *mp*

Solo Trombone *f cantabile*

Vln. 1 *f* *ff* *f* *p* *mp*

Vln. 2 *f* *ff* *f* *p* *mp*

Viola *f* *ff* *f* *p* *mp*

Cello *f* *ff* *f* *p* *mp*

Bass *f* *ff* *f* *p* *mp*

202 203 204 205 206

Picc. *mf* *mp* *mf*

Fl. 1&2 *mf* *mp* *mf*

Oboe 1&2 *mf* *mp* *mf*

B♭Cl. 1&2 *mf*

Bsn. 1&2 *mf* *mf*

F Hn. 1&2 *p* *mp* *mf*

F Hn. 3&4 *mf*

Trp. 1&2 in C *p* *mp* *mf*

Trb. 1&2 *p* *mp* *mf*

Bass Trb. *mf* *mf*

Tuba *mp*

Mallets *mf* *mp* *mf* *glissando*

Opt. Harp *B♭ to B♭* *mf* *mp* *A♯ to A♭* *mf* *mp* *f*

Solo Trombone *piu f*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Viola *mf*

Cello *mf* *mf*

Bass *mf* *mf*

207 208 209 210 211

T Allegro (♩ = c. 124 to 132)

continued poco a poco accel.

(3+2)

Picc. *fp*
 Fl. 1&2 *fp*
 Oboe 1&2 *fp*
 B♭Cl. 1&2 *poco f*
 Bsn. 1&2 *poco f*
 F Hn. 1&2 *poco f*
 F Hn. 3&4 *poco f*
 Trp. 1&2 in C *poco f*
 Trb. 1&2 *poco f*
 Bass Trb. *fp*
 Tuba *fp*
 Timp. *mf*
 Xylophone
 Mallets *f*
 Cym. *f*
 Opt. Harp *ff*
Solo Trombone *ff*

T Allegro (♩ = c. 124 to 132)

continued poco a poco accel.

(3+2)

Vln. 1 *poco f marcato*
 Vln. 2 *poco f marcato*
 Viola *poco f marcato*
 Cello *fp*
 Bass *fp*

(3+3)

Picc. *mf* < *poco f* *f*³

Fl. 1&2 *mf* < *poco f* *mp* *sostenuto* *gradual cres....*

Oboe 1&2 *mf* < *poco f* *mp* *sostenuto* *gradual cres....*

B♭Cl. 1&2 *poco f* *mp* *gradual cres....*

Bsn. 1&2 *poco f* *mp* *gradual cres....*

F Hn. 1&2 *poco f* *p* *gradual cres....*

F Hn. 3&4 *poco f* *p* *gradual cres....*

Trp. 1&2 in C

Trb. 1&2 *mf* *mp*

Bass Trb. *mf* *mp*

Tuba *mf* *p* *mp*

Timp.

Mallets *f* *mf* *f*³

B. Dr. & Sn. Dr. *mf* *f* *mf* *gradual cres....*

Solo Trombone *ff* *f* *sostenuto* *ff* *f*

Vln. 1 *mf/p* *mf marcato* *p* *gradual cres....*

Vln. 2 *mf/p* *mf marcato* *p* *gradual cres....*

Viola *mf/p* *mf marcato* *p* *gradual cres....*

Cello *mf/p* *marcato* *p* *gradual cres....*

Bass *mf/p* *marcato* *p*

216 217 218 219 220

U Poco piu allegro (♩ = c.126 to 138)

(♩=♩) * (8th note equals 8th note) *alla waltz*

(In 1)

Picc. *mf* *mp* *mf* *mp*

Fl. 1&2 *mf* *mp* *mf* *mp*

Oboe 1&2 *mf* *mp* *mf* *mp*

B♭Cl. 1&2 *mf* *mp* *mf* *mp*

Bsn. 1&2 *mf* *mp* *mf* *mp*

F Hn. 1&2 *mf* *mp* *mf* *mp*

F Hn. 3&4 *mf* *mp* *mf* *mp*

Trp. 1&2 in C *mf* *mp* *mf* *mp*

Trb. 1&2 *mf* *mp* *mf* *mp*

Bass Trb. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Timp. *mf* *dampen*

Mallets *mf* *mp* *mf* *mp*

B. Dr. & Sn. Dr. *f* *mf* *mp* *mf* *mp*

Solo Trombone

U Poco piu allegro (♩ = c.126 to 138)

(♩=♩) * (8th note equals 8th note)

(In 1)

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Viola *mf* *mp* *mf*

Cello *mf* *mp*

Bass *mf* *mp*

(♩=♩) * (8th note equals 8th note)

Picc. *mf* *fp*

Fl. 1&2 *mf* *cres....* *poco f*

Oboe 1&2 *mf* *cres....* *fp* *poco f* *f*

B♭Cl. 1&2 *fp* *fp* *f*

Bsn. 1&2 *mf* *fp* *fp* *fp* *f*

F Hn. 1&2 *f* *fp* *mf*

F Hn. 3&4 *f* *fp* *mf*

Trp. 1&2 in C *mf* *fp* *mf*

Trb. 1&2 *f* *fp* *fp* *mf*

Bass Trb. *fp* *mf*

Tuba *f* *fp* *fp*

Timp. *f* *let ring* *dampen*

Mallets *mf* *cres....* *poco f*

B. Dr. & Sn. Dr.

Solo Trombone

Vln. 1 *mf* *cres....* *poco f*

Vln. 2 *mf* *cres....* *poco f*

Viola *fp* *fp* *fp* *f*

Cello *fp* *fp* *fp* *f*

Bass *fp*

228 229 230 231 232 233

V (In 1) (♩=♩) * (8th note equals 8th note)

Picc. *mp* *mf* *f* *piu f* *ff*

Fl. 1&2 *mp* *mf* *f* *piu f* *ff*

Oboe 1&2 *mp* *mf* *f* *piu f* *ff*

B♭Cl. 1&2 *mp* *mf* *f* *piu f* *ff*

Bsn. 1&2 *ff*

F Hn. 1&2 *mp* *mf* *f* *piu f* *ff*

F Hn. 3&4 *mp* *mf* *f* *piu f* *ff*

* (8th note equals 8th note)

Trp. 1&2 in C *mp* *mf* *f* *piu f* *ff*

Trb. 1&2 *f* *ff*

Bass Trb. *f* *ff*

Tuba *f* *ff*

Timp. *solo Hard Sticks (Wood)*
dampen dampen dampen dampen dampen *ff dampen*

Mallets *8va* *mp* *mf* *f* *piu f* *ff*

Cym. *Piatti* *f* *choke* *choke* *choke* *choke* *choke* *ff*

gradual cres.....

Solo Trombone *piu f* *gradual cres.....* *ff*

V (In 1) (♩=♩) * (8th note equals 8th note)

Vln. 1 *mp* *mf* *f* *piu f* *ff*

Vln. 2 *mp* *mf* *f* *piu f* *ff*

Viola *mp* *mf* *f* *piu f* *ff*

Cello *f* *ff*

Bass *f* *ff*

234 235 236 237 238

2nd Movement "The Search for Truth"

Adagio religioso poco rubato (♩ = c.46)

Picc. *mp* niente

Fl. 1&2 *mp* niente

Oboe 1&2 *mp* niente with great introspection

B♭Cl. 1&2 *pp* niente

Bsn. 1&2

F Hn. 1&2 *pp* Mute with great introspection niente

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Opt. Harp *pp*

Adagio religioso poco rubato (♩ = c.46)

Vln. 1 *pp* sul tasto non vibrato with great introspection *ppp* *pp*

Vln. 2 *pp* sul tasto non vibrato with great introspection *ppp* *pp* div.

Viola *pp* sul tasto non vibrato with great introspection *ppp* *pp* sul tasto non vibrato

Cello *pp* sul tasto non vibrato with great introspection *ppp* *pp* V

Bass *pp* sul tasto non vibrato with great introspection *ppp* *pp* div. V

espressivo

Picc. *mp* *p* *pp* *p* *pp*

Fl. 1&2

Oboe 1&2 *mp* *p*

B♭Cl. 1&2 *mp* *p* *pp* *ppp*

Bsn. 1&2 *pp* *ppp*

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Mallets

Opt. Harp *solo with piccolo* *espressivo* *mp* *p* *pp*

Vln. 1 *p* *pp* *p* *pp*



Vln. 2 *div.* *p* *pp* *p* *pp*

Viola *div.* *p* *pp* *p* *pp*

Cello *div.* *p* *pp* *p* *pp*

Bass *pp* *p* *pp* *p delicato*

ritard **W** Adagio (♩ = c.52)

(3+3)  

Picc. *ppp*

Fl. 1&2 *ppp*

Oboe 1&2 *ppp*

B♭Cl. 1&2 *ppp*

Bsn. 1&2 *ppp*

F Hn. 1&2

Trb. 1&2 *ppp* St. Mute

Bass Trb. *ppp* Mute

Tuba *ppp*

Timp. *ppp*

Mallets *ppp* Glock.

Cym. *ppp* Sus. Cym. *ppp* Soft Mallet

Opt. Harp *ppp*

Solo Trombone

molto sostenuto
pp alla espressivo recitative *pp*

ritard **W** Adagio (♩ = c.52)

(3+3) (sul tasto)

Vln. 1 *p* *ppp* trombone plays alla recitative

Vln. 2 *p* *ppp* trombone plays alla recitative

Viola *p* *ppp* trombone plays alla recitative

Cello *div.* *p* *ppp* trombone plays alla recitative

Bass *pp* *ppp* *ppp* (sul tasto)

250

251

252

253

254

poco rit. **A tempo** (♩ = c.52)

tutti

This page of the conductor's score covers measures 255 through 259. It features a Solo Trombone part and an orchestral ensemble. The Solo Trombone part begins in measure 255 with a melodic line in the bass clef, marked with dynamics *pp*, *p*, *mp*, and *p*. The orchestral parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, French Horns 1 & 2 and 3 & 4 (with *Mute* markings), Trumpets 1 & 2 in C, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Mallets (with a *Glock.* marking), and optional Harp. The woodwinds and strings play a complex rhythmic and melodic accompaniment. The score is marked with various dynamics such as *pp*, *p*, *mp*, and *ppp*, and includes performance instructions like *poco rit.* and *A tempo*. A large watermark 'JIM BECKEL MUSIC' is overlaid diagonally across the page.

poco rit.

Picc. niente

Fl. 1&2 niente *pp* *mf* *espressivo* *mp* *ppp*

Oboe 1&2 niente *pp* *mf* *espressivo* *mp* *ppp*

B♭Cl. 1&2 niente *pp* *ppp*

Bsn. 1&2 niente *p* *mp* *espressivo* *p* *ppp*

F Hn. 1&2 *ppp* Mute

F Hn. 3&4 *ppp* Mute

Trb. 1&2 *pp* St. Mute *ppp* St. Mute

Bass Trb. *pp* St. Mute *ppp* Mute

Tuba *pp*

Timp. *mf* dampen *mf* dampen

Mallets *let ring* *ppp* Glock.

Cym. *ppp* Soft Mallet *ppp* Sus. Cym.

Opt. Harp *ppp*

Solo Trombone *gradual cres.....* *mf* *mp* *p* *poco rit.* *pp* *p*

Vln. 1 niente *pp* *ppp*

Vln. 2 niente *pp* *ppp*

Viola niente *pp* *ppp*

Cello *div.* niente *pp* *mp* *espressivo* *p* *tutti* *ppp*

Bass *div.* niente *pp* *ppp*

X Poco piu mosso (♩ = c. 50)

poco rit

Picc. *mp* > *pp* *p* *leggiere*

Fl. 1&2 *mp* > *pp* *p* *leggiere*

Oboe 1&2 *mp* > *pp* *p* *solo*

B♭Cl. 1&2 *p* *leggiere* *mp* *solo*

Bsn. 1&2 *ppp* *mp* *p*

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba *solo* *mp*

Timp. *let ring* *pp* *mf* *dampen*

Mallets *Glock.* *mp*

Opt. Harp *mp*

Solo Trombone *mp* *pp*

X Poco piu mosso (♩ = c. 50)

poco rit


Vln. 1 *ppp* *pizz.* *p* *mf*

Vln. 2 *ppp* *pizz.* *p* *mf*

Viola *mp* > *pp* *p* *mf* *pizz.*

Cello *mp* *solo* *mf*

Bass *ppp* *mp* *solo*

(3+2) 

Y Andante jubiloso (♩.=c.52)

Picc. *p joyful legato*

Fl. 1&2 *p soli* *pp* *mp* *mf legato*

Oboe 1&2 *p joyful legato*

B♭Cl. 1&2 *pp* *p joyful legato*

Bsn. 1&2 *pp*

F Hn. 1&2 Mute *pp*

F Hn. 3&4 Mute *pp*

Trp. 1&2 in C *pp*

Trb. 1&2

Bass Trb. Mute *pp*

Timp.

Mallets *mf rawhide mallet* *Glock.* *let ring* *mf*

Cym.

Opt. Harp *pp*

Solo Trombone *mp* *pp*

(3+2)

Y Andante jubiloso (♩.=c.52) "The Celebration of Life"

Vln. 1 *arco* *pp* *ordinary* *mp*

Vln. 2 *arco* *pp* *ordinary* *mp solo with glockenspiel*

Viola *arco* *pp* *ordinary* *mp legato*

Cello *arco* *pp* *ordinary* *mp*

Bass *pp*

Picc. *mf* *f* *mp* *f* *mp* *f* *piu f*

Fl. 1&2 *mf* *f* *poco marcato* *piu f* *gradual piu marcato*

Oboe 1&2 *mf* *f* *mp* *f* *mp* *f* *piu f*

B♭Cl. 1&2 *mf* *f* *poco marcato* *piu f* *gradual piu marcato*

Bsn. 1&2 *mf* *p* *f* *poco marcato* *piu f* *gradual piu marcato*

F Hn. 1&2 *mf* *solo with bassoon* *f* *poco marcato* *piu f* *gradual piu marcato*

F Hn. 3&4 *mf* *f* *poco marcato*

Trp. 1&2 in C *f* *poco marcato* *piu f* *gradual piu marcato*

Trb. 1&2 *mp* *f* *poco marcato*

Bass Trb. *mf* *f* *poco marcato*

Tuba *tutti* *f* *poco marcato*

Timp. *f* *piu f*

Mallets *f* *piu f* *gradual piu marcato*

Cym. *let ring* *piu f*

Opt. Harp *glissando* *f* *glissando* *f*

Vln. 1 *mf* *f* *mp* *f* *f* *piu f*

Vln. 2 *mf* *f* *mp* *f* *f* *piu f*

Viola *mf* *f* *mp* *poco marcato* *f* *piu f*

Cello *mf* *f* *mp* *poco marcato* *mf*

Bass *mf* *f* *mp* *poco marcato* *mf*

275 276 277 278

Picc. *gradual piu marcato* *ff*

Fl. 1&2 *ff*

Oboe 1&2 *gradual piu marcato* *ff*

B♭Cl. 1&2 *ff*

Bsn. 1&2 *piu f* *ff*

F Hn. 1&2 *ff*

F Hn. 3&4 *piu f* *ff*

Trp. 1&2 in C *ff*

Trb. 1&2 *piu f* *ff*

Bass Trb. *piu f* *ff*

Tuba *piu f* *ff*

Timp. *let ring* *piu f* *ff*

Mallets *Glock.* *Quick to Xylophone* *Xylophone* *piu f* *loco*

Cym. *Piatti* *piu f* *ff*

Opt. Harp *piu f*

Vln. 1 *gradual piu marcato* *ff*

Vln. 2 *gradual piu marcato* *ff*

Viola *ff*

Cello *piu f* *piu f* *ff*

Bass *piu f* *ff*

279 280 281

Z Allegretto (♩ = c. 148) (Playful)

Picc. *fff* *mp secco* *pp* *mp* *mf*

Fl. 1&2 *fff* *mp secco* *pp* *mp* *mf*

Oboe 1&2 *fff* *mp secco* *pp* *mp* *mf*

B♭Cl. 1&2 *fff* *mp* *pp* *mp* *mf*

Bsn. 1&2 *fff* *mp secco* *pp* *mf*

F Hn. 1&2 *fff secco* *mp*

F Hn. 3&4 *fff* *mp* *pp*

Trp. 1&2 in C *fff secco* *mp* *Mute*

Trb. 1&2 *fff* *mp secco* *pp*

Bass Trb. *fff secco* *mp*

Tuba *fff*

Timp. *fff dampen*

Mallets *fff*

Cym. *fff* *Piatti* *choke*

Solo Trombone *mf* *mf*

Z Allegretto (♩ = c. 148) (Playful)

Vln. 1 *fff* *arco* *mp* *mf*

Vln. 2 *fff* *arco* *mp* *mf*

Viola *fff* *pizz.* *mf*

Cello *fff* *pizz.* *mf*

Bass *fff* *pizz.* *mf*

282 283 284 285 286 287

Picc. *mp* *mf* **AA**

Fl. 1&2 *mf* *mp* *mf*

Oboe 1&2 *mf* *mp* *mf*

BbCl. 1&2 *mf* *mp* *mf* @2

Bsn. 1&2 *mf* *mp* *mf*

F Hn. 1&2 *p* *mf* *p* *mp*

F Hn. 3&4 *p* *mf* *p* *mp*

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Mallets

Opt. Harp

Solo Trombone *playful (detached but not too short)*

Vln. 1 *pizz.* *arco* **AA**

Vln. 2 *pizz.* *arco*

Viola *pizz.* *arco*

Cello *pizz.*

Bass *pizz.*

288 289 290 291 292 293

Picc. *f* *mf* *mp* *mf*

Fl. 1&2 *f* *mf* *mp* *mf* @2

Oboe 1&2 *f* *mf* *mp* *mf*

B♭Cl. 1&2 *f* *ff* *mf* *mp* *mf*

Bsn. 1&2 *ff* *mf* *mp* *mf* @2

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Trp. 1&2 in C *f* Senza sord.

Trb. 1&2 *ff*

Bass Trb. *ff*

Tuba *ff*

Timp. *ff* dampen

Mallets *f* Xylophone

Solo Trombone

Vln. 1 *f* *mf* pizz.

Vln. 2 *f* *mf* pizz.

Viola *ff* *mf* pizz.

Cello *ff* pizz.

Bass *ff* pizz.

294 295 296 297 298 299

Picc. *f mf p mp*

Fl. 1&2 *f mf mp cres.... mf*

Oboe 1&2 *f mf p mp mf*

B♭Cl. 1&2 *f mf p cres.... mf p mf*

Bsn. 1&2 *f mf > mp mp < mf*

F Hn. 1&2 *Mute mp cres.... mp cres.... mf*

F Hn. 3&4 *Mute p cres.... p cres.... mf*

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Opt. Harp *mf > mp < mf*

Solo Trombone *f mf molto sostenuto*

Vln. 1 *arco mp mf p cres.... mp mf p mf*

Vln. 2 *arco mp mf p cres.... mp mf p mf*

Viola *arco mp mf p cres.... mp mf p mf*

Cello *pizz. f mf > mp < mf*

Bass *pizz. f mf > mp < mf*

300 301 302 303 304

BB

Picc. *mp* *jubiloso* *mf* *leggero* *pp*

Fl. 1&2 *mp* *jubiloso* *mf* *leggero* *pp* *mf*

Oboe 1&2 *mp* *jubiloso* *mf* *leggero* *pp* *mf*

B♭Cl. 1&2 *mp* *jubiloso* *mf* *leggero* *p* *mf*

Bsn. 1&2 *mp* *jubiloso* *mf* *leggero* *pp* *mp* *mf*

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2 *mf* *alla pizz.* *mp*

Bass Trb.

Mallets *mf* *Glock.* *dampen*

Opt. Harp *mf* *leggero* *pp*

Solo Trombone *mp* *jubiloso* *poco f* *mf*

Vln. 1 *mp* *jubiloso* *mf* *leggero* *p* *mf*

Vln. 2 *mp* *jubiloso* *mf* *leggero* *p* *mf*

Viola *mp* *jubiloso* *mf* *leggero* *p*

Cello *pizz.* *mf* *mp*

Bass *pizz.* *mf* *mp*

305 306 307 308 309 310

CC

Picc. *mp* *mf*

Fl. 1&2 *jubiloso* *mf*

Oboe 1&2 *mp* *mf*

B♭Cl. 1&2 *mp* *mf*

Bsn. 1&2 *mp* *mf*

F Hn. 1&2 *Senza* *mf* *f*

F Hn. 3&4 *Senza* *mf* *f*

Trp. 1&2 in C *mf* *f*

Trb. 1&2 *mf* *alla pizz.* *f*

Bass Trb. *f*

Tuba *f*

Timp.

Mallets *Glock.* *dampen*

Solo Trombone *f*

Vln. 1 *mp jubiloso* *mf*

Vln. 2 *mp jubiloso* *mf*

Viola *mp jubiloso* *mf*

Cello *pizz.* *mf* *mp* *mf*

Bass *pizz.* *mf* *mp* *mf*

311 **312** **313** **314** **315** **316**

CC

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Mallets

Xylophone

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

f

ff

piu f

mf

f playful (detached but not too short)

div.

@2

4/4

Picc. *mp* *f* *ff* *p* *pp*

Fl. 1&2 *mp* *f* *ff* *p* *p*

Oboe 1&2 *mp* *f* *ff* *p* *p*

B♭Cl. 1&2 *mp* *f* *ff* *pp*

Bsn. 1&2 *mp* *ff* *pp*

F Hn. 1&2 *f* *ff* *p* *pp* *p*

F Hn. 3&4 *f* *ff* *p* *pp* *mp*

Trp. 1&2 in C *f* *ff* *p* *p cantabile*

Trb. 1&2 *ff* *p* *pp*

Bass Trb. *ff* *p*

Tuba *ff* *p*

Timp. *ff dampen*

Mallets *mp* *f*

Opt. Harp *pp*

Solo Trombone *mp* *piu f* *mf* *p* *mf*

Vln. 1 *div.* *f* *mf* *mp* *pp* *div.*

Vln. 2 *div.* *f* *mf* *mp* *pp*

Viola *f* *ff* *p* *pp*

Cello *arco* *ff* *p*

Bass *arco* *div.* *ff*

323 324 325 326 327

DD

Picc. *mp* *jubiloso* *pp* *mp*

Fl. 1&2 *mp* *jubiloso* *pp* *mp*

Oboe 1&2 *mp* *jubiloso* *pp* *mp*

B♭Cl. 1&2 *mp* *jubiloso* *pp* *mp*

Bsn. 1&2 *mp* *jubiloso* (2nd Bsn. *alla pizz.*) *pp* *mp*

F Hn. 1&2 *mp*

F Hn. 3&4 *cantabile* *mf* *pp* *mp*

Trp. 1&2 in C *mf* *pp* *mp* *pp*

Trb. 1&2 *mf* *mp*

Bass Trb. *mf*

Mallets *mf* *dampen*

Cym. *Sus. Cym.* *let ring* *mf* *Quick cym. swish with small triangle beater, let ring*

Opt. Harp *mf*

Solo Trombone

molto sostenuto *mp* *mf*

DD

Vln. 1 *mp* *jubiloso* *pp* *mp*

Vln. 2 *mp* *jubiloso* *pp* *mp*

Viola *mp* *jubiloso* *pizz.* *pp* *mp*

Cello *mf* *pizz.*

Bass *mf*

EE

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

f *mf* *mp*

F Hn. 1&2

pp

F Hn. 3&4

mf

Trp. 1&2 in C

mp *pp*

Trb. 1&2

mf

Bass Trb.

Tuba

Timp.

Mallets

Glock.

Solo Trombone

f *mf*

EE

Vln. 1

Vln. 2

Viola

Cello

pizz. *f*

Bass

pizz.

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

f *mf* *piu f* *mp* *p* *pp* *mf* *gradual cres....*

arco *pizz.* *p* *pp* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

f *mp*

339 340 341 342 343 344

FF

Picc. *f* *p* *f* *p*

Fl. 1&2 *mp* *mf* *f* *p* *f* *p*

Oboe 1&2 *mp* *mf* *f* *p* *f* *p* @2

B♭Cl. 1&2 *mp* *f* *p* *mf* *p*

Bsn. 1&2 *f* *p* *f* *p*

F Hn. 1&2 *mp* *mf* *f* poco marcato (3rd sostenuto with bass trb.) *fp*

F Hn. 3&4 *f* poco marcato *fp*

Trp. 1&2 in C *f* poco marcato *fp*

Trb. 1&2 *f* poco marcato *fp*

Bass Trb. *f* sostenuto *p*

Tuba *f* *mf* *f* *p*

Timp. *f* *let ring* *solo*

Cym. *ff* *let ring*

B. Dr. & Sn. Dr. *f* *glissando*

Opt. Harp *f*

Solo Trombone *f* *ff*

Vln. 1 *arco div.* *mp* *f* *p* *mf*

Vln. 2 *arco div.* *mp* *f* *p* *mf*

Viola *arco div.* *mp* *f* *mf* *p*

Cello *arco* *mf* *f* *p*

Bass *arco* *f* *mf* *f* *p*

345 346 347 348 349 350

GG

Picc. *poco f poco marcato* *fp*

Fl. 1&2 *poco f poco marcato* *fp*

Oboe 1&2 *poco f poco marcato* *fp*

B♭Cl. 1&2 *poco f* *mf* *p* *poco f* *mp*

Bsn. 1&2 *f* *mf* *p* *mf*

F Hn. 1&2 *soli* *f* *fp* *mp*

F Hn. 3&4 *soli* *f* *fp*

Trp. 1&2 in C *poco marcato* *poco f molto sostenuto* *fp*

Trb. 1&2 *soli* *f* *fp*

Bass Trb. *poco f* *mp*

Tuba *poco f* *mp*

Timp. *poco f*

Cym. *f* *Bass Drum* *mf*

B. Dr. & Sn. Dr. *mf*

Opt. Harp *f* *mf*

Solo Trombone *mp* *f sostenuto*

Vln. 1 *poco f* *mp* *p* *poco f* *mp*

Vln. 2 *molto sostenuto* *poco f* *mf* *p* *poco f* *mp*

Viola *poco marcato* *poco f molto sostenuto* *fp* *poco f* *mp*

Cello *sostenuto* *poco f* *mf* *p* *poco f* *mp*

Bass *poco f* *mp* *f* *mp*

351 352 353 354 355 356

GG

Picc. *mp* *p*

Fl. 1&2 *mp* *p*

Oboe 1&2 *mp* *p*

B♭Cl. 1&2 *p* *mp*

Bsn. 1&2 *pp* *mf* *p* *pp*

F Hn. 1&2 *mp* *mp*

F Hn. 3&4 *mp* *mp*

Trp. 1&2 in C *f* *mp* *mf*

Trb. 1&2 *mf* *p*

Bass Trb. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *Glock.*

Mallets *mp*

Opt. Harp *mf*

Solo Trombone

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Viola

Cello

Bass *mf* *mp*

357 358 359 360 361 362 363

HH

Picc. *mf marcato*

Fl. 1&2 *mp* *mf* *p* *mf marcato*

Oboe 1&2 *mp* *mf* *p* *mf marcato*

B♭Cl. 1&2 *mf* *p* *mf* *f*

Bsn. 1&2 *mf* *mf* *f*

F Hn. 1&2 *pp* *mf*

F Hn. 3&4 *mf*

Trp. 1&2 in C *pp*

Trb. 1&2

Bass Trb.

Tuba *mf* *mf* *pp* *mf* *f*

Timp.

Cym. *mf* Triangle

Opt. Harp

Solo Trombone *mf* *pp* *mf* *f* *piu f*

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mp* *mf*

Cello *mp* *mf* *f*

Bass *mf* *mf* *pp* *mf* *f*

364

365

366

367

368

369

Picc. *molto sostenuto* *p*

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2 *mf*

Bsn. 1&2 *p*

F Hn. 1&2 *mf* *p*

F Hn. 3&4 *mf* *p*

Trp. 1&2 in C *mf*

Bass Trb. *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

Timp. *mf* *solo* 3

Mallets *Glock.* *mf*

Cym.

Opt. Harp *mf*

Solo Trombone *f*

Vln. 1 *mf* *div.* *fp*

Vln. 2 *mf* *div.* *fp*

Viola *mf* *molto sostenuto* *p*

Cello *p* *mf* *molto sostenuto* *p*

Bass *p* *mf*

370 371 372 373 374 375 376

II

Woodwinds:
Picc. (starts at m. 378)
Fl. 1&2: *piu f* molto sostenuto
Oboe 1&2: *piu f* molto sostenuto
B♭Cl. 1&2: *piu f*
Bsn. 1&2: *piu f*
F Hn. 1&2: *piu f* molto sostenuto
F Hn. 3&4: *piu f* molto sostenuto
Trp. 1&2 in C: *piu f* molto sostenuto
Trb. 1&2: *piu f*
Bass Trb.: *piu f*
Tuba: *piu f*

Percussion:
Timp.: *f dampen*
Mallets: *piu f*
Glock.

Strings:
Solo Trombone: *ff*
Vln. 1: *f*
Vln. 2: *f*
Viola: *f*
Cello: *f marcato*
Bass: *f marcato*

II

377 378 379 380 381 382 383 384

Picc. *ff* *mf* **JJ**

Fl. 1&2 *ff* *mf* *p*

Oboe 1&2 *ff* *mf* *mp* *mf* *mp* *p* *pp* *p* *pp*

B♭Cl. 1&2 *ff* *mf* *mp* *mf* *mp* *p* *pp* *p*

Bsn. 1&2 *mp* *mf* *mp* *p* *pp*

F Hn. 1&2 *mp* *p*

F Hn. 3&4 *mp* *p*

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Mallets *dampen* *Glock.* *Xylophone* *mp* *p*

B. Dr. & Sn. Dr. *p delicato* *Snare Drum*

Solo Trombone *f* *ff* *f* *mf* *mp* *p*

Vln. 1 *mp* *mf* *mp* *p* *pp* **JJ**

Vln. 2 *mp* *mf* *mp* *p* *pp*

Viola *mp* *mf* *mp* *p* *pp*

Cello *p* *pp*

Bass *pizz. div.* *pp*

385 386 387 388 389 390 391

Picc. *mp cantabile* *pp*

Fl. 1&2 *pp*

Oboe 1&2 *mp cantabile*

B♭Cl. 1&2 *pp* *mp* *cantabile*

Bsn. 1&2 *mf* *poco f* *cantabile*

Opt. Harp *mp*

Solo Trombone *pp*

Vln. 1 *arco mp* *pizz.* *solo violin*

Viola

392 393 394 395 396 397 398

Fl. 1&2 *mp* *mf* *cantabile* *2nd Fl. p*

Oboe 1&2 *p* *mf* *cantabile* *pp* *p*

B♭Cl. 1&2 *mp* *cantabile* *pp* *p*

Bsn. 1&2 *solo mp* *cantabile* *p*

Opt. Harp

Solo Trombone *mp cantabile*

Vln. 1

Viola *pizz. mp*

Cello *pizz. mp* *arco V pp*

Bass *arco V pp*

399 400 401 402 403 404 405

Picc. LL

Fl. 1&2 *mp*

Oboe 1&2 *mp*

B♭Cl. 1&2 *mp*

Bsn. 1&2 *pp*

F Hn. 1&2 *p cantabile*

F Hn. 3&4 *p cantabile*

Trp. 1&2 in C

Trb. 1&2

Bass Trb. *p cantabile*

Tuba

Opt. Harp *mp*

Solo Trombone *mf* LL

Vln. 1 *mp* arco pizz.

Vln. 2 *p < mp* arco pizz.

Viola *mp* pizz.

Cello *cantabile* *pp*

Bass *cantabile* *pp*

406 407 408 409 410 411 412

Picc. *pp* *mp*

Fl. 1&2 *pp* *mp* *pp*

Oboe 1&2 *mp* *mp*

B♭Cl. 1&2 *mp* *pp* *mp* *pp*

Bsn. 1&2 *mp cantabile* *pp* *mp*

F Hn. 1&2 *pp* *mp cantabile*

F Hn. 3&4 *pp* *mp cantabile*

Trp. 1&2 in C

Trb. 1&2 *mp cantabile*

Bass Trb. *pp*

Tuba

Opt. Harp *mp cantabile*

Solo Trombone

Vln. 1 *mp*

Vln. 2 *mp*

Viola *mp cantabile* *pp* *mp*

Cello *mp cantabile* *pp* *mp cantabile*

Bass *mp cantabile*

413 414 415 416 417 418 419

MM

Picc. *pp*

Fl. 1&2 *mp* @2 *pp*

Oboe 1&2 *pp*

B♭Cl. 1&2 *mp* *pp*

Bsn. 1&2 *mp*

F Hn. 1&2 *pp* *mp*

F Hn. 3&4 *pp*

Trp. 1&2 in C

Trb. 1&2 *pp*

Bass Trb.

Tuba

Opt. Harp *mf* *mp*

Solo Trombone *poco f* *poco marcato*

MM

Vln. 1 *cantabile* *mp*

Vln. 2 *cantabile* *mp* *p*

Viola *cantabile* *mp*

Cello *pp* *p*

Bass *pp* *pp*

420

421

422

423

424

425

426

NN

The score is arranged in systems for various instruments. The woodwinds (Picc., Fl., Oboe, B♭Cl., Bsn.) and strings (F Hn., Trp., Trb., Bass Trb., Tuba, Vln., Viola, Cello, Bass) have parts with dynamic markings such as *mp*, *pp*, and *niente*. The Solo Trombone part is marked with *niente* and *mp*. The Harp part is marked with *p*. A large watermark 'Beckel Music' is visible across the score.

NN

427

428

429

430

431

432

433

poco a poco rit.

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Opt. Harp

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

p *mf* *mp* *pizz.* *dampen*

434 435 436 437 438 439 440

OO A tempo (♩ = c. 148)

Picc. *mp*

Fl. 1&2 *mp* @2 *pp*

Oboe 1&2 *mp* *pp*

B♭Cl. 1&2 *mf* *mp dolce* *pp*

Bsn. 1&2 *mp* *pp* *mf dolce*

Opt. Harp *mp* *pp*

Solo Trombone

pp *gradual dim....* *niente*

OO A tempo (♩ = c. 148)
pizz.

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Viola *mp* *pp*

Cello *mp* *pp* *arco solo cello*⁰¹ *mf dolce*

441 442 443 444 445 446 447



solo with bsn. 1

B♭Cl. 1&2 *mf* *mf* *gradual dim....* *gradual dim....* *pp*

Bsn. 1&2 *mf* *mf* *mf soli with tuba* *pp*

Bass Trb. *mf* *p*

Tuba *mf* *mf solo with bassoon*

Solo Trombone

Cup Mute

pp

Cello

448

449

450

451

452

453

PP

Picc. *mf* *giocoso*

Fl. 1&2 *mf* *giocoso*

Oboe 1&2 *p* *pp*

BbCl. 1&2 *mf* *giocoso*

Bsn. 1&2 *pp* *p* *pp*

Tuba *niente*

Solo Trombone *niente* *Senza sord.*

Bass *pp* *niente*

454 455 456 457 458 459

Picc. *f* *mf* *mp*

Fl. 1&2 *f* *mf* *mp*

Oboe 1&2 *f* *mp*

BbCl. 1&2 *f* *mf* *mp*

Bsn. 1&2 *p* *soli with bass cl.*

Vln. 1 *arco* *mf* *mp*

Vln. 2 *arco* *mf* *mp* *pizz.*

Viola *mp* *pizz.*

Cello *tutti* *mp* *pizz.*

Bass *mp* *pizz. solo with bassoon* *p*

460 461 462 463 464 465

3rd Movement

Maestoso furioso (♩ = c. 69)

Conducted in 4 (♩=♩)

Picc. *piu f marcato sostenuto with great intensity* **ff**

Fl. 1&2 *piu f marcato sostenuto with great intensity* **ff**

Oboe 1&2 *piu f marcato sostenuto with great intensity* **ff**

B♭Cl. 1&2 *piu f marcato sostenuto with great intensity* **ff**

Bsn. 1&2 *piu f marcato sostenuto with great intensity* **f marcato gradual cres....**

F Hn. 1&2 *f marcato sostenuto with great intensity* **ff**

F Hn. 3&4 *f marcato sostenuto with great intensity* **ff** *mf*

Trp. 1&2 in C *f marcato sostenuto with great intensity* **ff**

Trb. 1&2 *f marcato sostenuto with great intensity* **ff** *mf*

Bass Trb. *tutti f marcato sostenuto with great intensity* **ff** *mf*

Tuba **ff**

Timp. **f** *let ring* **ff**

Cym. **f**

B. Dr. & Sn. Dr. **ff**

Maestoso furioso (♩ = c. 69)

Conducted in 4 (♩=♩)

Vln. 1 *arco at the frog * (upper octave divisi optional)* *piu f marcato sostenuto with great intensity* **ff**

Vln. 2 *arco at the frog* *piu f marcato sostenuto with great intensity* **ff**

Viola *arco at the frog* *piu f marcato sostenuto with great intensity* **f marcato**

Cello *arco at the frog* *piu f marcato sostenuto with great intensity* **f marcato**

Bass *arco* **f** **ff**

QQ Conducted in 2 (♩=♩)

Picc. *f marcato* *gradual cres....* *ff*

Fl. 1&2 *f marcato* *gradual cres....* *ff*

Oboe 1&2 *f marcato* *gradual cres....* *ff*

BbCl. 1&2 *f marcato* *gradual cres....* *ff*

Bsn. 1&2 *f* *ff*

F Hn. 1&2 *mf* *f* *ff*

F Hn. 3&4 *f* *ff*

Trp. 1&2 in C *f* *ff*

Trb. 1&2 *f* *ff*

Bass Trb. *f* *ff*

Tuba *f* *ff*

Timp. *solo* *Piatti* *ff* *let ring* *f* *ff* *dampen*

Cym. *f*

B. Dr. & Sn. Dr. *f* *ff*

Solo Trombone *Senza sord.* *f marcato sostenuto*

Vln. 1 *piu f marcato* *ff* *fff*

Vln. 2 *piu f marcato* *ff* *fff*

Viola *piu f* *ff* *fff*

Cello *piu f* *with timp.* *ff* *f* *fff*

Bass *ff* *f* *fff*

Picc. *p* < *mf* *f*

Fl. 1&2 *p* < *mf* *f*

Oboe 1&2 *p* < *mf* *f*

B♭Cl. 1&2 *p* < *mf* *f*

Bsn. 1&2 *p* < *mf* *f*

F Hn. 1&2 *p* < *mf* *f*

F Hn. 3&4 *p* < *mf* *f*

Trp. 1&2 in C *p* < *mf* *f* * (high C in trp. 1 is optional)

Trb. 1&2 *p* < *mf* *f* * (low Eb in trp. 2 is optional)

Bass Trb. *p* < *mf* *f*

Tuba *p* < *mf* *f*

Timp. *p* < *mf* *f*

Cym. *f* *Piatti* *let ring*

B. Dr. & Sn. Dr. *p* < *mf* *f* *Bass Drum*

Solo Trombone *f*

Vln. 1 *p* < *mf* *f* * (upper octave divisi optional)

Vln. 2 *p* < *mf* *f*

Viola *p* < *mf* *f*

Cello *p* < *mf* *f*

Bass *p* < *mf* *f*

475 476 477 478 *f*

Conducted in 6 (♩=♩)

Conducted in 3 (♩=♩)

Picc. *ff* *f*

Fl. 1&2 *ff* *f*

Oboe 1&2 *ff* *f*

B♭Cl. 1&2 *f* *ff*

Bsn. 1&2 *f* *ff*

F Hn. 1&2 *ff* *mf* *ff* *f marcato sostenuto*

F Hn. 3&4 *ff* *mf* *ff* *f marcato sostenuto*

Trp. 1&2 in C *ff*

Trb. 1&2 *ff* *mf* *ff* *f marcato sostenuto*

Bass Trb. *ff* *mf* *ff* *f marcato sostenuto*

Tuba *ff* *ff* *f marcato sostenuto*

Timp. *ff* dampen *ff* dampen

Cym. *ff* *Piatti* choke *choke* *Low Gong*

B. Dr. & Sn. Dr. *mf* Soft Mallet

Solo Trombone

Vln. 1 *ff* *f marcato*

Vln. 2 *ff* *f marcato*

Viola *marcato* *ff* *f*

Cello *marcato* *ff* *f marcato sostenuto*

Bass *ff* *f marcato sostenuto*

Picc. *piu f* *mp* *mf* *secco*

Fl. 1&2 *piu f* *mp* *mf* *secco*

Oboe 1&2 *piu f* *mp* *mf* *secco*

B♭Cl. 1&2 *piu f* *mp* *mf* *secco*

Bsn. 1&2 *fp* *mp* *mf* *secco*

F Hn. 1&2 *piu f*

F Hn. 3&4 *piu f*

Trp. 1&2 in C *piu f* *mp* *mf* *secco*

Trb. 1&2 *fp*

Bass Trb. *fp*

Tuba *fp*

Timp. *f* *let ring* *mf*

Cym. *f* *let ring* *mf* *choke*

B. Dr. & Sn. Dr. *mf* *dampen* *mf* *Snare Drum*

Solo Trombone *f* *marcato sostenuto*

Vln. 1 *piu f* *mp* *mf* *secco*

Vln. 2 *piu f* *mp* *mf* *secco*

Viola *piu f* *mp* *mf* *secco*

Cello *mp* *mf* *secco*

Bass *mp* *mf* *secco*

483

484

485

486

487

RR Presto (♩ = c. 144)

accel.

Picc. *f* *ff* *pp* *leggero*

Fl. 1&2 *f* *ff* *pp* *leggero*

Oboe 1&2 *f* *ff* *pp* *leggero*

B♭Cl. 1&2 *f* *ff* *mf* *pp* *leggero* (bring out moving 2nd Cl. line)

Bsn. 1&2 *f* *ff* *mf* *f*

F Hn. 1&2 *p* *mf*

F Hn. 3&4 *p* *mf* *pp* *leggero*

Trp. 1&2 in C *mf*

Trb. 1&2 *mf* *f* *mp* *mf* *f*

Bass Trb. *f* *mf* *f*

Tuba *f*

Timp. *f*

Xylophone *mf*

Cym.

Opt. Harp *pp* *leggero*

Solo Trombone

RR Presto (♩ = c. 144)

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *ff*

Picc. *f* *(with great interruption, agitato)*
 Fl. 1&2 *mp* *leggiero* *pp* *tranquillo*
 Oboe 1&2 *mp* *leggiero* *pp* *tranquillo*
 BbCl. 1&2 *mp* *leggiero* *pp* *tranquillo*
 Bsn. 1&2 *mp* *leggiero* *pp* *tranquillo* *mf* *f*
 F Hn. 1&2 *mp* *leggiero* *pp* *tranquillo* *f* *(with great interruption, agitato)*
 F Hn. 3&4 *f* *(with great interruption, agitato)*
 Trp. 1&2 in C *f* *(with great interruption, agitato)*
 Trb. 1&2 *f* *(with great interruption, agitato)*
 Bass Trb. *mf* *(soli with bsn.)* *f* *(with great interruption, agitato)*
 Tuba *f* *(with great interruption, agitato)*
 Timp. *f* *dampen* *dampen*
 Cym. *Piatti* *choke* *choke*
 B. Dr. & Sn. Dr. *f* *Snare Drum*
 Opt. Harp *mp* *leggiero*
 Vln. 1 *f* *(with great interruption, agitato)*
 Vln. 2 *f* *(with great interruption, agitato)*
 Viola *f* *(with great interruption, agitato)*
 Cello *f* *(with great interruption, agitato)*
 Bass *f* *(with great interruption, agitato)*

Picc. *piu f* **SS** *f* **(with great interruption, agitato)*
 Fl. 1&2 *p tranquillo* *mp* *mf* *f*
 Oboe 1&2 *p tranquillo* *mp* *mf* *f*
 B♭Cl. 1&2 *p tranquillo* *mp* *mf* *f*
 Bsn. 1&2 *p tranquillo* *mp poco f* *f* **(with great interruption, agitato)*
 F Hn. 1&2 *piu f* *f* **(with great interruption, agitato)*
 F Hn. 3&4 *piu f* *f* **(with great interruption, agitato)*
 Trp. 1&2 in C *piu f* *f* **(with great interruption, agitato)*
 Trb. 1&2 *piu f* *f* **(with great interruption, agitato)*
 Bass Trb. *piu f* *poco f* *f* **(with great interruption, agitato)*
 Tuba *piu f* *f* **(with great interruption, agitato)*
 Timp. *dampen dampen* *f* *dampen*
 Cym. *Piatti* *choke choke* *f* *choke choke*
 Snare Drum *piu f* *f*
 B. Dr. & Sn. Dr. *piu f* *f* **(with great interruption, agitato)*
 Vln. 1 *piu f* *f* *frog div.* **(with great interruption, agitato)*
 Vln. 2 *piu f* *f* *frog* **(with great interruption, agitato)*
 Viola *piu f* *f* *frog div.* **(with great interruption, agitato)*
 Cello *piu f* *f* *frog* **(with great interruption, agitato)*
 Bass *piu f* *f*

505

506

507

508

509

510

The score is written for a full orchestra. The time signature changes from 3/4 to 4/4 at measure 512 and back to 3/4 at measure 513. The key signature has one sharp (F#). The score includes parts for Picc., Fl. 1&2, Oboe 1&2, BbCl. 1&2, Bsn. 1&2, F Hn. 1&2, F Hn. 3&4, Trp. 1&2 in C, Trb. 1&2, Bass Trb., Tuba, Timp., Cym., B. Dr. & Sn. Dr., Vln. 1, Vln. 2, Viola, Cello, and Bass. Dynamics include *p* tranquillo, *pp*, and *p*. Performance markings include *dampen*, *Piatti*, and *Snare Drum*. Rehearsal marks @2 are present in measures 514, 515, and 516. A large watermark 'ELECTRO MUSIC' is overlaid diagonally across the page.

**(with great interruption, agitato)*

Picc. *f* *mf* *f* *piu f*

Fl. 1&2 *f* *mf* *f* *piu f*

Oboe 1&2 *mp* *mf* *f* *piu f*

B♭Cl. 1&2 *mp* *mf* *f* *mf* *poco f*

Bsn. 1&2 *mp* *cres....* *f* *f*

F Hn. 1&2 *f* *mf* *f* *piu f* *mf* *poco f*

F Hn. 3&4 *f* *mf* *f* *piu f* *mf* *poco f*

Trp. 1&2 in C *f* *mf* *f* *piu f* *f*

Trb. 1&2 *f* *mf* *f* *piu f* *f*

Bass Trb. *mp* *cres....* *f* *piu f* *f*

Tuba *f* *mf* *f* *piu f* *f*

Timp. *f* *dampen* *mf* *dampen* *f* *piu f* *f*

Cym. *f* *mf* *f* *piu f* *f*

B. Dr. & Sn. Dr. *f* *mf* *f* *piu f* *f*

Vln. 1 *f* *mf* *f* *piu f* *f*

Vln. 2 *f* *mf* *f* *piu f* *f*

Viola *mf* *f* *mf* *f* *piu f* *f*

Cello *mp* *cres....* *f* *piu f* *f*

Bass *f* *mf* *f* *piu f* *f*

f *mf* *f* *piu f* *f*

517

518

519

520

521

522

523

The score consists of the following parts:

- Picc.
- Fl. 1&2
- Oboe 1&2
- BbCl. 1&2
- Bsn. 1&2
- F Hn. 1&2
- F Hn. 3&4
- Trp. 1&2 in C
- Trb. 1&2
- Bass Trb.
- Tuba
- Timp.
- Mallets
- Cym.
- B. Dr. & Sn. Dr.
- Opt. Harp
- Vln. 1
- Vln. 2
- Viola
- Cello
- Bass

Measure numbers: 524, 525, 526, 527, 528, 529, 530.

Performance instructions and dynamics include: *f*, *ff*, *mf*, *glissando*, *gradual cres....*, *dampen*, *choke*, *Piatti*, *Snare Drum*, *Xylophone*, and *mf*.

A note in the Timpani part reads: ** When performing this work with two percussion tacet xylophone part here.*

Andante misterioso (♩ = c. 52)

Picc. *fff* *mf dolce sostenuto* *soli*

Fl. 1&2 *fff* *mf dolce sostenuto* *soli*

Oboe 1&2 *fff* *mf dolce sostenuto* *soli*

B♭Cl. 1&2 *fff*

Bsn. 1&2 *fff* *mp* *ppp* *without attack* *niente* *(Bsn. 1 sneaks in without attack)*

F Hn. 1&2 *fff*

F Hn. 3&4 *fff*

Trp. 1&2 in C *fff*

Trb. 1&2 *fff*

Bass Trb. *fff* *pp*

Tuba *fff* *pp*

Timp. *fff* *dampen* *let ring* *p* *pp*

Mallets *fff* *dampen* ** When performing this work with two percussion tacet xylophone part here.)*

Cym. *fff* *Piatti* *choke* *choke* *choke* *choke*

B. Dr. & Sn. Dr. *fff* *Snare Drum*

Opt. Harp *dampen* *mp* *let ring* *mf dolce* *solo with flutes* ** "More Questions than Answers Motif"*

Solo Trombone *a piacere* *mf dolce sostenuto* *p*

Vln. 1 *fff*

Vln. 2 *fff*

Viola *fff*

Cello *fff* *mp* *p*

Bass *fff* *mp* *p* *div.*

531 532 533 534 535

TT Presto (♩ = c. 144)

Picc. *ff*

Fl. 1&2 *ff*

Oboe 1&2 *ff*

B♭Cl. 1&2 *ff*

Bsn. 1&2 *ff*

F Hn. 1&2 *ff*

F Hn. 3&4 *ff*

Trp. 1&2 in C *ff*

Trb. 1&2 *ff*

Bass Trb. *ff*

Tuba *ff*

Timp. *f*

Mallets *f* with w.w's

Cym. *f* *Piatti* *choke*

B. Dr. & Sn. Dr. *f* *Snare Drum*

Opt. Harp *f* with w.w's

Solo Trombone *f*

Xylophone (When performing with 2 percussionist, omit this part.)

TT Presto (♩ = c. 144)

Vln. 1 *ff*

Vln. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

UU

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Mallets

Cym.

Solo Trombone

UU

Vln. 1

Vln. 2

Viola

Cello

Bass

Picc. *mp* *f*

Fl. 1&2 *mp* *f*

Oboe 1&2 *mp* *f*

B♭Cl. 1&2 *mp* *f*

Bsn. 1&2 *mp* *f*

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

Mallets *f* *Xylophone*

Solo Trombone ⁶ ⁴

Vln. 1

Vln. 2

Viola

Cello

Bass

Picc. *piu f* *f*

Fl. 1&2 *piu f* *f*

Oboe 1&2 *piu f* *f*

B♭Cl. 1&2 *piu f* *f*

Bsn. 1&2 *f*

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Timp. *f dampen dampen dampen*

Mallets *Xylophone* *piu f* *f* *Snare Drum*

B. Dr. & Sn. Dr. *f*

Opt. Harp *f*

Solo Trombone

Vln. 1 *f at the frog* *simile*

Vln. 2 *f at the frog* *simile*

Viola *f at the frog* *simile*

Cello *f at the frog* *simile*

Bass *f at the frog* *simile*

553 554 555 556 557 558

Picc. *p* *leggiero* *mp*

Fl. 1&2 @2 *p* *leggiero* *mp*

Oboe 1&2 @2 *p* *leggiero* *mp*

B♭Cl. 1&2 @2 *p* *leggiero* *mp*

Bsn. 1&2 @2 *p* *leggiero* *mp*

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Timp. dampen

Mallets

B. Dr. & Sn. Dr.

Opt. Harp

ossia

Solo Trombone

Vln. 1 *pizz.* *mp* *leggiero* *arco div.* *mf*

Vln. 2 *pizz.* *mp* *leggiero* *arco div.* *mf*

Viola *pizz.* *mp* *leggiero* *mf* *arco*

Cello *pizz.* *mp* *leggiero* *mf* *arco*

Bass *mf*

559 560 561 562 563 564

VV

Picc. *f*

Fl. 1&2 *f*

Oboe 1&2 *f*

B♭Cl. 1&2 *f*

Bsn. 1&2 *f*

F Hn. 1&2 *f drammatico* *sostenuto* *mp* *mf*

F Hn. 3&4 *f drammatico* *sostenuto* *mp* *mf*

Trp. 1&2 in C *f drammatico* *sostenuto* *mp* *mf*

Trb. 1&2 *f drammatico* *sostenuto* *mp* *mf*

Bass Trb. *f drammatico* *sostenuto* *mp* *mf*

Tuba *f* *mp* *mf*

Timp. *f* *let ring*

Mallets

Cym. *Piatti* *let ring* *f*

B. Dr. & Sn. Dr.

Solo Trombone *piu f* *ossia* *ff*

VV

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f*

Bass *f* *mp* *mf*

565

566

567

568

569

570

Picc. *piu f*

Fl. 1&2 *piu f*

Oboe 1&2 *piu f*

BbCl. 1&2 *piu f*

Bsn. 1&2 *piu f*

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Trp. 1&2 in C *f*

Trb. 1&2 *f*

Bass Trb. *f*

Tuba *f*

Timp. *f dampen*

Mallets *piu f*

B. Dr. & Sn. Dr. *piu f*

Solo Trombone *f*

Vln. 1 *piu f*

Vln. 2 *piu f*

Viola *piu f*

Cello *piu f*

Bass *piu f*

578 579 580 581 582

solo with xylophone

Picc. *f* *ff*

Fl. 1&2 *p* *f* *ff*

Oboe 1&2 *solo with piccolo* *f* *ff*

B♭Cl. 1&2 *solo with piccolo* *f* *ff*

Bsn. 1&2 *f* *mf* *ff*

F Hn. 1&2 *(Hn. 1 & 3 mp)*

F Hn. 3&4 *(Hn. 2 & 4 mf)* *mf*

Trp. 1&2 in C *p* *pp*

Trb. 1&2 *niente* *mf* *pp* *@2*

Bass Trb. *mf*

Tuba *pp* *solo line* *ff legato non cres* *subitopp*

Mallets *Xylophone* *solo with piccolo* *f* *ff*

Opt. Harp *f* *ff*

Solo Trombone *p* *T4*

Vln. 1 *p* *mf* *ff*

Vln. 2 *p* *f* *ff* *solo with xylophone*

Viola *f* *ff* *solo with xylophone*

Cello *ff*

Bass *arco* *mp* *p*

590 591 592 593 594 595

YY

Picc. *mp* *pp* *solo* *solo with oboe*

Fl. 1&2 *mp* *solo with flute*

Oboe 1&2 *mp*

B♭Cl. 1&2 *pp* *p* *niente*

Bsn. 1&2 *pp legato* *niente*

F Hn. 1&2 *pp legato* *niente*

F Hn. 3&4 *pp*

Trp. 1&2 in C

Trb. 1&2 *legato* *niente* *pp* *niente*

Bass Trb. *niente* *pp* *niente*

Tuba *niente* *pp*

Mallets

Opt. Harp *mp* *solo*

Solo Trombone *mp* *solo*

*"Fate Motif"

6

YY

Vln. 1 *pp*

Vln. 2 *pp*

Viola *pp legato*

Cello *pp legato*

Bass *pp*

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Mallets

Opt. Harp

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

602 603 604 605 606 607

ppp *mp* *p* *mf* *mf* *mf*

pp *mp* *mp* *mf* *mf* *mf*

mp *pp* *mp* *gradual cres....* *mf* *mf*

mp *p* *legato* *gradual cres....* *mf* *mf*

pp *p* *gradual cres....* *mp* *mp* *mp*

pp *p* *gradual cres....* *mp* *tutti* *mp*

pp *p* *pp* *niente* *mp* *mp*

p *niente* *mp* *mp*

niente *mp*

mf *mf*

gradual cres.... *mf* *mf*

mf *f*

p *gradual cres....* *mf* *tremolo* *mf*

p *gradual cres....* *mf* *tremolo* *mf*

p *gradual cres....* *mp*

p *mp*

p *mp*

gradual cres.... *mp*

ZZ

Picc. *f*

Fl. 1&2 *poco f*

Oboe 1&2 *poco f*

B♭Cl. 1&2 *f* *mf* *mf* *gradual cres....*

Bsn. 1&2 *f* *mf*

F Hn. 1&2 *f* *p* *pp* *p* *mf*

F Hn. 3&4 *f* *mp* *@2*

Trp. 1&2 in C *f* *p* *mp* *mf*

Trb. 1&2 *f* *mp* *@2*

Bass Trb. *f* *mf*

Tuba *f* *mp*

Timp. *f* *mf* *let ring* *dampen*

Mallets *poco f*

B. Dr. & Sn. Dr. *f* *Snare Drum*

Opt. Harp *poco f* *dampen*

(2+2+2) (2+2+3) (3+3)

Solo Trombone *ff* *f* *gradual cres....*

ZZ

Vln. 1 *fp* *mf marcato* *mf/p* *mf* *gradual cres....*

Vln. 2 *fp* *mf marcato* *mf/p* *mf*

Viola *fp* *mf marcato* *mf/p* *mf*

Cello *mf*

Bass *mf* *mp*

608 609 610 611

(2+2+3)



Picc. *poco f* *mf*
 Fl. 1&2 *poco f* *mf* *mp*
 Oboe 1&2 *poco f* *mf* *mp*
 B♭Cl. 1&2 *poco f* *mp* *gradual cres....* *f* *mp*
 Bsn. 1&2 *mf* *mp* *gradual cres....* *f* *mp*
 F Hn. 1&2 *p* *mp* *gradual cres....* *f* *mp*
 F Hn. 3&4 *mp*
 Trp. 1&2 in C *p* *mp*
 Trb. 1&2 *pp* *mp* *gradual cres....* *f* *mp*
 Bass Trb. *mf* *mp*
 Tuba *mf* *mp* *gradual cres....* *f* *mp*
 Timp. *mf*
 Mallets *poco f* *mf*
 Opt. Harp *mf* *dampen*
Solo Trombone *ff* (3+2+2) *f* *sostenuto* *piu f*
 Vln. 1 *tremolo* *mf/p* *mf marcato* *mf* *f* *mp*
 Vln. 2 *tremolo* *mf/p* *mf marcato* *mp* *gradual cres....* *f* *mp*
 Viola *div.* *mf/p* *mf marcato* *mp* *gradual cres....* *f* *mp*
 Cello *mf marcato* *mp* *gradual cres....* *f* *mp*
 Bass *mf marcato* *mp* *gradual cres....* *f* *mp*

612

613

614

615

616

AAA

Picc. *marcato sostenuto* *f ff* *f*

Fl. 1&2 *marcato sostenuto* *f ff* *f*

Oboe 1&2 *marcato sostenuto* *mf f ff* *f*

B♭Cl. 1&2 *marcato sostenuto* *f ff* *mf f*

Bsn. 1&2 *marcato sostenuto* *f mf* *mf*

F Hn. 1&2 *marcato sostenuto* *f ff* *mp gradual cres.... f*

F Hn. 3&4 *marcato sostenuto* *f ff* *f*

Trp. 1&2 in C *marcato sostenuto* *f ff* *f*

Trb. 1&2 *marcato sostenuto* *f ff* *f mp*

Bass Trb. *marcato sostenuto* *f ff* *f mp*

Tuba *marcato sostenuto* *f ff* *f mp*

Timp. *f dampen* *f dampen*

Cym. *Piatti* *choke* *f*

B. Dr. & Sn. Dr. *Snare Drum* *f ff* *f*

Solo Trombone *marcato sostenuto* *ff*

Vln. 1 *marcato sostenuto* *ff* *mf spiccato*

Vln. 2 *marcato sostenuto* *ff* *mf spiccato*

Viola *marcato sostenuto* *ff* *mf spiccato*

Cello *div. marcato sostenuto* *ff* *mf gradual cres....*

Bass *marcato sostenuto* *div. f ff* *f mp spiccato*

617

618

619

620

621

622

Picc. *f*

Fl. 1&2 *f* *mf*

Oboe 1&2 *f* *mp* *mf*

B♭Cl. 1&2 *f* *mf* *f* *mf*

Bsn. 1&2 *f* *mf* *f* *mf*

F Hn. 1&2 *f* *mp* *mf*

F Hn. 3&4 *f* *mp* *mf*

Trp. 1&2 in C *f* *mf* *cres....*

Trb. 1&2 *mf* *f* *mf* *f* *mp*

Bass Trb. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *f* *dampen* *dampen*

Cym. *Piatti* *choke* *choke*

Snare Drum *f*

B. Dr. & Sn. Dr.

Vln. 1 *mf*

Vln. 2 *f* *mf*

Viola *f* *mf* *f* *mf*

Cello *f* *mf* *f* *mf*

Bass *mf* *f* *mf*

Picc. *f* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

Fl. 1&2 *f* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

Oboe 1&2 *f* *mp* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

B♭Cl. 1&2 *f* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

Bsn. 1&2 *f* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

F Hn. 1&2 *f* *mp* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

F Hn. 3&4 *f* *mp* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

Trp. 1&2 in C *f* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

Trb. 1&2 *f* *mp* *mf* *f* *ff* *fff* *p* *mp* *gradual cres....* **BBB**

Bass Trb. *f* *mp* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

Tuba *f* *mp* *mf* *f* *ff* *fff* *p* *gradual cres....* **BBB**

Timp. *f dampen* *f dampen* **BBB**

Cym. *f* *f* *choke* *choke* **BBB**

B. Dr. & Sn. Dr. *f* *f* *f* *f* *f* **BBB**

Vln. 1 *f* *mf* *f* *f* *p simile* **BBB**

Vln. 2 *f* *mf* *f* *f* *p simile* **BBB**

Viola *f* *mf* *f* *f* *p simile* **BBB**

Cello *f* *mf* *f* *f* *p simile* **BBB**

Bass *f* *mp* *gradual cres....* *f* *ff* *fff* *p* *gradual cres....* **BBB**

629 630 631 632 633 634

Picc. *mp* *gradual cres....* *mf* *f*

Fl. 1&2 *mp* *gradual cres....* *mf* *f* *mp*

Oboe 1&2 *mp* *gradual cres....* *mf* *f* *mp* *gradual cres....*

B♭Cl. 1&2 *mp* *gradual cres....* *mf* *f* *mp*

Bsn. 1&2 *mp* *gradual cres....* *mf* *f* *mp* *gradual cres....*

F Hn. 1&2 *mp* *gradual cres....* *mf* *f* *mf*

F Hn. 3&4 *mp* *gradual cres....* *mf* *f*

Trp. 1&2 in C *mp* *gradual cres....* *mf* *f*

Trb. 1&2 *mp* *gradual cres....* *mf* *f*

Bass Trb. *mp* *gradual cres....* *mf* *f* *mp*

Tuba *mp* *gradual cres....* *mf* *f*

Timp. *f* *Piatti* *choke*

Cym. *f* *Snare Drum*

B. Dr. & Sn. Dr. *f*

Opt. Harp *mf* *f*

Solo Trombone *mf* *gradual cres....* *f*

Vln. 1 *mp* *gradual cres....* *mf* *f* *mp*

Vln. 2 *mp* *gradual cres....* *mf* *f* *mf*

Viola *mp* *gradual cres....* *mf* *f* *mp*

Cello *mp* *gradual cres....* *mf* *f* *mf*

Bass *mp* *gradual cres....* *mf* *f* *arco*

635 636 637 638 639 640

Picc. *mf* *f* *mp* *gradual cres.... f* *piu f*

Fl. 1&2 *mf* *f* *mf* *gradual cres.... f* *piu f*

Oboe 1&2 *mf* *f* *mf* *gradual cres.... f* *piu f*

B♭Cl. 1&2 *mf* *f* *mf* *gradual cres.... f* *piu f*

Bsn. 1&2 *f* *mf* *gradual cres.... f* *piu f*

F Hn. 1&2 *f* *mf* *gradual cres.... f* *piu f*

F Hn. 3&4 *mf* *f* *mp* *mf* *gradual cres.... f* *piu f*

Trp. 1&2 in C *f* *mf* *f* *piu f*

Trb. 1&2 *mf* *f* *mf* *f* *piu f*

Bass Trb. *mf* *f* *mf* *gradual cres.... f* *piu f*

Tuba *mp* *gradual cres.... f* *piu f*

Timp. *f* *piu f*

Cym. *Piatti* *f* *Snare Drum* *f* *piu f*

B. Dr. & Sn. Dr. *f* *piu f*

Opt. Harp *mf* *f* *f* *piu f*

Solo Trombone *piu f* *f* *ff*

Vln. 1 *mf* *gradual cres.... f* *gradual cres.... f* *piu f*

Vln. 2 *gradual cres.... f* *mf* *gradual cres.... f* *piu f*

Viola *mf* *gradual cres.... f* *gradual cres.... f* *piu f*

Cello *gradual cres.... f* *mf* *gradual cres.... f* *piu f*

Bass *f* *mp* *gradual cres.... pizz. arco* *piu f*

641 642 643 644 645 646

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Mallets

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

647 648 649 650 651 652

Picc. *solo* *piu f* *f*

Fl. 1&2 @2 *piu f* *subito pp* *gradual cres....* @2

Oboe 1&2 @2 *piu f* *subito pp* *gradual cres....*

BbCl. 1&2 *mp* *piu f* *subito pp* *pp*

Bsn. 1&2 *mf* *f* *subito pp* *gradual cres....*

F Hn. 1&2 *mp* *piu f*

F Hn. 3&4 *mp* *piu f*

Trp. 1&2 in C *piu f*

Trb. 1&2 *mf* *piu f* *ppp*

Bass Trb. *mf* *piu f* *subito pp* *gradual cres....*

Tuba *mp* *piu f*

Mallets Xylophone *8va* *piu f*

Solo Trombone *piu f* *piu f*

Vln. 1 *mp* *piu f* *f*

Vln. 2 *mp* *piu f* *f*

Viola *mf* *pizz.* *subito pp* *pizz.* *gradual cres....*

Cello *mf* *pizz.* *subito pp* *gradual cres....*

Bass *mp* *f*

653 654 655 656 657 658

DDD

@2

Fl. 1&2 *p* *mp* *gradual cres.....*

Oboe 1&2 *p* *mp* *gradual cres.....*

B♭Cl. 1&2 *p* *gradual cres.....* *mp*

Bsn. 1&2 *p* *mp* *gradual cres.....*

F Hn. 1&2 *p* *gradual cres.....* *mp* *p*

F Hn. 3&4 *p* *gradual cres.....* *mp*

Trp. 1&2 in C

Trb. 1&2 *p* *gradual cres.....* *mp* *p*

Bass Trb. *p* *gradual cres.....* *mp*

Tuba *p* *gradual cres.....* *mp* *p*

B. Dr. & Sn. Dr. *pp* *Bass Drum* *gradual cres.....* *Snare Drum* *p*

Opt. Harp *p* *gradual cres.....* *mp* *gradual cres.....*

Solo Trombone

Solo Trombone

DDD

pizz.

Vln. 1 *p* *gradual cres.....*

Vln. 2 *pizz.* *p* *gradual cres.....*

Viola *p* *mp* *pizz.* *gradual cres.....*

Cello *p* *mp* *pizz.* *gradual cres.....*

Bass *pizz.* *mp* *div.* *p* *gradual cres.....*

p *gradual cres.....* *mp* *p* *gradual cres.....*

659 660 661 662 663 664 665

Picc. *ff* *agitato*

Fl. 1&2 *mf* *gradual cres.....* *ff* *agitato*

Oboe 1&2 *mf* *gradual cres.....* *f* *ff* *agitato*

B♭Cl. 1&2 *mf* *gradual cres.....* *ff* *agitato*

Bsn. 1&2 *mf* *gradual cres.....* *f*

F Hn. 1&2 *mp* *gradual cres.....* *f* *ff*

F Hn. 3&4 *mf* *gradual cres.....* *f* *ff*

Trp. 1&2 in C *p* *mp* *mf* *ff*

Trb. 1&2 *mf* *gradual cres.....* *f* *ff*

Bass Trb. *mf* *mp* *gradual cres.....* *mf* *gradual cres.....* *f* *ff*

Tuba *mf* *gradual cres.....* *f*

Timp. *pp* *gradual cres.....* *f* *mf*

Mallets *ff* *agitato* (Xylophone)

B. Dr. & Sn. Dr. *mp* *gradual cres.....* *f* *mf*

Opt. Harp *mf* *gradual cres.....* *f*

Solo Trombone

Vln. 1 *mf* *arco* *ff* *agitato*

Vln. 2 *mf* *arco* *ff* *agitato*

Viola *mf* *gradual cres.....* *f*

Cello *mf* *gradual cres.....* *f*

Bass *mf* *pizz.* *gradual cres.....* *f*

666 667 668 669 670 671

EEE

Picc.

Fl. 1&2

Oboe 1&2

B♭Cl. 1&2

Bsn. 1&2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

B. Dr. & Sn. Dr.

Opt. Harp

Solo Trombone

Vln. 1

Vln. 2

Viola

Cello

Bass

672 673 674 675 676 677 678

Picc.

Fl. 1&2

Oboe 1&2 @2

BbCl. 1&2

Bsn. 1&2 @2

F Hn. 1&2

F Hn. 3&4

Trp. 1&2 in C

Trb. 1&2

Bass Trb.

Tuba

Timp.

B. Dr. & Sn. Dr.

Solo Trombone

Vln. 1 simile

Vln. 2 simile

Viola simile

Cello simile

Bass simile

679 680 681 682 683

Picc. *ff* *fff*

Fl. 1&2 @2 *ff* *fff*

Oboe 1&2 *ff* *mf* *ff* *fff*

B♭Cl. 1&2 @2 *ff* *fff*

Bsn. 1&2 *mf* *ff* *fff*

F Hn. 1&2 *ff* *fff*

F Hn. 3&4 @2 *ff* *mf* *fff*

Trp. 1&2 in C *ff* *fff*

Trb. 1&2 *ff* *mf* *fff*

Bass Trb. *ff* *fff*

Tuba *ff* *fff*

Timp. *ff* *fff*

Mallets * *fff* Xylophone *

B. Dr. & Sn. Dr. *ff* *fff* dampen

Opt. Harp *fff* dampen

Solo Trombone

Vln. 1 *ff* *fff* at the frog div.

Vln. 2 *ff* *fff* at the frog div.

Viola *ff* *fff* at the frog div.

Cello *ff* *fff* at the frog div.

Bass *ff* *fff* at the frog div.

684 685 686 687 688