

Violin 1

James A. Beckel Jr.

Toccata for Orchestra

Commissioned by and Dedicated to the Evansville Philharmonic Orchestra, Alfred Savia, Music Director;
the Indianapolis Symphony Orchestra, Mario Venzago, Music Director; the Oklahoma City Philharmonic, Joel Levine, Music Director;
the Omaha Symphony, Thomas Wilkins, Music Director; and the Virginia Symphony Orchestra, JoAnn Falletta, Music Director.

Allegro (circa ♩ = c. 124)

Piano Cue

*(The eighth note remains constant between meter changes throughout the work.)

32 *V*
Musical notation for measures 32-35. Includes a *Legato* marking.

36
Musical notation for measures 36-38.

39 **E**
Musical notation for measures 39-43. Includes a *p* marking.

44
Musical notation for measures 44-46. Includes *f* and *mf* markings.

47 *Tremelo* *Div.* **F**
Musical notation for measures 47-52. Includes *f* and *Molto Sostenuto Sonore* markings.

53
Musical notation for measures 53-57.

58 **G**
Musical notation for measures 58-60. Includes *mf* and *Espressivo* markings.

61 *Poco Ritard.....* **A Tempo** (circa ♩. = c. 124)
Musical notation for measures 61-64. Includes a *p* marking.

65 **H**
Musical notation for measures 65-68. Includes *mp*, *mf*, and *f* markings. Includes a *V.S.* marking at the end.

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72 *Spiccato*

f *piuf* \rightrightarrows *ff*

76 **I**

ff *(From letter I to K use open strings where possible) \rightrightarrows *f*

79

J \rightrightarrows *piuf*

82 *f*

85 \rightrightarrows *piuf* *f*

88 **K** *Div.* \rightrightarrows *piuf* *Marcato at the Frog* \rightrightarrows

91 *f* \rightrightarrows *f*

95 **L** *piuf* \rightrightarrows *ff* *ff* *Molto Sostenuto Sonore*

100 \rightrightarrows *p*

105 *Pizz* *f* *Arco* *Div.* **M** *f* \leq *ff*

109 *Pizz* *pp* *Dolce* \triangleright *pp* *Div.*

116 *pp* \triangleright *pp* *Div.*

121 *Solo Violin (one player) Arco* *mf* *pp* **N** *Niente* *Pizz* *Div.* *Tutti*

126 *pp* \triangleright *pp* *Div.*

131 *Gradual Poco Ritard* *Pizz* *Div.*

O *Poco Meno Mosso* (circa ♩. = c. 112) *Solo Vln. 1 Arco* *mp* *Molto Espressivo*

143 *mf*

148 *Molto Ritard* **P** *Allegro* (circa ♩. = c. 124) *Niente*

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The image shows a page of a violin score for the first violin part of 'Tocatta for Orchestra'. The page is numbered '6' in the top left corner. The score consists of nine staves of music, each starting with a measure number. The first staff (158) is marked 'Arco Tutti' and 'pp', with a 'Q' box above it. The second staff (164) is marked 'Pizz' and 'mf', with an 'R' box above it. The third staff (168) is marked 'mp' and has an 'S' box above it. The fourth staff (173) is marked 'mf'. The fifth staff (177) is marked 'f' and 'Molto Sostenuto', with a 'T' box above it. The sixth staff (181) is marked 'ff' and 'Div.', with a 'U' box above it. The seventh staff (184) is marked 'mp' and 'Marcato at the Frog', with 'on the string' written above it and a 'V' box above it. The eighth staff (188) is marked 'mf'. The ninth staff (193) is marked 'mf' and 'Spiccato'. The score includes various musical notations such as dynamics, articulation marks (accents, staccato), and performance instructions like 'Arco', 'Pizz', and 'Molto Sostenuto'. There are also several boxed letters (Q, R, S, T, U, V) placed above the staves.

197 Musical staff 197-200. Measure 197 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes with slurs and three trills (tr). Measure 199 features a trill and a half note. Measure 200 begins with a whole note chord (F#, C#, G#) and continues with eighth notes.

200 Musical staff 200-205. Measure 200 has a dynamic marking of *f* and a boxed letter 'W'. Measure 201 has a dynamic marking of *piuf* and a hairpin. Measure 202 has a dynamic marking of *ff*. Measures 203-205 continue with eighth notes and slurs.

205 Musical staff 205-209. Measure 205 has a time signature change to 3/4. Measures 206-209 continue with eighth notes and slurs.

209 Musical staff 209-215. Measure 209 has a boxed letter 'X' and a note with a sharp sign. A note below reads: **(3/4 measures between letter X and letter Bb Conducted in One)*. Measure 210 has a dynamic marking of *Marcato Forza*. Measures 211-215 continue with eighth notes and slurs.

215 Musical staff 215-220. Measure 215 has a boxed letter 'Y'. Measures 216-220 consist of whole rests in a 3/4 time signature.

220 Musical staff 220-226. Measure 220 has a dynamic marking of *ppp* and a *Div.* marking. Measures 221-226 continue with whole notes and slurs.

226 Musical staff 226-232. Measure 226 has a dynamic marking of *mp* and a boxed letter 'Z'. A note below reads: *Poco Ritard* and *A Tempo* (circa ♩ = c. 124). Measure 227 has a *Pizz* marking. Measures 228-232 continue with eighth notes and slurs.

232 Musical staff 232-237. Measure 232 has a dynamic marking of *mf* and a *Pizz* marking. Measures 233-237 continue with eighth notes and slurs.

237 Musical staff 237-243. Measure 237 has a boxed letter 'Aa'. Measures 238-243 consist of whole rests in a 3/4 time signature.

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243 *Arco* *Div.* **ppp**

249 *Molto Ritard.....* **Bb** **A Tempo** (circa ♩. = c. 124) **3**

257 *Quasi Ponticello* *Poco a Poco Accel.....* *Natural* **p** *Spiccato*

260 *Poco a Poco Accel.....* **Cc** **Piu Mosso** (circa ♩. = c. 132) *Tremelo* **piuf** **mf**

264 *Div.* **Dd** **piuf**

267 *Poco a Poco Ritard.....* **mf**

270 **Ee** **Allegro** (circa ♩. = c. 124) **ff** **f** *Molto Sostenuto Sonore*

275 *Div.* **ff**

280 *Div.* **Ff** **f** *Marcato at the Frog*

284 *f* *piuf* *ff* *f* **Gg**

287 *ff*

292 *Div.* **Hh**

296 *Cantabile* **Ii** *Moving Forward*

300 *ff* *(3+2+2)* **2**

305 *ff* *Poco Ritard* *piuf*

308 *ff* *Molto Sostenuto Sonore* *Div.* *mf* *ff* **Jj** *Slightly Broader*

312 *mf* *ff* *Poco Ritard.....* **Kk**

316 *Allegro* (*circa* ♩ = c. 124) *Marcato at the Frog* *fff*