

About the Work

Daniel Golando commissioned “Sonata for Trumpet and Organ” in 2004 for the *natural trumpet in D*. Mr. Golando plays trumpet with the Indianapolis Chamber orchestra. This work was completed in August of 2005. While this work was strictly written to be playable on the natural trumpet, this piece works equally well on a modern day trumpet. There are alternate trumpet parts in A for the *A Piccolo Trumpet*, and in C for the normal *C Trumpet*. There are measures with alternative lower notes to facilitate the performance on the C Trumpet.

This work is also versatile in regard to performance venue. This work can easily be performed in a recital setting, but this sonata was written to also be useable in a Christian Church service. For this application, the first movement serves as the prelude, i.e. as a “*Call to Worship*.” The second movement can be used during the offertory of a church service. In fact the subtitle, “*Jesus Wept*” is a direct quote from the bible, John 11, 35. This movement is meant to be peaceful and reflective. The final movement is perfect for a postlude at any church service. The hymn tune, “*Make a Joyful Noise*,” is incorporated in this final movement.

The composer of this work has been principal trombonist with the Indianapolis Symphony since 1969, and also an active composer. His works have been played by many major symphony orchestras throughout the United States. For more information about the composer or this work see the composer’s website at www.jimbeckelmusic.com.